

Hasan Işıklı

Address: Bostanlı Mahallesi, İsmail Sivri Sokak no: 14/7 Karşıyaka İzmir

Telephone: +90 536 763 33 82

E-mail: hillustration@gmail.com | hasan.isikli@ugent.be

Education:

2012 – Currently: PhD Sciences of Art

Ghent University, Department of Art, Music and Theatre Sciences

S:PAM (Studies of Performing Arts and Media) Research Centre

Supervisors: Prof. Christel Stalpaert and Prof. Rozita Dimova

Thesis: 'Awareness of Place: Urban Memory of İzmir in the Frame of the International İzmir Festival'

2010 – 2012: Doctoral training in Comparative Sciences of Culture

Supervisor: Prof. Rik Pinxten

2005 – 2007: MA Graphic Design

Toulouse-le-Mirail University, Applied Arts Faculty

Master of colour, image and design section graphic design

Supervisors: Céline Caumon and Emmanuelle Sans

Thesis: The Concept of Illustration Reflecting on Layout Design

2000 – 2005: BA of Graphic Design

Bilkent University, Faculty of Art, Design and Architecture, Graphic Design Section

Professional Experiences:

09/2015 –12/2017 and 02/2019 –Currently: Part time lecturer

Yaşar University, Communication Faculty, Department of Visual Communication Design

Teaching Courses:

Basic design: Teaching the basic language, concepts and processes of visual communication design as well as to equip them with the skills to create meaningful visual messages. The course is intended as a

general introduction into design thinking. It includes lectures and exercises on basic elements and principles of design. A comprehension of design elements and principles is supplied through in-class exercises which are organized as thematic workshops.

Colour and Culture in Design: Teaching the process of making sense process of colour practice in visual communication design within the technical colour theory, history of colour, geography and ethnographic research techniques.

Digital Illustration: To discover and experiment illustration in divers fields; pattern design for textile company, (re)design a mascot for a fast food company or football club, cartoon characters design, memory map design for International Izmir Festival, social media advertisement projects, comics and window display.

01/2008 – *Currently:* Freelance Illustrator and Graphic Designer

Client: History of Trade Museum Izmir, Izmir Chamber of Commerce

Project: Mural Painting representing the export from west of Anatolia to Mediterranean Port cities in Antiquity (2018)

Client: Arnaud Bottin & Liang Pan

Project: Illustrations for Airbnb rooms in Carcassonne (2016)

Client: Eleftheria Paralias Greek Flemish Friendship Association.

Project: Cover and interior illustrations of Nea Paralias Magazine and the event posters of the association (2008-2015)

Client: Aysel Özal

Project: Karam 'Nar Ekşisi' label and booklet design for packaging of organic grenadine product (2015 and 2019)

Client: French Institute in Izmir

Project: Summer University for French teachers; guide book design and illustrations, sign systems (speaker cards, orientation signs, banner) (2009)

Publications

IŞIKLI, HASAN. 2018. 'The Memory Places and Color: The Methods and Practices of Color Use in Ethnographic Research'. (JednakKsiazki) *But Books. Gdańskie Humanistic Journal*. 9 (Apr. 2018), 189-202. DOI: <https://doi.org/10.26881/jk.2018.9.16>. (e-ISSN 2353-4699)

ISIKLI, HASAN. 2016 'Awareness of Place in Izmir Festival: How festival practice asserts the memory of a community in an 'invisible' church?' in *Psychoanalytische Perspectieven*, Ghent University Press

ISIKLI, HASAN. 2015 'Badke or Ethnography on the Stage' International Journal of Music and Performing Arts, June 2015, Vol. 3, No.1, pp 89-95. (ISSN: 2374-2690 (Print) 2374-2704 (Online))

ISIKLI, HASAN. 2012. 'How a graphic designer perceives an anthropologist' illustration for the book "Guess Who's Coming to Dinner: liber amicorumvoor Rik Pinxten" eds. Ine Pisters, Chia Longman, An Van Dienderen. Ghent: Academia Press

Conferences

19-21st October 2018: Presentation 'Tourism, Arts Festival and Memory' in "Aspects of the Balkan Cities from 1990 to the Present: Space and People, Culture and Tourism" International Conference, Democritus University of Thrace School of Classics and Humanities, Department of History and Ethnology Laboratory of Folklore and Social Anthropology, Komotini Greece

31st May-3rd June 2018: Presentation 'Heterotopia Between Cultural Heritage and Welcoming the Migration: The Case of Basmane, Izmir' with the anthropologist Tomris Özge Gökşen in "Urban Struggles in Mediterranean Cities the Right to the City and the Common Space" International (Un)Conference, National Technical University of Athens, Faculty of Architecture, Athens Greece

16-17th June 2016: Presentation and article 'The Memory Places and Colour: The Methods and Practices of Colour Use in Ethnographic Research' in "Memory, Trauma and Recovery"^{5th} International Interdisciplinary Memory Conference, Gdańsk Poland

17-18th September 2015: Presentation 'The Melancholy of Festival Making in a Lieu de Memoire' "Memory, Melancholy and Nostalgia", the 4th International Interdisciplinary Memory Conference, University, Gdansk Poland.

3-4th September 2015: Presentation 'A Sensitive Place Visited by Disconnected Audience' in "Commemoration: Contexts and Concepts" international conference, University College Cork and Waterford Institute of Technology, Cork Ireland.

20-21st February 2014: Presentation 'Leaving the Bubble' in "Gezi Protests and Beyond Contesting AKP Rule" interdisciplinary conference, School of Social and Political Sciences (Instituto Superior de Ciências Sociais e Políticas) Lisbon, Portugal.

September 5-7th2013: Presentation ‘A Festival for the City’s Memory? Reconstructing of City’s Cultural Memory through the Performances in the *Islands of Time*’ in “Cultural Memory” interdisciplinary conference, Centre for Culture and Cultural Studies, Skopje Macedonia.

Personal Skills and Competences

Language:

Turkish: Mother tongue

French: Proficient

English: Advanced

Dutch: Basic level

Social Skills:

September **2011: Transferable Skills Course:** ‘Leading, Following and Collaborating’ by Dan Steer,

April **2011: Communication Skills Courses;** ‘Conflict Handling’, ‘Meeting Skills’, ‘Negotiation Skills’,

‘Networking Skills’ by Tom Jacobs.

Computer Skills

ADOBE; Photoshop and Illustrator

MS-OFFICE; Word and PowerPoint

Illustration Skills

Watercolour, acrylic, oil pastel and collage