

# Andrew Benjamin Bricker

Associate Professor of English Literature  
Department of Literary Studies, Ghent University

Senior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography  
Rare Book School, University of Virginia

## Professional Positions

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2022–present	Associate Professor of English Literature Department of Literary Studies, Ghent University	Ghent, Belgium
Fall 2025	Visiting Professor of English Literature Department of English, University of Toronto	Toronto, Canada
Spring 2023	Visiting Professor of English Literature English Department, Fordham University	New York, U.S.A.
2017–2022	Assistant Professor of English Literature Department of Literary Studies, Ghent University	Ghent, Belgium
2016–2018	Killam Postdoctoral Research Fellow Department of English, University of British Columbia	Vancouver, Canada
2014–2016	Andrew W. Mellon Foundation Postdoctoral Fellow in the Humanities, Department of English, McGill University	Montreal, Canada

## Education

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Stanford University (U.S.A.)

Ph.D. in English Literature, 2014

Dissertation: *Producing & Litigating Satire, 1670–1792*

2015 Alden Dissertation Prize Winner

Committee: John Bender (chair), Blakey Vermeule and Blair Hoxby

University of Toronto (Canada)

M.A. in English Literature, 2006

Victoria College at the University of Toronto (Canada)

B.A. (Honours with Distinction), English Literature and Philosophy, 2005

## Publications

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### Books

With Eric Smith. *We the Raptors: Thirty Players, Thirty Stories, Thirty Years*. Toronto/New York/London: Simon & Schuster, 2025. ISBN: [9781668069202](#).

*Libel and Lampoon: Satire in the Courts, 1670–1792*. Series: Law and Literature. Oxford: Oxford University Press, 2022. ISBN: [9780192846150](#).

Reviewed: *Review of English Studies* 73.312 (2022); *Modern Philology* 120.3 (2023); *Journal of Legal History* (2024); *Year's Work in English Studies* (2024)

Shortlist, Kenshur Prize, Center for Eighteenth-Century Studies, Indiana University

Shortlist, Glasscock Prize, Glasscock Center for Humanities Research, Texas A&M University  
Shortlist, Book Award: Literatures in the English Language, Euro. Soc. for the Study of English

## Academic Articles

With Diego Hoefel and Raúl Pérez. Special Issue: “Introduction: (Un)Just Joking? On the Global Dimensions of Right-Wing Humor.” *Journal of Right-Wing Studies* (forthcoming 2027/8).

With Eru Fevery. “A Very Sweete Kinde of Flesh”: *Robinson Crusoe*, Cannibalism, and the Erotics of Prohibition.” *Philological Quarterly* (under review, December 2025).

With Alberto Godioli. “Introduction: Humor and Conflict in the Digital Age.” *European Journal of Humour Research* 13.4 (2025): 1 – 13. <https://doi.org/10.7592/EJHR.2025.13.4.1201>

“The Degenerative Aesthetics of the Darkest Meme Lords: Far-Right Satire in the Twenty-First Century.” *European Journal of Humour Research* 13.4 (2025): 178 – 198.  
<https://doi.org/10.7592/EJHR.2025.13.4.1157>

With Cedric Essi and Elise Wang. “Introduction: the place of race in law and literature.” *European Journal of English Studies* 29.1 (Spring 2025): 14 – 27.  
<https://doi.org/10.1080/13825577.2025.2543331>

With Martin Zeilinger. “The many paths ahead: toward an interdisciplinary framework for Critical Cycling Studies.” *Humanities & Social Sciences Communications* (Springer Nature) 12 (2025): article 1594, pp. 1 – 11. <https://doi.org/10.1057/s41599-025-05974-7>

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. “Humor and the Law: Laughter as Critique/The Limits of Laughter.” *Journal of Law, Culture and the Humanities* 21.2 (2025): 163 – 174. <https://doi.org/10.1177/17438721231177647>

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. “The difficulty of judging jests: introduction.” *Humor: International Journal of Humor Research* 35.3 (August 2022): 295 – 304. <https://doi.org/10.1515/humor-2022-0051>

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. “Satire and the law: an interview with German lawyer Gabriele Rittig.” *Humor: International Journal of Humor Research* 35.3 (August 2022): 483 – 499. <https://doi.org/10.1515/humor-2022-0057>

“Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair” (reprint). *The Green Bag* 23.2D (2020): 329 – 343.

“Sentimentalizing Female Murderers in Eighteenth-Century England.” *Jaarboek De Achttiende Eeuw* 52. Special Issue: *Schurken, Schelmen en Schandalen*. Ed. Elwin Hofman (Hilversum: Uitgeverij Verloren, 2020): 141 – 156. ISBN: [9789087048822](https://doi.org/10.1515/humor-2022-0051).

“Is Narrative Essential to the Law?: Precedent, Case Law and Judicial Emplotment.” *Journal of Law, Culture and the Humanities* 15.2 (Online: February 2016; Print: June 2019): 319 – 31. [doi.org/10.1177/1743872115627413](https://doi.org/10.1177/1743872115627413)

“After the Golden Age: Caricature, Libel, and the Deverbalization of Satire.” *Eighteenth-Century Studies* 51.3 (Spring 2018): 305 – 336. [doi.org/10.1353/ecs.2018.0002](https://doi.org/10.1353/ecs.2018.0002)

“Fielding after Mandeville: Virtue, Self-Interest and the Foundation of ‘Good Nature’.” *Eighteenth-Century Fiction* 30.1 (Fall 2017): 65 – 87. [doi.org/10.3138/ecf.30.1.65](https://doi.org/10.3138/ecf.30.1.65)

“Who was ‘A. Moore’?: The Attribution of Eighteenth-Century Publications with False and

Misleading Imprints.” *Papers of the Bibliographical Society of America* 110.2 (June 2016): 1 – 34. [doi.org/10.1086/687379](https://doi.org/10.1086/687379)

With Diana Tamir, David Dodell-Feder and Jason Mitchell. “Reading Fiction and Reading Minds: The Role of Simulation in the Default Network.” *Social Cognitive and Affective Neuroscience* 11.2 (Fall 2016): 215 – 224. [doi.org/10.1093/scan/nsv114](https://doi.org/10.1093/scan/nsv114)

“Libel and Satire: The Problem with Naming.” *ELH: English Literary History* 81.3 (Fall 2014): 889 – 921. <http://doi.org/10.1353/elh.2014.0026>

### Chapters, Essays, and Entries in Collections

“The Adventures of a Valet” (1752); “The History of Two Orphans” (1756); “The Adventures of Jack Wander” (1766?); and “The School Candidates, A Prosaic Burlesque” (1788). *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*. Ed. April London. Cambridge: Cambridge University Press (under contract; forthcoming 2026).

“An Early Test for Visual Humour: The 1749 John of Gant Caricatures”; “Defaming the French King’s Body: Honoré Daumier’s *Gargantua* (1831) and lèse-majesté”; “Kissing Princess Charlotte’s Bottom: Religious Parody and Royal Family Politics (1796)”; and “Parody and Literary Allusion in Visual Satire: Setting the Stage for Modern Intellectual Property Debates (1803).” In *Designed to Provoke: Visual Humour in Court, 1749-2025*. Eds. Andrew Bricker, Alberto Godioli, Ana Pedrazzini, and Tjeerd Royaards (in proposal; University of Groningen Press).

“Institutions of Trust: Paranoia and the Press, ca. 1695–1750.” *Trust in the Text*. Ed. Joseph Sterrett, Helen Wilcox and Erik Ankerberg (in proposal to press).

“Introduction: Law’s Places and Spaces.” *Amicus Curiae: The Journal of the Society for Advanced Legal Studies*. Series 2, 7.1 (Autumn 2025): 385 – 389. <https://journals.sas.ac.uk/amicus/article/view/5851>

“What Should You Do with a Dead Body?” *Amicus Curiae: The Journal of the Society for Advanced Legal Studies*. Series 2, 7.1 (Autumn 2025): 393 – 396. <https://journals.sas.ac.uk/amicus/article/view/5853>

“Every Common Reader?: Satire, Libel Law and the Emergence of Objective Interpretive Procedures.” *British Law and Literature in the Long Eighteenth Century*. Ed. Melissa Ganz. Cambridge: Cambridge University Press, 2025). 25 – 44. ISBN: [9781009224130](https://doi.org/10.1009224130).

“Satire.” *The Elgar Concise Encyclopedia of Law and Literature*. Ed. Robert Spoo and Simon Stern. Cheltenham: Edward Elgar, 2025. 427 – 430. ISBN: [9781803925905](https://doi.org/10.1080/3925905).

With Marissa Nicosia. “The Polemical Essay in Pamphlets, Newsbooks, and Periodicals.” *The Cambridge History of the British Essay*. Ed. Denise Gigante and Jason Childs. Cambridge: Cambridge University Press, 2024. 92 – 104. ISBN: [9781316516508](https://doi.org/10.1316516508).

“The Visual and the Verbal: The Intermediality of English Satire, c. 1695–1750.” *Changing Satire: Transformations and Continuities in Europe, 1600 – 1830*. Ed. Cecilia Rosengren, Per Sivefors and Rikard Wingård. Manchester: Manchester University Press, 2022. 231 – 261. ISBN: [9781526146120](https://doi.org/10.1526146120).

“Laughter: Enlightenment Philosophies of Laughter, from Superiority Theory to Incongruity Theory.” *A Cultural History of Comedy in the Age of Enlightenment*. Ed. Elizabeth Kraft. *A Cultural History of Comedy*, 6 vol. London: Bloomsbury, 2021. 171 – 196.

[doi.org/10.5040/9781350187733.ch-007](https://doi.org/10.5040/9781350187733.ch-007)

“Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair.” *Trial by Media: The Queen Caroline Affair*. Ed. Cynthia Roman and Mike Widener Lillian. Goldman Law Library, Yale University (2020).

“The Functions of Legal Literature and Case Reporting before and after *Stare Decisis*.” *Oxford Handbook of Law and Humanities*. Ed. Simon Stern, Bernadette Meyler and Maksymilian Del Mar. Oxford: Oxford University Press, 2020. 617 – 636. ISBN: [9780190695620](https://doi.org/10.1093/9780190695620).

“‘Laughing a Folly out of Countenance’: Laughter and the Limits of Reform in Eighteenth-Century Satire.” *The Power of Laughter and Satire in Early Modern Britain: Political and Religious Culture, 1500–1820*. Ed. Mark Knights and Adam Morton. Woodbridge, England: The Boydell Press, 2017. 152 – 171. ISBN: [9781783272037](https://doi.org/10.1080/1783272037).

“Form and Content.” *The Pocket Instructor: Literature: 101 Exercises for the College Classroom*. Ed. Diana Fuss and William Gleason. Princeton: Princeton University Press, 2015. 105 – 108. ISBN: [9780691157139](https://doi.org/10.1517/9780691157139).

### Journalistic Essays and Writing

“[Bear in Mind: A Comedy of Errors](#).” *Literary Review of Canada* 32.5 (June 2024): 44.

“[They Bred Raptors: How basketball won over a hockey town](#).” *Literary Review of Canada* 32.2 (March 2024): 15 – 17.

“[Ho, Ho, No!: There arose such a clatter](#).” *Literary Review of Canada* 30.10 (December 2022): 30 – 33.

“[Who Invented Modern Political Satire?](#)” *The New Rambler* (10 February 2021).

“[Buzz Words: Leave us not Honeyless](#).” *Literary Review of Canada* 29.9 (November 2021): 20 – 23.

“[Quarantine Diaries: One day more, then another](#).” *Literary Review of Canada* 28.4 (May 2020): 6 – 8.

“[Broken Spines and Other Sins: Our Complicated Relationship with Books](#).” *Literary Review of Canada* 28.1 (Jan.-Feb. 2020): 25 – 26.

“[The Moral Quandary of Commas](#).” *Literary Review of Canada* 27.7 (September 2019): 22 – 24.

“[MLA’s annual convention just one of many stops for would-be professors](#).” *The Globe and Mail* (24 January 2015): 71.

### Academic Reviews

Rev. of Marissa Nicosia, *Imagining Time in the English Chronicle Play: Historical Futures, 1590–1660* (Oxford: Oxford University Press, 2023). *Shakespeare Quarterly* 75.4 (Winter 2024): 338 – 340. <https://doi.org/10.1093/sq/quae041>

Rev. of Paddy Bullard (ed.), *The Oxford Handbook of Eighteenth-Century Satire* (Oxford: Oxford University Press, 2019). *Eighteenth-Century Fiction* 34.3 (Spring 2022): 381 – 384. <https://doi.org/10.3138/ecf.34.3.381>

Rev. of Timothy Hyde, *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton: Princeton University Press, 2019). *The Journal of Architecture* 25.3 (2020): 352 – 56. [doi.org/10.1080/13602365.2020.1759229](https://doi.org/10.1080/13602365.2020.1759229)

Rev. of Trevor Ross, *Writing in Public: Literature and the Liberty of the Press in Eighteenth-Century Britain* (Baltimore: Johns Hopkins University Press, 2018). *Review of English Studies* 71.298 (Online):

Aug. 2019; Feb. 2020): 179 – 181. <https://doi.org/10.1093/res/hgz088>

Rev. of David Francis Taylor, *The Politics of Parody: A Literary History of Caricature, 1760–1830* (New Haven: Yale University Press, 2018). *Journal of British Studies* 58.2 (April 2019): 419 – 21. <https://doi.org/10.1017/jbr.2019.32>

Rev. of Anne Toner, *Ellipsis in English Literature: Signs of Omission* (Cambridge: Cambridge University Press, 2015). *Philological Quarterly* 95.2 (Spring 2016): [293 – 298](#).

Rev. of David Roberts, *Restoration Plays and Players: An Introduction* (Cambridge: Cambridge University Press, 2014). *Renaissance and Reformation/Renaissance et Réforme* 38.3 (Summer 2015): 224 – 226. <https://www.jstor.org/stable/43919071>

## Editing

With Diego Hoefel and Raúl Pérez. Special Issue: “(Un)Just Joking? On the Global Dimensions of Right-Wing Humor.” *Journal of Right-Wing Studies* (forthcoming 2027/8).

With Alberto Godioli, Ana Pedrazzini, and Tjeerd Royaards. *Designed to Provoke: Visual Humour in Court, 1749-2025* (in proposal; University of Groningen Press).

With Alberto Godioli. Special Issue: “Humor and Conflict in the Digital Age.” *European Journal of Humour Research* 13.4 (2025): 1 – 198. <https://europeanjournalofhumour.org/ejhr/issue/view/52>

With Cedric Essi and Elise Wang (eds.). Special Issue: “The Place of Race in Law & Literature.” *European Journal of English Studies* 29.1 (Spring 2025): 5 – 177. <https://www.tandfonline.com/toc/ncje20/29/1>

Special Section: “Law’s Places and Spaces.” *Amicus Curiae: The Journal of the Society for Advanced Legal Studies*. Series 2. 7.1 (Autumn 2025): 385 – 432. <https://journals.sas.ac.uk/amicus/issue/view/606>

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros (eds.). Special Issue: “Humor and the Law: Laughter as Critique/The Limits of Laughter.” *Law, Culture and the Humanities* 21.2 (June 2025): 163 – 286. <https://journals.sagepub.com/toc/lcha/21/2>

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros (eds.). Special Issue: “Humor and the Law: The Difficulty of Judging Jests.” *Humor: International Journal of Humor Research* 35.3 (August 2022): i – v, 295 – 508. <https://www.degruyter.com/journal/key/humr/35/3/html>

## Awards, Grants and Fellowships

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2025 – 2029	Principal Investigator, DELIAH: <i>Democratic Literacy and Humour</i> Horizon Europe Framework Programme, Research & Innovation, European Union
2026 – 2029	“Epic Fun or <i>Epischer Spaß</i> : The Comic as Political in Anglophone Adaptations of Bertolt Brecht’s Plays and Epic Theatre, ca. 1990-2025” Junior Research Project: Fundamental Research, FWO
2024 – 2028	Basic Research Funding, Special Research Fund (BOF), UGent
2026	Host, International Francqui Professorship, Roland Greene (Stanford U) Francqui Foundation, Brussels, Belgium
2025 – 2026	Sabbatical. Scientific Research Committee, Faculty of Arts and Philosophy, UGent

2025	Seed Funding. Partnership UGent – University of Toronto
2025	Outgoing Stay, Lichfield, U.K., Eighth Biennial Conference of the Defoe Society Scientific Research Committee (CWO), Faculty of Arts and Philosophy, UGent
2025	Meet the Expert Funding. “Literary Afterlives.” Doctoral School, UGent
2025	Visiting Fellowship (Lent Term). Magdalene College, University of Cambridge, UK
2024 – 2025	Academic Visitor, <i>LH&amp;b: Hub of Law and the Humanities</i> Institute of Advanced Legal Studies, School of Advanced Study, U of London, UK
2024	Erasmus Docentenmobiliteit. University of Barcelona, Spain
2024	Shortlist, Book Award: <i>Literatures in the English Language</i> (2022 and 2023) European Society for the Study of English
2024	Research and Innovation Prize, ENLIGHT Network
2023 – 2025	Strategic Institutional Partnership Renewal, UGent – University of Toronto Faculty Research Fund, Faculty of Arts and Philosophy, UGent
2023	Shortlist, Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Melbern G. Glasscock Center for Humanities Research, Texas A&M U
2023	Shortlist, Kenshur Prize for the Best Book in Eighteenth-Century Studies Center for Eighteenth-Century Studies, Indiana University
2023	Long Research Stay Abroad, CWO, UGent + FWO Fordham University, New York, January-May 2023
2022 – 2024	Rise Grant for a Scientific Research Network, ENLIGHT University Network HACIDA: Humor and Conflict in the Digital Age
2022	Aanschaf met Centraal Collectiekrediet, Digital Theatre+ Facultaire Bibliotheekcommissie, UGent
2020 – 2021	Nominee. Corona Pro(o)f Award, Gentse Studentenraad Faculteit Letteren en Wijsbegeerte, UGent
2020 – 2025	Constructive Advanced Thinking Grant, <i>Network of European Institutes of Advanced Study</i> : CEU-IAS, Budapest; SCAS, Uppsala; NIAS, Amsterdam; IEA, Paris
2020	Strategic Institutional Partnership Seed-Fund Grant, UGent – University of Toronto
2020	Erasmus Docentenmobiliteit. University of Strasbourg, France
2019 – 2024	BOF Starting Grant, Faculty Research Fund, UGent
Oct. 2019	Internationalisation@home Project Grant: <i>Macbeth</i> , Brussels Shakespeare Society Faculty of Arts and Philosophy, UGent
July 2019	Mobility Grant, U4 University Network <i>Humor &amp; Satire in Contemporary Europe</i> , UGroningen Summer School
July 2019	International Mobility Grant (Edinburgh, UK), Flemish Research Council, Belgium
July 2019	Travel Grant (ISECS, Edinburgh), Faculty Research Fund Faculty of Arts and Philosophy, UGent

Spring 2019 *Law & Literature* Course (with Professors Elizabeth Amann and Georges Martyn)  
Doctoral School Council of Arts, Humanities and Law, UGent

Nov. 2018 Internationalisation@home Project Grant: *Hamlet*, Brussels Shakespeare Society  
Faculty of Arts and Philosophy, UGent

July 2018 Mobility Grant, U4 University Network  
*Humor & Satire in Contemporary Europe*, University of Groningen Summer School, NL

June 2018 Law and Humanities Junior Scholar Workshop, Stanford Law School  
Center for Law and Culture, Columbia Law School

May 2018 Bloomington Eighteenth-Century Studies Workshop  
Center for Eighteenth-Century Studies, Indiana University, Bloomington

2018 International Mobility Grant, Flemish Research Council, Belgium (x2)  
Amiens, France (March 2018); and Palo Alto, California, U.S.A. (May 2018)

2017 – 2018 New Faculty Startup Grant, Faculty of Arts and Philosophy, UGent

2016 – 2018 Killam Postdoctoral Research Fellowship  
Department of English, University of British Columbia

2016 – 2019 Tsinghua-Michigan Postdoctoral Fellowship  
University of Michigan Society of Fellows (declined)

2014 – 2016 Andrew W. Mellon Foundation Postdoctoral Fellowship in the Humanities  
Department of English, McGill University

2014 – 2016 SSHRC Postdoctoral Fellowship  
Social Sciences and Humanities Research Council of Canada (declined)

2014 – 2015 Postdoctoral Fellowship  
Program in Writing & Rhetoric, Stanford University (declined)

2014 – 2015 Alden Dissertation Prize, Department of English, Stanford University

2013 – 2016 Andrew W. Mellon Fellowship in Critical Bibliography  
Rare Book School, University of Virginia

April 2015 Swann Foundation Fellowship, Library of Congress, Washington, D.C.

May 2015 American Society for Eighteenth-Century Studies Bibliographical Studies Fellowship  
Bibliographical Society of America

2013 – 2014 Andrew W. Mellon Dissertation Completion Fellowship  
American Council of Learned Societies

2013 – 2014 Dissertation Fellowship, Mabelle McLeod Lewis Memorial Fund (declined)

2012 – 2013 Andrew W. Mellon Foundation Dissertation Fellowship  
Faculty of Arts & Sciences, Stanford University

August 2013 American Society for Eighteenth-Century Studies–William Andrews Clark Memorial Library Fellowship, University of California, Los Angeles

May 2013 Visiting Research Fellowship, Lewis Walpole Library, Yale University

Jul.-Sep. 2012	Andrew W. Mellon Foundation Research Fellowship Huntington Library, San Marino, California
2012	Modern British History & Culture Dissertation Research Fellowship School of Humanities and Sciences, Stanford University
2012	Graduate Student Workshop Award Association for the Study of Law, Culture, and the Humanities
2011	Fellowship, Summer School on the Cultural Study of the Law Institute for English and American Studies, University of Osnabrück, Germany
2007 – 2011	SSHRC Doctoral Fellowship Social Sciences and Humanities Research Council of Canada
2007 – 2010	Canada Graduate Scholarship Social Sciences and Humanities Research Council of Canada (declined)
2005 – 2006	Ontario Graduate Scholarship, Government of Ontario
2005 + 2008	Explore Language Award: U du Québec à Trois-Rivières & Collège Sainte-Anne Government of Ontario in conjunction with the Government of Canada
2005	Lily Denton Keys Prize. Victoria College, University of Toronto
2005	Canada Millennium Excellence Scholarship Government of Ontario in cooperation with the Government of Canada
2003 – 2004	E.J. Pratt Scholarship for Academic Achievement Victoria College, University of Toronto

## **Teaching and Supervision**

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### **Postdoctoral Supervision**

Christopher Chan (Ph.D., U Pennsylvania), BOF Postdoc 2020-2024, UGent: “Communal Lyricisms and the Lyricization of English Poetry, 1650–1790”

### **Ph.D. Supervision**

Patricia Mahoney (Ph.D., English, UGent, 2026 – 2030 [FWO]): “Epic Fun or *Epischer Spaß*: The Comic as Political in Anglophone Adaptations of Bertolt Brecht’s Plays and Epic Theatre, ca. 1990-2025.”

Amber Kempynck (Ph.D., English, UGent, 2025 – 2029 [Horizon Europe]): “Gender and Stand-up Comedy in the Twenty-First-Century Anglophone World” (With Prof. Jeroen Vandaele).

Olsen Zobar (Ph.D., Translation, UGent, 2025 – 2029 [Horizon Europe]): “The Role of Translation in Context Collapse and Laughter Scandals” (With Prof. Jeroen Vandaele).

Cato Rooryck (Ph.D., English, UGent, 2024 – 2028 [FWO]): “Adapting ‘The Colonizer’s Tongue’: Indigeneity and Hybridity in Australian(-Indigenous) Adaptations of Shakespeare, ca. 1990-2024.”

Giulia Coppi (Ph.D., English, UGent, 2024 – 2028 [FWO]): “From Spectators to *Spettatori*: How Eighteenth-Century English Periodicals Shaped Modern Authorship in Pre-Unification Italy, 1727-1861.”

Fauve Vandenberghe (Ph.D., English, UGent, 2020-2025 [FWO]): “‘Hyenas in Petticoats’: British

Female-Authored Satire of the Eighteenth Century, 1670-1760" (With Prof. Marianne Van Remoortel).

Tielke Uvin (Ph.D., English, UGent, 2016-2019 [BOF]): "Cheap Print and Mass Instruction: Isaac Watts's *Divine Songs* and the Dissemination of Literary Culture."

### **Master's Thesis Supervision**

Fran Albert (M.A., Linguistics and Literature, 2025): "From Survival to Savagery: *Robinson Crusoe* and *Lord of the Flies* in the Robinsonade Tradition."

Joris Verschelde (M.A., Historical Linguistics and Literature, 2025; with David Alvarez): "Most Lothsom, Filthie, Foule, and Full of Vile Disdaine: Satyrs, Giants and Sprights as Perverted Hybrids in Edmund Spenser's *The Faerie Queene* )."

Louise Deprez (M.A., Gender and Diversity, 2025): Laughing Back: Exploring Humour as an Emancipatory Tool from Fanny Fern to Liza Donnelly."

Björn Strubbe (M.Sc.-Ed., Linguistics and Literature, 2025): "Reading Between the Punchlines: Teaching Satire to Develop Media Literacy in Flemish ESL Classes."

Björn Strubbe (M.A., Linguistics and Literature, 2025): "Laughing The Right Way: Conservative Satire in a Polarised America."

Hanne Niemegeerts (M.A., Linguistics and Literature, 2025): "From Blank Space to Verse: A Study of the Intersection Between Lyrics and Poetry through Academic and Folk Lenses."

Joris Verschelde (M.A., Linguistics and Literature, 2024): "Be Faithful unto Death, and the King Will Give You a Crown of Life: The Form and Function of Death in *The Faerie Queen*, *Paradise Lost* and *The Pilgrim's Progress*."

Eru Fevery (M.A., Historical Linguistics and Literature, 2024; with Louise Benson-James): "Be bloody, bold, and resolute: The Transgressive Power of Blood, the Body and the Supernatural in *Macbeth*."

Ianka Delvoye (M.Sc.-Ed., Linguistics and Literature, 2024): "Early Modern Poetry in Flemish Secondary School: A Discussion of Key Elements in Education and a Proposal of a Lesson Series."

Seppe Dams (M.Sc.-Ed., Linguistics and Literature, 2024): "Satire in the English Classroom for the 3rd grade of 'doorstroom' students in Flanders."

Annabel Caerels (M.Sc.-Ed., Linguistics and Literature, 2024): "Exploring Narrative Perspective through the Gothic: Studying the stories of Edgar Allan Poe in Flemish Secondary Education."

Justine Huyvaert (MaNaMa in Literary Studies, KUL/UGent, 2024): "Labouring under the Twofold Disadvantage of Sex and Inexperience: Self-fashioning, Connoisseurship, and the Feminization of the Grand Tour in Marianne Baillie's *First Impressions*."

Fiep Willems (M.A., Gender and Diversity, 2024): "Laughing at the Status Quo: A critical analysis of feminism and satire in Phoebe Waller-Bridge's *Fleabag*."

Justine Huyvaert (M.A., Linguistics and Literature, 2023): "O, thy vile lady! / She has robbed me of my sword: Female Authority and Patriarchal Punishment in *Macbeth*, *Antony and Cleopatra*, *Othello*, and *The Merchant of Venice*."

Elisabeth Goemaere: (M.A., Gender and Diversity, 2023): "Lifting the Emerald Veil: Figurations of the Irish 'Other' in Early Colonial Literature."

Cato Rooryck (MaNaMa in Literary Studies, KUL/UGent, 2023): "Mapping the Trajectory of *Macbeth*'s Weyward Women: Kylie Bracknell's *Hecate* (2020) as a Case Study of Indigenous-Australian Performance and Cultural Reclamation."

Kaat Dierickx (M.Sc.-Ed., Linguistics and Literature, 2023): “Exploring Feminist Values in School: A Framework for Teaching Feminist Values through Literature in EFL Education in Flemish Secondary Schools.”

Sarah Hustebaut (M.A., Historical Linguistics and Literature, 2022): “Mothers in Shakespeare: An Exploration of Power.”

Laura Cauwenbergh (M.A., Modern Comparative Literature, 2022): “The Mistress-Slave Dialectic: Female Relationships, Pseudo-Scientific Racism and Sexism in Aphra Behn’s *Oroonoko*, George Colman’s *Inkle & Yarico* and *The Woman of Colour* (1688-1808).”

Elisabeth Goemaere (M.A., Historical Linguistics and Literature, 2022): “Chief of Welsh Warriors and Flower of Anglo-Norman Knights: A Post-Colonial Reading of *Historia Peredur van Efrang*” (with Georgia Henley).

Amelie De Nobele (M.A., Modern Comparative Literature, 2022): “What Think You of Falling in Love: A Bisexual Reading of Shakespeare’s *As You Like It* and Three of Its Modern Adaptations.”

Cato Rooryck (M.A., Linguistics and Literature, 2022): “The Power of Language and the Problem of the Absolute in *King Lear*, *The Winter’s Tale*, *Macbeth*, *The Taming of the Shrew*, and *Othello*.”

Bram Schotte (M.Sc.-Ed., Linguistics and Literature, 2022): “A Comparative Postcolonial Analysis of *Mansfield Park*: Teaching Jane Austen from a Critical Colonial Perspective in Secondary Education in Flanders.”

Emma Aelbrecht (M.A., Linguistics and Literature, 2022): “The Sexual Politics in Angela Carter’s Fiction.”

Daphne Anouk de Visser (M.A., Linguistics and Literature, 2022): “The Prostitute in English Appropriations of the Spanish Picaresque: A Comparative Study of Francisco López de Úbeda’s *La Picara Justina*, Daniel Defoe’s *Moll Flanders*, and John Cleland’s *Memoirs of a Woman of Pleasure*” (with Elizabeth Amann).

Sofie Vandepitte (M.A., Historical Linguistics and Literature, 2021): “‘Be Kind as Thou Art Fair’: The Late Petrarchan Broadside Ballads and the *Querelle des Femmes*.”

Amber Kempynck (M.A., Linguistics and Literature, 2021): “Best Beware My Sting: Female Agency in Theatre Performances and Literary Retellings of *Macbeth* and *The Taming of the Shrew*, ca. 2010-2020.”

Ina Watty (M.A., Linguistics and Literature, 2021): “‘Yet, he was still a man!’: The Representation of Men and Masculinity in Eliza Haywood’s *Love in Excess* (1719) and *The History of Miss Betsy Thoughtless* (1751).”

Laure Elyn (M.Sc.-Ed., Linguistics and Literature, 2021): “Disability fiction as a tool to teach perspective-taking in secondary education.”

Kaat Vertongen (M.Sc.-Ed., Linguistics and Literature, 2021): “Teaching early modern English poetry (1500-1800): a series of close readings as a guide to implement early modern English poems in EFL classes in Flemish secondary education.”

Ruben Matthys (M.Sc.-Ed., Linguistics and Literature, 2020): “Teaching *Hamlet*: Possibilities and Pitfalls in the Flemish L2 Context.”

Laure Elyn (M.A., Linguistics and Literature, 2020): “Vicarious Shame in Jane Austen’s *Northanger Abbey*, Frances Burney’s *Evelina*, and Susan Ferrier’s *Marriage*.”

Vanessa Van Puyvelde (M.A., Gender and Diversity, 2020): “The Politics of the Novel: An Anglo-Dutch Study of Women’s Revolutionary Fiction of the Late Eighteenth Century” (with Dr. Julie Carlier).

Fauve Vandenbergh (M.A., Historical Linguistics and Literature, 2020): “Haywood in Translation:

Translating Affect in the French and Dutch Translations of Eliza Haywood's *Idalia; or, the Unfortunate Mistress* (1723)."

Zoë Van Cauwenberg (M.A., Historical Linguistics and Literature, 2020): "The Syren-song of Woe: Phantoms of History and the Gothic Poetry of Anne Bannerman (?1765-1829): A Scottish Poetess and the Examination of the Imperial Union."

Belinda Tournet (M.A., Modern Comparative Literature, 2020): "Ideological Parallels in the Novel: William Godwin's *Caleb Williams* and George Walker's *The Vagabond* on the French Revolution."

Roxane Van Overloop (M.A., Historical Linguistics and Literature, 2020): "Reclaiming the Female Voice: Women Writers and the Heroic Epistle in 1680-1790" (with Dr. Thomas Velle).

Nils Van Den Berghe (M.A., English Literature, 2019): "Freedom of the Press in the Eighteenth Century: Examining the Shift from England's Censorship to America's Freedom of Speech."

Febe Coppens (M.A., English Literature, 2019): "Fictions of the Feminine: Satirising the Male Gaze in Eighteenth-Century Masquerade Stories."

Fauve Vandenbergh (M.A., English Literature, 2019): "Satiric Precepts Warms the Moral Tale: Satire and Secret History in Eliza Haywood's *The Masqueraders* (1725)."

Lotte Van Olmen (M.A., Historical Linguistics and Literature, 2018), "Swift's Horse Chariot of Vice: Reading Plato's Horse Chariot Allegory in Houyhnhnmland" (With Prof. Nadia Sels).

Doris de Graeve (M.A., English Literature, 2018), "The Benefits of Bad Behaviour: Satiric Minor Characters in Nineteenth-Century Realist Novels."

Charlotte Verlinden (M.A., English Literature, 2018), "Literature for Lilliputians: Strategies of Juvenilization in Eighteenth- and Nineteenth-Century Children's Adaptations of *Gulliver's Travels*."

Johanna Knecht (M.A., Comparative Modern Literature, 2018), "Strong myths never die: Mythical intertexts in *The Handmaid's Tale* and Margaret Atwood's Poetry."

*B.A. Papers in English Literature:* Marie Prové (2025); Mila Naessens (2025); Lisa Clopterop (2025); Nell Goossens (2025); Björn Strubbe (2024); Lieselot Tant (2024); Yasmine de Crook (2024, with Wim Verbaal); Florence Huybrechts (2024); Ellen Deleu (2023); Yanis Raes (2023, with Elizabeth Amann); Jasmine Strynck (2023); Joris Vanschelde (2023, with Claire Falck); Amandine Caekebeke (2022, with Zach Hines); Arne Van de Sande (2022); Ilke De Meester (2022); Justine Huyvaert (2022); Karen Basyn (2022); Eline Bruynsraede (2021); Cato Rooryck (2021); Catherine Arblaster (2021); Yoni Cnockaert (2021); Elisabeth Goemaere (2021); Bram Schotte (2020); Amber Kempynck (2020); Ina Watty (2020); Nikita Boussemaere (2020); Sofie Vandepitte (2020); Laura Cauwenbergh (2020); Emma Aelbrecht (2020); Cedric Vermeire (2019); Justine Ampe (2019); Fien Kerkhove (2019); Reinart Belpaire (2019); Fauve Vandenbergh (2018); Pieter Dernau (2018); Febe Coppens (2018); Han Vandepoele (2018); and Nils Van den Berghe (2018).

## Instructor

B-KUL-F0TO6A (MA2): *Literatuur van de Verlichting: Feit en Fictie vanuit transcultureel perspectief*  
MaNaMa Program, UGent, KU Leuven, UAntwerpen and Vrije U Brussel  
With Beatrijs Vanacker (KU Leuven, FR) and Kornee van der Haven (UGent, NL)  
Spring 2024

A005053A (BA1): *English Literature: Introduction (formerly English Literature I)*  
Department of Literary Studies, UGent  
Fall & Spring 2022–2023; 2023–2024; 2024–2025

A001745 (BA3): *Bachelorproefseminarie Letterkunde*, Department of Literary Studies, UGent

With Maaheen Ahmed, Fall & Spring 2025 – 2026

A001745 (BA3): *Seminar in English Literature*, Department of Literary Studies, UGent  
Fall & Spring 2024–2025; 2023–24, 2022–23, 2021–22, 2020–21  
Spring 2020, 2019 and 2018

A005255A (MA): *Historical English Literature*, Department of Literary Studies, UGent  
*Writing Black Lives in the Anglo-American World, ca. 1600-1830*, Fall 2021  
*Staging Shakespeare*, Fall 2020 and Fall 2019  
*Bad Women*, Fall 2018  
*Forms of Enlightenment*, Fall 2017

A005055A (BA2): *English Literature II: Historical Overview: Older Period*  
Department of Literary Studies, UGent, Fall 2021, 2020, 2019, 2018 and 2017

A005255A (PhD): *Law & Literature* (with Elizabeth Amann and Georges Martyn)  
Doctoral School, Humanities and Law, UGent, Spring 2019

ENGL 438: *The Picaresque Novel*  
Department of English, McGill University, Fall 2015

ENGL 303: *The Enlightenment: English Literature, 1660-1800*  
Department of English, McGill University, Fall 2015

ENGL 237: *Introduction to the Study of a Literary Form: The Novel*  
Department of English, McGill University, Fall 2014

ENGL 303: *Restoration and Eighteenth-Century Literature*  
Department of English, McGill University, Fall 2014

English as a Foreign Language  
Radio Free Europe, Prague, The Czech Republic, 2006–2007

### **Conference Presentations, Guest Lectures and Teaching Demos (last five years)**

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“Faculty Expert Insights –Particularities of a European Commission-Funded Project.” Horizon Europe Info Session: How to Participate in 2026-27 Calls. University of Toronto. 11 December 2025.

“On Analyzing Humor and the Right: Roundtable Discussion” (invited panelist). CHSA Virtual Symposium Humor and the Right: Global Perspectives on Politics, Media, and Culture. Critical Humor Studies Association. 14 November 2025.

With Martin Zeilinger. “What Can the Humanities Do for Cycling Studies?” Cycling Research Board Annual Meeting. University of Amsterdam, the Netherlands. 10 – 12 September 2025.

With Martin Zeilinger. “Rethinking ‘interdisciplinarity’ for cycling scholarship.” Cycling & Society: “Negotiating limits: finding, creating and renegotiating space for cycling.” Caledonian University, Glasgow, UK. 3 – 4 September 2025.

“Degenerative Aesthetics: Far-Right Memes and the Politics of Satire” (invited keynote lecture). International Society for Humor Studies. Krakow, Poland. 7 – 11 July 2025.

With Eru Fevery. “An Island unto Himself: *Robinson Crusoe* and the Spectre of Cannibalism.” Eighth Biennial Conference of the Defoe Society: “Discoveries and Improvements, 1660–1740.”

Lichfield Guildhall, Staffordshire, U.K. 3 – 5 July 2025.

With Sophie Scott-Brown. “About Satire.” Magdalene College, University of Cambridge, UK. 18 February 2025.

“A Sense of an Ending in Ian McEwan’s *Atonement*” (invited lecture). Aarhus University. Aarhus, Denmark. 11 October 2024.

“How the Law Shaped Satire in Seventeenth- and Eighteenth-Century England” (invited lecture). European Cultures of Laughter Research Group, University of Copenhagen, Denmark. 9 October 2024.

“Validating the Vicious: Rationalizing Satire’s Failures in the Twenty-First Century” (invited lecture). Humanities in the World Initiative, the Humanities Institute at Pennsylvania State University/Pennsylvania State University, Abington College. 27 February 2024.

Book Discussant. Marissa Nicosia, *Imagining Time in the English Chronicle Play: Historical Futures 1590-1660* (Oxford: Oxford University Press, 2023). Sponsored by the Society of Fellows in Critical Bibliography (Rare Book School, U Virginia). Pennsylvania State University, Abington College. 27 February 2024.

“The ‘Tricks and Wiles of Ambiguity’: Eighteenth-Century Satire and the Language of Libel” (invited lecture). Eighteenth-Century and Romantic Studies Research Group. Institute of Humanities, Northumbria University, Newcastle upon Tyne, England. 2 December 2022.

“Copyright and Censorship in the Eighteenth Century” (invited lecture). Eighteenth-Century Studies Group. University of Stirling, Scotland. 29 November 2022.

“‘Every Common Reader’: Satire, Libel Law and the Emergence of Objective Interpretive Procedures” (invited lecture). Edinburgh Early Modern Network. Edinburgh, Scotland. 28 November 2022.

“*Changing Satire*” (invited roundtable). Early Modern Seminar Series. University of Gothenburg, Sweden. 9 November 2022.

“The Satiric Ideology.” Judging Jests: Humor, Free Speech and the Law. Central European University, Budapest, Hungary. 8 November 2022.

“Humor, Satire and the Law” (roundtable). Netherlands Research School for Literary Studies (OSL) Research Day. Leiden University, the Netherlands. 7 October 2022.

“Reading the Language of Libel: Eighteenth-Century Satire and the Emergence of Objective Interpretive Procedures” (invited lecture). Eighteenth-Century Studies Group. University of Stirling, Scotland. Wednesday, 8 June 2022.

“Sophists in Calumny: Satirists in Court in the Eighteenth Century” (invited lecture). Long 18th Century Group. USC-Huntington Early Modern Studies Institute. The Huntington Library, San Marino, California. 22 April 2022.

“*Libel and Lampoon*” (online book conversation with Marissa Nicosia, Pennsylvania State University, Abington College). Parties for New Work in Critical Bibliography. Rare Book School, University of Virginia. 12 April 2022.

“Satire and Political Communication” (student workshop). “Media Evolutions.” York St John University, England. 28 March 2022.

“Satire, Libel and the Law” (book discussion with Adam Smith and Jo Waugh, York Research Unit for the Study of Satire, York St John University). York Literature Festival, UK. 26 March 2022.

“Satire, Parody, Libel: Free Speech between Humour and the Law.” Understanding Legal Issues through Literature. Institute of International Legal Studies, Universidad Rey Juan Carlos, Madrid, Spain. 24 – 25 March 2021.

“At the Borders of Law and Literature: Eighteenth-Century English Satire in the Courts” (invited lecture). SEARCH: Savoirs dans l’Espace Anglophone: Représentaions, Culture, Histoire. University of Strasbourg, France. 4 March 2022.

“Sterne’s Laughter/Stern Laughter: Or How to be Serious about Joking Around.” Fourth International Laurence Sterne Foundation Conference: “Sterne and the Grand Tour: Places, Postures, Portraits.” Palazzo Du Mesnil, Naples, Italy. 28 – 30 October 2021.

“Law, Literature and Methodology: The Perils of Satire” (guest teacher). ENG6552F/LAW355H1F: Law and Literature. Prof. Simon Stern. Faculty of Law, University of Toronto. Toronto, Canada. 22 September 2021.

“What Sound does a Pig Make?” (roundtable). LOL: The Limits of Laughter. Institute for Advanced Study, Central European University. Budapest, Hungary. 19 May 2021.

“Eighteenth-Century Caricature and Satire” (guest teacher). ENGL 2000: Texts and Contexts: Contemporary Satire and Social Change. Dr. Vivian Papp. Department of English, Fordham University. 2 March 2021.

“Drawing Lines: Humour, Free Speech and Hate Speech” (roundtable). Institute for Advanced Study, Central European University. Budapest, Hungary. 21 September 2020.

## **Service and Professional Activities**

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Peer Reviewer. *Philological Quarterly*. 2015—; *Renaissance and Reformation/Renaissance et Réforme*. 2015—; *Book History*. 2016—; *Eighteenth-Century Fiction*. 2017—; *Authorship*. 2018—; *LIT: Literature Interpretation Theory*. 2019—; *McGill Journal of Sustainable Development Law*. 2019—; *ABO: Interactive Journal for Women in the Arts, 1640-1830*. 2021—; *Open Cultural Studies*. 2021—; *Humor: International Journal of Humor Research*. 2022—; *Eighteenth-Century Studies*. 2022—; *Law, Culture and the Humanities*. 2022—; *Cogent Arts & Humanities*. 2023—; *Literature Compass*. 2024—; *Journal for Literary and Intermedial Crossings*. 2024—; *Journal of Cultural Economy*. 2025—.

“Designed to Provoke: Visual Humour in Court, 1749–2025.” Exhibition organized with Alberto Godioli, Vicky Breemen, Ana Pedrazzini, and Tjeerd Royaards.

44th International Exhibition of Caricature, Press Cartoon and Humor. Saint-Just-le-Martel, France. 27 September – 5 October 2025.

Vandenhoove Pavilion, Ghent University. Ghent, Belgium. 3 February – 25 March 2028

Academic Committee. Conference: “Tudor England and the Antwerp Book Trade: From Tyndale to Plantin.” Antwerp, Belgium. 8 – 11 July 2025.

Jury Member. Doctoral Examination Committee. Anke Lion, “Just Kidding? - A qualitative research into the sociocultural role and meanings of mediated humour controversies in Flanders.” Department of Communication Sciences, Faculty of Political and Social Sciences,

UGent. December 2024.

Evaluator. Flemish Research Council Application Review College. 2025 – 2028.

Evaluator. Belgian Association of Anglicists in Higher Education MA Thesis Award. 2024—.

Academic coordinator, UGent. McGill University and University of Guelph Student Exchanges. 2025—.

Conference Organizer (with Alberto Godioli, U Groningen). Humor and Conflict in the Digital Age. Ghent University. 29 – 30 November 2023.

Keynote Moderator. Raúl Pérez (La Verne U), “Amused Racial Contempt: On the Emotional Power of Humor in Social and Racial Alignment and Alienation, Past and Present, UGent, 30 Nov. 2023, 6-7pm Humor and Conflict in the Digital Age. Vandenhouwe Pavilion, Ghent University. 30 November 2023.

Roundtable Moderator. “A Comedian, Cartoonist, Screenwriter and Satirist Walk into a Library...”: A Public Roundtable with Current Humor Practitioners. Humor and Conflict in the Digital Age. De Krook. 29 November 2023.

Wertheim Scholar. Center for Research in the Humanities, New York Public Library. March – June 2023.

Co-Coordinator. Literature, Law and Society Research Group. The Netherlands Research School for Literary Studies (OSL). 2022—.

Jury Member. Research-MA Prize. The Netherlands Research School for Literary Studies (OSL). 2022.

Book Manuscript Reviewer. Cambridge University Press. 2022—.

Peer Reviewer. Scientific Proposals for ERC Starting Grants. European Research Council. 2024—.

Peer Reviewer. Scientific Proposals for ERC Consolidator Grants. European Research Council. 2021—.

Editorial Board. *Authorship*. Department of Literary Studies, UGent. 2017—.

Advisory Board. *RANAM: Recherches Anglaises et Nord-Américaines*. Presses universitaires de Strasbourg. 2020—.

Co-Section Coordinator (with Stef Craps). English Literature, Department of Literary Studies. Ghent University. Academic Years 2022 – 2023, 2023 – 2024 and 2024 – 2025.

Coordinator. Doctoral-Student Exchange between the Group for Early Modern Studies (UGent) and SEARCH: Savoirs dans l’Espace Anglophone: Représentaions, Culture, Histoire (UStrasbourg). 2022 – 2026.

Principal Investigator. HACIDA: Humor and Conflict in the Digital Age Rise Grant for a Scientific Research Network, ENLIGHT.

Team Member. “Cartoons in Court: Towards a Forensic Analysis of Visual Humor.” With Alberto Godioli (principal investigator), Vicky Breemen, Ana Pedrazzini, and Tjeerd Royaards. Constructive Advanced Thinking Grant, Network of European Institutes of Advanced Study. IAS, Central European University, Budapest; SCAS, Uppsala; NIAS, Amsterdam; And IEA, Paris. 2020 – 2025.

Lead Academic Coordinator. Strategic Institutional Partnership Grant with the University of Toronto, Canada. Office of Internationalisation, UGent. 2021 – 2026.

Co-Directeur Sportif. The Hub for Critical Cycling Studies. UGent and Abertay U, Scotland. 2024 –.

Vakspecialist. ZAP Hiring Committee (English Literature, 1800-present). Spring 2021.

Lead Coordinator. Group for Early Modern Studies, UGent, 2020-2022.

Assessor. BAAHE Thesis Award. Belgian Association of Anglicists in Higher Education. 2018-19.

## **References**

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Alberto Godoli, Associate Professor  
European Culture and Literature, University of Groningen

Adam James Smith, Associate Professor of English Literature  
School of Humanities, York St John University

John Bender (dissertation chair), Jean G. & Morris M. Doyle Professor in Interdisciplinary Studies, Departments of English and Comparative Literature, Stanford University

Blakey Vermeule (dissertation committee member), Chair and Albert Guérard Professor in Literature, Department of English, Stanford University

Blair Hoxby (dissertation committee member), Professor  
Department of English, Stanford University

Peter Sabor (postdoctoral mentor), Canada Research Chair in Eighteenth-Century Studies  
Department of English, McGill University

Simon Stern, Professor of Law and English  
Faculty of Law and Department of English, University of Toronto

Robert Spoo, Leonard L. Milberg '53 Professor in Irish Letters  
Department of English, Princeton University

Nicholas Hudson (postdoctoral mentor), Professor  
Department of English, University of British Columbia

Gavin Jones, Frederick P. Rehmu Family Professor of the Humanities  
Department of English, Stanford University

Stephen Orgel, Jackson Eli Reynolds Professor of Humanities, Emeritus  
Department of English, Stanford University