

Annelies Van Assche

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* 03.05.1987

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EDUCATION

- 2014 – 2018 Ghent University, Faculty of Arts and Philosophy, S:PAM
KULeuven, Faculty of Social Sciences, CeSO
Doctoral Schools Training Program in Arts, Humanities and Law
- 2009 – 2010 Ghent University, Faculty of Arts and Philosophy:
Master Art Studies Magna Cum Laude, option Stage and Media Arts
with a master dissertation on *The contemporary profile of the Deutsches
Theater Berlin twenty years after the collapse of the Wall* (Prof. Dr. K. Pewny)
- 2008 – 2009 Universidad de Salamanca, Facultad de Geografía e Historia,
Historia del Arte, Erasmus semester program
- 2006 – 2009 Ghent University, Faculty of Arts and Philosophy:
Bachelor Art Studies Cum Laude
- 2005 – 2006 Canton Central School, N.Y., U.S.A.
AFS Intercultural Exchange Program to Canton, NY
- 1999 – 2005 Secondary Education ASO St. Lambertusinstituut Ekeren

WORK EXPERIENCE

A. PAST JOBS IN THE CULTURAL SECTOR AND ACADEMIA, INCLUDING INTERNSHIPS

- 2014 – 2018 Ghent University, Department of Theatre Studies (S:PAM)
Doctoral Researcher in the FWO-funded project '*Choreographies of
Precariousness. A Transdisciplinary Study on the working and living
conditions in the contemporary dance scenes in Brussels and Berlin*' in
collaboration with KU Leuven, Faculty of Social Sciences (CeSO).
The project is supervised by Prof. Dr. Katharina Pewny (UGent), Prof.
Dr. Rudi Laermans (KU Leuven) and Prof. Dr. Christel Stalpaert (UGent)
- 2011 – 2014 P.A.R.T.S. vzw
Production manager and tour manager
Temporary contracts from Dec 2011 until July 2012,
October 2012 until December 2012 and January 2013
until July 2014.
- 2011 K3 – Zentrum für Choreographie | Tanzplan Hamburg
4-month Leonardo Da Vinci-internship
Tasks: support for artists, internal/external communication,
project residency selection, design for flyers/programs,
production assistance, organization of symposium etc.
- 2009 Abattoir Fermé Theatre Collective
Internship production/director/dramaturgy assistance for *Snuff/Index 1*

B. VOLUNTEER JOBS IN THE CULTURAL SECTOR AND OTHER

2006 – 2011	AFS Chapter Antwerp North (intercultural exchange program) Volunteer work in non-profit organization Tasks: chapter president (2009-2010), chapter vice-president (2008-2009), orientation process responsible (2006-2010), fundraising (2006-2011), counselor (2007-2008), 'god mother' for exchange students (2006-2010)
2007 - 2011	Polé Polé Beach, Zeebrugge Volunteer work at festival
2007 – 2009	Gent Jazz Festival (previously Blue Note Records festival) Volunteer work as hostess V.I.P., stock team, backstage
2007 - 2008	Arts Centre Vooruit Gent Volunteer work as hostess/mediator on art festivals

SELECTED PUBLICATIONS

Please consult the complete list in annex

Papers

- Van Assche, A; Pewny, K.; Laermans, R. "Mayday, Mayday, Mayday! Moving from European Discourses on the Precarious and Art to the Realities of Contemporary Dance" *Dance Research*. 37:2 (2019)
- Van Assche, Annelies. "Recycling, Reinvesting and Revaluing: On immateriality in Sarah Vanhee's *Oblivion*." *Performance Research*. 22:8 (2018): 23-30. (A1.1)
- Van Assche, Annelies. "The Future of Dance and/as Work: Performing Precarity". *Research in Dance Education*. 2017. 18:3 pp. 1-15. Print. (A1.1)

Books

- Van Assche, Annelies. "Dancing Precarity. A Transdisciplinary Study of the Working and Living Condition in the Contemporary Dance Scenes of Brussels and Berlin". Ghent University Press. 06.12.2018 (PhD dissertation)
- Van Assche, Annelies. "The Socio-Economic Dimensions of Artistic Labor: Lessons from the Contemporary Dance Scene in Brussels" in *Understanding Culture and Creativity in Brussels*. Urban Notebook Series (Vrije Universiteit Brussel Press). 2018. (B2)

LANGUAGE SKILLS

Dutch:	mother tongue
English:	advanced
Spanish, German, French:	intermediate
Portuguese:	beginner

TRANSFERABLE SKILLS

Acquired via Doctoral Schools Training Program

- Advanced Academic English Writing Skills
- Developing interview questions and basic interview skills
- Writing qualitative research papers for publication in academic journals
- Qualitative Data Analysis via NVIVO

REFERENCES

Theo Van Rompay, deputy director P.A.R.T.S. theo@parts.be
Prof. Dr. Katharina Pewny, Ghent University. Katharina.pewny@ugent.be
Prof. Dr. Rudi Laermans, KU Leuven. Rudi.laermans@kuleuven.be