

Jing Liu 刘璟

INFORMATION

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EDUCATION

2016-2020 *Undergraduate school*: Shanxi University

2020-2023 *Graduate school*: Shanghai University

2023-Now *PhD programme*: Shanghai University

STUDY

Papers

(2024) Replacing Emotions (*qing* 情) with Meanings (*yi* 意) --A Discussion on the Significance of Wang Changling (王昌龄) 's Poetry Theory in the History of Ancient Chinese Literary Theory (An Adaptation of My Undergraduate Research on *Wen Jing Mi Fu Lun* 文镜秘府论) 以“意”代“情”——论王昌龄诗论的批评史意义

(2025) The Aesthetic Interpretation of "The Realm of Zeng Dian" (曾点之境)
“曾点之境”的美学阐释

(Unpublished) How is "Moral Beauty" Generated?-- A Study On Francis Hutcheson's Foundational Role in Modern Aesthetics
“道德美”如何生成？——论弗兰西斯·哈奇森对现代美学的奠基作用

PhD programme

Bide 比德——A Study on the Chinese Approach to the Integration of Morality and Aesthetics
比德——审美与道德相结合的中国方案研究

PhD programme in Ghent University

Bide 比德: A Study on the Premodern Chinese Approach to the Integration of Morality and
Aesthetics--An Examination of the Interaction between Confucian and Buddhist Aesthetics

比德：审美与道德相结合的中国古代方案研究——以儒家和佛教美学的交流关系为例