

CURRICULUM VITAE

INGE BRINKMAN (WESTZAAN, THE NETHERLANDS, 6/10/1964)

1. AREA OF STUDY

African literature (oral and written), African popular culture, African history

2. EDUCATIONAL BACKGROUND

PH.D. DEGREE	14 February 1996 Leiden University (The Netherlands)	Title of the Ph.D. Thesis: 'Kikuyu gender norms and narratives'. Supervisor: Prof. Dr. W.J.J. Schipper de Leeuw
M.A. in AFRICAN STUDIES	31 August 1992 Leiden University (The Netherlands)	Title of the M.A. Thesis: ' <i>The first seed</i> . Views on Gikuyu gender relations in the 19th century'
M.A. in HISTORY	31 August 1989 Groningen University (The Netherlands)	Title of the M.A. Thesis: 'Views on Mau Mau. Ideology and history in post- colonial Kenya'

3. PREVIOUS AND CURRENT POSITIONS

<i>Period and Percentage</i>	<i>Position and Institution</i>
October 2020 – Percentage: 100%	Full Professor of African Studies Department of African Languages and Cultures, Ghent University
Oct 2015 – October 2020 Percentage: 100%	Professor Tenure Track of African Studies Department of African Languages and Cultures, Ghent University
2014-2015 Percentage: 60%	Guest Professor African History Department of History, Ghent University
2013-2015 Percentage: 20%	Guest Professor African Studies Department of African Languages and Cultures, Ghent University
2007 – 2013 Percentage: 10-75%	Programme Co-ordinator , Postdoc Researcher: 'Mobile Africa Revisited' African Studies Centre, Leiden
2005 – 2007 Percentage: 100%	Postdoc Researcher : 'A Socio-Cultural History of SNV' African Studies Centre, Leiden
2001 – 2004 Percentage: 100%	Postdoc Researcher : 'Popular Culture and Nationalism in Northern Angola' Department of African Languages and Cultures, Ghent University
1995 – 2001 Percentage: 50 / 100%	Postdoc Researcher : 'Mobility, war and nationalism in south-east Angola' Department of African Studies, Cologne University
1997 Percentage: 50%	Guest Professor African Studies Department of African Studies, Leiden University

4. TEACHING ACTIVITIES (Highlights only)

Over the past 6 years I have taught **courses in African literature at all levels**, e.g.:

- ‘Introduction into African literatures’ (BA I),
- ‘Genres and Themes in African Literatures’ (BA II),
- ‘Gender and Identity in African Literatures’ (MA),
- ‘Literature, Media and the Arts in Central and Eastern Africa’ (MA).

Furthermore, I taught the courses on

- ‘Africa, Discourse and Representation’
- ‘Fieldwork in Africa’
- and various courses in sociolinguistics.

Since October 2015, I have supervised over 25 Bachelor and over 30 Master Theses, mostly in the African Languages and Cultures programme, but also in History and Gender & Diversity.

Also before starting at Ghent University in October 2015, I have been engaged in teaching, mainly African History.

For more information, I am happy to refer to the ‘Teaching’ page on:

<https://research.flw.ugent.be/nl/inge.brinkman>

5. RECENT PUBLICATIONS (since October 2015)

<i>A-1 Articles</i>

1. Article: Inge Brinkman, Jonna Both & Mirjam de Bruijn, ‘The mobile phone and society in South Sudan: a critical historical-anthropological approach’, *Journal of African Media Studies* 9, 2 (2017) pp. 323-337. (A-1 Journal: WOS:000410735600007).
2. Article: Inge Brinkman, ‘Kongo interpreters, travelling priests and political leaders in the Kongo Kingdom (15th-19th century)’, *International Journal of African Historical Studies*, 49, 2 (2016) pp. 255-276. (A-1 Journal: WOS:000411779800005).
3. Article: Inge Brinkman, ‘War, peace and nationality: in between south-east Angola and Rundu, Namibia’, *Canadian Journal of African Studies* 52, 3 (2018) pp. 1-19. (A-1 Journal).
4. Article: Inge Brinkman, ‘Social diary and news production: audience and identity in social media during elections in Kenya (2007)’, *Journal of Eastern African Studies* (special issue on “Digital Publics”) 13, 1 (2019) pp. 122–139. (A-1 Journal).
5. Article: Inge Brinkman & Margot Luyckfasseel. ‘History as Hidden Truth: Imagining the Kongo Past on Religious Websites’, *Journal of Cultural African Studies* (A-1 journal).
6. Article: Inge Brinkman ‘The Time of the Leaflet’: Pamphlets and Political Communication in the UPA (Northern Angola, around 1961)’, *Africa* 85, 2 (2015) pp. 221-244. (A-1 journal).

<i>Book Chapters</i>

1. Book Chapter: Inge Brinkman & Koen Bostoen, “To Make Book”: A Conceptual Historical Approach to Kongo Book Cultures (Sixteenth–Nineteenth Centuries)’, in: Koen Bostoen & Inge Brinkman (eds.), *The*

Kongo Kingdom. The Origins and Dynamics of an African Polity (Cambridge: Cambridge University Press 2018), pp. 216-234. VABB-list

2. Book Chapter: Koen Bostoën & Inge Brinkman, 'Introduction: Cross-Disciplinary Approaches to Kongo History' in: Koen Bostoën & Inge Brinkman (eds.), *The Kongo Kingdom. The Origins and Dynamics of an African Polity* (Cambridge: Cambridge University Press 2018), pp. 1-13. VABB-list

3. Book Chapter: Inge Brinkman, 'Representing performance. Memories of song, music and dance in the autobiographical writing of Ngũgĩ and Wainaina'. in: Emily Akuno, Kahithe Kiiru and Maina Mutonya (eds.), *Music and Dance Research in East Africa* (Nairobi: IFRA and Twaweza Communications 2018) pp. 120-134.

4. Book Chapter: Mirjam de Bruijn & Inge Brinkman, 'Mobile Phone Communication in the Mobile Margins of Africa: The 'Communication Revolution' Evaluated from Below', in: Bruce Mutsaers (ed.), *Palgrave Handbook for Media and Communications Research in Africa* (Basingstoke: Palgrave/Macmillan 2018) pp. 225-241. VABB-list

5. Book Chapter: Igor Matonda & Inge Brinkman, 'Les provinces septentrionales du royaume Kongo d'après les sources historiques', in: Bernard Clist, Pierre de Maret & Koen Bostoën (eds.), *Une archéologie des provinces septentrionales du royaume Kongo* (Oxford: Archaeopress 2018) pp. 57-58.

6. Book Chapter: Inge Brinkman, 'Porters in the Angolan nationalist war (1961-1974)', in: Iva Peša & Jan-Bart Gewald (eds.), *Magnifying Perspectives. Contributions to History. A Festschrift for Robert Ross* (Africa Studies Centre: Leiden 2017) pp. 232-253.

7. Book Chapter: Inge Brinkman, Mirjam de Bruin & Hisham Bilal, 'The Mobile Phone, "Modernity", and Change in Khartoum, Sudan', in Mirjam de Bruin, Francis Nyamnjoh & Inge Brinkman (eds.), *Mobile Phones: The New Talking Drums of Everyday Africa* (African Studies Centre, 2009), pp. 69–91. Reprint in: Gerard Goggin, Rich Ling, Larissa Hjorth (eds.), *Mobile Technologies: Critical Concepts in Media and Cultural Studies*, (Routledge, Taylor Francis, 2016) Vol 2. pp. 94-114 (ISBN 10: 1138775738 ISBN 13: 9781138775732). VABB-list

Book

1. Mineke Schipper, Daniela Merolla, Inge Brinkman, *Afrikaanse Letterkunde* (Amsterdam: Amsterdam University Press 2019). VABB-list.

Book Edition

1. Koen Bostoën & Inge Brinkman (eds.), *The Kongo Kingdom. The Origins and Dynamics of an African Polity* (Cambridge: Cambridge University Press 2018). VABB-list

Reviews

1. Review Gwyn Campbell, *Africa and the Indian Ocean World from Early Times to circa 1900*, *English Historical Review* 339, 578 (2021) 162-163. <https://doi.org/10.1093/ehr/ceaa339>

2. Review of: Evan Maina Mwangi, *The postcolonial animal. African literature and posthuman ethics*, *Africa Book Link* (Fall 2020): <https://mailchi.mp/9bc95eec612d/africa-book-link-fall-2020#evan>
3. Review of: Jessica A. Krug, *Fugitive Modernities. Kisama and the Politics of Freedom* (Durham, London 2018: Duke University Press), *Africa Today* (forthcoming 2019).
4. Review of: Julie Soleil Archambault, *Mobile Secrets. Youth, Intimacy, and the Politics of Pretense in Mozambique* (University of Chicago Press 2017), *Journal of the Royal Anthropological Institute* (forthcoming 2019).
5. Review of: Ngũgĩ wa Thiong'o, *Birth of a Dream Weaver. A Writer's Awakening* (London: Harvill Secker (Penguin Vintage, 2016), *Africa Book Link* (Autumn 2017):
<http://mailchi.mp/91a971c04b7a/africa-book-link-fall-2017?e=0e333bf7ba#Ngugi>.
6. Review of: Erik Kennes & Miles Larmer, *The Katangese Gendarmes and War in Central Africa*, *Comparativ* 4 (2016) pp. 119-121.
7. Review of: Cécile Fromont (together with Bernard Clist), *The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo*, *Journal of African History* 57, 1 (2016) pp. 163-164. (A-1 journal, WOS: 000377699000023).
8. Review of: Virginie Mouanda Kibinde, *Beneath the black sun of Cabinda* (Stellenbosch: SUN Press 2015), *Africa Book Link* (Summer 2016): <http://us6.campaign-archive2.com/?u=c313bb5d40db1c0fcc18a4e76&id=6f7a2d738d&e=0e333bf7ba#reviews>.
9. Review of: Sabine Brandstätter, *Travel literature on the African continent in the 19th century: Analysis of the various Influences on 'Heart of Darkness' and 'Travels in West Africa'* (Saarbrücken: Akademikerverlag, 2014), *Africa Book Link* (Spring 2016): <http://us6.campaign-archive1.com/?u=c313bb5d40db1c0fcc18a4e76&id=5d1905a6ed&e=0e333bf7ba#reviews>.

5. SOME MORE PUBLICATIONS

2013

- BOOK EDITION: Mirjam de Bruijn, Inge Brinkman and Francis Nyamnjoh (eds), *Side@ Ways. Mobile margins and the dynamics of communication in Africa* (Bamenda, Leiden: Langaa, African Studies Centre, 2013). 210 pp. (9789956728763)

2012

- ARTICLE: 'Town, village and bush: war and cultural landscapes in south-eastern Angola (1966-2002)', *Afrika Focus* 25, 2 (2012) pp. 31-43.
- BOOK CHAPTER: Inge Brinkman and Mirjam de Bruijn, 'Research practice in connections: travels and methods', in: Mirjam de Bruijn and Rijk van Dijk (eds), *The Social Life of Connectivity in Africa* (Palgrave/Macmillan 2012) pp. 45-63.
- ARTICLE: Inge Brinkman and Mirjam de Bruijn: 'The Nile connection. Effects and meaning of the mobile phone in a (post)war economy in Karima, Khartoum and Juba, Sudan' (ASC working paper, Leiden 2012).

2011

- BOOK CHAPTER: Inge Brinkman, Siri Lamoureaux, Daniela Merolla, Mirjam de Bruijn, 'Local stories, global discussions: websites, politics and identity in African contexts', in: Herman Wasserman (ed), *Popular media, democracy and development in Africa* (London, New York: Routledge 2011) pp. 236-252.

- ARTICLE: Inge Brinkman and Mirjam de Bruijn, "Communicating Africa". Researching Mobile Kin Communities, Communication Technologies, and Social Transformation in Angola and Cameroon', *Autrepart* 57/58 (2011) pp. 41-58.
- ARTICLE: 'UPA Pamphlets and Politics in Northern Angola: Changing Concerns, Changing Messages, Around 1961,' in: Joseph C. Miller, Philip J. Havik and David Birmingham (eds.), *A Scholar for All Seasons: Jill Dias, 1944-2008, Special Double Issue, Portuguese Studies Review*, 19, 1/2 (2011) 293-310.
- ARTICLE: Inge Brinkman and Mirjam de Bruijn, 'Mobility, ICT and social relations in Africa', *NVAS newsletter* (March 2011).

2010

- BOOK: *Bricks, mortar and capacity building. A socio-cultural history of SNV Netherlands Development Organisation* (Leiden, Boston: Brill, ASC 2010) x + 327 pp. (9789004187412)
- ARTICLE: 'A canção política, as religiões e o conceito de 'cultura popular'', *Kulonga* (2010).

2009

- BOOK CHAPTER: Inge Brinkman and Silvia Alessi, 'From "lands at the end of the earth" to "lands of progress"? Communication and mobility in South-Eastern Angola', in: Mireia Fernández-Ardèvol and Adela Ros Híjar (editors), *Communication Technologies in Latin America and Africa: a multidisciplinary perspective* (Barcelona: IN3, MNS, ACCD 2009) pp. 193-220.
- BOOK CHAPTER: 'Landscape and nostalgia. Angolan refugees in Namibia remembering home and forced removals', in: Michael Bollig and Olaf Bubenzer (eds), *African Landscapes. Interdisciplinary Approaches* (Heidelberg: Springer 2009) pp. 275-296.
- BOOK CHAPTER: Inge Brinkman, Francis Nyamnjoh and Mirjam de Bruijn, 'Introduction: Mobile communities and new social spaces in Africa', in: Francis Nyamnjoh, Mirjam de Bruijn and Inge Brinkman (editors) *Mobile Phones: The New Talking Drums of Everyday Africa* (Bamenda, Leiden: Langaa RPCIG, African Studies Centre, 2009). pp. 11-22.
- BOOK CHAPTER: Inge Brinkman, Mirjam de Bruijn and Hisham Bilal: 'The mobile phone, 'modernity' and change in Khartoum, Sudan', in: Mirjam de Bruijn, Francis Nyamnjoh and Inge Brinkman (eds), *Mobile Phones: The New Talking Drums of Everyday Africa* (Bamenda, Leiden: Langaa, African Studies Centre, 2009) pp. 69-91.
- BOOK EDITION: Mirjam de Bruijn, Inge Brinkman and Francis Nyamnjoh (eds), *Mobile Phones: The New Talking Drums of Everyday Africa* (Bamenda, Leiden: Langaa RPCIG, African Studies Centre, 2009) 173 pp. (9789956558537)

2008

- BOOK CHAPTER: 'Refugees on routes. Congo/Zaire and the war in Northern Angola (1961-1974),' in: Beatrix Heintze and Achim von Oppen (eds.), *Angola on the move. Transport routes, communications and history* (Frankfurt/M: Lembeck Verlag 2008) pp. 198-220.
- BOOK CHAPTER: 'Writing, oral traditions and the construction of ethnic identities', in: Wilhelm Möhlig, e.a. (eds), *Language Contact, Language Change and History Based on Language Sources in Africa. Proceedings of the International Workshop at Königswinter, March 28-30, 2007* (Cologne: Rüdiger Köppe Verlag, 2008) pp. 65-74.
- ARTICLE: 'Angolan elections, 5 September 2008', *Forum* (Bulletin BVA/ABA) (November 2008) pp. 17-20.

2007

- BOOK CHAPTER: 'Mobility, immobility, marginality. Angolan civilians in wartime (1961-2002)', in: John Laband (ed.), *Daily lives of civilians in wartime Africa. From slavery days to the diamond wars* (Westport: Greenwood Press 2007) pp. 167-194.
- BOOK CHAPTER: 'Dreams and agency during Angola's war for independence', in: Mirjam de Bruijn, Rijk van Dijk and Jan-Bart Gewald (eds.), *Strength beyond structure. Social and historical trajectories of agency in Africa* (Leiden: Brill 2007) pp. 62-82.

- BOOK CHAPTER: 'Beyond the 'Development Era'. Debates on colonialism, the Christian missions and development', in: Paul Hoebink (ed), *The Netherlands yearbook on international cooperation* (Nijmegen: van Gorcum 2007) pp. 99-117.
2006
- ARTICLE: 'Routes and the war for independence in northern Angola (1961-74),' *Canadian Journal of African Studies* 40, 2 (2006) pp. 205-234.
2005
- BOOK: „A war for people.’ *Civilians, mobility, and legitimacy in south-east Angola during the MPLA’s war for independence* (Cologne: Rüdiger Köppe Verlag 2005). 256 pp. (9783896453629)
2004
- ARTICLE: 'Language, names and war: the case of Angola', *African Studies Review* 47, 3 (2004) pp. 143-163.
2003
- ARTICLE: 'War, Witches and Traitors. Cases from the MPLA’s Eastern Front in Angola (1966-1975),' *Journal of African History* 44, 2 (2003) pp. 303-325.
- ARTICLE: 'War and identity in Angola. Two case-studies', *Lusotopie* (2003) pp. 195-221.
- Book chapter: 'The tree', in: M.J. Daymond e.a. (eds.), *Women writing Africa. Vol 1: the Southern region* (New York: The Feminist Press 2003).
2001
- BOOK: *Singing in the bush. MPLA songs during the war for independence in south-east Angola (1966-1975)* (Cologne: Rüdiger Köppe Verlag 2001). 110 pp. (9783896453556)
- BOOK CHAPTER: "‘Menschen sind keine Fische: sie sollten frei sein“- Migranten aus Südost-Angola in Nord-Namibia zu Fragen der Politik, Macht und Legitimität", in: Johannes Augel and Peter Meyns (eds.), *Transformationsprobleme im portugiesischsprachigen Afrika* (Hamburg: IAK 2001) pp. 135-152.
2000
- ARTICLE: 'Ways of Death: Accounts of Terror from Angolan Refugees in Namibia', *Africa* 70, 1 (2000). pp. 1-24.
- ARTICLE: 'Stadt, Land und Busch. Krieg, Identität und kulturelle Landschaft in Süd-Ost-Angola', *Historische Anthropologie* 8, 3 (2000) pp. 383-409.
1999
- BOOK: Inge Brinkman and Axel Fleisch (eds.), *Grandmother’s Footsteps. Oral tradition and south-east Angolan narratives on the colonial encounter* (Cologne: Rüdiger Köppe Verlag 1999). 255 pp. (9783896450562)
- ARTICLE: Violence, Exile and Ethnicity: Nyemba Refugees in Kaisosi and Kehemu (Rundu, Namibia)', *Journal of Southern African Studies*, 25, 3 (1999), pp. 417-439.
1998
- BOOK CHAPTER: 'Ethnography and literature: *Troubled waters* and *Eharo lyahompa* by Joseph Diescho', in: Heike Behrend and Thomas Geider (eds.): *Afrikaner schreiben zurück. Texte und Bilder afrikanischer Ethnographen* (Cologne: Rüdiger Köppe Verlag 1998) pp. 275-295.
1996
- BOOK: *Kikuyu gender norms and narratives* (Leiden: CNWS publications 1996). 318 pp. (9789073782549)
1993
- ARTICLE: 'Bury my bones, but keep my words. Geschiedenis en oraliteit in Afrika,' *Groniek* 27, 122 (1993) pp. 9-20.

- ARTICLE: ‘Het gevecht om Mau Mau: censuur en geschiedenis in Kenia,’ *Derde Wereld* 12, 1 (1993) pp. 43-54.

And book reviews in international journals and various encyclopaedic articles.

6. PAPERS AND CONFERENCES (Since 2015)

Papers and Conferences in 2020/2021 (so far):

1. Paper for the Valedictory of Lilyan Kesteloot, Académie des Sciences d'outre-mer, Title of the paper: ‘Monsters and bodies in oral narratives from Lilyan Kesteloot’s collections’, on-line, 25 June 2021.
2. Paper for UGent Narmesh-research group, Title of the presentation: ‘Who is at the centre? Gikuyu ogre narratives and posthuman thinking’, on-line, 5 May 2021.
3. Project: ‘Academic Performance’, 3-C project between University of the Western Cape, University of Missouri and Ghent University, on-line, February/March 2021.
Organisation of 5 online activities on the potential role of performance in academic teaching and research.
Partners: Suzanne Burgoyne (Missouri); Jane Taylor (UWC), Christel Stalpaert (UGent).
4. Lecture for Basis – Student union of International Studies, Leiden University, ‘Book Club- Special Edition Ngũgĩ wa Thiong’o, *The perfect nine*, online, 11 November 2020. Including conversation with Ngũgĩ wa Thiong’o and Mũkoma wa Ngũgĩ.
5. Paper for Conference: ‘Eastern African literatures in the 21st century: achievements, challenges, perspectives’, Department of Literature, University of Nairobi. 12-14 October 2020, online.
<https://uonresearch.org/current-events/rw-lgw2020/>
Title of the presentation: ‘Ogres and sociability. Monsters and their relations with humans in Gikuyu oral narratives (early colonial period)’.
6. Keynote for Conference: ‘Women, Climate Change , Environment and Development’, African Women Studies Centre, University of Nairobi, 14-16 October 2020, online.
<https://uonresearch.org/current-events/rw-saw2020/>
Keynote Address: ‘Reflections on ogres and their environment in Gikuyu oral narratives from a gendered perspective’.

Papers and Conferences in 2019/2020:

1. Organisation of the dance film: ‘Making Men’ door Dunia Dance Theatre and Afrikera Arts Trust (Zimbabwe), online event, 21-26 April 2020.
Followed by 3 workshops by choreographer Harold George on 23, 30 April en 7 May (online) for master students ‘Gender & identity in African literatures’.
2. Presentation by Michael Meeuwis and Inge Brinkman, ‘Joseph Conrads Heart of Darkness & Chinua Achebe’s Things Fall Apart: Verbeelding en (de)kolonialiteit in dialoog’, Literair Duet, Ghent, 11 March 2020.
3. Paper in the framework of the thematic stream: ‘Decolonizing English Literature’ (Belgian Association of Anglicists in Higher Education, Ghent, 19 December 2019).
Title of the presentation: ‘Gikuyus and Englishes. Colonial and post-colonial debates on language, education and (de)colonisation (Kenya).’

4. Organising a lecture in the framework of DocAfrika (a collaboration between Afrika Filmfestival, Africalia & UGhent Africa Platform): 'Burkinabé Rising', in the presence of Mirjam de Bruijn, Ghent, 27 November 2019.
5. Organising a lecture in the framework of DocAfrika (a collaboration between Afrika Filmfestival, Africalia & UGhent Africa Platform): 'Totems & Taboos', in the presence of film-maker Daniel Cattier, Ghent, 6 November 2019.
6. Organising a lecture in the framework of DocAfrika (a collaboration between Afrika Filmfestival, Africalia & UGhent Africa Platform): 'Awani', in the presence of film-maker Aderonke Adeola, Ghent, 9 October 2019.
7. Organisation and introduction during Book Launch: *Afrikaanse Letterkunde* (Amsterdam University Press), Ghent, Krook, 25 September 2019. Guest speakers: Melat Gebeyaw Nigussie, Sibon Kanobana, Chokri Ben Chikha, Dahlia Pessemiers Benamar, Sandra Carolina Delgadillo Porcel and Riana Scheepers. Riana Scheepers, South African author, also spoke as part of the UGhent Internationalisation@Home programme. The event attracted over 100 people, many students, but also interested general public.
8. Chairing a panel at the 'Staging slavery around 1800'-workshop, organised by Sarah Adams, Dep. of Literary Studies and GEMS, Thalia, Cel19, CMSI, Ghent, 19 September 2019.

Papers and Conferences in 2018/2019:

1. International conference: Eastern African Literary and Cultural Studies, Bahir Dar (Ethiopia), 19-21 August 2019.
Title of the presentation: 'Confinement and beyond. Imagining place, mobility and connections in Kenyan detention diaries'.
2. Introduction during Book Launch: *Afrikaanse Letterkunde* (Amsterdam University Press), Leiden, African Studies Centre, 17 May 2019.
3. Organisation of a Lecture (Internationalisation@Home-event): Dr. Sue McWatts, 'Domestic worker narratives in South Africa: An analysis of their language of pain', Ghent, 6 March 2019.
4. Organisation of a Book Launch (together with Koen Bostoen). *The Kongo Kingdom*, Cambridge University Press. With guest speaker: Wilfried N'Sondé. Ghent, 5 December 2018.
5. Organisation of a Lecture: Dr. Sarah van Beurden (Ohio State University), 'The Cultural Politics of Art and Heritage in Central Africa', Ghent, AL&C, 14 November 2018.
6. Visit with over 60 participants (students and staff AL&C) to *Kirina*, performance by Serge Coulibaly, Faso Danse Théâtre and Rokia Traoré, in Vooruit, Ghent, 8 November 2018.
7. Organisation of a Lecture: Serge Coulibaly, creator of *Kirina*, Ghent, AL&C, 7 November 2018.
8. Participation in YEBO training, workshop on 'Intercultural Competencies', Bloemfontein (South-Africa), 22-25 October 2018.
9. Participation in Colloquium Afrikaans, Ghent, 5 October 2018.

Papers and Conferences in 2017/2018:

1. Organisation of Thematic Stream (Godwin Siundu, Tom Odhiambo & Inge Brinkman), ASA-UK, Birmingham, 11-13 September 2018. Title: 'Text, paratext and context in African autobiographical narratives.' Organisation of 5 panels with 16 papers.
Title of my presentation in the stream: 'Translating, editing and self-realisation in Gakaara wa Wanjaũ's *Mau Mau Author in Detention*'
2. Participation in launch of Brill open access journal *Bridging Humanities*, Amsterdam, 7 June 2018 as member of the Advisory Board.
3. Organisation of a Lecture: Prof. Gaster Mapunda (University of Dar es Salaam): 'Multilingualism and the Handling of Primary Education in Rural Tanzania', Ghent, AL&C, 21 March 2018.
4. Organisation of a Lecture: Dr. Sophie Feyder, 'Private photographic collections from black photographers and the making of archives', Ghent, AL&C, 20 December 2017.
5. Paper for TAPAS Workshop: '(Dis)claiming pasts', 14/15 December 2017, Ghent. Title of the presentation: 'Self-realisation, history and the state in Mau Mau autobiographical writing (Kenya)'.
6. Paper for Symposium 'African Art with Words', in the framework of farewell to Daniela Merolla, 1 December 2017, Leiden. Title of the presentation: 'The Girl and Her Brother'. Concepts of Slavery and Gender Relations in a Gikuyu Tale from Central Kenya.'
7. Organisation of a Lecture: Dr. Walter Nkwi (History, University of Buea, Cameroon), 'Colonialism and communication: the case of British Cameroon', Ghent, AL&C, 22 November 2017.
8. 6 October 2017, Ghent: Interview Willem Anker over *Buys, 'n grensroman* (2017), in the framework of the: 'Week van de Afrikaanse Roman'.

Papers and Conferences in 2016/2017:

1. Organisation of a Workshop (with Maxim Rigaux & Elizabeth Amann), Ghent, 25 April 2017: "Memories of Being Possessed. Literary Representations of Slavery Throughout History." With contributions from: Elizabeth Wright, Maxim Rigaux, Sarah Adams, Inge Brinkman and Felicitas Becker. Title of the presentation: 'The Girl and Her Brother'. Concepts of Slavery and Gender Relations in a Gikuyu Tale from Central Kenya.'
2. Lecture for Poetry Union of Ghent University Auw La: Ghent, 20 March 2017. Title of the presentation: 'Gikuyu slam-dichters in Kenia: *gĩcaandĩ* in historisch perspectief'.
3. Library Merelbeke, 8, 15, 22 March 2017: Series of Lectures on African Literatures.
4. Organisation of a Lecture, Ghent, 20 December 2016: In Koli Jean Bofane, Congolese writer.
5. Paper in Migration Studies Group, Ghent, 11 December 2016. Title of the presentation: 'Travelling words, travelling people: Mobility, space and place on the Kenyan Pundit weblog'.
6. Paper in Collaborative Research Group History of the African Studies Centre, Leiden, 28 November 2016. Title of the presentation: 'History, fiction and Kenyan autobiography'.
7. Paper & Participation in conference: 'Music and Dance Research in East Africa, Nairobi, Kenya, 12-13 October 2016. Title of the presentation: 'Representing performance. Memories of music and dance in Kenyan autobiographical writing'.

Papers and Conferences in 2015/2016:

1. Paper & Workshop 'Digital Publics in Africa', Cambridge, 10 September 2016. Title of the presentation: 'Social diary and news production: audience and identity in social media during elections in Kenya (2007)'.
2. Paper & Participation in conference: ASA-UK, Cambridge, 7-9 September 2016. Title of the presentation: 'Mau Mau memoirs and Kenyan cultural history'.
3. Introduction, TAPAS (Thinking about the past), Ghent, 7 June 2016, Introduction into discussion on Wole Soyinka.
4. Paper & organisation, Ghent, 26-27 May 2016: Workshop KongoKing with international guest speakers and KongoKing team members. Title of the presentation: 'Book cultures: Kongo vocabulary for the concept 'book' from the 17th to the 20th century'.
5. Paper, Ghent, 22 March 2016: Literary Studies Workshop. Title of the presentation: 'Outlining the paper 'Mau Mau memoirs and Kenyan cultural history'.
6. Lecture: Nairobi, British Institute for Eastern Africa (BIEA), 4 February 2016: 'Song and nationalism: political communication during the Angolan and Kenyan liberation wars (1950s-1975).' <http://www.biea.ac.uk/event/song-and-nationalism-political-communication-during-the-angolan-and-kenyan-liberation-wars-1950s-1975/>
7. Participation in conference, Ghent, 17 December 2015: GAPSYM, 'The role of trade with Africa'.
8. Discussant. Ghent 1 December 2015: TAPAS (Thinking about the past), discussant to the lecture of Paul Bijl, 'From innocence to grudge. Colonial memory in The Netherlands'.
9. Paper & participation in Symposium: Birmingham University (UK), 12-14 November 2015: 'Landscapes, Sources, and Intellectual Projects in African History: Rethinking Historical Evidence and its Interpretation', in honour of Paulo Fernando de Moraes Farias. Title of the presentation: 'The material aspects of the Christian education system in the Kongo Kingdom (16th-18th century)'.
10. Lecture: Bayreuth (Germany), 3 November 2015, Guest lecture in the African History Seminar, organised by Prof. Achim von Oppen. Title of the presentation: 'Education and politics in the sixteenth century Kongo Kingdom'.

For a full list of all papers and lectures, you may always contact me.

7. SUPERVISION OF DOCTORAL STUDENTS AND POSTDOCTORAL FELLOWS

Ph.D. Candidates:

1. **Margot Luyckfasseel**, 'The 'Commission for African Linguistics' in the Belgian Congo (1950-1960) and its role in the relation between Kikongo and Lingala in Leopoldville/Kinshasa' (2016-2021). Successful PhD defence in November 2021 (together with Michael Meeuwis).
2. **Hein Vanhee**, 'Power and legitimacy in Mayombe. Yombe chiefs and the indigenous policies of the colonial state in Congo' (2016-2012).
3. **Megersa Regassa**, 'Gender and Ogres in Oromo Oral Narratives' (UGent, Jimma University).

4. **Félix Fufulafu**, ‘The Roots for Restitution: what can colonial museum collections mean for source communities in Northeast DR Congo?’ (UGent/Université de l’Uélé)
5. **Jean-Michel Kibuushi Ndjate Wooto**, ‘Les hommes léopards au Congo belge: mythes et réalités’ (UGent/ULB/Cambre, 2019-2022).
6. **Tim Hunt**, ‘Tanzania’s historiography: Bhoke Munanka, (covert) politics and the uses of biography for historical research’ (Ghent University).

Postdoc Researchers:

1. Daily supervision of Postdoctoral Researcher: **Vicky van Bockhaven** (November 2020 – November 2024) FWO postdoc project: ‘Transformative Heritage: customary governance, community building and digital restitution in contemporary Northeast Congo.’
2. Scientific Board of the Educational Project: ‘Shapeshifters: Leopard men as augmented reality’, organised by **Vicky van Bockhaven** (Ghent University).
3. Guarantor of the Belspo-Brain project ‘Afrisurge’, headed by **Vicky van Bockhaven** (Ghent University).
4. Guarantor of the Belspo-Brain project ‘CongoLines’, , headed by **Vicky van Bockhaven** (Ghent University) in co-operation with Bambi Ceuppens.
5. February 2019 – January 2021: Marie Curie (EU: MSCA-IF) Project: **Jonna Katto** Postdoctoral Research: ‘Rethinking African Gender Histories: Time, Change, and the Deeper Past in Northern Mozambique’
6. Daily Supervision of Postdoctoral Researcher: **Vicky van Bockhaven** (May 2018 – October 2019) + Interim Co-ordination of CongoConnect project (June 2018 – November 2018).

Ph.D. Jury

- **Anita Brus**, October 2021, Leiden (online), ‘Leegten van een dictatuur. Beeldende kunst en literatuur in Equatoriaal Guinea’, Promotor: Prof. Dr. Luz Rodriguez.
- **James Wachira**, September 2021, Bayreuth (online), ‘Non*human Matter[ing]s: NarRating Conservation in Selected Kenyan Eco-Texts’. Promotor: Prof. Dr. Susanne Arndt.
- **Sarah J. Adams**, November 2020, Ghent. Secretary to the commission of PhD defence: ‘Repertoires of Slavery. Dutch theatre between Abolitionism and colonial subjection, 1770-1810’, Supervised by Prof. Dr. Kornee van der Haven.
- **Aicha Aid Berry**. December 2017, INALCO, Paris. Title: ‘Rituel et Oralité chez les Ait Soukhmanes. Le cérémonial du mariage: une pratique en mutation’. Supervised by Prof. Dr. Daniela Merolla.
- **Deo Kawalya**, November 2017: Ghent. Secretary to the commission of PhD defence: ‘A corpus-driven study of the expression of modality in Luganda (Bantu, JE15)’. Supervised by Prof. Dr. Koen Bostoen and Prof. Dr. Gilles-Maurice de Schryver.
- **Jonna Katto**. February 2017: Helsinki, Finland. Title: ‘Beautiful Mozambique. Haptics of belonging in the life narratives of female war veterans’. Supervised by Prof. Dr. Axel Fleisch.
- **Lydia Namatende**. November 2016: Ghent. Title: ‘Agency within Interstices of Subordination: Female Teacher Educators’ Gendered Lived Experiences in Uganda’. Supervised by: Prof. Dr. Chia Longman and Prof. Dr. Martin Valcke.
- **Bastiaan de Roo**. September 2016: Ghent. Title: ‘Colonial taxation in Africa. A fiscal history of the Congo through the lens of customs (1886-1914)’. Supervised by: Prof. Dr. Baz Lecocq.
- **Mrisho Malipula**. July, 2016: Ghent. Secretary to committee of PhD defence: ‘Ethnicity, Voting and the Promises of the Independence Movement in Tanzania: The Case of the 2010 General Elections in Mwanza’. Supervised by: Prof. Dr. Koenraad Stroeken.

- **Fatima Diallo**. May 2016: Leiden. Title: ‘L'état spontex. Négocier l'autorité dans les marges conflictuelles: le cas de la Basse-Casamance (Sénégal)’. Supervised by: Prof. Dr. Mirjam de Bruijn and Prof. Dr. Han van Dijk (ASC, Leiden).

- **Pedro Miguel Mendes Pereira Figueiredo Neto**. April, 2016: Lisbon. Title: ‘Um mundo em movimento. Horizontes operativos entre refugiados e regressados angolanos (Campo de Meheba, Zâmbia)’. Supervised by: Prof. Dr. Rosa Maria de Figueiredo Perez (ISCTE, Lisbon) and Prof. Dr. Michel Agier (EHSS, Paris).

9. FIELDWORK, ARCHIVAL RESEARCH

SHORT RESEARCH STAYS SINCE 2015:

Due to the Covid19-crisis travels to Kenya planned for May and October 2020 were cancelled.

1. December 2021: 6 days: Rome, Consolata archives

2. 7-24 August 2019: Kenya and Ethiopia.

- Kenya: Archival work; lectures at University Karatina and University Nairobi, contact with Dean, Head of Departments and lecturers, pilot study for fieldwork.

- Ethiopia: contact with representative from Jimma University; Bahir Dar: participation in conference ‘East African Literary and Cultural Studies’; Exchange with various colleagues from East African universities.

3. 21-31 October 2018: South-Africa.

- Participation in YEBO training, ‘Intercultural competencies’ (Bloemfontein);

- Visit Potchefstroom North Western University: representatives of ‘Visual Narratives & Creative Outputs’.

- Visit University of Western Cape: UGent MoU-partner.

4. 5 April – 15 April 2017: Nairobi, Kenya: co-operation and guest lectures at the University of Nairobi.

5. 7 October – 17 October 2016: Nairobi, Kenya: research (archives, libraries), co-operation, paper presentation and participation in conference, radio-interview, guest lecture at the University of Nairobi.

6. 28 January – 7 February 2016: Nairobi, Kenya: organisation of MoA, research (archives, libraries), guest lecture at the University of Nairobi.

FIELDWORK STAYS

Year	Duration	Place	Nature of the visit
2012	1 month	Rundu (Namibia)	Fieldwork: Oral History and Life Histories
2009	> 1 month	Namibia, Angola	Multi-sited Fieldwork: Oral History and Life Histories
2007	1 month	Khartoum, Juba (Sudan)	Fieldwork: Participant Observation and Life Histories
2005/2006 (various visits)	> 3 months	Guinea-Bissau, Mali, Cameroon, Tanzania, Bolivia	Fieldwork: Oral History
2002/2003 (2 periods)	> 1 months	Luanda, Mbanza Kongo (Angola)	Fieldwork: Oral History and Life Histories
1998-2003 (various visits)	> 2 months	Lisbon (Portugal)	Archival work
1996/1997/1999 (3 periods)	> 12 months	Rundu (Namibia)	Fieldwork: Oral History and Life Histories
1991/1992/1994 (3 periods)	> 12 months	Central Kenya	Fieldwork: oral literature and mentality history

10. RESEARCH GROUPS

Member of following research groups:

- 1. Literary Studies Workshop
- 2. BantUGent
- 3. Gents Centrum voor het Afrikaans
- 4. Powezie
- 5. Cultural Memory Studies Initiative (CMSI)
- 6. Centre for Research on Culture and Gender (CRCG)
- 7. Thinking about the past (TAPAS)
- 8. Migration Working Group (MWG)

11. INTERNATIONAL AGREEMENTS

- 1. Promotor Memorandum of Agreement University of Namibia: with colleague Yves T'Sjoen, since 2020.
- 2. Promotor Memorandum of Agreement, University of Nairobi, Kenya between Faculty of Arts & Philosophy, Ghent University & University of Nairobi (Department of Literature & African Women's Studies Centre), since 2016.
- 3. Promotor Memorandum of Agreement, Jimma University, Ethiopia, since 2018.
- 4. Promotor Memorandum of Agreement, Eduardo Mondlane University, Mozambique, 2017-2018.

Apart from the formal promotorships: I have established co-operation on research and educational matters with a range of universities in Europe, US and Africa.

12. INTERNAL SERVICES

Current:

- Corona co-ordinator for African Studies section (Since March 2020).
- Chairperson of the Educational Programme Commission (Since May 2020: African Studies, UGent).
- Member of the Quality Cell Education (since March 2020, Faculty of Arts and Philosophy, UGent).
- Vice-Member of the Exam Committee (since 2020/2021).
- ZAP-Representative in the Faculty Educational Evaluation Commission (since October 2020).

Permanent:

- Faculty Representative commission Development Cooperation (since November 2020).
- Responsible for the Library Collection L91 African Cultural History (Since 2016/2017, Library Faculty of Arts and Philosophy, UGent).
- Faculty Representative Top Sport & Studies (Since 2017/2018, UGent).
- Faculty Representative to Ghent Africa Platform (Since 2015/2016, UGent).
- Monthly Meetings of the Programme Commission African Languages and Cultures + Monthly Meetings of the Department Languages and Cultures, UGent.
- Yearly update of various portfolios African Languages and Cultures, UGent (together with colleagues).

Fulfilled:

- Secretary of the Educational Programme Commission (Since 2017/2018: African Languages and Cultures, UGent).
- Vice-Member of the Quality Cell Education (since 2017/2018, Faculty of Arts and Philosophy, UGent).
- Secretary of the Exam Committee (Academic Year: 2016/2017, 2017/2018, African Languages and Cultures, UGent).
- Secretary of the Evaluation Policy Committee (Academic Year: 2016/2017, 2017/2018, African Languages and Cultures, UGent).

13. EXTERNAL SERVICES

EDITORSHIP, REVIEW and ADVICE (Highlights only)

2019 – 2020, Member of the NWO postdoctoral Veni-panel for Historical Studies (The Netherlands).
 2019, Member of the Peer-Review Commission for Regional Studies, Leiden University.
 2018, Member review Board, of DFG Research Proposal, Germany.

2019 – present, Editor-in-Chief of *Afrika Focus*, with Annelies Verdoolaege.

2019 – present, Member of the editorial board: *African journal of humanities and languages* (University of Karatina, Kenya).

2018 – present, Member of the editorial board of *Bridging Humanities – Platform for Alternative Methodologies*.

2015 – present, Member of the editorial board *Africa Book Link* (<http://africabooklink.com/>).

2014 – present, Member of the editorial board of *Lusotopie*.

2015 – present, Manuscript Reviewer of books, for Bergahn, Books, Routledge.

2015 – present, Member of the Steering Board: Ghent Africa Platform.

2015 – present, Manuscript Reviewer of articles for *Journal of African Cultural Studies*, *Journal of African History*, *Africa*, *Ethnography*, *African Studies Review*, *History in Africa*, *Nordic Journal of African Studies*, *Afrika Focus*.

2015 – 2017, MO* Blog (in Dutch, <http://mo.be/auteur/inge-brinkman> , series of 15 blogs).

Please do not hesitate to contact me for a full overview of my editorial, review and advisory activities.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES (Highlights only)

2017 – present, Member of IABA: International **Auto/biographical** Association.

2015 – present, Member of the **British Institute** of Eastern Africa.

2015 – present, Member of ISOLA: International Society for the **Oral Literatures of Africa**.

2015 – present, Member of ALA: **African Literature** Association.

MISCELLANEA

- September 2020, Cultural Memory Studies Initiative featured member,
<https://www.cmsi.ugent.be/featured-member-inge-brinkman/>

- Koen Bostoën & Inge Brinkman, ‘Kikongo leenwoorden die boekdelen spreken’, *Stemmen van Afrika* (21 June 2020): <http://stemmenvanafrika.nl/kikongo-leenwoorden-die-boekdelen-spreken/>

- ‘Het begrip ‘Afrikaanse letterkunde’ wordt steeds vloeibaarder in deze tijden van globalisering’, *Knack opinie* (5 August 2019): <https://www.knack.be/nieuws/boeken/het-begrip-afrikaanse-letterkunde-wordt-steeds-vloeibaarder-in-deze-tijden-van-globalisering/article-opinion-1493903.html>

- April 2019: Interview Nieuwsbrief Expertendatabank: 'Mondelinge literatuur: een Afrikaanse paradox', <https://www.expertendatabank.be/nl/mondelinge-literatuur-een-afrikaanse-paradox>.