

Katharina Pewny holds a PhD from Vienna University (2000) and a *venia legend* for “Dramaturgie und Theaterwissenschaft” (2009) from the University of Music and Performing Arts Graz. She is a former research fellow at the University of California (2004), at Free University Berlin and at the University of Hamburg (2005-2008). Also, she worked as a dramaturge and festival kurator in Vienna (“strangers in Wien” and Kosmos Theater Wien) and Hamburg. In 2009, she was appointed professor of Performance Studies at Ghent University.

More, see: <http://www.theaterwetenschappen.ugent.be/KatharinaPewny>