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Education

- 2020 Ph.D. in Performance Studies (Joint Degree)**
The Department of Drama at University of Alberta (Edmonton/Canada) and Faculty of Theatre Sciences at Ludwig-Maximilians-Universität (Munich/Germany)
Dissertation: *(Re)Creation Processes: Milo Rau and the International Institute of Political Murder*
Supervisors: Dr. Piet Defraeye (UofA), Dr. Andreas Enghart (LMU)
- 2015 M.A. in Drama**
The Department of Drama, University of Alberta (Edmonton/Canada)
Thesis Title: “Marius von Mayenburg’s *Der Stein*: (Un)Covering Memory”
Supervisor: Dr. Piet Defraeye
- 2013 B.A. Double Major in Drama and History with Distinction**
University of Alberta (Edmonton/Canada)

1. Work Experience

1.1 Research and Teaching Experience

- 10/2022-09/2025 FWO Postdoctoral Fellowship: Institutionalized Resistance: Milo Rau’s NTGent Period (Supervisor: Dr. Christel Stalpaert), Department of Art History, Musicology, and Theatre Studies, Ghent, Belgium
- 09/2019-04/2020 Research Assistant: Lumumba Project (Supervisor: Dr. Piet Defraeye), Department of Drama, University of Alberta, Edmonton, Canada
- 01/2019-04/2019 Research Assistant: Lumumba Project (Supervisor: Dr. Piet Defraeye), Department of Drama, University of Alberta, Edmonton, Canada
- 09/2015-12/2015 Teaching Assistant: Drama 308: Modernist Stage (Instructor: Dr. David Owen) Department of Drama, University of Alberta, Edmonton, Canada
- 09/2015-04/2018 Research Assistant: Brussels: 1900: Vienna Conference (Supervisors: Dr. Piet Defraeye, Dr. Helga Mitterbauer, Dr. Chris Reys-Chikuma), Department of Drama and Modern Language and Cultural Studies, University of Alberta, Edmonton, Canada
- 01/2015-04/2015 Sessional Instructor: Physical Education 223: Introduction to the Martial Arts, Department of Physical Education, Kings’ University-College, Edmonton, Canada
- 09/2014-12/2014 Research Assistant: Schnitzler Project (Supervisor: Dr. Piet Defraeye), Department of Drama, University of Alberta, Edmonton, Canada
- 09/2013-12/2013 Teaching Assistant: Drama 308: Modernist Stage (Instructor: Justine Moelker), Department of Drama, University of Alberta, Edmonton, Canada
- 05/2013-09/2013 Research Assistant: Dramaturgy for the theatre collective The Geriactors (Supervisor: David Barnet), Department of Drama, University of Alberta, Edmonton, Canada
- 01/2013-04/2013 Sessional Instructor: Physical Education 223: Introduction to the Martial Arts, Department of Physical Education, Kings’ University-College, Edmonton, Canada

Research Interests

Milo Rau
International Institute of Political Murder
Nederlands Toneel Gent
Documentary and Verbatim Theatre
Artivism (Activism + Art)
Engaged Theatre
Ethnographic and Autoethnographic Theatre
Reenactment
Preenactment
Protest Theatre
Contemporary German Theatre
Political Dramaturgy and mise-en-scène
New Works and Production Dramaturgy

- 05/2012-11/2012 Research and Teaching Assistant: Canadian Summer School in Germany (Supervisors: Dr. John Plews and Dr. Kim Misfeldt), Saint Mary's University, Halifax, Canada and University of Alberta, Edmonton, Canada
- 09/2011-04/2012 Critic: *Constellations History and Classics Undergraduate Journal*, University of Alberta, Edmonton, Canada

1.2 Guest Lectures

- 07/03/2022 Remote Lecture: "A Theatre of Documentation Pt. 2: Reclassification, *Grief & Beauty*," invited by Piet Defraeye for undergraduate seminar Drama 409, Department of Drama, University of Alberta, Edmonton, Canada
- 28/02/2022 Remote Lecture: "A Theatre of Documentation: An Introduction to Milo Rau, the International Institute of Political Murder, and NTGent," invited by Piet Defraeye for undergraduate seminar Drama 409, Department of Drama, University of Alberta, Edmonton, Canada
- 16/02/2022 Remote Lecture: "Contemporary Directors in German Theatre," invited by Piet Defraeye for graduate seminar Drama 505, Department of Drama, University of Alberta, Edmonton, Canada
- 16/02/2022 Remote Lecture: "*Five Easy Pieces*: A Performative Analysis," invited by Heun Jung Lee for undergraduate seminar Drama 203, Department of Drama, University of Alberta, Edmonton, Canada
- 14/02/2022 Remote Lecture: "A Theatre of Documentation: An Introduction to Milo Rau, the International Institute of Political, and NTGent," invited by Heun Jung Lee for undergraduate seminar Drama 203, Department of Drama, University of Alberta, Edmonton, Canada
- 10/06/2021 Remote lecture: "Milo Rau und *Das Neue Evangelium*," invited by Prof. Dr. Andreas Enghart for graduate seminar, Department of Theatre Studies, Ludwig-Maximilians-Universität, Munich, Germany
- 28/01/2021 Remote lecture: "Milo Rau und die Frage des Ethiks," invited by Prof. Dr. Andreas Enghart for undergraduate seminar, Department of Theatre Studies, Ludwig-Maximilians-Universität, Munich, Germany
- 01/04/2020 Remote lecture: "Contemporary German Theatre: Pollesch, Stemann, Montag, Ronen," invited by Piet Defraeye for undergraduate seminar Drama 409, Department of Drama, University of Alberta, Edmonton, Canada
- 11/03/2020 In-person lecture: "Milo Rau's Mise-en-scène and La Reprise," invited by Piet Defraeye for undergraduate seminar Drama 409, Department of Drama, University of Alberta, Edmonton, Canada
- 11/03/2020 In-person performance workshop and lecture: "The Re-Enacted Body: Milo Rau's Theatre and Colonial Critique," invited by Dr. Piet Defraeye and Lin Snelling for graduate seminar Drama 624, Department of Drama, University of Alberta, Edmonton, Canada
- 08/11/2019 In-person lecture: "Dokumentartheater von Peter Weiss bis Milo Rau," invited by Helga Mitterbauer for graduate seminar, Département de Langues et Lettres, Université libre de Bruxelles, Brussels, Belgium
- 07/11/2019 In-person lecture: "(Re)Creation Processes: Finding Milo Rau in a Documentary Tradition," invited by Kurt Vanhoutte for undergraduate seminar, Department of Theatre Studies, University of Antwerp, Antwerp, Belgium
- 21/06/2018 In-person lecture: "Milo Raus Inszenierungen und ästhetische Theorie," invited by Prof. Dr. Andreas Enghart for the undergraduate seminar "Das Böse existiert! Milo Rau und das IIPM," Department of Theatre Studies, Ludwig-Maximilians-Universität, Munich, Germany
- 14/03/2018 In-person performance workshop and lecture: "The Reenacted Body – Workshop-Lecture," invited by Dr. Piet Defraeye and Lin Snelling for graduate seminar Drama 624, Department of Drama, University of Alberta, Edmonton, Canada

- 12/03/2018 In-person lecture: “Milo Rau’s Mise-en-scène and Five Easy Pieces,” invited by Dr. Piet Defraeye for undergraduate seminar Drama 409, Department of Drama, University of Alberta, Edmonton, Canada
- 07/03/2018 In-person lecture-performance: “Globalized Realism: A Reenactment Lecture,” invited by Dr. Piet Defraeye for undergraduate seminar Drama 409, Department of Drama, University of Alberta, Edmonton, Canada
- 05/04/2017 Remote lecture: “Milo Rau and Five Easy Pieces,” invited by Dr. Kim Misfeldt for undergraduate seminar Auger 335, Department of German, Augustana Campus, University of Alberta, Camrose, Canada
- 05/04/2016 In-person lecture: “The Stone and Intergenerational Trauma,” invited by Dr. Andreas Stuhlmann for joint undergraduate and graduate seminar Drama 622/German 499, Department of Drama and Department of Modern Language and Cultural Studies, University of Alberta, Edmonton, Canada
- 12/02/2016 In-person lecture: “New Works Dramaturgy and Production Dramaturgy,” invited by Cristian Badiu for undergraduate lecture Drama 102, Department of Drama, University of Alberta, Edmonton, Canada
- 01/02/2016 In-person lecture: “A Midsummer Night’s Dream and Production Dramaturgy,” invited by Dr. John Battye for undergraduate lecture Drama 102, Department of Drama, University of Alberta, Edmonton, Canada
- 25/10/2015 In-person lecture: “Bertolt Brecht,” invited by Dr. David Owen for undergraduate lecture Drama 308: Modernist Stage, Department of Drama, University of Alberta, Edmonton, Canada
- 11/10/2015 In-person lecture: “Anton Artaud and Theatre of Cruelty,” invited by Dr. David Owen for undergraduate lecture Drama 308: Modernist Stage, Department of Drama, University of Alberta, Edmonton, Canada
- 01/02/2014 In-person workshop-lecture: “New Works Dramaturgy,” invited by Kevin Sutley for undergraduate performance seminar, Department of Drama, Augustana Campus, University of Alberta, Camrose, Canada
- 18/11/2013 In-person lecture: “Mother Courage and her Children,” invited by Justine Moelker for undergraduate lecture Drama 308: Modernist Stage, Department of Drama, University of Alberta, Edmonton, Canada
- 01/11/2013 In-person lecture: “Anton Artaud,” invited by Justine Moelker for undergraduate seminar Drama 308: Modernist Stage, Department of Drama, University of Alberta, Edmonton, Canada

1.3 Theatre and Performance Experience

- 2022* Dramaturg, Creator, Performer: *Broken, Please, Fix* created by Kara Chamberlain and Lily Climenhaga, TBA, forthcoming.
- 2022* Dramaturg: *Headcase: A New Work* by Kara Chamberlain, Dir. TBA, London/Edinburgh, United Kingdom, forthcoming
- 2019 Stage Manager/Stage Hand: Rampenlichter Tanz- und Theaterfestival von Kindern und Jugendlichen, Artistic Director: Alexander Wenzlik, Schwere Reiter Theater, Munich, Germany (1-20 July 2019)
- 2017 Stage Manager/Stage Hand: Rampenlichter Tanz- und Theaterfestival von Kindern und Jugendlichen, Artistic Director: Alexander Wenzlik, Schwere Reiter Theater, Munich, Germany (7-13 July 2017)
- 2017 Assistant Director Internship: *Romeo und Juliet* by William Shakespeare, Director: Marius von Mayenburg, Schauspielhaus, Bochum, Bochum, Germany (March 11, 2017)
- 2016 Stage Manager/Stage Hand: Rampenlichter Tanz- und Theaterfestival von Kindern und Jugendlichen, Artistic Director: Alexander Wenzlik, Schwere Reiter Theater, Munich, Germany (19-29 July 2016)
- 2016 Dramaturg: *Moby-Dick* adapted from Herman Melville by Christopher Bullough and Michael Peng, Director: Christopher Bullough, Studio Theatre, University of Alberta, Edmonton, Canada (May 13, 2016)

- 2016 Dramaturg: *Babel en Bablóin* by Josh Clendenin, Director: Josh Clendenin, Rutherford Library Atrium, University of Alberta, Edmonton, Canada (April 11, 2016)
- 2016 Dramaturg: *A Midsummer Night's Dream* by William Shakespeare, Director: Marti Maraden, Studio Theatre, University of Alberta, Edmonton, Canada (February 4, 2016)
- 2015 Dramaturg, Performer, Co-Creator: *Babel en Bablóin* created by Josh Clendenin and Lily Climenhaga, Director: Josh Clendenin, University of Alberta, Edmonton, Canada (December 4, 2015)
- 2015 Dramaturg: *The Importance of Being Earnest* by Oscar Wilde, Director: Suzanna Martin, Media Room, University of Alberta, Edmonton, Canada (November 28, 2015)
- 2015 Dramaturg and Translator: *Spring Awakening* by Frank Wedekind translated by Lily Climenhaga, Director: Brooklyn Richie, ABBADAM, Second Playing Space, University of Alberta, Edmonton, Canada (November 5, 2015)
- 2015 Dramaturg: *The Ugly One* by Marius von Mayenburg, Director: Kevin Sutley, Kill Your Television, Fringe Theatre Arts Barn, Edmonton, Canada (May 15, 2015)
- 2015 Dramaturgical advisor for undergraduate students in senior project: *The Killing Game* by Eugène Ionesco, Director: David Barnett, Second Playing Space, University of Alberta, Edmonton, Canada (March 16, 2015)
- 2015 Dramaturg: *The Unorthodox Coordinates of Razz the Starchild* by Harley Morrison and the Infinity Ensemble, dir. Harley Morrison, Edmonton Fringe Theatre Festival, PCL Studio, ATB Arts Barns, Edmonton, Canada (August 14, 2015)
- 2015 Actor/Singer (various roles): *The Threepenny Opera* by Bertolt Brecht, Director: Brian Deedrick, Studio Theatre, University of Alberta, Edmonton, Canada (February 5, 2015)
- 2015 Dramaturg: *Grey Matters* by Gian Marco Visconti, Director: Mitchell Dexter, New Works Theatre Festival, Second Playing Space, University of Alberta, Edmonton, Canada (February 3, 2015)
- 2015 Dramaturg: *Silence and the Machine* by Liam Salmon, Director: Desiree DeChamplain-Leverenz, New Works Theatre Festival, Second Playing Space, University of Alberta, Edmonton, Canada (February 3, 2015)
- 2014 Dramaturg and Adaptor: *Orestes 2.0* adapted from Charles Mee by Liam Salmon and Lily Climenhaga, Director: Harley Morrison, ABBADAM, Second Playing Space, University of Alberta, Edmonton, Canada (November 12, 2014)
- 2014 Dramaturgy and Directorial Assistant Practicum: *FaustIn and Out* by Elfriede Jelinek, Director: Johan Simons, Residenztheater, Munich, Germany (June 19, 2014)
- 2014 Actor: *White Bread* by Mia Van Leeuwen, Director: Piet Defraeye, Westbahntheater, Innsbruck, Austria (June 11, 2014)
- 2014 Dramaturg: *The Young Revengers Society* by Harley Morrison, Director: Brooklyn Richie, New Works Theatre Festival, Second Playing Space, University of Alberta, Edmonton, Canada (February 5, 2014)
- 2014 Dramaturg: *The Comedian* by Tyler Hein, Director: Victoria Morrison, New Works Theatre Festival, Second Playing Space, University of Alberta, Edmonton, Canada (February 4, 2014)
- 2013 Dramaturg: *Afloat: A Dystopian End* by Pamela Berekoff, Director: Hans Potter, New Works Theatre Festival, Second Playing Space, University of Alberta, Edmonton, Canada (February 6, 2013)

2. Publications

2.1 Book Chapters

“Where are we? Memory of Migration and Religion in Milo Rau’s Theatre of Self.” *Migration and Religion in European Literature*. Leiden: Brill, 2022.

2.2 Peer-reviewed Journals

“The Solidarity Gospel: Constructing and Maintaining Solidarity in Milo Rau’s Reactments.” *CFP: Milo Rau – Political Theatre of the Future?* Forthcoming 2022. Accepted for Publication.

“Re-Classifying Neoliberalism: A Critical Look at Milo Rau’s Postcolonial Reclassifications.” *Theatre Symposium*. Vol. 30. University of Alabama Press. Forthcoming 2022. Accepted for Publication.

“Performative Compassion: Blindness and Cynicism in Milo Rau’s *Mitleid. Die Geschichte des Maschinengewehrs* (2016). *Forum Modernes Theater*. Tübingen: Gunter Narr Verlag, 2022.

Co-Author. With Piet Defraeye. “The Resistable Rise of Arturo Ui by Bertolt Brecht.” *The Literary Encyclopedia*. 2015.

“The Appearance and Subordination of Women: An examination of the increased emergence of symbolic female imagery and the subordination of women during the French Revolution.” 5:1 (2013). *Constellations History and Classics Undergraduate Journal*. University of Alberta.

“Imagining the Witch: A Comparison between Fifteenth-Century Witches within Medieval Christian Thought and the Persecution of Jews and Heretics in the Middle Ages.” 3: 2 (April 2012). *Constellations History and Classics Undergraduate Journal*. University of Alberta.

2.3 Invited Contributions

“Foreword” *Theater is democratie in het klein. Kunst, maatschappij, verzet*. Antwerp: EPO, 2022. Pp. 1-3. Forthcoming.

“A Theater of Documentation: A Critical Introduction.” *Theater* (Yale). 51: 2. Durham, NC: Duke University Press, 2021. Peer-reviewed Journal.

“Rampenlichter – Eine künstlerische Gemeinschaft auf Zeit.” *10. Jahre Rampenlichter. Das Tanz- und Theaterfestival von Kindern und Jugendlichen*. Munich: Stadtdruckerei München, 2017. Pp. 14-41.

2.4 Translation

Milo Rau. “The St. Gallen Declaration.” Forthcoming.

Marlene Streeruwitz. “Mar-a-Lago. Or. Neuschwanstein. 5 Tableaux.” Co-translation with Piet Defraeye. Forthcoming.

Christine Dössel. “Film The New Gospel: Passion for Justice.” 51: 2. Online feature of *Theater* (Yale). Durham, NC: Duke University Press, 2021.

Martin Krumbholz. “Everything in Ruins.” 51: 2. Online feature of *Theater* (Yale). Durham, NC: Duke University Press, 2021.

Milo Rau. “Try Again. Fail Again. Fail Better.” 15.04.2020. *E-tcetera.be*.

Milo Rau and Stefan Bläske. “Why Orestes in Mosul?” *Orestes in Mosul: Golden Book III*. Berlin: Verbrecher Verlag, 2019. Pp. 11-39.

Milo Rau. *Globaler Realismus – Global Realism: Golden Book I*. Berlin: Verbrecher Verlag, September 2018. Book.

Wedekind, Frank. *Spring Awakening*. Dir. Brooklyn Richie. University of Alberta: ABBADAM productions, 2015.

2.5 Guest Editor Positions

Guest Editor with Thomas Sellar and Piet Defraeye. *Theater* (Yale) special edition on Milo Rau. Vol. 51, Nr. 2. Durham, NC: Duke University Press, 2021.

Editor with Philip Stachnik. *Constellations History and Classics Undergraduate Journal*. Vol. 5, Nr. 1 & 2 (Fall 2012 & Winter 2013 editions). University of Alberta, Edmonton, Canada.

2.6 Copy-Editing

Milo Rau. *Theater is democratie in het klein. Kunst, maatschappij, verzet*. Antwerp: EPO, 2022.

Brussels: 1900 :Vienna. Ed. Piet Defraeye, Helga Mitterbauer, Chris Reys. Leiden: Brill, 2022. Conference Publication.

Milo Rau. “Compassion: The History of the Machine Gun.” *Theater* (Yale). Durham, NC: Duke University Press, 2021.

Milo Rau. *Orestes in Mosul: Golden Book III*. Berlin: Verbrecher Verlag, 2019.

2.7 Blogs (2017-present; www.lostdramaturgininternational.wordpress.com)

“But What is Freedom? – Milo Rau’s ‘Wilhelm Tell’ at Schauspielhaus Zürich.” April 29, 2022.

“It is only with the heart that one can see rightly” – Milo Rau’s ‘Grief and Beauty’ (September 22, 2021).
September 27, 2021.

“An Unopened Can of Tomatoes: Milo Rau’s ‘Das Neue Evangelium,’ or ‘The New Gospel.’” September 11, 2020.

“Orestes in Mosul – Oedipus in Ghent.” April 21, 2019.

“Where do I fit in all this? – Das Kongo Tribunal/The Congo Tribunal (Documentary Film).” August 9, 2017.

3. Conference Presentations

3.1 Presenter

“Re-Classifying Neoliberalism: A Critical Look at Milo Rau’s Postcolonial Reclassifications.” *Theatre and Politics: SETC Theatre Symposium Volume 30*. Auburn University, Auburn, United States, April 10, 2021.

“‘The True Cost’: Documentary Intervention in Milo Rau’s *The Congo Tribunal* and *Nuovo Vangelo*.” 51st *NeMLA Annual Convention*. Northeastern Modern Languages Association, Boston, United States, March 6, 2020.

“What Cannot be Imagined: Milo Rau’s *General Assembly* and Practical Populism of the Left.” *Cultures of the Left in the Age of Right Wing Populism*. University of Warwick in Venice, Venice, Italy, April 15, 2019.

“The Heart of Europe: Globalized Tragedy and Milo Rau’s African Trilogy.” *Decentering the vision(s) of Europe: The Emergence of New Forms*. EASTAP, Paris, France, October 26, 2018.

“Framing the Edges: Milo Rau’s Globalized Realism and Globalized Memory in Milo Rau’s European Trilogy.” *Europe’s Staging – Staging Europe*. Universität Innsbruck, Innsbruck, Austria, June 28, 2018.

“Where are we? Memory and Religion in Milo Rau’s Theatre of Self.” *Migration and Religion in European Literature: International Conference*. Université libre de Bruxelles und Vrije Universiteit Brussel, Brussels, Belgium. November 17, 2017.

“Distorting Identity: An Examination of German Identity, Guilt and Family history in Marius von Mayenburg’s *Der Stein*.” *MLCS Graduate Student Conference Connections Through Discourses*. University of Alberta, Edmonton AB. February 3, 2015.

“The Theatrics of Guilt: An Examination of the Changing Concept of German National Guilt in German Postwar Theatre.” *University of Alberta Graduate Student Society Paths and Passions Conference*. University of Alberta, Edmonton AB. March 29, 2014.

3.2 Co-Presenter

Co-Presenter (with Angela Ferreira): “‘There are more I’s than I myself’: Collective Creation from an Existing Source in Theatre.” *The Young 2018*. KASK School, Ghent, Belgium, February 10, 2018. Workshop.

Panel Member (with Piet Defraeye and Andreas Enghart): “Milo Rau’s Re-enactment Theatre and Hate Radio: Overflow, Continuity, Disruption, Fragmentation, Enlargement, Trivialization?” *Performance Studies International*. Kampfnagel, Hamburg, Germany. June 11, 2017. Panel.

3.3 Moderation

Moderator: Roundtable discussion with Milo Rau and Yvan Sagnet. “*The New Gospel*, International Film Premiere Roundtable Discussion.” *Segal Center TALKS and NTGent*. New York, USA, and Ghent, Belgium. April 4, 2021. Post-show talk.

Panel Chair: “Part Six: Civilisation.” Panel with Hans Vandevoorde, Birgit Lang, and Florian Krobb. *Brussels: 1900: Vienna*. Department of Modern Language and Cultural Studies, University of Alberta, Edmonton, Canada. September 12, 2015. Panel moderation.

4. Contribution to Scholarly, Professional, and Community Organizations

2020-22* Instructor and Creator: “Uechi-Zoom: Online Martial Training in Corona Times,” free remote, international, pandemic-safe martial arts training, LGBTQ+ inclusive (November 2020-present)

2020 Organiser and Facilitator: Theatre in Isolation: PhD Cohort remote weekly check-in and forum for dissemination of research, Department of Drama, University of Alberta, Edmonton, Canada (March-June 2020)

2016-21*	Instructor and Assistant Instructor: Uechi-Ryu Karate-Do Kenyukai Munich, adult all-level karate training, Munich, Germany
2014-19	Project Manager/Employee: Spielen in der Stadt [Play in the City], free spring and summer play and pedagogical program for children (Water game bus, building block bus, movement bus, circus bus, and art mobile), City of Munich, Munich, Germany
2005-16	Instructor/Assistant Instructor: Desa School of Karate, Martial Arts training for Children and Adults (additional seminars as a visiting instructor in 2017, 2018, 2019, 2020, 2021), St. Albert/Legal/Cardiff, Canada

5. Awards and Scholarships

2022	Research Council – Flanders, Junior Postdoctoral Fellowship
2020	Alberta Graduate Excellence Scholarship: \$12,000.00
2019	Graduate Fellowship: \$8,000.00
2018	President’s Prize of Distinction: \$5700.00
2017	President’s Prize of Distinction: \$5700.00
2016	President’s Prize of Distinction: \$5700.00
2016-17	Erasmus plus Stipendium: 10,440.00€
2015	President’s Prize of Distinction: \$10,000.00
2015-19	Social Sciences and Humanities Research Council of Canada Doctoral Fellowship: \$80,000.00
2015	Alberta Heritage Scholarship: \$3000.00
2014	J. Gordin Kaplan Graduate Student Award: \$1100.00
2014	Walter H. Johns Graduate Scholarship: \$5313.00
2014-15	Social Sciences and Humanities Research Council Joseph Armand Bombardier Canada Graduate Scholarship Masters: \$17,500.00
2014	Study Abroad Summer Program Scholarship: \$2000.00
2014	GSA Professional Development Award: \$500.00
2013	Bleviss/Motkovich Graduate Award: \$8000.00
2012-13	The Citadel Theatre Award: tickets to 2012/13 season
2012	The Alan and Mickey Macdonald Bursary in Drama: \$2000.00
2012	Study Abroad Summer Program Scholarship: \$2000.00
2011-12	Jason Lang Scholarship: \$1000.00
2010-12	Jason Lang Scholarship: \$1000.00
2008-09	Kay Steward Humanities Award: \$300.00
2008-09	Rutherford Scholarship: \$2500.00

6. Professional Memberships

- Northeastern Modern Languages Association
- Performance Studies International
- European Association for the Study of Theatre and Performance Studies

7. Languages

English – Native Speaker

German – High Fluency (C1/C2)

Dutch – Basics (A1/A2)