

Andrew Benjamin Bricker

Assistant Professor of English Literature, Department of Literary Studies, Ghent University

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Professional Positions

Current	Assistant Professor of English Literature Department of Literary Studies, Ghent University	Ghent, Belgium
2016-2018	Killam Postdoctoral Research Fellow Department of English, University of British Columbia	Vancouver, Canada
2014-2016	Andrew W. Mellon Foundation Postdoctoral Fellow in the Humanities, Department of English, McGill University	Montreal, Canada

Education

Stanford University (U.S.A.): Ph.D. in English (2014)

Dissertation: *Producing & Litigating Satire, 1670-1792*

2015 Alden Dissertation Prize Winner

Committee: John Bender (chair), Blakey Vermeule and Blair Hoxby

University of Toronto (Canada): M.A. in English (2006)

University of Toronto (Canada): B.A. (Honours with Distinction) in English and Philosophy (2005)

Publications

Monograph

Libel and Lampoon: Satire in the Courts, 1670-1792. Series: Law and Literature. Oxford: Oxford University Press (forthcoming January 2022).

Articles, Chapters and Reviews

“Institutions of Trust: Paranoia and the Press, ca. 1695-1750.” *Trust in the Text*. Ed. Joseph Sterrett, Helen Wilcox and Erik Ankerberg (in proposal to press).

Rev. of Paddy Bullard (ed.), *The Oxford Handbook of Eighteenth-Century Satire* (Oxford: Oxford University Press, 2019). *Eighteenth-Century Fiction* (forthcoming Spring 2022).

“Reading the Language of Libel: Satire and the Emergence of Objective Interpretive Procedures.” *British Law and Literature in the Long Eighteenth Century*. Ed. Melissa Ganz. Cambridge: Cambridge University Press (volume in proposal to press).

Rev. of Meredith McNeill Hale, *The Birth of Modern Political Satire: Romeyn de Hooghe and the Glorious Revolution* (Oxford: Oxford University Press, 2020). *The New Rambler* (forthcoming 2021).

“Laughter: Enlightenment Philosophies of Laughter, from Superiority Theory to Incongruity Theory.” *The Bloomsbury Cultural History of Comedy: The Enlightenment, 1650-1800*. Ed. Elizabeth Kraft. London: Bloomsbury (forthcoming 2021). 171-196.

doi.org/10.5040/9781350187733.ch-007

- “The Visual and the Verbal: The Intermediality of English Satire, c. 1695–1750.” *Changing Satire: Transformations and Continuities in Europe, 1600 – 1830*. Ed. Cecilia Rosengren, Per Sivefors and Rikard Wingård. Manchester: Manchester University Press (forthcoming 2021).
- “The Adventures of a Valet” (1752); “The Adventures of Jack Wander” (1766?); “The History of Two Orphans” (1756); and “The School Candidates, A Prosaic Burlesque” (1788). *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Cambridge: Cambridge University Press (forthcoming 2021).
- “The Rules of Defamation: The Protocols and Privileges of Eighteenth-Century Law and Satire.” *The Workshop* 7 (forthcoming).
- “Sentimentalizing Female Murderers in Eighteenth-Century England.” *Jaarboek De Achttiende Eeuw* 52. Special Issue: *Schurken, Schelmen en Schandalen*. Ed. Elwin Hofman (Hilversum: Uitgeverij Verloren, 2020): 141-156. ISBN: 9789087048822.
- Rev. of Timothy Hyde, *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton: Princeton University Press, 2019). *The Journal of Architecture* 25.3 (2020): 352-356.
doi.org/10.1080/13602365.2020.1759229
- “Quarantine Diaries: One day more, then another.” *Literary Review of Canada* 28.4 (May 2020): 6-8.
<https://reviewcanada.ca/magazine/2020/05/quarantine-diaries/>
- “Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair.” *Trial by Media: The Queen Caroline Affair*. Lillian Goldman Law Library, Yale University (2020).
<https://walpole.library.yale.edu/sites/default/files/files/Bricker.pdf>
- Rpt. “Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair.” *The Green Bag* 23.2D (2020): 329-343.
- “The Functions of Legal Literature and Case Reporting before and after *Stare Decisis*.” *Oxford Handbook of Law and Humanities*. Ed. Simon Stern, Bernadette Meyler and Maksymilian Del Mar. Oxford: Oxford University Press, 2020. 617-636. ISBN: 9780190695620.
- “Broken Spines and Other Sins: Our Complicated Relationship with Books.” Rev. of Leah Price, *What We Talk About When We Talk About Books: The History and Future of Reading* (New York: Basic Books, 2019). *Literary Review of Canada* 28.1 (Jan.-Feb. 2020): 25-26.
<https://reviewcanada.ca/magazine/2020/01/broken-spines-and-other-sins/>
- Rev. of Trevor Ross, *Writing in Public: Literature and the Liberty of the Press in Eighteenth-Century Britain* (Baltimore: Johns Hopkins University Press, 2018). *Review of English Studies* 71.298 (Online: Aug. 2019; Feb. 2020): 179-181.
- “The Moral Quandary of Commas.” Rev. of Benjamin Dreyer, *Dreyer’s English: An Utterly Correct Guide to Clarity and Style* (New York: Random House, 2019). *Literary Review of Canada* 27.7 (September 2019): 22-24.
<http://reviewcanada.ca/magazine/2019/09/the-moral-quandary-of-commas/>
- Rev. of David Francis Taylor, *The Politics of Parody: A Literary History of Caricature, 1760-1830* (New Haven: Yale University Press, 2018). *Journal of British Studies* 58.2 (April 2019): 419-421.
- “Is Narrative Essential to the Law?: Precedent, Case Law and Judicial Emplotment.” *Journal of Law, Culture and the Humanities* 15.2 (Online: February 2016; Print: June 2019): 319-331.

doi.org/10.1177/1743872115627413

- “After the Golden Age: Caricature, Libel, and the Deverbalization of Satire.” *Eighteenth-Century Studies* 51.3 (Spring 2018): 305-336. doi.org/10.1353/ecs.2018.0002
- “Fielding after Mandeville: Virtue, Self-Interest and the Foundation of ‘Good Nature’.” *Eighteenth-Century Fiction* 30.1 (Fall 2017): 65-87. doi.org/10.3138/ecf.30.1.65
- “‘Laughing a Folly out of Countenance’: Laughter and the Limits of Reform in Eighteenth-Century Satire.” *The Power of Laughter and Satire in Early Modern Britain: Political and Religious Culture, 1500-1820*. Ed. Mark Knights and Adam Morton. Woodbridge, England: The Boydell Press, 2017. 152-171. ISBN: 9781783272037.
- “Who was ‘A. Moore’?: The Attribution of Eighteenth-Century Publications with False and Misleading Imprints.” *Papers of the Bibliographical Society of America* 110.2 (June 2016): 1-34. doi.org/10.1086/687379
- Rev. of Anne Toner, *Ellipsis in English Literature: Signs of Omission* (Cambridge: Cambridge University Press, 2015). *Philological Quarterly* 95.2 (Spring 2016): 293-298.
- With Diana Tamir, David Dodell-Feder and Jason Mitchell. “Reading Fiction and Reading Minds: The Role of Simulation in the Default Network.” *Social Cognitive and Affective Neuroscience* 11.2 (Fall 2016): 215-224. doi.org/10.1093/scan/nsv114
- “Form and Content.” *The Pocket Instructor: Literature: 101 Exercises for the College Classroom*. Ed. Diana Fuss and William Gleason. Princeton: Princeton University Press, 2015. 105-108. ISBN: 9780691157139.
- “MLA’s annual convention just one of many stops for would-be professors.” *The Globe and Mail* (24 January 2015): 71. <https://www.theglobeandmail.com/arts/books-and-media/mlas-annual-convention-just-one-of-many-stops-for-would-be-professors/article22605883/>
- “Libel and Satire: The Problem with Naming.” *ELH: English Literary History* 81.3 (Fall 2014): 889-921. <http://doi.org/10.1353/elh.2014.0026>
- Rev. of David Roberts, *Restoration Plays and Players: An Introduction* (Cambridge: Cambridge University Press, 2014). *Renaissance and Reformation/Renaissance et Réforme* 38.3 (Summer 2015): 224-226. <https://www.jstor.org/stable/43919071>

Awards, Grants and Fellowships

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| 2020 – 2021 | Nominee. Corona Pro(o)f Award. Gentse Studentenraad, Faculteit Letteren en Wijsbegeerte, UGent |
| 2020 – 2023 | Constructive Advanced Thinking Grant, <i>Network of European Institutes of Advanced Study</i> : CEU-IAS, Budapest; NIAS, Amsterdam; IIAS, Jerusalem; and SCAS, Uppsala |
| 2020 | Strategic Institutional Partnership Grant, UGent – U of Toronto, Canada |
| 2020 | Erasmus Docentenmobiliteit. University of Strasbourg, France |
| 2019 – 2023 | BOF Starting Grant, Faculty Research Fund, UGent |
| Oct. 2019 | Internationalisation@home Project Grant: <i>Macbeth</i> , Brussels Shakespeare Society Faculty of Arts and Philosophy, UGent |

- July 2019 Mobility Grant, U4 University Network
Humor & Satire in Contemporary Europe, UGroningen Summer School
- July 2019 International Mobility Grant (Edinburgh, UK), Flemish Research Council, Belgium
- July 2019 Travel Grant (ISECS, Edinburgh), Faculty Research Fund
Faculty of Arts and Philosophy, UGent
- Spring 2019 *Law & Literature* Course (with Professors Elizabeth Amann and Georges Martyn)
Doctoral School Council of Arts, Humanities and Law, UGent
- Nov. 2018 Internationalisation@home Project Grant: *Hamlet*, Brussels Shakespeare Society
Faculty of Arts and Philosophy, UGent
- July 2018 Mobility Grant, U4 University Network
Humor & Satire in Contemporary Europe, UGroningen Summer School
- June 2018 Law and Humanities Junior Scholar Workshop, Stanford Law School
Center for Law and Culture, Columbia Law School
- May 2018 Bloomington Eighteenth-Century Studies Workshop
Center for Eighteenth-Century Studies, Indiana University, Bloomington
- 2018 International Mobility Grant, Flemish Research Council, Belgium (x2)
Amiens, France (March 2018); and Palo Alto, California, U.S.A. (May 2018)
- 2017 – 2018 New Faculty Startup Grant, Faculty of Arts and Philosophy, UGent
- 2016 – 2018 Killam Postdoctoral Research Fellowship
Department of English, University of British Columbia
- 2016 – 2019 Tsinghua-Michigan Postdoctoral Fellowship
University of Michigan Society of Fellows (declined)
- 2014 – 2016 Andrew W. Mellon Foundation Postdoctoral Fellowship in the Humanities
Department of English, McGill University
- 2014 – 2016 SSHRC Postdoctoral Fellowship
Social Sciences and Humanities Research Council of Canada (declined)
- 2014 – 2015 Postdoctoral Fellowship
Program in Writing & Rhetoric, Stanford University (declined)
- 2014 – 2015 Alden Dissertation Prize, Department of English, Stanford University
- 2013 – 2016 Andrew W. Mellon Fellowship in Critical Bibliography
Rare Book School, University of Virginia
- April 2015 Swann Foundation Fellowship, Library of Congress, Washington, D.C.
- May 2015 American Society for Eighteenth-Century Studies Bibliographical Studies Fellowship
Bibliographical Society of America
- 2013 – 2014 Andrew W. Mellon Dissertation Completion Fellowship
American Council of Learned Societies
- 2013 – 2014 Dissertation Fellowship, Mabelle McLeod Lewis Memorial Fund (declined)

- 2012 – 2013 Andrew W. Mellon Foundation Dissertation Fellowship
Faculty of Arts & Sciences, Stanford University
- August 2013 American Society for Eighteenth-Century Studies–William Andrews Clark Memorial
Library Fellowship, University of California, Los Angeles
- May 2013 Visiting Research Fellowship, Lewis Walpole Library, Yale University
- Jul.-Sep. 2012 Andrew W. Mellon Foundation Research Fellowship
Huntington Library, San Marino, California
- 2012 Modern British History & Culture Dissertation Research Fellowship
School of Humanities and Sciences, Stanford University
- 2012 Graduate Student Workshop Award
Association for the Study of Law, Culture, and the Humanities
- 2011 Fellowship, Summer School on the Cultural Study of the Law
Institute for English and American Studies, University of Osnabrück, Germany
- 2007 – 2011 SSHRC Doctoral Fellowship
Social Sciences and Humanities Research Council of Canada
- 2007-2010 Canada Graduate Scholarship
Social Sciences and Humanities Research Council of Canada (declined)
- 2005 Ontario Graduate Scholarship, Government of Ontario

Teaching Experience

Thesis Supervision

- Tielke Uvin (Ph.D., English, UGent, 2016-2019): “Cheap Print and Mass Instruction: Isaac Watts’s
Divine Songs and the Dissemination of Literary Culture.”
- Hicham Merzouki (Ph.D., English, UGent, 2016 -): “Contexts of Spiritual Progress in George
Herbert’s *The Temple*.”
- Fauve Vandenberghe (Ph.D., English, UGent, 2020-2024 [FWO]): “Hyenas in Petticoats’: British
Female-Authored Satire of the Eighteenth Century, 1670-1760.”

Postdoctoral Supervision

- Christopher Chan (Ph.D., U Pennsylvania), BOF postdoc 2020-2024, UGent: “Communal Lyricisms
and the Lyricization of English Poetry, 1650–1790”

Instructor

- B-KUL-F0TO6A (MA2): *Literatuur van de Verlichting: Feit en Fictie vanuit transcultureel perspectief*.
MaNaMa Program, UGent, KU Leuven, UA Antwerpen and Vrije U Brussel
With Beatrijs Vanacker (KU Leuven, FR) and Kornee van der Haven (UGent, NL)
Spring 2022
- A005255A (MA): *Historical English Literature*, Department of Literary Studies, UGent
Writing Black Lives in the Anglo-American World, ca. 1600-1830, Fall 2021
Staging Shakespeare, Fall 2020 and Fall 2019
Bad Women, Fall 2018

Forms of Enlightenment, Fall 2017

A001745 (BA3): *Seminar in English Literature*, Department of Literary Studies, UGent
Fall-Spring 2021-22, Fall 2020-21; Spring 2020, 2019 and 2018

A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, UGent, Fall 2021, 2020, 2019, 2018 and 2017

A005255A (PhD): *Law & Literature* (with Elizabeth Amann and Georges Martyn)
Doctoral School, Humanities and Law, UGent, Spring 2019

ENGL 438: *The Picaresque Novel*
Department of English, McGill University, Fall 2015

ENGL 303: *The Enlightenment: English Literature, 1660-1800*
Department of English, McGill University, Fall 2015

ENGL 237: *Introduction to the Study of a Literary Form: The Novel*
Department of English, McGill University, Fall 2014

ENGL 303: *Restoration and Eighteenth-Century Literature*
Department of English, McGill University, Fall 2014

Expository Writing 10 and 12: *Essay and Form/ Art of the Essay*
Stanford Pre-Collegiate Studies, Stanford University, July 2013 and July 2011
Stanford Pre-Collegiate Studies, Singapore American School, June 2011

PWR 14: *“More Important than Knowledge”: On Imagination and its Uses*
Program in Writing & Rhetoric, Stanford University, Spring 2009 and Winter 2009

English as a Foreign Language
Radio Free Europe, Prague, The Czech Republic, 2006-2007

Teaching Assistant

Spring 2012 ENG 142: *Hemingway, Hurston, Faulkner and Fitzgerald*
Professor Gavin Jones, Department of English, Stanford University

Winter 2011 ENG 161: *Narrative & Narrative Theory*
Professor John Bender, Department of English, Stanford University

Fall 2010 ENG 160: *Poetry & Poetics*
Professor Roland Greene, Department of English, Stanford University

Winter 2010 ENG 163: *Shakespeare*
Professor Stephen Orgel, Department of English, Stanford University

Spring 2008 COMPLIT 101: *What is Literature?*
Professor Andrea Nightingale, Comparative Literature, Stanford University

Conference Presentations, Guest Lectures and Teaching Demos (last five years)

“Sophists in Calumny: Satirists in Court in the Eighteenth Century” (invited lecture). Long 18th Century Group. USC-Huntington Long Early Modern Studies Institute. The Huntington Library, San Marino, California. 22 April 2022.

- “‘The Tricks and Wiles of Ambiguity’: Satirists in Court in the Eighteenth Century” (invited lecture). Eighteenth-Century and Romantic Studies Research Group. Institute of Humanities, Northumbria University. Newcastle, England, UK. 16 Feb 2022.
- “Satirists in Court in the Eighteenth Century” (invited lecture). Eighteenth-Century Studies Group. University of Stirling, Scotland, UK. 9 Feb. 2022.
- “At the Borders of Law and Literature: Eighteenth-Century English Satire in the Courts” (invited lecture). SEARCH: Savoirs dans l’Espace Anglophone: Représentations, Culture, Histoire. University of Strasbourg, France. 4 March 2022.
- “Sterne’s Laughter/Stern Laughter: Or How to be Serious about Joking Around.” Fourth International Laurence Sterne Foundation Conference: “Sterne and the Grand Tour: Places, Postures, Portraits.” Palazzo Du Mesnil, Naples, Italy. 28 – 30 October 2021.
- “Law, Literature and Methodology: The Perils of Satire” (guest teacher). Law and Literature. Prof. Simon Stern. Faculty of Law, University of Toronto. Toronto, Canada. 22 September 2021.
- “What Sound does a Pig Make?” LOL: The Limits of Laughter Roundtable. Institute for Advanced Study, Central European University. Budapest, Hungary. 19 May 2021.
- “Eighteenth-Century Caricature and Satire” (guest teacher). ENGL 2000: Texts and Contexts: Contemporary Satire and Social Change. Dr. Vivian Papp. Department of English, Fordham University. 2 March 2021.
- “An Island unto Himself: *Robinson Crusoe*, Legal Personhood and the Spectre of Cannibalism.” David Nichol Smith Seminar in Eighteenth-Century Studies XVII: “Dark Enlightenments.” Adelaide, Australia. 2 – 4 December 2020. Cancelled: Covid-19.
- “Drawing Lines: Humour, Free Speech and Hate Speech” (roundtable). Institute for Advanced Study, Central European University, Budapest, Hungary. 21 September 2020.
- “The Erosion of Trust: Libel, Satire and Reputational Damage in John Dryden’s *Mac Flecknoe*.” *Trust in the Text*. School of Communication and Culture. Aarhus University, Denmark.
Postponed: Covid-19.
- “Humour and the Law” (roundtable). International Society for Humor Studies Annual Conference. University of Bologna Summer Residence. Bertinoro, Italy. 29 June – 3 July 2020.
Postponed: Covid-19.
- “Bibliography at the Borders: Readers Beyond Books.” The Society of Fellows in Critical Bibliography Orientation and Annual Meeting. Rare Book School, University of Virginia. Ransom Center, University of Texas at Austin. 27 – 28 May 2020. Cancelled: Covid-19.
- “Breaking Down Borders: Law and Literature, Libel and Satire” (invited lecture). Recherches sur le monde anglophone/Savoirs dans l’espace anglophone: représentations, culture, histoire. University of Strasbourg, France. 17 April 2020. Postposed: Covid-19.
- “Trust and Risk: Satire, Defamation and Reputational Damage in Early Modern England” (invited lecture). School of Communication & Culture. Aarhus University, Denmark. 31 March 2020.
Postposed: Covid-19.
- “Vladimir Nabokov’s *Lolita*.” Reading Group in English Literature. De Krook, Ghent, Belgium. 19 March 2020. Cancelled: Covid-19.

- “‘Words of a Contrary Signification’: Libel Law and Satire in Eighteenth-Century England” (invited lecture). Institute for Legal History, Faculty of Law & Criminology, UGent. 6 March 2019.
- “On Timothy Hyde’s *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton UP, 2019)” (invited commentator). The Centre for Law and Society in a Global Context. School of Law, Queen Mary University of London. 29 January 2020.
- “A Shandean History of the Press: Blackstone, Prior Restraint and What We Can Learn from Tristram’s ‘Tolerable Straight Line.’” *War and Peace in the Age of Sterne*. International Laurence Sterne Foundation Conference, University of Utrecht. 31 October – 2 November 2019
- “De Bepervingen van Satirisch Meningsuiting: Reputatie en regulering in achttiende-eeuwse Londen” (invited lecture). Werkgroep 18e Eeuw: Dutch-Belgian Society for Eighteenth-Century Studies. Ghent, Belgium. 16 October 2019.
- “Regulating Satire: Laughter, Law and Literature from the Early Modern Period to Today” (invited lecture) Humor and Satire in Contemporary Europe: Cultural, Political, and Legal Perspectives Summer School. University of Groningen, the Netherlands. 19 July 2019.
- “The Functions of Elegy: Communal Mourning and the Limits of Lyric Subjectivity.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.
- “Reading Robinson Crusoe” (roundtable). International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.
- “Censorship, Press Regulation and Literature on Trial.” Law and Literature Doctoral School. Doctoral School of Arts, Humanities and Law, UGent. 28 May 2019.
- “Great Characters: Lemuel Gulliver” (invited lecture). Great Characters Lecture Series. Department of Literary Studies. UGent. 7 May 2019.
- “Anonymous and Pseudonymous: Forms of Illicit Authorship in Eighteenth-Century London.” Ghent-Kent Delegation on Authorship. University of Kent, England. 3 May 2019.
- “A ‘Poor Lovesick Girl’: Sentimentalizing Female Murderers in Eighteenth-Century England.” Crimes et criminels dans le monde anglophone aux XVIIe et XVIIIe siècles. Colloque international de la Société d’Etudes Anglo-Américaines des XVIIe et XVIIIe siècles. Université Paris Panthéon-Assas. Paris, France. 18 – 19 January 2019.
- “Regulating Satire: Laughter, Law and Literature from the Early Modern Period to Today.” Humor and Satire in Contemporary Europe Summer School. University of Groningen, the Netherlands. 17 July 2018.
- “Libel and Lampoon: Satire, Irony and the Doctrine of ‘Common Intendment.’” Law and Humanities Junior Scholar Workshop. Center for Law and Culture, Columbia Law School. Stanford, California. 4 – 5 June 2018.
- “Case Reports and Legal Literature.” *Oxford Handbook of Law and Humanities* Conference. Stanford Law School, 18 – 19 May 2018, and Queen Mary University, London, 14 – 15 June 2018.
- “The Rules of Defamation: The Protocols and Privileges of Eighteenth-Century Law and Satire.” The Indiana Center for Eighteenth-Century Studies Annual Bloomington Workshop. Indiana University, Bloomington. 10 – 12 May 2018

- “Hacks and Scribblers: The Shadow Canon of Grub Street Satire.” « Mauvais genre »: l'énergie noire du système littéraire/“Bad Kind”: The Dark Energy of the Literary System. Université de Picardie Jules Verne. Amiens, France. 15 – 17 March 2018.
- “The Travels of *Gulliver's Travels*: From Political Satire and Children's Literature to the English Literary Canon and Modern Myth.” Terugkomdag Taal- en Letterkunde. UGent. 24 February 2018.
- “Vexing & Diverting: Laughter and the Limits of Reform in Eighteenth-Century Satire.” Canadian Society for Eighteenth-Century Studies and Northeastern Society for Eighteenth-Century Studies. Toronto, Canada. 18 – 22 October 2017.
- “Lyric Subjectivity and the Limits of Elegy.” Western Society for Eighteenth-Century Studies. University of California at Santa Barbara, California. 17 – 18 February 2017.
- “Enlightenment?: Naming the Eighteenth Century.” Modern Language Association Annual Convention. Austin, Texas. 7 – 10 January 2016.

Service and Professional Activities (last five years)

- Editorial Board. *Authorship*. Department of Literary Studies, UGent. 2017—.
- Advisory Board. *RANAM: Recherches Anglaises et Nord-Américaines*. Presses universitaires de Strasbourg. 2020—.
- Senior Fellow. Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. Rare Book School, University of Virginia. 2017 —.
- Team Member. “Cartoons in Court: Towards a Forensic Analysis of Visual Humor.” With Alberto Godioli (principal investigator), Vicky Breemen, Ana Pedrazzini, and Tjeerd Royaards. Constructive Advanced Thinking Grant, Network of European Institutes of Advanced Study. IAS, Central European University, Budapest; NIAS, Amsterdam; IIAS, Jerusalem; and SCAS, Uppsala. 2020 – 2023.
- Lead Academic Coordinator. Strategic Institutional Partnership Grant with the University of Toronto, Canada. Office of Internationalisation, UGent. 2021 – 2024.
- Vakspecialist. ZAP Hiring Committee (English Literature, 1800-present). Spring 2021.
- Lead Coordinator. Group for Early Modern Studies, UGent, 2020—.
- Board Member. De Vlaams-Nederlandse Werkgroep Achttiende Eeuw. 2020 – 2022/2025.
- Member. Committee for Legal History, Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, 2019—; Ghent Centre of Irish Studies, European Federation of Associations and Centres of Irish Studies, 2019—; MAPS - Centre for Media and Periodical Studies, Department of Literary Studies, UGent 2019—; THALIA Research Group. S:PAM - Studies in Performing Arts & Media, Department of Art History, Musicology and Theatre Studies, UGent, 2019—; Literature, Law and Society Research Group, Onderzoekschool Literatuurwetenschap, Open Universiteit, Utrecht and Universiteit Leiden, the Netherlands, 2019—; *POWEZIE*: Onderzoeksgroep Poeëzie, UGent, 2018—; and Steering Committee and Member, Group for Early Modern Studies, UGent, 2017—.
- Rapporteur, Ph.D. Examination and Defence, UGent: River Ramuglia, “Containment and Nuclear

Memory in Contemporary Climate Change Fiction” (Oct. 2020); Christina Bezari, “Restless Agents of Progress: Female Editorship, Salon Sociability and Modernisation in Spain, Italy, Portugal, and Greece (1860-1920)” (Feb. 2020).

Attendee. Presentation Techniques Workshop I. Docententrainingen. Het Pand. 27 Nov. 2019.

Assessor. BAAHE Thesis Award. Belgian Association of Anglicists in Higher Education. 2018-19.

Panel Organizer with Claude Willan, U Houston, and Micha Lazarus, U Cambridge. “Poetics, Aesthetics, Criticism, 1640-1760.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.

Chair. “Crime, Justice, and Punishment in Eighteenth-Century China and England.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.

Panel Organizer with Stephanie DeGooyer, Asst. Prof. of English, Willamette U. “Foreigners in London.” Canadian Society for Eighteenth-Century Studies and Northeastern Society for Eighteenth-Century Studies. Toronto, Ontario. 18 – 22 October 2017.

Chair. “Satiric Reverberations.” Western Society for Eighteenth-Century Studies. University of California at Santa Barbara. 17 – 18 February 2017.

Panel Organizer. “Reassessing Press Freedom: From the Enlightenment to Today.” American Society for Eighteenth-Century Studies. Pittsburgh, Pennsylvania. 31 March – 3 April 2016.