

Andrew Benjamin Bricker

Assistant Professor of English Literature, Department of Literary Studies, Ghent University

Blandijnberg 2 | 9000 | Ghent, Belgium

Professional Positions

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| Current | Assistant Professor of English Literature Department of Literary Studies, Ghent University | Ghent, Belgium |
| 2016-2018 | Killam Postdoctoral Research Fellow Department of English, University of British Columbia | Vancouver, Canada |
| 2014-2016 | Andrew W. Mellon Foundation Postdoctoral Fellow in the Humanities, Department of English, McGill University | Montreal, Canada |

Education

Stanford University (U.S.A.): Ph.D. in English (2014)

Dissertation: *Producing & Litigating Satire, 1670-1792*

2015 Alden Dissertation Prize Winner

Committee: John Bender (chair), Blakey Vermeule and Blair Hoxby

University of Toronto (Canada): M.A. in English (2006)

University of Toronto (Canada): B.A. (Honours with Distinction) in English and Philosophy (2005)

Publications

Monographs

Libel and Lampoon: Satire in the Courts, 1670-1792. Oxford: Oxford University Press (under review).

Articles, Chapters and Reviews

“Laughter: Enlightenment Philosophies of Laughter, from Superiority Theory to Incongruity Theory.” *The Bloomsbury Cultural History of Comedy: The Enlightenment, 1650-1800*. Ed. Elizabeth Kraft. London: Bloomsbury (forthcoming 2021).

“Between Word and Image: The Intermediality of English Satire, ca. 1695–1750.” *Satire and the Multiplicity of Forms, 1600-1830: Textual and Graphic Transformations*. Ed. Cecilia Rosengren, Per Sivefors and Rikard Wingård. Manchester: Manchester University Press (forthcoming 2021).

“The Adventures of a Valet” (1752); “The Adventures of Jack Wander” (1766?); “The History of Two Orphans” (1756); and “The School Candidates, A Prosaic Burlesque” (1788). *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Cambridge: Cambridge University Press (forthcoming 2021).

“The Rules of Defamation: The Protocols and Privileges of Eighteenth-Century Law and Satire.” *The Workshop* 7 (forthcoming).

“Sentimentalizing Female Murderers in Eighteenth-Century England.” *Jaarboek De Achttiende Eeuw* 52.1. Special Issue: *Schurken, Schelmen en Schandalen* (2020): 141-156.

- Rev. of Timothy Hyde, *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton: Princeton University Press, 2019). *The Journal of Architecture* 25.3 (2020): 352-356.
doi.org/10.1080/13602365.2020.1759229
- “Quarantine Diaries: One day more, then another.” *Literary Review of Canada* 28.4 (May 2020): 6-8.
<https://reviewcanada.ca/magazine/2020/05/quarantine-diaries/>
- “Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair.” *Trial by Media: The Queen Caroline Affair*. Lillian Goldman Law Library, Yale University (2020).
<https://walpole.library.yale.edu/sites/default/files/files/Bricker.pdf>
- Rpt. “Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair.”
The Green Bag 23.2D (forthcoming, Summer 2020): 355-364.
- “The Functions of Legal Literature and Case Reporting before and after *Stare Decisis*.” *Oxford Handbook of Law and Humanities*. Ed. Simon Stern, Bernadette Meyler and Maksymilian Del Mar. Oxford: Oxford University Press, 2020. 617-636. ISBN: 9780190695620.
- “Broken Spines and Other Sins: Our Complicated Relationship with Books.” Rev. of Leah Price, *What We Talk About When We Talk About Books: The History and Future of Reading* (New York: Basic Books, 2019). *Literary Review of Canada* 28.1 (Jan.-Feb. 2020): 25-26.
<https://reviewcanada.ca/magazine/2020/01/broken-spines-and-other-sins/>
- Rev. of Trevor Ross, *Writing in Public: Literature and the Liberty of the Press in Eighteenth-Century Britain* (Baltimore: Johns Hopkins University Press, 2018). *Review of English Studies* 71.298 (Online: Aug. 2019; Feb. 2020): 179-181.
- “The Moral Quandary of Commas.” Rev. of Benjamin Dreyer, *Dreyer’s English: An Utterly Correct Guide to Clarity and Style* (New York: Random House, 2019). *Literary Review of Canada* 27.7 (September 2019): 22-24.
<http://reviewcanada.ca/magazine/2019/09/the-moral-quandary-of-commas/>
- Rev. of David Francis Taylor, *The Politics of Parody: A Literary History of Caricature, 1760-1830* (New Haven: Yale University Press, 2018). *Journal of British Studies* 58.2 (April 2019): 419-421.
- “Is Narrative Essential to the Law?: Precedent, Case Law and Judicial Emplotment.” *Journal of Law, Culture and the Humanities* 15.2 (Online: February 2016; Print: June 2019): 319-31.
doi.org/10.1177/1743872115627413
- “After the Golden Age: Caricature, Libel, and the Deverbalization of Satire.” *Eighteenth-Century Studies* 51.3 (Spring 2018): 305-336. doi.org/10.1353/ecs.2018.0002
- “Fielding after Mandeville: Virtue, Self-Interest and the Foundation of ‘Good Nature’.” *Eighteenth-Century Fiction* 30.1 (Fall 2017): 65-87. doi.org/10.3138/ecf.30.1.65
- “‘Laughing a Folly out of Countenance’: Laughter and the Limits of Reform in Eighteenth-Century Satire.” *The Power of Laughter and Satire in Early Modern Britain: Political and Religious Culture, 1500-1820*. Ed. Mark Knights and Adam Morton. Woodbridge, England: The Boydell Press, 2017. 152-171. ISBN: 9781783272037.
- “Who was ‘A. Moore’?: The Attribution of Eighteenth-Century Publications with False and Misleading Imprints.” *Papers of the Bibliographical Society of America* 110.2 (June 2016): 1-34.
doi.org/10.1086/687379
- Rev. of Anne Toner, *Ellipsis in English Literature: Signs of Omission* (Cambridge: Cambridge University

Press, 2015). *Philological Quarterly* 95.2 (Spring 2016): 293-298.

With Diana Tamir, David Dodell-Feder and Jason Mitchell. "Reading Fiction and Reading Minds: The Role of Simulation in the Default Network." *Social Cognitive and Affective Neuroscience* 11.2 (Fall 2016): 215-224. doi.org/10.1093/scan/nsv114

"Form and Content." *The Pocket Instructor: Literature: 101 Exercises for the College Classroom*. Ed. Diana Fuss and William Gleason. Princeton: Princeton University Press, 2015. 105-108. ISBN: 9780691157139.

"MLA's annual convention just one of many stops for would-be professors." *The Globe and Mail* (24 January 2015): 71: <https://www.theglobeandmail.com/arts/books-and-media/mlas-annual-convention-just-one-of-many-stops-for-would-be-professors/article22605883/>

"Libel and Satire: The Problem with Naming." *ELH: English Literary History* 81.3 (Fall 2014): 889-921. <http://doi.org/10.1353/elh.2014.0026>

Rev. of David Roberts, *Restoration Plays and Players: An Introduction* (Cambridge: Cambridge University Press, 2014). *Renaissance and Reformation/Renaissance et Réforme* 38.3 (Summer 2015): 224-26. <https://www.jstor.org/stable/43919071>

Articles, Chapters and Reviews (in draft)

"Law, Literature and Reciprocity: Notes Towards a Methodology." *Law & Literature* (revise and resubmit).

"Blunted the Poetical Shaft?: Satiric Victimhood, the Licensing Act (1737), and Sir Robert Walpole's Response to *The Beggar's Opera*." *Philological Quarterly* (revise and resubmit).

With Ted Laros, Brigitte Adriaensen and Alberto Godioli (eds.). Special Issue: "Humor and the Law." *Law & Literature* (in proposal).

"Walpole's Fake News: Readerly Trust and the Periodical Press, 1695-1737." *Trust in the Text*. Ed. Joseph Sterrett, Helen Wilcox and Erik Ankerberg (in draft).

"Libel, Satire and Defamation." *Eighteenth-Century British Law and Literature*. Ed. Melissa Ganz. Cambridge: Cambridge University Press (in draft).

Rev. of Paddy Bullard (ed.), *The Oxford Handbook of Eighteenth-Century Satire* (Oxford: Oxford University Press, 2019). *Eighteenth-Century Fiction* (commissioned).

Rev. of Meredith McNeill Hale, *The Birth of Modern Political Satire: Romeyn de Hoogbe and the Glorious Revolution* (Oxford: Oxford University Press, 2020). *The New Rambler* (commissioned).

Awards, Grants and Fellowships

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| 2020 – 2023 | Constructive Advanced Thinking Grant, <i>Network of European Institutes of Advanced Study</i> : CEU-IAS, Budapest; NIAS, Amsterdam; IIAS, Jerusalem; and SCAS, Uppsala |
| 2020 | Strategic Institutional Partnership Grant, UGent – U of Toronto, Canada |
| 2020 | Erasmus Docentenmobiliteit. University of Strasbourg, France |
| 2019 – 2023 | BOF Starting Grant, Faculty Research Fund, Ghent University |
| Oct. 2019 | Internationalisation@home Project Grant: <i>Macbeth</i> , Brussels Shakespeare Society |

- Faculty of Arts and Philosophy, Ghent University
- July 2019 Mobility Grant, U4 University Network
Humor & Satire in Contemporary Europe, UGroningen Summer School
- July 2019 International Mobility Grant (Edinburgh, UK), Flemish Research Council, Belgium
- July 2019 Travel Grant (ISECS, Edinburgh), Faculty Research Fund
Faculty of Arts and Philosophy, Ghent University
- Spring 2019 *Law & Literature* Course (with Professors Elizabeth Amann and Georges Martyn)
Doctoral School Council of Arts, Humanities and Law, Ghent University
- Nov. 2018 Internationalisation@home Project Grant: *Hamlet*, Brussels Shakespeare Society
Faculty of Arts and Philosophy, Ghent University
- July 2018 Mobility Grant, U4 University Network
Humor & Satire in Contemporary Europe, UGroningen Summer School
- June 2018 Law and Humanities Junior Scholar Workshop, Stanford Law School
Center for Law and Culture, Columbia Law School
- May 2018 Bloomington Eighteenth-Century Studies Workshop
Center for Eighteenth-Century Studies, Indiana University, Bloomington
- 2018 International Mobility Grant, Flemish Research Council, Belgium (x2)
Amiens, France (March 2018); and Palo Alto, California, U.S.A. (May 2018)
- 2017 – 2018 New Faculty Startup Grant
Faculty of Arts and Philosophy, Ghent University
- 2016 – 2018 Killam Postdoctoral Research Fellowship
Department of English, University of British Columbia
- 2016 – 2019 Tsinghua-Michigan Postdoctoral Fellowship
University of Michigan Society of Fellows (declined)
- 2014 – 2016 Andrew W. Mellon Foundation Postdoctoral Fellowship in the Humanities
Department of English, McGill University
- 2014 – 2016 SSHRC Postdoctoral Fellowship
Social Sciences and Humanities Research Council of Canada (declined)
- 2014 – 2015 Postdoctoral Fellowship
Program in Writing & Rhetoric, Stanford University (declined)
- 2014 – 2015 Alden Dissertation Prize, Department of English, Stanford University
- 2013 – 2016 Andrew W. Mellon Fellowship in Critical Bibliography
Rare Book School, University of Virginia
- April 2015 Swann Foundation Fellowship, Library of Congress, Washington, D.C.
- May 2015 American Society for Eighteenth-Century Studies Bibliographical Studies Fellowship
Bibliographical Society of America
- 2013 – 2014 Andrew W. Mellon Dissertation Completion Fellowship
American Council of Learned Societies

- 2013 – 2014 Dissertation Fellowship, Mabelle McLeod Lewis Memorial Fund (declined)
- 2012 – 2013 Andrew W. Mellon Foundation Dissertation Fellowship
Faculty of Arts & Sciences, Stanford University
- August 2013 American Society for Eighteenth-Century Studies-William Andrews Clark Memorial
Library Fellowship, University of California, Los Angeles
- May 2013 Visiting Research Fellowship, Lewis Walpole Library, Yale University
- Jul.-Sep. 2012 Andrew W. Mellon Foundation Research Fellowship
Huntington Library, San Marino, California
- 2012 Modern British History & Culture Dissertation Research Fellowship
School of Humanities and Sciences, Stanford University
- 2012 Graduate Student Workshop Award
Association for the Study of Law, Culture, and the Humanities
- 2011 Fellowship, Summer School on the Cultural Study of the Law
Institute for English and American Studies, University of Osnabrück, Germany
- 2007 – 2011 SSHRC Doctoral Fellowship
Social Sciences and Humanities Research Council of Canada
- 2007-2010 Canada Graduate Scholarship
Social Sciences and Humanities Research Council of Canada (declined)
- 2005 Ontario Graduate Scholarship, Government of Ontario

Teaching Experience

Thesis Supervision

- Tielke Uvin (Ph.D., English, UGent, 2016-2019): “Cheap Print and Mass Instruction: Isaac Watts’s
Divine Songs and the Dissemination of Literary Culture.”
- Hicham Merzouki (Ph.D., English, UGent, 2016 -): “Contexts of Spiritual Progress in George
Herbert’s *The Temple*.”
- Fauve Vandenberghe (Ph.D., English, UGent, 2020 -): “‘Hyenas in Petticoats’: Female-Authored
Satire in Britain, 1670-1760”

Postdoctoral Supervision

- Christopher Chan (Ph.D., U Pennsylvania, 2020): BOF Postdoc, UGent, 2021-2024

Instructor

- Spring 2021 (MA2): *Literatuur van de Verlichting: Feit en Fictie vanuit transcultureel perspectief*
MaNaMa Program, UGent, KU Leuven, UAntwerpen and Vrije U Brussel
With Beatrijs Vanacker (KU Leuven, FR) and Kornee van der Haven (UGent, NL)
- F/S 2020-1 A001745 (BA3): *Seminar in English Literature (English Thesis Seminar)*
Department of Literary Studies, Ghent University
- Fall 2020 A005255A (MA): *Historical English Literature: Staging Shakespeare*
Department of Literary Studies, Ghent University

- Fall 2020 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, Ghent University
- Spring 2020 A001745 (BA3): *Seminar in English Literature (English Thesis Seminar)*
Department of Literary Studies, Ghent University
- Fall 2019 A005255A (MA): *Historical English Literature: Staging Shakespeare*
Department of Literary Studies, Ghent University
- Fall 2019 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, Ghent University
- Spring 2019 A005255A (PhD): *Law & Literature* (with Elizabeth Amann and Georges Martyn)
Doctoral School, Humanities and Law, Ghent University
- Spring 2019 A001745 (BA3): *Seminar in English Literature (English Thesis Seminar)*
Department of Literary Studies, Ghent University
- Fall 2018 A005255A (MA): *Historical English Literature: Bad Women*
Department of Literary Studies, Ghent University
- Fall 2018 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, Ghent University
- Spring 2018 A001745 (BA3): *Seminar in English Literature (English Thesis Seminar)*
Department of Literary Studies, Ghent University
- Fall 2017 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, Ghent University
- Fall 2017 A005255A (MA): *Historical English Literature: Forms of Enlightenment*
Department of Literary Studies, Ghent University
- Fall 2015 ENGL 438: *The Picaresque Novel*
Department of English, McGill University
- Fall 2015 ENGL 303: *The Enlightenment: English Literature, 1660-1800*
Department of English, McGill University
- Fall 2014 ENGL 237: *Introduction to the Study of a Literary Form: The Novel*
Department of English, McGill University
- Fall 2014 ENGL 303: *Restoration and Eighteenth-Century Literature*
Department of English, McGill University
- July 2013 Expository Writing 10: *Essay and Form*
Stanford Pre-Collegiate Studies, Stanford University
- July 2011 Expository Writing 12: *Art of the Essay*
Stanford Pre-Collegiate Studies, Stanford University
- June 2011 Expository Writing 10: *Art of the Essay*
Stanford Pre-Collegiate Studies, Singapore American School
- Spring 2009 PWR 14: *"More Important than Knowledge": On Imagination and its Uses*
Program in Writing & Rhetoric, Stanford University

Winter 2009 PWR 32: *“More Important than Knowledge”*: On Imagination and its Uses
Program in Writing & Rhetoric, Stanford University

2006-2007 English as a Foreign Language
Radio Free Europe, Prague, The Czech Republic

Teaching Assistant

Spring 2012 ENG 142: *Hemingway, Hurston, Faulkner and Fitzgerald*
Professor Gavin Jones, Department of English, Stanford University

Winter 2011 ENG 161: *Narrative & Narrative Theory*
Professor John Bender, Department of English, Stanford University

Fall 2010 ENG 160: *Poetry & Poetics*
Professor Roland Greene, Department of English, Stanford University

Winter 2010 ENG 163: *Shakespeare*
Professor Stephen Orgel, Department of English, Stanford University

Spring 2008 COMPLIT 101: *What is Literature?*
Professor Andrea Nightingale, Comparative Literature, Stanford University

Conference Presentations and Guest Lectures

“Drawing Lines: Humour, Free Speech and Hate Speech” (roundtable). Institute for Advanced Study, Central European University, Budapest, Hungary. 21 September 2020.

“Words of a Contrary Signification?: Libel Law and Satire in Eighteenth-Century England” (invited lecture). Institute for Legal History, Faculty of Law & Criminology, Ghent University. 6 March 2019.

“On Timothy Hyde’s *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton UP, 2019)” (invited commentator). The Centre for Law and Society in a Global Context. School of Law, Queen Mary University of London. 29 January 2020.

“A Shandean History of the Press: Blackstone, Prior Restraint and What We Can Learn from Tristram’s ‘Tolerable Straight Line’.” *War and Peace in the Age of Sterne*. International Laurence Sterne Foundation Conference, University of Utrecht. 31 October – 2 November 2019

“De Bepervingen van Satirisch Meningsuiting: Reputatie en regulering in achttiende-eeuwse Londen” (invited lecture). Werkgroep 18e Eeuw: Dutch-Belgian Society for Eighteenth-Century Studies. Ghent, Belgium. 16 October 2019.

“Regulating Satire: Laughter, Law and Literature from the Early Modern Period to Today” (invited lecture) Humor and Satire in Contemporary Europe: Cultural, Political, and Legal Perspectives Summer School. University of Groningen, the Netherlands. 19 July 2019.

“The Functions of Elegy: Communal Mourning and the Limits of Lyric Subjectivity.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.

“Reading Robinson Crusoe” (roundtable). International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.

- “Censorship, Press Regulation and Literature on Trial.” Law and Literature Doctoral School. Doctoral School of Arts, Humanities and Law, Ghent University. 28 May 2019.
- “Great Characters: Lemuel Gulliver” (invited lecture). Great Characters Lecture Series. Department of Literary Studies. Ghent University. 7 May 2019.
- “Anonymous and Pseudonymous: Forms of Illicit Authorship in Eighteenth-Century London.” Ghent-Kent Delegation on Authorship. University of Kent, England. 3 May 2019.
- “A ‘Poor Lovesick Girl’: Sentimentalizing Female Murderers in Eighteenth-Century England.” Crimes et criminels dans le monde anglophone aux XVIIe et XVIIIe siècles. Colloque international de la Société d’Etudes Anglo-Américaines des XVIIe et XVIIIe siècles. Université Paris Panthéon-Assas. Paris, France. 18 – 19 January 2019.
- “Regulating Satire: Laughter, Law and Literature from the Early Modern Period to Today.” Humor and Satire in Contemporary Europe Summer School. University of Groningen, the Netherlands. 17 July 2018.
- “Libel and Lampoon: Satire, Irony and the Doctrine of ‘Common Intendment’.” Law and Humanities Junior Scholar Workshop. Center for Law and Culture, Columbia Law School. Stanford, California. 4 – 5 June 2018.
- “Case Reports and Legal Literature.” *Oxford Handbook of Law and Humanities* Conference. Stanford Law School, 18 – 19 May 2018, and Queen Mary University, London, 14 – 15 June 2018.
- “The Rules of Defamation: The Protocols and Privileges of Eighteenth-Century Law and Satire.” The Indiana Center for Eighteenth-Century Studies Annual Bloomington Workshop. Indiana University, Bloomington. 10 – 12 May 2018
- “Hacks and Scribblers: The Shadow Canon of Grub Street Satire.” « Mauvais genre »: l’énergie noire du système littéraire/“Bad Kind”: The Dark Energy of the Literary System. Université de Picardie Jules Verne. Amiens, France. 15 – 17 March 2018.
- “The Travels of *Gulliver’s Travels*: From Political Satire and Children’s Literature to the English Literary Canon and Modern Myth.” Terugkomdag Taal- en Letterkunde. Ghent University. 24 February 2018.
- “Vexing & Diverting: Laughter and the Limits of Reform in Eighteenth-Century Satire.” Canadian Society for Eighteenth-Century Studies and Northeastern Society for Eighteenth-Century Studies. Toronto, Canada. 18 – 22 October 2017.
- “Lyric Subjectivity and the Limits of Elegy.” Western Society for Eighteenth-Century Studies. University of California at Santa Barbara, California. 17 – 18 February 2017.
- “‘Enlightenment’: Naming the Eighteenth Century.” Modern Language Association Annual Convention. Austin, Texas. 7 – 10 January 2016.
- “Witnessing Satiric Victims: Caricature and the Limits of Libel Law.” John Jay College of Criminal Justice’s 4th Literature and Law Conference. New York City, New York. 30 October – 1 November 2015.
- “Stalking Grub Street: Publishing the Anonymous and Pseudonymous in Eighteenth-Century London.” Anonymity in Authorship and Activism. Department of English, McGill University. Montreal, Canada. 25 September 2015.

- “Legal Archives, Literary Lessons” (roundtable). American Society for Eighteenth-Century Studies. Los Angeles, California. 19 – 21 March 2015.
- “Desire for Narrative in Law and Literature” (roundtable). Modern Language Association Annual Convention. Vancouver, Canada. 8 – 11 January 2015.
- “The Virtual Functions of Print in Enlightenment Thought.” David Nichol Smith Seminar in Eighteenth-Century Studies. University of Sydney, Australia. 10 – 12 December 2014.
- “Title Pages, Imprints and Other Deceptions in the Eighteenth-Century English Book Trade.” East-Central American Society for Eighteenth-Century Studies. Newark, Delaware. 6 – 8 November 2014.
- “Policing Reputation in the Republic of Letters.” Canadian Society for Eighteenth-Century Studies. Montreal, Canada. 15 – 18 October 2014.
- “Bibliographical Ciphers in the Eighteenth-Century Book Trade.” History of the Book Working Group Conference. University of California, Berkeley. 22 February 2014.
- “Prosecution and Evasion in the Eighteenth-Century Book Trade.” Modern Language Association Annual Convention. Chicago, Illinois. 9 – 12 January 2014.
- “What was Irony in the Eighteenth Century?” Canadian Society for Eighteenth-Century Studies. London, Ontario, Canada. 16 – 19 October 2013.
- “Satire and Defamation: The Problem with Naming.” American Society for Eighteenth-Century Studies. San Antonio, Texas. 22 – 24 March 2012.
- “Libel and Satire: Self-Regulating Communities in Eighteenth-Century London.” Association for the Study of Law, Culture and the Humanities. Texas Wesleyan School of Law. Fort Worth, Texas. 15 – 17 March 2012.
- “Making Interdisciplinary Studies Work: Challenges and Benefits” (roundtable). Correlations: Law, Language and Culture. Institute for English and American Studies, University of Osnabrück, Germany. 19 August 2011.
- “Intellectual Property between Property and Personhood.” Legal and Policy Approaches to Culture as Heritage, Property, and Resource. Institute for English and American Studies, University of Osnabrück, Germany. 15 August 2011.
- “Distinguishing between Referential and Nonreferential Prose.” Graduate Student Conference. Departments of English, University of California, Berkeley and Stanford University. 23 April 2011.
- “*Polly Honeycombe* and the Dead Ends of Genre.” American Society for Eighteenth-Century Studies. Vancouver, British Columbia, Canada. 17 – 20 March 2011.
- “The Spectrum of Deception: Walpole’s *Castle of Otranto*.” Department of English Graduate Student Conference. University of Victoria, British Columbia, Canada. 10 – 12 March 2011.
- “Mind Reading and Face Reading: Adam Smith and Lavater.” Canadian and Northeastern American Societies for Eighteenth-Century Studies. Ottawa, Ontario, Canada. 5 – November 2009.
- “The Paradoxes of Improvement: Oliver Goldsmith’s *The Deserted Village*.” Department of Comparative Literature. University of California, Berkeley. 24 October 2009.

“Emily Wilkinson: Defoe’s *A Journal of the Plague Year*” (respondent). Center for the Study of the Novel. Stanford Humanities Center, Stanford University. 16 April 2009.

“Making Exception: Samuel Foote, Nabobery and “The Old Family-Interest.”” Department of English Graduate Student Conference. Cornell University. 3 March 2006.

“To Judge a Book by its Cover: Walt Whitman’s *Leaves of Grass*.” Centre for Comparative Literature Graduate Student Conference. University of Toronto. 8 April 2005.

“Artifice in Eliza Haywood’s *Adventures of Eovvai*.” Centre for Comparative Literature Graduate Student Conference. University of Toronto. 21 April 2004.

Service and Professional Activities

Editorial Board. *Authorship*. Department of Literary Studies, Ghent University. 2017 —.

Senior Fellow. Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. Rare Book School, University of Virginia. 2017 —.

Team Member. “Cartoons in Court: Towards a Forensic Analysis of Visual Humor.” With Alberto Godioli (principal investigator), Vicky Breemen, Ana Pedrazzini, and Tjeerd Royaards. Constructive Advanced Thinking Grant, Network of European Institutes of Advanced Study. IAS, Central European University, Budapest; NIAS, Amsterdam; IIAS, Jerusalem; and SCAS, Uppsala. 2020 – 2023.

Lead Coordinator. Group for Early Modern Studies, UGent, 2020—.

Board Member. De Vlaams-Nederlandse Werkgroep Achttiende Eeuw. 2020 – 2022/2025.

Member. Committee for Legal History, Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, 2019—; Ghent Centre of Irish Studies, European Federation of Associations and Centres of Irish Studies, 2019—; MAPS - Centre for Media and Periodical Studies, Department of Literary Studies, UGent 2019—; THALIA Research Group. S:PAM - Studies in Performing Arts & Media, Department of Art History, Musicology and Theatre Studies, UGent, 2019—; Literature, Law and Society Research Group, Onderzoekschool Literatuurwetenschap, Open Universiteit, Utrecht and Universiteit Leiden, the Netherlands, 2019—; *POWEZIE*: Onderzoeksgroep Poëzie, UGent, 2018—; and Steering Committee and Member, Group for Early Modern Studies, UGent, 2017—.

Rapporteur, Ph.D. Examination and Defence, UGent: River Ramuglia, “Containment and Nuclear Memory in Contemporary Climate Change Fiction” (Oct. 2020); Christina Bezari, “Restless Agents of Progress: Female Editorship, Salon Sociability and Modernisation in Spain, Italy, Portugal, and Greece (1860-1920)” (Feb. 2020).

Attendee. Presentation Techniques Workshop I. Docententrainingen. Het Pand. 27 Nov. 2019.

Assessor. BAAHE Thesis Award. Belgian Association of Anglicists in Higher Education. 2018-19.

Panel Organizer with Claude Willan, U Houston, and Micha Lazarus, U Cambridge. “Poetics, Aesthetics, Criticism, 1640-1760.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.

Chair. “Crime, Justice, and Punishment in Eighteenth-Century China and England.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July

2019.

Panel Organizer with Stephanie DeGooyer, Asst. Prof. of English, Willamette U. “Foreigners in London.” Canadian Society for Eighteenth-Century Studies and Northeastern Society for Eighteenth-Century Studies. Toronto, Ontario. 18 – 22 October 2017.

Chair. “Satiric Reverberations.” Western Society for Eighteenth-Century Studies. University of California at Santa Barbara. 17 – 18 February 2017.

Panel Organizer. “Reassessing Press Freedom: From the Enlightenment to Today.” American Society for Eighteenth-Century Studies. Pittsburgh, Pennsylvania. 31 March – 3 April 2016.

Speaker. Graduate Student Workshop on Research Funding. Department of English, McGill University. 3 December 2015.

Panel Organizer. “The Picaresque Novel in the Long Eighteenth Century.” International Congress for Eighteenth-Century Studies. Erasmus University, Rotterdam, the Netherlands. 26 – 31 July 2015.

Panel Organizer. “Paper War!: Politics, Party, Pamphlets, Poetry and other P’s in the Print Marketplace.” American Society for Eighteenth-Century Studies. Los Angeles, California. 19 – 21 March 2015.

Participant and Speaker. “‘Town Hall’ Discussion about the Future of Graduate Education and Training in the Humanities.” Department of English, McGill University. 7 November 2014.

Conference Organizer with Hannah Marcus, Asst. Prof., History, Harvard. “Making Publics: Publishing’s Past, Present & Future.” Stanford Humanities Center. Stanford University. 24 October 2014.

Panel Organizer with Rachael Scarborough King, Asst. Prof. of English, UCSB. “After Print: Manuscript Publication in the Eighteenth Century” (double panel). Canadian Society for Eighteenth-Century Studies. Montreal, Quebec. 15 – 18 October 2014.

Panel Organizer. “William Blackstone: Intersections between Law and Culture.” American Society for Eighteenth-Century Studies. Cleveland, Ohio. 4 – 7 April 2013.

Panel Organizer with Carrie Shanafelt, Asst. Prof. of English, Grinnell College. “Henry Fielding: New Approaches.” American Society for Eighteenth-Century Studies. San Antonio, Texas. 22 – 24 March 2012.

Panel Organizer. “Law and Arts in the Long Eighteenth Century.” Canadian and Northeastern American Societies for Eighteenth-Century Studies. Hamilton, Ontario. 27 – 29 October 2011.

Roundtable Organizer. “Plays, Poems and Prose We should be Reading.” American Society for Eighteenth-Century Studies. Vancouver, British Columbia. 17 – 20 March 2011.