

## **Arkadi Zaides - Curriculum Vitae**

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languages: Russian (mother tongue), Hebrew (academic level), English (academic level), French (B1 level)

### **studies:**

**Master Degree (2011-14)** at Amsterdam Master Of Choreography Program at the Theater School, Amsterdam (NL)

**PhD studies (2021-ongoing)**, practice based joint PhD UAntwerp and UGent, member of the CORPoREAL research group at the Royal Conservatoire Antwerp, member of S:PAM - (Studies in Performing Arts & Media) at the UGent.

### **writings:**

**Necropolis - Counter Forensic Practices for Mourning the Othered Dead**, in Rekto Verso magazine, issue: Post Mortem, Ghent, Sept. 2022

<https://www.rektoverso.be/artikel/necropolis-counter-forensic-practices-for-mourning-the-othered-dead>

**Tentacular Thinking in Storied Places: A Deep-Mapping of an Art-Science-Activist Worlding in Necropolis** by Christel Stalpaert, Arkadi Zaides, Michel Lussault, Philippe Rekacewicz, Igor Dobricic, Atelier Cartographique in Collaborative Research in Theater and Performance Studies, Issue 4.2 of GPS (Global Performance Studies), 2021.

<https://gps.psi-web.org/issue-4-2/gps-4-2-5/>

**Necropolis, Walking through a List of Deaths**, in (W)Archives, co edited by Daniela Agostinho, Solveig Gade, Nanna Bonde Thylstrup, Kristin Veel, Sternberg Publishers, 2020.

[https://www.academia.edu/88218633/NECROPOLIS\\_Walking\\_through\\_a\\_List\\_of\\_Deaths](https://www.academia.edu/88218633/NECROPOLIS_Walking_through_a_List_of_Deaths)

### **independent artistic work:**

**Necropolis (2020)** - Premiere at Montpellier Dance Festival (FR). The starting point of the project is a list, compiled since 1993 registering deaths of refugees and migrants who attempt to reach Europe. Co-produced by Theatre De La Ville (FR), Charleroi Danse (BE), Ecole Urbaine de Lyon (FR), RAMDAM, un centre d'art (FR). Residency support STUK (BE), CCN – Ballet de Lorraine (FR), Workspacebrussels (BE), PACT Zollverein (DE), WP Zimmer (BE). Performances in France (Montpellier Festival; Latitudes Contemporaines Festival), Belgium (KAAI theater, CAMPO), Italy (Atlas of Transitions EU project in Bologna), Switzerland (FIT festival; Gessnerallee Zürich; La Bâtie-Festival de Genève), Germany (Mousonturm, Frankfurt Am Main), Sapin (Mercat de Les Flors).

**TALOS** (2017) - premiere at the Tanz Im August Festival, Berlin, Germany. TALOS's starting point is "TALOS", an EU-funded technological project, a mobile robot system intended to detect and prevent illegal border crossings. With the help of interviews, film material and documents, Zaides and his interdisciplinary research team reflect on the consequences and the ethical issues around the "TALOS" initiative. Additional performances in Israel (Habait Theater; Suzanne Dellal Center), France (Theater De la Ville; FAB Bordeaux; Les Subsistances; Le Grand R; Théâtre Kantor - École Normale Supérieure de Lyon; Festival Latitudes Contemporaines/Lille), Italy (VIE Festival; Revoltella Museum/Trieste), Belgium (La Raffinerie/Charleroi Danse; STUK Leuven; Extra City/Antwerpen), Norway (Avant Garden), Greece (Athens Festival)

**INFINI#1** (2015), a video installation created together with the photographer Yuval Tebol and the multidisciplinary artist Daniel Landau. First presented as part of INFINI, a project by Decoratelier Jozef Wouters in Belgium (KVS, Brussels; ExtraCity Gallery, Antwerp; Het TheaterFestival), and Italy (Revoltella Museum), Israel (Musrara Mix, Jerusalem), Austria (Die Wiener Festwochen)

**Archive** (2014) a solo performance based on the video archive of B'Tselem - The Israeli Information Center for Human Rights in the Occupied Territories. Co-produced by Festival D'Avignon, CDC Toulouse, Theatre National De Chaillot, CNDC Angers (France). Performances in Israel (Diver Festival, Tmuna Theater), France (Festival D'Avignon, Theatre National De Chaillot, CDC Toulouse, CNDC Angers, Montevideo, Le Cuvier, Pole Sud, Performance at La Halle Aux Grains, Théâtre des Quatre Saisons, CCN de Nantes, Théâtre la Vignette-Centre Culturel Université Paul-Valéry Montpellier 3), Belgium (KunstenFestivalDesArts, NEXT Festival, Warande, STUK), USA (Yale University, New York Live Arts), Canada (Festival Transameriques), Brazil (Itau Cultural/MITSP), Italy (Santarcangelo Festival, Oriente Occidente Festival, Terni International Performing Arts Festival, CSS Teatro Stabile di Innovazione del FVG) Switzerland (FAR Festival Des Arts, Zurich Moves), The Netherlands (Festival De Keuze/Rotterdamse Schouwburg, Best Of The Fest Festival), Slovakia (Divadelna Nitra International Theater Festival), Germany (HAU-Hebbel Am Ufer, Arts in Resistance-Spielart Festival), Spain (Escenas Do Cambio/Santiago de Compostela, Teatro Campos, Teatros Del Canal, La Motant), Norway (BIT Teatergarasjen, Black Box Theater, Batard Festival), Austria (Tanzquartier Wien), Greece (Onassis Cultural Foundation), Portugal (Alkantara Festival), Sweden (Gothenburg Dance & Theater Festival), The Czech Republic (4+4 Days in Motion), Poland (Kroki Festival, Spoiwa Festival), Mexico (Ambulante Documentary Film Festival)

**Capture Practice** (2014) - a video installation commissioned and presented at the Petach Tikva Museum Of Art, based on the video archive of B'Tselem - The Israeli Information Center for Human Rights in the Occupied Territories. The installation was exhibited in the museum for 3 months as part of the 'Set In Motion' group exhibition. Presented as well in Italy (Santarcangelo Festival), The Netherlands (Rotterdamse Schouwburg), USA (James Gallery, The Center for the Humanities, CUNY; Granoff Center, Brown University), Berlin (Akademie der Künste), Spain (La Casa Encendida), Singapore (72-13 ICAA), Canada (Tangente), Israel (Art Cube Artists' Studios; Musrara Mix Festival), Chile (ACAAB)

**A Response to Dig Deep** (2013), commissioned by Les Subsistances, Lyon, France. The piece performed in France (Les Substances) and USA (New York Live Arts) and Israel (Suzanne Della Center, Tmuna Theater, Warehouse 2)

**Land-Research** (2012), a group piece co-produced by Theater National De Chaillot, Paris, France; Fabrik Potsdam, Germany; Ballet National De Marseille in collaboration with KLAP, Marseille, France; Art Stations Foundation, Poznan, Poland. The piece performed in Germany (Fabrik Potsdam), The Netherlands (Julidans), France (Theatre National De Chaillot, CDC Toulouse and in KLAP in Marseille in the frames of MP2013 European Cultural Capital) Canada (Firehall Arts Center), Switzerland

(Tanzhaus-Zurich)

**Quiet** (2010) a piece that brought Israeli and Palestinian performers together in one show dealing with the difficulties in communication between the two sides. Co-Produced by Arts Station Foundation, Poznan, Poland. The piece was presented in Israel, Germany (Fabrik Potsdam + Festival Tanzendenzen, Greifswald), Poland (Gdansk, Poznan, Wroclaw), Italy (Spoleto), France (Festival Automne En Normandie in Canteleu and Rouen, Theatre National De Chaillot), Greece (Michael Cacoyannis Foundation, Athens), The Czech Republic (Duncan Center, Prague), USA (Contemporary Israeli Dance Week at LaMama, New York), Canada (Dancing On The Edge Festival, Vancouver, MAI), The Netherlands (Brakke Grond, Theater Kikker, Grand Theater, Korzo Theater, Stadsschouwburg Rotterdam), Chile (Festival Santiago A Mil), Switzerland (Tanzhaus-Zürich), Brazil (FIT), Japan (Aoyama Round Theater, DanceBox), Spain (BAD Bilbao, Mes De Danza)

**Solo Colores** (2008) a solo piece for the performer/choreographer Iris Erez in collaboration with the Spanish sculpture Isabelle Cruellas. The piece was presented in Israel and in China (SDF-Shanghai Dance Festival), Taiwan (Kuan- Du Arts Festival, Taipei, Japan (Session House, Tokyo), Germany (Essen), The work was awarded by the prestigious Kurt Jooss Prize (2010) from the city of Essen and the Anna Markard and Hermann Markard Foundation (2010).

**Meeting Brian Wash** (2008) co-produced by 'HaZira - The Performance Art Arena' Jerusalem. Performances in Israel (HaZira; Tmuna Theater)

**Solo Siento Video Dance** (2007) a collaboration with the Video Artist Shira Miasnik. The video received the first prize at the International Video Dance Festival in TLV and was screened since then in Israel, Spain (Canal 33), Japan (Kyoto, Yokohama), Germany (Weimar), Hungary (Budapest), Sweden (Stockholm, Malmo, Gothenburg)

**Daat** (2007), a performance in collaboration with eight Japanese artists from various disciplines resulted from a residency at the Steep Slope Studio, Yokohama, Japan.

**Adamdam** (2006) as part of Curtain Up Dance Festival co-produced by Operaestate Festival (B-Motion Dance Festival, Bassano Del Grappa), this work has been presented in Israel, Italy (Bassano Del Grappa) and Romania (Iasi)

**Solo Siento** (2005) a collaboration with the video artist Shira Miasnik as part of the Curtain Up Dance Festival, in Suzanne Dellal Center, TLV. The work was presented in Israel, Switzerland (Lausanne), Italy (Bassano Del Grappa), The Czech Republic (Prague), Germany (Stuttgart), China (Shanghai), Japan (Kobe, Tokyo), Poland(Wroclaw), Taiwan (Taipei), France (Festival Autumn En Normandie, Rouen & Canteleu)

**A Way** (2004) a piece commissioned by Ohad Naharin for the Batsheva Ensemble.

### **curatorial experience:**

**Young Curator's Academy** (2018-2019) took part in an academy bringing together young curators from South East Asia and around the world. The first addition was organized by Theater Works and took place in Singapore (SG), and the second took place at the Gorki Theater, Berlin (DE)

**Violence Of Inscriptions** (2016-2016) curated an artistic research project on bodies under structural violence, together with the dramaturge, curator and scholar professor Sandra Noeth. The project was facilitated by HAU – Hebbel am Ufer in Berlin and unfolded in five chapters between 2016- 2018. Among the invited guests: Kamal Aljafari, deufert+plischke, Alain Franco, Kat Francois, Jens R. Giersdorf, Núria Güell, Adham Hafez, Amira Hass, Hoelb/Hoeb, Agri Ismaïl, Michaelina Jakala, Janez Janša, Avi Mograbi,

Ali Moini, Shahram Khosravi, Jorge León, Nat Muller, Elisabeth Nehring, Sophie Nield, Manuel Pelmus, Didem Pekün, Frédéric Pouillaude, Freddie Rokem, Farah Saleh, Adania Shibli, Tom Tlalim, Ana Vujanovic, Eike Wittrock.

**Sound Bodies** (2014) curated a multidisciplinary event focused on sound and performance at Warehouse 2 in Jaffa (IL/PS) as part of the Curtain Up Festival. Among the invited guests were the musicologist Alain Franco, the multidisciplinary artists Myriam Van Imschoot and the choreographer Rodrigo Sobarzo.

**Moves Without Borders** (2012-2015) in collaboration with the Goethe Institute Israel and additional partners. Moves Without Borders invited renowned choreographers and practitioners to Israel for a series of encounters with the local dance community. By creating an opportunity to introduce groundbreaking thinking and practice the project sought to generate new possibilities for choreography making in Israel. Among the invited guests were deufert&plischke, Meg Stuart Jared Gradinger & Angela Schubot, tPhilipp Gehmacher and Raimund Hoghe.

**New Dance Project** (2009 - 2011) together with choreographer Anat Danieli, initiated and curated a platform for young makers in the field of choreography at the 'Performance Art Arena' in Jerusalem (IL/PS). The project was designed to be a fertile environment for emerging artists in the field of dance to grow and develop. Its participants enjoyed mentoring, production assistance, financial support and master classes led by choreographers and theorists from Israel and abroad.

#### **teaching, lecturing and mentoring experience:**

**Théâtre la Vignette Centre Culturel Université Paul-Valéry Montpellier 3** (2021) - workshop for dance and performance students.

**Gent University** (2021), workshop bringing together students of S:PAM (Studies in Performing Arts & Media) and students of the political sciences department at UGent. The workshop will unfold the legal and ethical question arising from the making of the stage work Necropolis. Researchers/Curators: Christel Stalpaert & Eva Brams

**Académie Royale des Beaux-Arts de Bruxelles** (2020), lecture and workshop as part of "SHARE" a week of conferences, screenings, exhibition and performances focusing on the topic of diversity and social cohesion at the Royal Academy of Fine Arts in Brussels (BE).

**The Festival Academy** (2020), lecture as part of an atelier titled "Digital (R)Evolution" organized by the Festival Academy at deSingel, Antwerpen (BE)

**The University of the Arts** (2018-2020) - guest mentor and lecturer at The University of the Arts MFA program in Dance, Philadelphia (USA). In the frame of the program, mentoring the Berlin based performer and maker Nitsan Margoliot, giving feedback for the students research propositions as well as giving 3 different lectures. Direction: Professor Donna Faye Burchfield

**IUAV University** (2019), semester-length workshop-based course with performance studies master students at the Theatre and Performing Arts Master Degree program at IUAV University of Venice. The program, launched in 2017, aims at blending historical and theoretical study with arts practices. The course was designed on the methodology of working through and with documents and it resulted in an

evening of individual and group projects at Laboratorio Occupato Morion, in Venice (IT). Director: Professor Annalisa Sacchi

**Aix-en-Provence** (2019) lecture in the frames of “Art, Border” Laboratory of Studies in Arts Sciences. Researcher/Curator: Professor Frederic Pouillaude

**SAVVY Contemporary** (2019), lecture titled “Pre-Enacting Talos”, as part of a “Long Night of Ideas - Today I Broke Your Solar System, on partition and partitura” at SAVVY Contemporary, Berlin (DE). Curator: Antonia Alampi

**The School Of Speculative Documentary** (2019), lecture in the frames of a symposium organized at KAAI Theater in Brussels (BE) by the founders of the The School Of Speculative Documentary, the Belgian photographers Max Pinckers and Michiel De Cleene, the theater-maker Thomas Bellinck and the filmmaker An van Dienderen.

**Bezalel Academy of Arts and Design** (2019), lecture titled “Border Archives” at the Photography Department, Bezalel Academy of Arts and Design, Jerusalem (IL/PS). Researcher/curator: Uri Gershuni

**ISAC** (2018) workshop at ISAC - Higher Institute of Arts and Choreography of Brussels (BE) at the Académie Royale des Beaux-Arts de Bruxelles, under the artistic direction of Daniel Blanga-Gubbay

**Academy Under Trees** (2018), lecture as part of Academy Under Trees’ event entitled ‘A Europe Of Boundaries and Borders’ at Castle Genshagen, Ludwigsfelde (DE), Curator: Noémie Kaufman

**Centre Culturel International de Cerisy-la-Salle** (2018), lecture and panel discussions as part of a symposium titled ‘Practicing The Real in Dance: Document, Testimony, Sites’ at Cerisy-la-Salle (FR) Researchers/Curators: Frederic Pouillaude & Laurent Pichaud

**DOCH** (2018) lecture as part of a symposium titled “Theory of Practice” in collaboration with SITE and Eric Ericssonhallen, Stockholm (SE), Curator: Björn Säfsten

**Decentering the Vision(s) of Europe - the Emergence of New Forms** (2018) lecture at the first EASTAP (European Association for the Study of Theatre and Performance) conference at Le Théâtre de La Cité Internationale, Paris (FR)

**Choreographies of Exclusion (2017)** lecture at the Symposium titled “Exclusive Access, On the Dynamics and Vocabularies of Co-option, Care and the Subaltern” at the Venice Research Pavilion, Organized by PARSE (Platform for Artistic Research Sweden), University of Gothenburg in Venice (IT). Researchers/Curators: Kristina Hagström-Ståhl, Erling Björgvinsson

**Choreography in Action** (2017), lecture on choreography and activism for the artistic community of Dansehallerne, Copenhagen (DK) Curator: Efva Lilja

**DOCH** (2016), lecture at a conference titled “Bodies of Evidence: an Artistic-Theoretical Conference on Bodies, Borders, and Movement” made by the MA Choreography at DOCH– Stockholm University of Arts, Stockholm (SE), Researcher/Curator: Sandra Noeth

**Oslo National Academy of the Arts** (2016) workshop for MA students in choreography, Curator: Ingri

Midgard Fiksdal

**Tanzkongress** (2016) lecture in the frames of 'Border Effects' series of events at the Tanzkongress, Hannover (DE). Curator: Sandra Noeth

**CAMPING** (2016) workshop at Les Subsistances in collaboration with CND Lyon (FR)

**Rotterdam Centrum voor Theater** (2015) workshop with members of an inclusive theater company with and without disabilities in Rotterdam (NL).

**What's Arts Got To Do With It?** (2015), keynote speaker at an international conference bringing together Palestinian and Israeli artists at De Balie, Amsterdam (NL)

**The Difference Between Spectator and Witness** (2015) lecture at the conference as part of Kunstenfestivaldesarts in Brussels (BE) Curators: Daniel Blanga-Gubbay & Lars Kwakkenbos

**P.A.R.T.S** (2015) - workshop for the first cycle of research studios at P.A.R.T.S. in collaboration with professor aesthetics and art philosophy Frédéric Pouillaude. The workshop concentrated on two main topics: #1 The Ontology of Choreographic Works: Identity and Durability and #2 Aesthetic and Ethical Issues of "Documentary Performance".

**Monaco Higher School of Plastic Arts** (2015), keynote speaker at a conference entitled "Powers of the Apparatus" organized by Pavillon Bosio, Monaco Higher School of Plastic Arts, Monaco (MC)

**Jerusalem Academy of Music and Dance** (2014) workshop, Jerusalem (IL/PL)

**School of Visual Theater** (2014) lecture, Jerusalem (IL/PL)

**Corpi Urbani Festival** (2014) site specific workshop in Genova (IT)

**LOTE** (2013) workshop in Sao Paulo, Brazil.

**Venice Biennial Dance Academy** (2013) intensive choreographic research with Italian performers and choreographers as part of the Biannual Dance Academy at the Venice Dance Biennale, Venice (IT).

**Documenting Body** (2011) - a series of workshops for professional dancers in Bikurei Haitim in Tel Aviv (IL), Kunst-Stoff Art, San Francisco, California (US) and the Dance Box in Kobe (JP)

**Klub Zak** (2011) a coaching project in Gdansk (PL) - mentoring the independent Polish choreographers Izabela Chlewińska and Tatiana Kamieniecka for the creation of solo works.

**Ecole Des Sables** (2010) teaching at the international center for traditional and contemporary African dance, Toubab Dialaw (SG) Direction: Germaine Acogny & Helmut Vogt

**Dance Box** (2010) site-specific workshop and performance with six Japanese choreographers at Osaka, Japan

**Rabeah Morkus Studio for Dance and Movement** (2009) - a community project in Kfar Yassif (IS/PL). Working with kids of different ages and backgrounds around the creation process of the work Quiet.

**Alternative Dance Academy** (2009) - Workshop for professional performers at Stary Browar Nowy Taniec, Poznan (PL) Curator: Joanna Leśniewska

**Central Saint Martins College** (2009) - Series of workshops and supervising project development with students from 'The Visual Theater School' in Jerusalem and scenography students at Central Saint Martins College in London (UK).

**Oyoun** (2007) a community project with a youth theater group 'Oyoun' at the Druze village Majd El Shams. Workshops with the kids in the village and performances for the local audiences.

### **artistic collaborations:**

**Communities in Movement** (2020-2021) - an artistic research project organized and led by the scholar artist and writer Brandon LaBelle in collaboration with participating artists, researchers, centers and institutions. The project will be concluded with an exhibition at Savvy Contemporary Berlin in 2021

**Durcheinander** (2015) a collaboration with the Berlin based artistwin deufert&plischke for the opening of the 2015 Tanz im August Festival, Berlin

**About Resilience** (2011), a collaboration with the Israeli, Berlin-based choreographer Ehud Darash presented at Tanz Im August Festival, Berlin.

**Bridge On The Wall** (2009-2010), a series of performances and workshops in Berlin, Murcia and Tel Aviv

**Blind Dates** (2008), a meeting between Israeli and Polish choreographers in a series of improvisation events in Israel and Poland. A collaboration with Stary Browar Nowy Taniec in Poznan and the Choreographers Association in Israel.

**Yasmeen Godder Dance Group** (2004-2006) participated in the creation of Yasmeen Godder and the Bloody Bench Players presents: "Strawberry Cream and Gunpowder", performed in Israel (The Lab, Suzanne Dellal Center ) Germany (Hebbel Am Ufer, Künstlerhaus Mousonturm, KunstFest Weimar, tanzhaus nrw), France (Uzes Danse, Maison de la Danse,CND), Hungary (Trafo), UK (The Place), Japan (Tokyo International Arts Festival), The Netherlands (Juli Dans), USA (Lincoln Center Festival)

**Batsheva Dance Company** (1999-2004) performed in the works by Ohad Naharin: Decadance, Naharin's Virus, Anaphase, Mamootot, Sabotage Baby, Passomezzo, Kir, Perpetuum, Zachacha. As well as in Ink by Sharon Eyal, Green Fields by Yasmeen Godder, A Sort Of by Matz Ek, Goliath by Yossi Berg, Marylin's Night by Ronit Ziv, Pars Pro Toto by Rami Levi.

**Noa Dar Dance Group** (1999) participated in the creation of Eyezaurus Frida by Noa Dar

### **awards:**

**Emile Zola Prize for Performing Arts** (2013) for demonstrating engagement in human-rights issues.

**Israel's Ministry of Culture and Sport Award** (2013) for the stage work Quiet.

**Landau Award** (2012) from the Israeli Lottery Foundation.

**Israel's Ministry of Culture and Sports Prize** (2011) for young artists of the year in the field of dance.

**Rosenblum Award** (2010) awarded annually by the city of Tel Aviv, supported by the Hanna and Gottlieb Rosenblum Foundation, to encourage excellence in the arts.

**Israel's Ministry of Culture and Sports Prize** (2009) for young artists of the year in the field of dance.

**Kurt Jooss Prize** (2010) from the city of Essen and the Anna Markard and Hermann Markard Foundation.

**Israel's Ministry of Culture and Sports Prize** (2008) for young artists of the year in the field of dance.

**Vdance Festival 1st Prize** (2007) for the video dance Solo Slento.

One of three finalists of **Rolex Mentor and Protégé Arts Initiative** (2006) and as a result he received financial assistance to support him in his artistic work in that same year.