

Andrew Benjamin Bricker
Associate Professor of English Literature
Department of Literary Studies
Ghent University

Professional Positions

2022–present	Associate Professor of English Literature Department of Literary Studies, Ghent University	Ghent, Belgium
Spring 2023	Visiting Professor of English Literature English Department, Fordham University	New York, U.S.A.
2017–2022	Assistant Professor of English Literature Department of Literary Studies, Ghent University	Ghent, Belgium
2016–2018	Killam Postdoctoral Research Fellow Department of English, University of British Columbia	Vancouver, Canada
2014–2016	Andrew W. Mellon Foundation Postdoctoral Fellow in the Humanities, Department of English, McGill University	Montreal, Canada

Education

Stanford University (U.S.A.)

Ph.D. in English Literature, 2014

Dissertation: *Producing & Litigating Satire, 1670–1792*

2015 Alden Dissertation Prize Winner

Committee: John Bender (chair), Blakey Vermeule and Blair Hoxby

University of Toronto (Canada)

M.A. in English Literature, 2006

Victoria College at the University of Toronto (Canada)

B.A. (Honours with Distinction), English Literature and Philosophy, 2005

Publications

Monographs

Libel and Lampoon: Satire in the Courts, 1670–1792. Series: Law and Literature. Oxford: Oxford University Press, 2022. ISBN: 9780192846150.

Reviewed: *Review of English Studies* 73.312 (2022), *Modern Philology* 120.3 (2023); *Journal of Legal History* (2024); *Year's Work in English Studies* (2024)

Shortlist, Kenshur Prize, Center for Eighteenth-Century Studies, Indiana University

Shortlist, Glasscock Prize, Glasscock Center for Humanities Research, Texas A&M University

Shortlist, Book Award: Literatures in the English Language, Euro. Soc. for the Study of English

With Eric Smith. *We the Raptors: 30 Years in 30 Stories from the Players Who Lived Them*. Simon & Schuster (under contract; forthcoming Fall 2025).

Articles, Chapters and Reviews

- With Elise Wang and Cedric Essi. Introduction to Special Issue: “The Place of Race in Law and Literature.” *European Journal of English Studies* 29 (forthcoming 2025).
- Andrew Bricker and Alberto Godioli, editors. “Humor and Conflict in the Digital Age.” *European Journal of Humour Research* 13.3 (forthcoming September/October 2025).
- With Martin Zeilinger. “Manifesto for a Critical Bike Studies.” *Culture Unbound* (under review).
- “This I leave to the Reader’s Imagination”: The First Illustrations to *Gulliver’s Travels*.” *The Public Domain Review* (accepted for publication; forthcoming 2025).
- “Satire.” *The Elgar Concise Encyclopedia of Law and Literature*. Ed. Simon Stern and Robert Spoo. Cheltenham: Edward Elgar (under contract; forthcoming 2024).
- “Institutions of Trust: Paranoia and the Press, ca. 1695–1750.” *Trust in the Text*. Ed. Joseph Sterrett, Helen Wilcox and Erik Ankerberg (in proposal to press).
- “Every Common Reader?: Satire, Libel Law and the Emergence of Objective Interpretive Procedures.” *British Law and Literature in the Long Eighteenth Century*. Ed. Melissa Ganz. Cambridge: Cambridge University Press (under contract; forthcoming 2025).
- “The Adventures of a Valet” (1752). *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*. Ed. April London. Cambridge: Cambridge University Press (under contract; forthcoming 2024).
- “The Adventures of Jack Wander” (1766?). *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*. Ed. April London. Cambridge: Cambridge University Press (under contract; forthcoming 2024).
- “The History of Two Orphans” (1756). *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*. Ed. April London. Cambridge: Cambridge University Press (under contract; forthcoming 2024).
- “The School Candidates, A Prosaic Burlesque” (1788). *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*. Ed. April London. Cambridge: Cambridge University Press (under contract; forthcoming 2024).
- Rev. of Marissa Nicosia, *Imagining Time in the English Chronicle Play: Historical Futures, 1590–1660* (Oxford: Oxford University Press, 2023). *Shakespeare Quarterly* (2025).
- With Marissa Nicosia. “The Polemical Essay in Pamphlets, Newsbooks, and Periodicals.” *The Cambridge History of the British Essay*. Ed. Denise Gigante and Jason Childs. Cambridge: Cambridge University Press, 2024. 92 – 104. ISBN: 9781316516508.
- “Bear in Mind: A Comedy of Errors.” *Literary Review of Canada* 32.5 (June 2024): 44.
<https://reviewcanada.ca/magazine/2024/06/bear-in-mind/>
- Rev. of Alex Wong, *Prehistoric: The Audacious and Improbable Origin Story of the Toronto Raptors* (Chicago: Triumph Books, 2023). *Literary Review of Canada* 32.2 (March 2024): 15 – 17.
<https://reviewcanada.ca/magazine/2024/03/they-bred-raptors/>
- With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. “Humor and the Law: Laughter as

- Critique/'The Limits of Laughter.'" *Journal of Law, Culture and the Humanities* (2023 online; forthcoming in print). <https://doi.org/10.1177/17438721231177647>
- "Ho, Ho, No!: There arose such a clatter." *Literary Review of Canada* 30.10 (December 2022): 30 – 33. <https://reviewcanada.ca/magazine/2022/12/ho-ho-no/>
- With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. "The difficulty of judging jests: introduction." *Humor: International Journal of Humor Research* 35.3 (August 2022): 295 – 304. <https://doi.org/10.1515/humor-2022-0051>
- With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. "Satire and the law: an interview with German lawyer Gabriele Rittig." *Humor: International Journal of Humor Research* 35.3 (August 2022): 483–499. <https://doi.org/10.1515/humor-2022-0057>
- "The Visual and the Verbal: The Intermediality of English Satire, c. 1695–1750." *Changing Satire: Transformations and Continuities in Europe, 1600 – 1830*. Ed. Cecilia Rosengren, Per Sivefors and Rikard Wingård. Manchester: Manchester University Press, 2022. 231 – 261. ISBN: 9781526146120.
- Rev. of Paddy Bullard (ed.), *The Oxford Handbook of Eighteenth-Century Satire* (Oxford: Oxford University Press, 2019). *Eighteenth-Century Fiction* 34.3 (Spring 2022): 381 – 384. <https://doi.org/10.3138/ecf.34.3.381>
- "Who Invented Modern Political Satire?" Rev. of Meredith McNeill Hale, *The Birth of Modern Political Satire: Romeyn de Hooghe and the Glorious Revolution* (Oxford: Oxford University Press, 2020). *The New Rambler* (10 Feb. 2021). <https://newramblerreview.com/book-reviews/literary-studies/who-invented-modern-political-satire>
- "Buzz Words: Leave us not Honeyless." *Literary Review of Canada* 29.9 (November 2021): 20 – 23. <https://reviewcanada.ca/magazine/2021/11/buzz-words/>
- "Laughter: Enlightenment Philosophies of Laughter, from Superiority Theory to Incongruity Theory." *A Cultural History of Comedy in the Age of Enlightenment*. Ed. Elizabeth Kraft. *A Cultural History of Comedy*, 6 vol. London: Bloomsbury, 2021. 171 – 196. doi.org/10.5040/9781350187733.ch-007
- "Sentimentalizing Female Murderers in Eighteenth-Century England." *Jaarboek De Achttiende Eeuw* 52. Special Issue: *Schurken, Schelmen en Schandalen*. Ed. Elwin Hofman (Hilversum: Uitgeverij Verloren, 2020): 141 – 156. ISBN: 9789087048822.
- Rev. of Timothy Hyde, *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton: Princeton University Press, 2019). *The Journal of Architecture* 25.3 (2020): 352 – 56. doi.org/10.1080/13602365.2020.1759229
- "Quarantine Diaries: One day more, then another." *Literary Review of Canada* 28.4 (May 2020): 6 – 8. <https://reviewcanada.ca/magazine/2020/05/quarantine-diaries/>
- "Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair." *Trial by Media: The Queen Caroline Affair*. Ed. Cynthia Roman and Mike Widener Lillian. Goldman Law Library, Yale University (2020). <https://walpole.library.yale.edu/sites/default/files/files/Bricker.pdf>
- Rpt. "Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair." *The Green Bag* 23.2D (2020): 329 – 343.
- "The Functions of Legal Literature and Case Reporting before and after *Stare Decisis*." *Oxford*

- Handbook of Law and Humanities*. Ed. Simon Stern, Bernadette Meyler and Maksymilian Del Mar. Oxford: Oxford University Press, 2020. 617 – 636. ISBN: 9780190695620.
- “Broken Spines and Other Sins: Our Complicated Relationship with Books.” Rev. of Leah Price, *What We Talk About When We Talk About Books: The History and Future of Reading* (New York: Basic Books, 2019). *Literary Review of Canada* 28.1 (Jan.-Feb. 2020): 25 – 26. <https://reviewcanada.ca/magazine/2020/01/broken-spines-and-other-sins/>
- Rev. of Trevor Ross, *Writing in Public: Literature and the Liberty of the Press in Eighteenth-Century Britain* (Baltimore: Johns Hopkins University Press, 2018). *Review of English Studies* 71.298 (Online: Aug. 2019; Feb. 2020): 179 – 181. <https://doi.org/10.1093/res/hgz088>
- “The Moral Quandary of Commas.” Rev. of Benjamin Dreyer, *Dreyer’s English: An Utterly Correct Guide to Clarity and Style* (New York: Random House, 2019). *Literary Review of Canada* 27.7 (September 2019): 22 – 24. <http://reviewcanada.ca/magazine/2019/09/the-moral-quandary-of-commas/>
- Rev. of David Francis Taylor, *The Politics of Parody: A Literary History of Caricature, 1760–1830* (New Haven: Yale University Press, 2018). *Journal of British Studies* 58.2 (April 2019): 419 – 21. <https://doi.org/10.1017/jbr.2019.32>
- “Is Narrative Essential to the Law?: Precedent, Case Law and Judicial Emplotment.” *Journal of Law, Culture and the Humanities* 15.2 (Online: February 2016; Print: June 2019): 319 – 31. doi.org/10.1177/1743872115627413
- “After the Golden Age: Caricature, Libel, and the Deverbalization of Satire.” *Eighteenth-Century Studies* 51.3 (Spring 2018): 305 – 336. doi.org/10.1353/ecs.2018.0002
- “Fielding after Mandeville: Virtue, Self-Interest and the Foundation of ‘Good Nature’.” *Eighteenth-Century Fiction* 30.1 (Fall 2017): 65 – 87. doi.org/10.3138/ecf.30.1.65
- “‘Laughing a Folly out of Countenance’: Laughter and the Limits of Reform in Eighteenth-Century Satire.” *The Power of Laughter and Satire in Early Modern Britain: Political and Religious Culture, 1500–1820*. Ed. Mark Knights and Adam Morton. Woodbridge, England: The Boydell Press, 2017. 152 – 171. ISBN: 9781783272037.
- “Who was ‘A. Moore’?: The Attribution of Eighteenth-Century Publications with False and Misleading Imprints.” *Papers of the Bibliographical Society of America* 110.2 (June 2016): 1 – 34. doi.org/10.1086/687379
- Rev. of Anne Toner, *Ellipsis in English Literature: Signs of Omission* (Cambridge: Cambridge University Press, 2015). *Philological Quarterly* 95.2 (Spring 2016): 293 – 298.
- With Diana Tamir, David Dodell-Feder and Jason Mitchell. “Reading Fiction and Reading Minds: The Role of Simulation in the Default Network.” *Social Cognitive and Affective Neuroscience* 11.2 (Fall 2016): 215 – 224. doi.org/10.1093/scan/nsv114
- “Form and Content.” *The Pocket Instructor: Literature: 101 Exercises for the College Classroom*. Ed. Diana Fuss and William Gleason. Princeton: Princeton University Press, 2015. 105 – 108. ISBN: 9780691157139.
- “MLA’s annual convention just one of many stops for would-be professors.” *The Globe and Mail* (24 January 2015): 71. <https://www.theglobeandmail.com/arts/books-and-media/mlas-annual-convention-just-one-of-many-stops-for-would-be-professors/article22605883/>

“Libel and Satire: The Problem with Naming.” *ELH: English Literary History* 81.3 (Fall 2014): 889 – 921. <http://doi.org/10.1353/elh.2014.0026>

Rev. of David Roberts, *Restoration Plays and Players: An Introduction* (Cambridge: Cambridge University Press, 2014). *Renaissance and Reformation/Renaissance et Réforme* 38.3 (Summer 2015): 224 – 226. <https://www.jstor.org/stable/43919071>

Editing

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros (eds.). Special Issue: “Humor and the Law: The Difficulty of Judging Jests.” *Humor: International Journal of Humor Research* 35.3 (August 2022): i – v, 295 – 508. <https://www.degruyter.com/journal/key/humr/35/3/html>

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros (eds.). Special Issue: “Humor and the Law: Laughter as Critique/The Limits of Laughter.” *Law, Culture and the Humanities* (articles online 2023; forthcoming in print).

With Elise Wang and Cedric Essi (eds.). Special Issue: “The Place of Race in Law and Literature.” *European Journal of English Studies* 29 (forthcoming 2025).

With Alberto Godioli (eds.). Special Issue: “Humor and Conflict.” *European Journal of Humour Research* 13.3 (forthcoming September/October 2025).

Awards, Grants and Fellowships

2025 – 2029 Principal Investigator, DELIAH: *Democratic Literacy and Humour* (HORIZON-CL2-2024-DEMOCRACY-01-08). Horizon Europe Framework Programme, Research and Innovation, European Commission

2024 – 2028 Basic Research Funding, Special Research Fund (BOF), UGent

2026 International Francqui Professorship, Roland Greene (Stanford U) Francqui Foundation, Brussels, Belgium

2025 – 2026 Teaching Release, CWO, Faculty of Arts and Philosophy, UGent

2025 Visiting Fellowship (Lent Term). Magdalene College, University of Cambridge, UK

2024 – 2025 Academic Visitor, LHub: Hub of Law and the Humanities Institute of Advanced Legal Studies, School of Advanced Study, U of London, UK

2024 Erasmus Docentenmobiliteit. University of Barcelona, Spain

2024 Shortlist, Book Award: Literatures in the English Language (2022 and 2023) European Society for the Study of English

2024 Research and Innovation Prize, ENLIGHT Network

2023 – 2025 Strategic Institutional Partnership Renewal, UGent – University of Toronto Faculty Research Fund, Faculty of Arts and Philosophy, UGent

2023 Shortlist, Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Melbern G. Glasscock Center for Humanities Research, Texas A&M U

2023 Shortlist, Kenshur Prize for the Best Book in Eighteenth-Century Studies Center for Eighteenth-Century Studies, Indiana University

- 2023 Long Research Stay Abroad, CWO, UGent + FWO
Fordham University, New York, January-May 2023
- 2022 – 2024 Rise Grant for a Scientific Research Network, ENLIGHT University Network
HACIDA: Humor and Conflict in the Digital Age
- 2022 Aanschaf met Centraal Collectiekrediet, Digital Theatre+
Facultaire Bibliotheekcommissie, UGent
- 2020 – 2021 Nominee. Corona Pro(o)f Award, Gentse Studentenraad
Faculteit Letteren en Wijsbegeerte, UGent
- 2020 – 2024 Constructive Advanced Thinking Grant, *Network of European Institutes of Advanced Study*: CEU-IAS, Budapest; NIAS, Amsterdam; IAS, Jerusalem; and SCAS, Uppsala
- 2020 Strategic Institutional Partnership Seed-Fund Grant, UGent – University of Toronto
- 2020 Erasmus Docentenmobiliteit. University of Strasbourg, France
- 2019 – 2024 BOF Starting Grant, Faculty Research Fund, UGent
- Oct. 2019 Internationalisation@home Project Grant: *Macbeth*, Brussels Shakespeare Society
Faculty of Arts and Philosophy, UGent
- July 2019 Mobility Grant, U4 University Network
Humor & Satire in Contemporary Europe, UGroningen Summer School
- July 2019 International Mobility Grant (Edinburgh, UK), Flemish Research Council, Belgium
- July 2019 Travel Grant (ISECS, Edinburgh), Faculty Research Fund
Faculty of Arts and Philosophy, UGent
- Spring 2019 *Law & Literature* Course (with Professors Elizabeth Amann and Georges Martyn)
Doctoral School Council of Arts, Humanities and Law, UGent
- Nov. 2018 Internationalisation@home Project Grant: *Hamlet*, Brussels Shakespeare Society
Faculty of Arts and Philosophy, UGent
- July 2018 Mobility Grant, U4 University Network
Humor & Satire in Contemporary Europe, University of Groningen Summer School, NL
- June 2018 Law and Humanities Junior Scholar Workshop, Stanford Law School
Center for Law and Culture, Columbia Law School
- May 2018 Bloomington Eighteenth-Century Studies Workshop
Center for Eighteenth-Century Studies, Indiana University, Bloomington
- 2018 International Mobility Grant, Flemish Research Council, Belgium (x2)
Amiens, France (March 2018); and Palo Alto, California, U.S.A. (May 2018)
- 2017 – 2018 New Faculty Startup Grant, Faculty of Arts and Philosophy, UGent
- 2016 – 2018 Killam Postdoctoral Research Fellowship
Department of English, University of British Columbia
- 2016 – 2019 Tsinghua-Michigan Postdoctoral Fellowship
University of Michigan Society of Fellows (declined)

- 2014 – 2016 Andrew W. Mellon Foundation Postdoctoral Fellowship in the Humanities
Department of English, McGill University
- 2014 – 2016 SSHRC Postdoctoral Fellowship
Social Sciences and Humanities Research Council of Canada (declined)
- 2014 – 2015 Postdoctoral Fellowship
Program in Writing & Rhetoric, Stanford University (declined)
- 2014 – 2015 Alden Dissertation Prize, Department of English, Stanford University
- 2013 – 2016 Andrew W. Mellon Fellowship in Critical Bibliography
Rare Book School, University of Virginia
- April 2015 Swann Foundation Fellowship, Library of Congress, Washington, D.C.
- May 2015 American Society for Eighteenth-Century Studies Bibliographical Studies Fellowship
Bibliographical Society of America
- 2013 – 2014 Andrew W. Mellon Dissertation Completion Fellowship
American Council of Learned Societies
- 2013 – 2014 Dissertation Fellowship, Mabelle McLeod Lewis Memorial Fund (declined)
- 2012 – 2013 Andrew W. Mellon Foundation Dissertation Fellowship
Faculty of Arts & Sciences, Stanford University
- August 2013 American Society for Eighteenth-Century Studies–William Andrews Clark Memorial
Library Fellowship, University of California, Los Angeles
- May 2013 Visiting Research Fellowship, Lewis Walpole Library, Yale University
- Jul.-Sep. 2012 Andrew W. Mellon Foundation Research Fellowship
Huntington Library, San Marino, California
- 2012 Modern British History & Culture Dissertation Research Fellowship
School of Humanities and Sciences, Stanford University
- 2012 Graduate Student Workshop Award
Association for the Study of Law, Culture, and the Humanities
- 2011 Fellowship, Summer School on the Cultural Study of the Law
Institute for English and American Studies, University of Osnabrück, Germany
- 2007 – 2011 SSHRC Doctoral Fellowship
Social Sciences and Humanities Research Council of Canada
- 2007 – 2010 Canada Graduate Scholarship
Social Sciences and Humanities Research Council of Canada (declined)
- 2005 – 2006 Ontario Graduate Scholarship, Government of Ontario
- 2005 + 2008 Explore Language Award: U du Québec à Trois-Rivières & Collège Sainte-Anne
Government of Ontario in conjunction with the Government of Canada
- 2005 Lily Denton Keys Prize. Victoria College, University of Toronto
- 2005 Canada Millennium Excellence Scholarship

Government of Ontario in cooperation with the Government of Canada

2003 – 2004 E.J. Pratt Scholarship for Academic Achievement
Victoria College, University of Toronto

Teaching Experience

Postdoctoral Supervision

Christopher Chan (Ph.D., U Pennsylvania), BOF postdoc 2020-2024, UGent: “Communal Lyricisms and the Lyricization of English Poetry, 1650–1790”

Thesis Supervision

Cato Rooryck (Ph.D., English, UGent, 2024 – 2027): “Adapting ‘The Colonizer’s Tongue’: Indigeneity and Hybridity in Australian(-Indigenous) Adaptations of Shakespeare, ca. 1990-2024.”

Giulia Coppi (Ph.D., English, UGent, 2024 – 2027): “From Spectators to *Spettatori*: How Eighteenth-Century English Periodicals Shaped Modern Authorship in Pre-Unification Italy, 1727-1861.”

Fauve Vandenberghe (Ph.D., English, UGent, 2020-2025 [FWO]): “‘Hyenas in Petticoats’: British Female-Authored Satire of the Eighteenth Century, 1670-1760.”

Tielke Uvin (Ph.D., English, UGent, 2016-2019): “Cheap Print and Mass Instruction: Isaac Watts’s *Divine Songs* and the Dissemination of Literary Culture.”

Master’s Thesis Supervision

Joris Vershelde (M.A., Linguistics and Literature, 2024): “‘Be Faithful unto Death, and the King Will Give You a Crown of Life’: The Form and Function of Death in *The Faerie Queen*, *Paradise Lost* and *The Pilgrim’s Progress*.”

Eru Fevery (M.A., Historical Linguistics and Literature, 2024; with Louise Benson-James): “‘Be bloody, bold, and resolute’: The Transgressive Power of Blood, the Body and the Supernatural in *Macbeth*.”

Ianka Delvoye (M.Sc.-Ed., Linguistics and Literature, 2024): “Early Modern Poetry in Flemish Secondary School: A Discussion of Key Elements in Education and a Proposal of a Lesson Series.”

Seppe Dams (M.Sc.-Ed., Linguistics and Literature, 2024): “Satire in the English Classroom for the 3rd grade of ‘doorstroom’ students in Flanders.”

Annabel Caerels (M.Sc.-Ed., Linguistics and Literature, 2024): “Exploring Narrative Perspective through the Gothic: Studying the stories of Edgar Allan Poe in Flemish Secondary Education.”

Justine Huyvaert (ManaMa in Literary Studies, KUL/UGent, 2024): “Labouring under the Twofold Disadvantage of Sex and Inexperience: Self-fashioning, Connoisseurship, and the Feminization of the Grand Tour in Marianne Baillie’s *First Impressions*.”

Fiep Willems (M.A., Gender and Diversity, 2024): “Laughing at the Status Quo: A critical analysis of feminism and satire in Phoebe Waller- Bridge’s *Fleabag*.”

Justine Huyvaert (M.A., Linguistics and Literature, 2023): “‘O, thy vile lady! / She has robbed me of my sword’: Female Authority and Patriarchal Punishment in *Macbeth*, *Antony and Cleopatra*, *Othello*, and *The Merchant of Venice*.”

- Elisabeth Goemaere (M.A., Gender and Diversity, 2023): “Lifting the Emerald Veil: Figurations of the Irish ‘Other’ in Early Colonial Literature.”
- Cato Rooryck (MaNaMa in Literary Studies, KUL/UGent, 2023): “Mapping the Trajectory of *Macbeth*’s Weyward Women: Kylie Bracknell’s *Hecate* (2020) as a Case Study of Indigenous-Australian Performance and Cultural Reclamation.”
- Kaat Dierickx (M.Sc.-Ed., Linguistics and Literature, 2023): “Exploring Feminist Values in School: A Framework for Teaching Feminist Values through Literature in EFL Education in Flemish Secondary Schools.”
- Sarah Hustebaut (M.A., Historical Linguistics and Literature, 2022): “Mothers in Shakespeare: An Exploration of Power.”
- Laura Cauwenbergh (M.A., Modern Comparative Literature, 2022): “The Mistress-Slave Dialectic: Female Relationships, Pseudo-Scientific Racism and Sexism in Aphra Behn’s *Oroonoko*, George Colman’s *Inkle & Yarico* and *The Woman of Colour* (1688-1808).”
- Elisabeth Goemaere (M.A., Historical Linguistics and Literature, 2022): “Chief of Welsh Warriors and Flower of Anglo-Norman Knights: A Post-Colonial Reading of *Historia Peredur van Efrang*” (with Georgia Henley).
- Amelie De Nobeles (M.A., Modern Comparative Literature, 2022): “What Think You of Falling in Love: A Bisexual Reading of Shakespeare’s *As You Like It* and Three of Its Modern Adaptations.”
- Cato Rooryck (M.A., Linguistics and Literature, 2022): “The Power of Language and the Problem of the Absolute in *King Lear*, *The Winter’s Tale*, *Macbeth*, *The Taming of the Shrew*, and *Othello*.”
- Bram Schotte (M.Sc.-Ed., Linguistics and Literature, 2022): “A Comparative Postcolonial Analysis of *Mansfield Park*: Teaching Jane Austen from a Critical Colonial Perspective in Secondary Education in Flanders.”
- Emma Aelbrecht (M.A., Linguistics and Literature, 2022): “The Sexual Politics in Angela Carter’s Fiction.”
- Daphne Anouk de Visser (M.A., Linguistics and Literature, 2022): “The Prostitute in English Appropriations of the Spanish Picaresque: A Comparative Study of Francisco López de Úbeda’s *La Picara Justina*, Daniel Defoe’s *Moll Flanders*, and John Cleland’s *Memoirs of a Woman of Pleasure*” (with Elizabeth Amann).
- Sofie Vandepitte (M.A., Historical Linguistics and Literature, 2021): “‘Be Kind as Thou Art Fair’: The Late Petrarchan Broadside Ballads and the *Querelle des Femmes*.”
- Amber Kempynck (M.A., Linguistics and Literature, 2021): “Best Beware My Sting: Female Agency in Theatre Performances and Literary Retellings of *Macbeth* and *The Taming of the Shrew*, ca. 2010-2020.”
- Ina Watty (M.A., Linguistics and Literature, 2021): “‘Yet, he was still a man!’: The Representation of Men and Masculinity in Eliza Haywood’s *Love in Excess* (1719) and *The History of Miss Betsy Thoughtless* (1751).”
- Laure Elyn (M.Sc.-Ed., Linguistics and Literature, 2021): “Disability fiction as a tool to teach perspective-taking in secondary education.”
- Kaat Vertongen (M.Sc.-Ed., Linguistics and Literature, 2021): “Teaching early modern English poetry (1500-1800): a series of close readings as a guide to implement early modern English poems in EFL classes in Flemish secondary education.”
- Ruben Matthys (M.Sc.-Ed., Linguistics and Literature, 2020): “Teaching *Hamlet*: Possibilities and Pitfalls in the Flemish L2 Context.”
- Laure Elyn (M.A., Linguistics and Literature, 2020): “Vicarious Shame in Jane Austen’s *Northanger Abbey*, Frances Burney’s *Evelina*, and Susan Ferrier’s *Marriage*.”

- Vanessa Van Puyvelde (M.A., Gender and Diversity, 2020): “The Politics of the Novel: An Anglo-Dutch Study of Women’s Revolutionary Fiction of the Late Eighteenth Century” (with Dr. Julie Carlier).
- Fauve Vandenberghe (M.A., Historical Linguistics and Literature, 2020): “Haywood in Translation: Translating Affect in the French and Dutch Translations of Eliza Haywood’s *Idalia; or, the Unfortunate Mistress* (1723).”
- Zoë Van Cauwenberg (M.A., Historical Linguistics and Literature, 2020): “‘The Syren-song of Woe’: Phantoms of History and the Gothic Poetry of Anne Bannerman (?1765-1829): A Scottish Poetess and the Examination of the Imperial Union.”
- Belinda Tournet (M.A., Modern Comparative Literature, 2020): “Ideological Parallels in the Novel: William Godwin’s *Caleb Williams* and George Walker’s *The Vagabond* on the French Revolution.”
- Roxane Van Overloop (M.A., Historical Linguistics and Literature, 2020): “Reclaiming the Female Voice: Women Writers and the Heroic Epistle in 1680-1790” (with Dr. Thomas Velle).
- Nils Van Den Berghe (M.A., English Literature, 2019): “Freedom of the Press in the Eighteenth Century: Examining the Shift from England’s Censorship to America’s Freedom of Speech.”
- Febe Coppens (M.A., English Literature, 2019): “Fictions of the Feminine: Satirising the Male Gaze in Eighteenth-Century Masquerade Stories.”
- Fauve Vandenberghe (M.A., English Literature, 2019): “‘Satiric Precepts Warms the Moral Tale’: Satire and Secret History in Eliza Haywood’s *The Masqueraders* (1725).”
- Lotte Van Olmen (M.A., Historical Linguistics and Literature, 2018), “Swift’s Horse Chariot of Vice: Reading Plato’s Horse Chariot Allegory in Houyhnhnmland” (With Prof. Nadia Sels).
- Doris de Graeve (M.A., English Literature, 2018), “The Benefits of Bad Behaviour: Satiric Minor Characters in Nineteenth-Century Realist Novels.”
- Charlotte Verlinden (M.A., English Literature, 2018), “Literature for Lilliputians: Strategies of Juvenilization in Eighteenth- and Nineteenth-Century Children’s Adaptations of *Gulliver’s Travels*.”
- Johanna Knecht (M.A., Comparative Modern Literature, 2018), “‘Strong myths never die’: Mythical intertexts in *The Handmaid’s Tale* and Margaret Atwood’s Poetry.”

B.A. Papers in English Literature: Björn Strubbe (2024); Lieslot Tant (2024); Yasmine de Crook (2024, with Wim Verbaal); Florence Huybrechts (2024); Ellen Deleu (2023); Yanis Raes (2023, with Elizabeth Amann); Jasmine Strynck (2023); Joris Vanshelde (2023, with Claire Falck); Amandine Caekebeke (2022, with Zach Hines); Arne Van de Sande (2022); Ilke De Meester (2022); Justine Huyvaert (2022); Karen Basyn (2022); Eline Bruynseraede (2021); Cato Rooryck (2021); Catherine Arblaster (2021); Yoni Cnockaert (2021); Elisabeth Goemaere (2021); Bram Schotte (2020); Amber Kempynck (2020); Ina Watty (2020); Nikita Boussemaere (2020); Sofie Vandepitte (2020); Laura Cauwenbergh (2020); Emma Aelbrecht (2020); Cedric Vermeire (2019); Justine Ampe (2019); Fien Kerkhove (2019); Reinart Belpaire (2019); Fauve Vandenberghe (2018); Pieter Dernau (2018); Febe Coppens (2018); Han Vandepoele (2018); and Nils Van den Berghe (2018).

Instructor

B-KUL-F0T06A (MA2): *Literatuur van de Verlichting: Feit en Fictie vanuit transcultureel perspectief*
 MaNaMa Program, UGent, KU Leuven, UAntwerpen and Vrije U Brussel
 With Beatrijs Vanacker (KU Leuven, FR) and Kornee van der Haven (UGent, NL)
 Spring 2024

A005053A (BA1): *English Literature: Introduction (formerly English Literature I)*

Department of Literary Studies, UGent
Fall & Spring 2022–2023; 2023–2024; 2024–2025

A001745 (BA3): *Seminar in English Literature*, Department of Literary Studies, UGent
Fall & Spring 2024–2025; 2023–24, 2022–23, 2021–22, 2020–21
Spring 2020, 2019 and 2018

A005255A (MA): *Historical English Literature*, Department of Literary Studies, UGent
Writing Black Lives in the Anglo-American World, ca. 1600-1830, Fall 2021
Staging Shakespeare, Fall 2020 and Fall 2019
Bad Women, Fall 2018
Forms of Enlightenment, Fall 2017

A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, UGent, Fall 2021, 2020, 2019, 2018 and 2017

A005255A (PhD): *Law & Literature* (with Elizabeth Amann and Georges Martyn)
Doctoral School, Humanities and Law, UGent, Spring 2019

Conference Presentations, Guest Lectures and Teaching Demos (last five years)

“A Sense of an Ending in Ian McEwan’s *Atonement*” (invited lecture). Aarhus University. Aarhus, Denmark. 11 October 2024.

“How the Law Shaped Satire in Seventeenth- and Eighteenth-Century England” (invited lecture). European Cultures of Laughter Research Group, University of Copenhagen, Denmark. 9 October 2024.

“Validating the Vicious: Rationalizing Satire’s Failures in the Twenty-First Century” (invited lecture). Humanities in the World Initiative, the Humanities Institute at Pennsylvania State University/Pennsylvania State University, Abington College. 27 February 2024.

Book Discussant. Marissa Nicosia, *Imagining Time in the English Chronicle Play: Historical Futures 1590-1660* (Oxford: Oxford University Press, 2023). Sponsored by the Society of Fellows in Critical Bibliography (Rare Book School, U Virginia). Pennsylvania State University, Abington College. 27 February 2024.

“The ‘Tricks and Wiles of Ambiguity’: Eighteenth-Century Satire and the Language of Libel” (invited lecture). Eighteenth-Century and Romantic Studies Research Group. Institute of Humanities, Northumbria University, Newcastle upon Tyne, England. 2 December 2022.

“Copyright and Censorship in the Eighteenth Century” (invited lecture). Eighteenth-Century Studies Group. University of Stirling, Scotland. 29 November 2022.

“‘Every Common Reader’: Satire, Libel Law and the Emergence of Objective Interpretive Procedures” (invited lecture). Edinburgh Early Modern Network. Edinburgh, Scotland. 28 November 2022.

“*Changing Satire*” (invited roundtable). Early Modern Seminar Series. University of Gothenburg, Sweden. 9 November 2022.

“The Satiric Ideology.” Judging Jest: Humor, Free Speech and the Law. Central European University, Budapest, Hungary. 8 November 2022.

- “Humor, Satire and the Law” (roundtable). Netherlands Research School for Literary Studies (OSL) Research Day. Leiden University, the Netherlands. 7 October 2022.
- “Reading the Language of Libel: Eighteenth-Century Satire and the Emergence of Objective Interpretive Procedures” (invited lecture). Eighteenth-Century Studies Group. University of Stirling, Scotland. Wednesday, 8 June 2022.
- “Sophists in Calumny: Satirists in Court in the Eighteenth Century” (invited lecture). Long 18th Century Group. USC-Huntington Early Modern Studies Institute. The Huntington Library, San Marino, California. 22 April 2022.
- “*Libel and Lampoon*” (online book conversation with Marissa Nicosia, Pennsylvania State University, Abington College). Parties for New Work in Critical Bibliography. Rare Book School, University of Virginia. 12 April 2022.
- “Satire and Political Communication” (student workshop). “Media Evolutions.” York St John University, England. 28 March 2022.
- “Satire, Libel and the Law” (book discussion with Adam Smith and Jo Waugh, York Research Unit for the Study of Satire, York St John University). York Literature Festival, UK. 26 March 2022.
- “Satire, Parody, Libel: Free Speech between Humour and the Law.” Understanding Legal Issues through Literature. Institute of International Legal Studies, Universidad Rey Juan Carlos, Madrid, Spain. 24 – 25 March 2021.
- “At the Borders of Law and Literature: Eighteenth-Century English Satire in the Courts” (invited lecture). SEARCH: Savoirs dans l’Espace Anglophone: Représentations, Culture, Histoire. University of Strasbourg, France. 4 March 2022.
- “Sterne’s Laughter/Stern Laughter: Or How to be Serious about Joking Around.” Fourth International Laurence Sterne Foundation Conference: “Sterne and the Grand Tour: Places, Postures, Portraits.” Palazzo Du Mesnil, Naples, Italy. 28 – 30 October 2021.
- “Law, Literature and Methodology: The Perils of Satire” (guest teacher). ENG6552F/LAW355H1F: Law and Literature. Prof. Simon Stern. Faculty of Law, University of Toronto. Toronto, Canada. 22 September 2021.
- “What Sound does a Pig Make?” (roundtable). LOL: The Limits of Laughter. Institute for Advanced Study, Central European University. Budapest, Hungary. 19 May 2021.
- “Eighteenth-Century Caricature and Satire” (guest teacher). ENGL 2000: Texts and Contexts: Contemporary Satire and Social Change. Dr. Vivian Papp. Department of English, Fordham University. 2 March 2021.
- “Drawing Lines: Humour, Free Speech and Hate Speech” (roundtable). Institute for Advanced Study, Central European University. Budapest, Hungary. 21 September 2020.
- “Words of a Contrary Signification?: Libel Law and Satire in Eighteenth-Century England” (invited lecture). Institute for Legal History, Faculty of Law & Criminology, UGent. 6 March 2019.
- “On Timothy Hyde’s *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton UP, 2019)” (invited commentator). The Centre for Law and Society in a Global Context. School of Law, Queen Mary University of London. 29 January 2020.

- “A Shandean History of the Press: Blackstone, Prior Restraint and What We Can Learn from Tristram’s ‘Tolerable Straight Line’.” *War and Peace in the Age of Sterne*. International Laurence Sterne Foundation Conference, University of Utrecht. 31 October – 2 November 2019
- “De Beperkingen van Satirisch Meningsuiting: Reputatie en regulering in achttiende-eeuwse Londen” (invited lecture). Werkgroep 18e Eeuw: Dutch-Belgian Society for Eighteenth-Century Studies. Ghent, Belgium. 16 October 2019.
- “Regulating Satire: Laughter, Law and Literature from the Early Modern Period to Today” (invited lecture) Humor and Satire in Contemporary Europe: Cultural, Political, and Legal Perspectives Summer School. University of Groningen, the Netherlands. 19 July 2019.
- “The Functions of Elegy: Communal Mourning and the Limits of Lyric Subjectivity.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.
- “Reading Robinson Crusoe” (roundtable). International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.
- “Censorship, Press Regulation and Literature on Trial.” Law and Literature Doctoral School. Doctoral School of Arts, Humanities and Law, UGent. 28 May 2019.
- “Great Characters: Lemuel Gulliver” (invited lecture). Great Characters Lecture Series. Department of Literary Studies. UGent. 7 May 2019.
- “Anonymous and Pseudonymous: Forms of Illicit Authorship in Eighteenth-Century London.” Ghent-Kent Delegation on Authorship. University of Kent, England. 3 May 2019.
- “A ‘Poor Lovesick Girl’: Sentimentalizing Female Murderers in Eighteenth-Century England.” Crimes et criminels dans le monde anglophone aux XVIIe et XVIIIe siècles. Colloque international de la Société d’Etudes Anglo-Américaines des XVIIe et XVIIIe siècles. Université Paris Panthéon-Assas. Paris, France. 18 – 19 January 2019.

Service and Professional Activities (last five years)

- Peer Reviewer. *Philological Quarterly*. 2015—; *Renaissance and Reformation/Renaissance et Réforme*. 2015—; *Book History*. 2016—; *Eighteenth-Century Fiction*. 2017—; *Authorship*. 2018—; *LIT: Literature Interpretation Theory*. 2019—; *McGill Journal of Sustainable Development Law*. 2019—; *ABO: Interactive Journal for Women in the Arts, 1640-1830*. 2021—; *Open Cultural Studies*. 2021—; *Humor: International Journal of Humor Research*. 2022—; *Eighteenth-Century Studies*. 2022—; *Law, Culture and the Humanities*. 2022—; *Cogent Arts & Humanities*. 2023—; *Literature Compass*. 2024—; *Journal for Literary and Intermedial Crossings*. 2024—.
- Academic Committee. Conference: “Tudor England and the Antwerp Book Trade: From Tyndale to Plantin.” Antwerp, Belgium. 8 – 11 July 2025.
- Workshop Attendee. “Your role as a supervisor in the psychosocial well-being of your employees.” With Stephanie Bouckenhove. Talentontwikkeling UGent. 5 February 2024.
- Conference Organizer (with Alberto Godioli, U Groningen). Humor and Conflict in the Digital Age. Ghent University. 29 – 30 November 2023.
- Keynote Moderator. Raúl Pérez (La Verne U), “Amused Racial Contempt: On the Emotional Power

of Humor in Social and Racial Alignment and Alienation, Past and Present, UGent, 30 Nov. 2023, 6-7pm Humor and Conflict in the Digital Age. Vandenhoove Pavilion, Ghent University. 30 November 2023.

Roundtable Moderator. “A Comedian, Cartoonist, Screenwriter and Satirist Walk into a Library...”: A Public Roundtable with Current Humor Practitioners. Humor and Conflict in the Digital Age. De Krook. 29 November 2023.

Wertheim Scholar. Center for Research in the Humanities, New York Public Library. March – June 2023.

Co-Coordinator. Literature, Law and Society Research Group. The Netherlands Research School for Literary Studies (OSL). 2022—.

Jury Member. Research-MA Prize. The Netherlands Research School for Literary Studies (OSL). 2022.

Book Manuscript Reviewer. Cambridge University Press. 2022—.

Peer Reviewer. Scientific Proposals for ERC Starting Grants. European Research Council. 2024—.

Peer Reviewer. Scientific Proposals for ERC Consolidator Grants. European Research Council. 2021—.

Editorial Board. *Authorship*. Department of Literary Studies, UGent. 2017—.

Advisory Board. *RANAM: Recherches Anglaises et Nord-Américaines*. Presses universitaires de Strasbourg. 2020—.

Co-Section Coordinator (with Stef Craps). English Literature, Department of Literary Studies. Ghent University. Academic Years 2022 – 2023, 2023 – 2024 and 2024 – 2025.

Senior Fellow. Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. Rare Book School, University of Virginia. 2017 —.

Coordinator. Doctoral-Student Exchange between the Group for Early Modern Studies (UGent) and SEARCH: Savoirs dans l’Espace Anglophone: Représentations, Culture, Histoire (UStrasbourg). 2022 – 2026.

Principal Investigator. HACIDA: Humor and Conflict in the Digital Age Rise Grant for a Scientific Research Network, ENLIGHT.

Team Member. “Cartoons in Court: Towards a Forensic Analysis of Visual Humor.” With Alberto Godioli (principal investigator), Vicky Breemen, Ana Pedrazzini, and Tjeerd Royaards. Constructive Advanced Thinking Grant, Network of European Institutes of Advanced Study. IAS, Central European University, Budapest; NIAS, Amsterdam; IAS, Jerusalem; and SCAS, Uppsala. 2020 – 2024/5.

Lead Academic Coordinator. Strategic Institutional Partnership Grant with the University of Toronto, Canada. Office of Internationalisation, UGent. 2021 – 2025.

Co-Directeur Sportif. The Hub for Bike Studies. UGent and Abertay U, Scotland.

Vakspecialist. ZAP Hiring Committee (English Literature, 1800-present). Spring 2021.

Lead Coordinator. Group for Early Modern Studies, UGent, 2020-2022.

Board Member. De Vlaams-Nederlandse Werkgroep Achttiende Eeuw. 2020 – 2022/2025.

Member. Forum for Humor and the Law (ForHum), 2022—; Committee for Legal History, Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, 2019—; Ghent Centre of Irish Studies, European Federation of Associations and Centres of Irish Studies, 2019—; MAPS - Centre for Media and Periodical Studies, Department of Literary Studies, UGent 2019—; THALIA Research Group. S:PAM - Studies in Performing Arts & Media, Department of Art History, Musicology and Theatre Studies, UGent, 2019—; Literature, Law and Society Research Group, Onderzoekschool Literatuurwetenschap, Open Universiteit, Utrecht and Universiteit Leiden, the Netherlands, 2019—; *POWĒZIE*: Onderzoeksgroep Poëzie, UGent, 2018—; and Steering Committee and Member, Group for Early Modern Studies, UGent, 2017—.

Mentor. Tessel Veneboer (Ph.D. candidate, 2020 – 2024, UGent).

Rapporteur, Ph.D. Examination and Defence, UGent: River Ramuglia, “Containment and Nuclear Memory in Contemporary Climate Change Fiction” (Oct. 2020); Christina Bezari, “Restless Agents of Progress: Female Editorship, Salon Sociability and Modernisation in Spain, Italy, Portugal, and Greece (1860-1920)” (Feb. 2020).

References

Alberto Godioli, Associate Professor
European Culture and Literature, University of Groningen

Adam James Smith, Associate Professor of English Literature
School of Humanities, York St John University

John Bender (dissertation chair), Jean G. & Morris M. Doyle Professor in Interdisciplinary Studies, Departments of English and Comparative Literature, Stanford University

Blakey Vermeule (dissertation committee member), Chair and Albert Guérard Professor in Literature, Department of English, Stanford University

Blair Hoxby (dissertation committee member), Professor
Department of English, Stanford University

Peter Sabor (postdoctoral mentor), Canada Research Chair in Eighteenth-Century Studies
Department of English, McGill University

Simon Stern, Professor of Law and English
Faculty of Law and Department of English, University of Toronto

Robert Spoo, Leonard L. Milberg '53 Professor in Irish Letters
Department of English, Princeton University

Nicholas Hudson (postdoctoral mentor), Professor
Department of English, University of British Columbia

Gavin Jones, Frederick P. Rehms Family Professor of the Humanities
Department of English, Stanford University

Stephen Orgel, Jackson Eli Reynolds Professor of Humanities, Emeritus
Department of English, Stanford University