

Lindsey DeWitt Prat

Department of Languages & Cultures
Ghent University, Belgium

lindsey.dewitt@ugent.be

ORCID ID: 0000-0001-9713-4766

research.flw.ugent.be/en/lindsey.dewitt

lindseydewittpratresearch.org

EDUCATION

- Dec. 2015 PhD, Asian Languages & Cultures
 UCLA Department of Asian Languages & Cultures
 Dissertation: “A Mountain Set Apart: Female Exclusion, Buddhism, and Tradition at Modern Ōminesan, Japan.”
 A study of the religion-based exclusion of women from a sacred mountain in Nara prefecture from 1872 to the present day based on historical, literary, and ethnographic research.
 Dissertation Committee: William Bodiford (chair), Donald McCallum, Robert Buswell, Gregory Schopen, Carol Bakhos
 Qualifying exams: (1) Japanese Buddhism (place; gender; state/law relations); (2) Japanese art history and visual culture (general all periods; early Heian-period Buddhist art; Kamakura-period Buddhist art at mountain sites); (3) Buddhist women in India and Asia (Buddhist nuns in Classical India and premodern East Asia; Buddhist nuns in modern Asia; gender theory)
- 2008 MA, International Studies, Comparative Religion program
 University of Washington, Jackson School of International Studies
 Qualifying exams: (1) religion and the environment; (2) religion and feminism; (3) Japanese Buddhism; (4) visual culture of Japan
- 2004 BA, Political Science (with Certificate in Asian Studies)
 Colorado State University, Department of Political Science

PROFESSIONAL APPOINTMENTS

- 2018–22 Flanders Research Foundation (FWO) Postdoctoral Fellow, Japanology and Ghent Centre for Buddhist Studies, Department of Languages and Cultures, Ghent University, Belgium
- 2018–19 Visiting Lecturer, International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan
- 2016–18 Visiting Researcher (Japan Society for the Promotion of Science Postdoctoral Fellow), International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan
- 2015–16 Assistant Professor of Japanese Religions and Buddhist Studies (One-year Special Project Professor), International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan
- 2013–14 Visiting Researcher, Otani University/Kyoto Women’s University, Japan

2010 Visiting Lecturer/Assistant Director of Japanese Art History and Pilgrimage Exploration Seminar, University of Washington, Seattle, USA

PUBLICATIONS

Monographs

In preparation *Lore, Lived Religion, and the Allure of Heritage at Japan's Male-Only Sacred Sites* (tentative title). Projected 2024. Manuscript of 90,000 words due 8/2022.

Refereed Journal Articles

In preparation "Japan's Sacred Sumo and the Exclusion of Women: The 'Women-on-the-Sumo-Ring Problem' (Part 2)."

2021 "Japan's Sacred Sumo and the Exclusion of Women: The Olympic Male Sumo Wrestler (Part 1)." *Religions* 12/9, 749.

2018 "Report on the 2017 Inscription of 'Sacred Island of Okinoshima and Associated Sites in the Munakata Region' as a UNESCO World Heritage Site." *Journal of Asian Humanities at Kyushu University (JAH-Q)* 3: 135–140.

2016 "Envisioning and Observing Women's Exclusion from Sacred Mountains in Japan." *Journal of Asian Humanities at Kyushu University (JAH-Q)* 1: 19–28.

Book Chapters (Peer Reviewed)

In preparation "Sumo: An Ancient, Sacred, and Male-Only Japanese Sport?" In *Indigenous, Traditional and Folk Sports*, ed. Mariann Vaczi and Alan Bairner. Routledge (contract pending).

In preparation "Time, Place, and Gendered Space: A Report on the Making and Unmaking of Male-Only Buddhist Realms." *Handbook of Women in Japanese Buddhism*, ed. Monika Schrimpf and Emily B. Simpson. Japan Documents Imprint, MHM Limited (under contract).

Forthcoming "Confraternities." In *The New Nanzan Guide to Japanese Religions*, ed. Jolyon B. Thomas and Matthew D. McMullen. Nanzan Library of Asian Religion and Culture; University of Hawai'i Press (under contract; expected publication 2024). Submitted October 2021.

2021 "Cultural Heritage." In *The Bloomsbury Handbook of Japanese Religions*, ed. Erica Baffelli, Andrea Castiglioni, and Fabio Rambelli, 19–25. Bloomsbury Academic.

2020 "World Cultural Heritage and Women's Exclusion from Sacred Sites in Japan." In *Sacred Heritage in Japan*, ed. Aike P. Rots and Mark Teeuwen, 65–86. Routledge.

2018 "Island of Many Names, Island of No Name: Taboo and the Mysteries of Okinoshima." In *The Sea and the Sacred in Japan: Aspects of Maritime Religion*, ed. Fabio Rambelli, 39–50. Bloomsbury Academic.

Encyclopedia Entries

2019 "Mountain Buddhism in East Asia." *Oxford Bibliographies* in "Buddhism," ed. Richard K. Payne. Oxford University Press. January 15.

Reviews

2017 "Shugendo and Kyushu." *Japanese Journal of Religious Studies* 42/2: 309–316.

2013 "Review of *Passing the Light: The Incense Light Community and Buddhist Nuns in Contemporary Taiwan* by Chün-Fang Yü." *The Eastern Buddhist* 44/2: 145–150.

Outreach Publications

- In preparation “Entering the Sumo Ring: Gender and the Gods in Japan’s National Sport.”
Research Outreach. Scheduled publication April 2022.
- 2017 “Okinoshima, Japan’s Newly Minted UNESCO World Heritage site.” #AsiaNow,
blog of the Association for Asian Studies. September 26.
- 2017 “Wasurerareta takaramono: Okinoshima kara no messēji” 忘れられた宝物～沖ノ
島からのメッセージ～ [Forgotten Treasures: The Message from
Okinoshima]. FBS 福岡放送. Full-length television documentary. Concept,
design, research, presenter. Premiered August 12. Official selection of the
Agency for Cultural Affairs, Government of Japan’s 72nd Japan Media Arts
Festival 文化庁芸術祭.
- 2013 “Lifting the Barrier: Women’s Access to Sacred Mountains in Japan.” *Kyoto Journal*
78: 34–37.
- 2007 “Perspectives on Religion and Gender in International Education.” 59th Japan-
America Student Conference, Kyoto International Community House,
August 17.
- 2006– “Hasu Transitoire.” Blog (now housed on personal website).

Translations (Japanese to English)

- 2020 Niki Natsumi. “The Description of Mountains in the *Minoodera engi*.” In *Defining Shugendō: Critical Studies on Japanese Mountain Religion*, ed. Andrea Castiglioni, Fabio Rambelli, and Carina Roth, 145–153. Bloomsbury Academic. Translation from Japanese with Carina Roth.
- 2019 Igata Susumu. “Demon Roof Tiles: A Study of the Dazaifu Type *Onigamara* Style I-A.” *Journal of Asian Humanities at Kyushu University (JAH-Q)* 4: 109–125. Adapted translation from Japanese with Cynthea J. Bogel.
- 2018 Satō Masato. “The Sea and Food Offerings for the Kami (shinsen).” In *The Sea and the Sacred in Japan: Aspects of Maritime Religiosity*, ed. Fabio Rambelli, 15–22. Bloomsbury Academic. Translation from Japanese.
- 2018 Kadoya Atsushi. “On a Kami Image in the Reikiki ‘Shintaizu’ Section.” *Japanese Religions* 42/1–2 (special issue “Facets of ‘Shinto’ in the Muromachi Period,” guest editor Fabio Rambelli): 69–86. Translation from Japanese.
- 2018 Itō Satoshi. “‘Shintō’ in the Muromachi Period.” *Japanese Religions* 42/1–2 (special issue “Facets of ‘Shinto’ in the Muromachi Period,” guest editor Fabio Rambelli): 9–24. Translation from Japanese.
- 2018 Uejima Susumu. “Kami and Buddhism in the Nō Miwa: Rethinking the Study of the Amalgamation of Kami and Buddhas (*shinbutsu shūgō*).” *Japanese Religions* 42/1–2 (special issue “Facets of ‘Shinto’ in the Muromachi Period,” guest editor Fabio Rambelli): 25–38. Translation from Japanese.

SCHOLARSHIPS AND FELLOWSHIPS (selected)

- 2018–22 Research Foundation Flanders (FWO) Postdoctoral Fellowship
- 2016–18 Social Science Research Council–Japan Society for the Promotion of Science Long-Term Postdoctoral Fellowship
- 2016–17 Robert and Lisa Sainsbury Fellowship, Sainsbury Institute for the Study of Japanese Arts and Cultures, UK (*declined*)
- 2013–14 Japanese Studies Doctoral Fellowship, Japan Foundation
- 2013–14 Social Science Research Council–Japan Society for the Promotion of Science Short-Term Postdoctoral Fellowship (*declined*)

- 2011–12 Terasaki Graduate Student Fellowship, UCLA (*declined*)
- 2011 Sheng-Yen Lu Foundation and True Buddha Foundation Lotus Scholarship
- 2010–11 Foreign Language and Area Studies (FLAS) Academic Year Fellowship (Chinese)
- 2010 Sasakawa Research Fellowship, UCLA Center for Japanese Studies
- 2010 Graduate Summer Research Mentorship, UCLA Graduate Division (with Herman Ooms)
- 2009–10 Graduate Research Mentorship, UCLA Graduate Division (with William Bodiford)
- 2009 Sasakawa Research Fellowship, UCLA Center for Japanese Studies
- 2009 Graduate Summer Research Mentorship, UCLA Graduate Division (with William Bodiford)
- 2008 Sasakawa Language Fellowship, UCLA Center for Japanese Studies
- 2008 Henry S. Tatsumi Scholarship for Excellence in the Study of Japanese, Department of Asian Languages & Literature, University of Washington
- 2008 The Eugene and Marilyn D. Webb Scholarship in Comparative Religion, University of Washington
- 2007–8 Foreign Language and Area Studies (FLAS) Academic Year Fellowship (Japanese)
- 2007 Eleanor M. Hadley Scholarship, Jackson School of International Studies, University of Washington

GRANTS

- 2021 Ghent–Harvard–München Strategic Institutional Partnership (SIP) project grant, Co-Investigator. Three-day workshop “Connecting Asian Buddhism(s): Past, Present, Future” with James Robson and Jens-Uwe Hartmann. Scheduled for May 2022.
- 2020 Research Foundation Flanders (FWO) Grant for a short study visit abroad, Principal investigator (postponed due to COVID-19)
- 2016–18 Grant-in-Aid, Japan Society for the Promotion of Science, Principal Investigator (沖ノ島と世界遺産—現代日本での女人禁制を中心に [Okinoshima, World Heritage, and the Prohibition of Women in Modern Japan]), grant no. 16F16768 (¥1.1 million)
- 2015–16 Research Activity Start-up Grant, Grants-in-Aid for Scientific Research, Japan Society for the Promotion of Science, Principal Investigator (日本山岳宗教と女人禁制 [Japanese Mountain Religion and the Prohibition of Women]), grant no. 15H06460 (¥1.5 million)
- 2015–16 Kyushu University Interdisciplinary Programs in Education and Projects in Research Development Grant, Kyushu University, Principal Investigator (日本の霊山における宗教と女性 [Women and Religion at Japan’s Sacred Mountains]), grant no. 27301 (¥1.35 million)
- 2015–16 Kyushu University Interdisciplinary Programs in Education and Projects in Research Development Grant, Kyushu University, Co-Investigator (Ancient Borders and Crossroads: Transmission, Traces, and Omissions), grant no. 27501 (¥1.2 million)
- 2015 Kyushu University Short-term International Research Exchange Program, Second Round. Druk Foundation for Art Preservation and The Royal University of Bhutan, Principal Investigator

AWARDS

- 2014 Outstanding Essay Award, International Young Scholars Forum on Buddhism and East Asian Cultures, The Buddhist Academy of China

INVITED TALKS**Invited Lectures**

- 2022 “Gendering Sumo and the Sacred in Modern and Contemporary Japan.” UCLA. Scheduled for February 10 (TBC).
- 2022 “Ancient, Sacred, and Exclusively Male? On Japanese Sumo.” University of California, Santa Barbara. Scheduled for February 8 (TBC).
- 2021 “Japan’s Sacred Sumo and the Exclusion of Women.” University of Oslo, Department of Culture Studies and Oriental Languages. Oslo, Norway. October 20.
- 2019 “On Lore, Lived Religion, and the Allure of World Heritage at Japan’s Male-Only Sacred Sites.” UCLA Center for Buddhist Studies. May 29.
- 2017 “Religion, Gender, and World Heritage in Japan.” Max Planck Institute for Social Anthropology. Halle, Germany. November 23.
- 2017 “Crafting the Sacred: Envisioning and Observing Mt. Ōmine, Japan.” Columbia University, Donald Keene Center of Japanese Culture and the Center for Buddhism and East Asian Religions. New York, NY. January 27.
- 2016 “Ancient Visions and Modern Realities at Mt. Ōmine, Japan.” Northwestern University, Department of Religious Studies. Evanston, Illinois. February 10.
- 2010 “Forever Banished? Restrictions Regarding Women at Mount Kōya.” University of Washington, Division of Art History. Seattle, WA. April 9.

Invited Workshops, Seminars, Forums, Roundtables

- 2022 “Sacred Intersections in Contemporary Japan: When ‘Service to the Gods’ meets LGBTQIA2S+.” Workshop “Gendering Labor in Contemporary Asian Religions.” Organized by Gwendolyn Gillson and Paulina Kolata. Lund University, Sweden. Scheduled for June 21–23.
- 2022 “Nostalgic Longings and New Normals at Japan’s Cultural Heritage Hotspots.” Workshop “Religious transformations in Reiwa-period Japan.” Organized by Erica Baffelli and Chiara Ghidini. Napoli L’Orientale University, Italy. Scheduled for May 15–17.
- 2021 “Okinoshima.” Roundtable discussion “Local Traditions, Heritage-Making, and the Nation-State: Whales of Power.” [ASIANET 2021](#). MF Norwegian School of Theology, Religion and Society, in collaboration with the Norwegian Network for Asian Studies. Oslo, Norway. October 21.
- 2021 “Cult as Heritage and the Cult of Heritage: Reflections on Two Japanese World Heritage Sites (Okinoshima and Mt. Ōmine).” [8th International Research Workshop “Mutual Images”](#): “Japanese Pilgrimages: Experiences and motivations behind cultural and spiritual peregrinations from and to East Asia.” Ryukoku University, Kyoto, Japan. January 22 (converted to virtual format due to COVID-19).
- 2020 “Thinking with the Sea: ‘Wet’ perspectives on the World Heritage ‘Sacred Island of Okinoshima’ (Japan).” Workshop: Towards Intra-Asian Comparison: Conceptual and Methodological Considerations. University of Oslo,

- Department of Culture Studies and Oriental Languages. Oslo, Norway.
March 30–31 (cancelled due to COVID-19).
- 2018 “Nihon ni okeru Sekai Isan to jendā” 日本における世界遺産とジェンダーについて [On World Heritage and Gender in Japan]. 3rd Nanzan Seminar for the Study of Religion and Culture. Nanzan University Institute for the Study of Religion and Culture, in collaboration with Nagoya University. Nagoya, Japan. January 8.
- 2017 “Excluded and Erased: Women and World Heritage in Japan.” Workshop “Sacred World Heritage: The heritagization of religious sites and practices in Japan.” University of Oslo. Oslo, Norway. November 30.
- 2017 “Constructing Cultural Heritage at Mt. Ōmine.” “Forum Ostasiatische Kunstgeschichte, Museum für Asiatische Kunst.” Freie Universität Berlin, Germany. June 17.
- 2016 “An Island of Many Names, an Island of No Name: Taboo and the Mysteries of Okinoshima.” Conference “Sea Religion in Japan.” University of California, Santa Barbara. June 13.
- 2016 “Explaining Meiji Edict 98: Opening the Mountains to Women.” 4th Annual Kyushu University International Workshop. Kyushu University, Faculty of Humanities. Fukuoka, Japan. December 14.
- 2016 “Okinoshima, Ōshima, and Munakata Shrine.” 4th Annual Kyushu University International Workshop. Kyushu University, Faculty of Humanities. Fukuoka, Japan. December 7.
- 2016 Roundtable: “The Munakata Shrine, Ōshima and Okinoshima.” Roundtable discussion with Brian Ruppert, Fabio Rambelli, Max Moerman. International conference “Fourth IMAP in Japanese Humanities Symposium on Pre-Modern Japanese Culture. Religion and Imagination in Japanese Contexts.” Kyushu University, Fukuoka, Japan. December 7.
- 2016 “Lore and Lived Realities at Futagoji, Kunisaki Peninsula.” 3rd Annual Kyushu University International Workshop. Kyushu University, Faculty of Humanities. Fukuoka, Japan. January 22.
- 2014 “Buddhism, Mountains, and the Exclusion of Women in Premodern Japan.” 2nd Annual Kyushu University International Workshop. Kyushu University, Faculty of Humanities. Fukuoka, Japan. January 5.
- 2014 “Time, Place, and Gendered Space at Japan’s Sacred Mount Ōmine.” International Winter Program of Seminars and Fieldwork on Buddhism and East Asian Cultures. Mt. Emei, Sichuan, China. December 12.
- 2014 “Constructing a History of Women’s Access to Sacred Mountains in Japan.” International workshop “The Making of Religions and Religious Representations in Pre-Modern Japan: Imported, Native, and Modified Forms.” Kyushu University, Fukuoka, Japan. January 13.

CONFERENCE ACTIVITY

Conferences and Symposia Organized

- 2023 International conference: 17th International Conference of The European Association for Japanese Studies (EAJS). Member of Ghent University organizing team and section convenor (tentative). Scheduled for 2023.
- 2022 International conference: “Aquatic Powers: Divine Animals of the Asia-Pacific.” University of Oslo, Department of Culture Studies and Oriental Languages.

- Oslo, Norway. October 20. Co-organizer with Aike Rots (PI) and Florence Durney. Scheduled for June 1–3.
- 2016 International workshop: “The Creation of a National Culture in Japan’s Modern Period: Architecture, Art, and Place.” International three-day workshop on art and architectural history sponsored by Kyushu University’s World Premier International Researcher Invitation Program (“Progress 100”). Cathy Yeh (Boston U.), Alice Tseng (Boston U.), Yan Yang (Kyushu U.), Lindsey DeWitt (Kyushu U.), Ellen Van Goethem. Co-organized with Cynthea Bogel and Ellen Van Goethem. December 12–15.
- 2016 International symposium and field studies: “Third IMAP in Japanese Humanities Symposium on Pre-Modern Japanese Culture.” Faculty of Humanities, Kyushu University, Fukuoka, Japan. Speakers Gina Barnes (Durham), Michael Como (Columbia), Lisa Kochinski (USC), Fabio Rambelli (UCSB), Or Porath (UCSB), William Matsuda (Kyushu U.), Hendrik van der Veere (Leiden), Satomi Yamamoto (Kyōritsu Women’s U.). Co-organized with Cynthea Bogel and Ellen Van Goethem. January 21–24.
- 2008 Symposium Organizer: “Buddhism & Buddhist Visual Culture in Ancient Japan.” University of Washington, Seattle, WA. Speakers Donald McCallum (UCLA) and Lori Meeks (USC). May 6.

Panels and Roundtables Organized

- 2021 Panel: “[Inclusion and Exclusion in \(the Study of\) Japanese Religions.](#)” European Association for Japanese Studies (EAJS). University of Ghent. Ghent, Belgium. Co-organized with Aike Rots. August 26 (digital format).
- 2018 Panel: “Creating and Contesting Sacred Heritage in Asia.” [Aja ni okeru hito no idō to jibungakuteki hen’yō アジアにおける人の移動と人文的変容](#) [“[New Terrains in Asian Humanities](#)”]. International three-day conference on Japanese humanities topics, sponsored by Kyushu University’s World Premier International Researcher Invitation Program (“Progress 100”). Kyushu University, Fukuoka, Japan. September 21–23.
- 2017 Panel: “‘According to Tradition’: (Re)Imagining Religion in Modern Japan.” Annual meeting of the Association for Asian Studies (AAS). Toronto, Canada. March 14. Co-organized with Ellen Van Goethem.
- 2016 Roundtable: “The Munakata Shrine, Ōshima and Okinoshima.” Roundtable discussion with Brian Ruppert, Fabio Rambelli, D. Max Moerman at international conference “[Fourth IMAP in Japanese Humanities Symposium on Pre-Modern Japanese Culture. Religion and Imagination in Japanese Contexts.](#)” Kyushu University, Fukuoka, Japan. December 7.

Refereed Conference Presentations (selected)

- 2022 Roundtable: “Gendering Religious Labour in Asian Religious Communities.” The European Association for the Study of Religions (EASR) Conference. University College Cork, Ireland. Scheduled for June 27–July 1.
- 2021 “[Religion, Women’s Exclusion, and National Self-Image\(s\) in Modern Japan.](#)” American Academy of Religion (AAR). San Antonio, TX. November 23 (digital format).
- 2021 “The Double Identity of Women’s Exclusion (*Nyonin kinsei*) in Modern Japan.” European Association of Japanese Studies (EAJS). University of Ghent. Ghent, Belgium. August 26 (digital format).

- 2018 “Excluded and Erased: Women and World Heritage in Japan.” International conference “Aja ni okeru hito no idō to jinbungakuteki hen’yō” アジアにおける人の移動と人文学的変容 [New Terrains in Asian Humanities]. Kyushu University, Fukuoka, Japan. September 21–23 (presented *in absentia* during maternity leave).
- 2017 “Women’s Exclusion and World Heritage in Modern Japan.” Conference “Problems and Perspectives for Japan in a Changing World: Thirty Years of Japanese Studies in Poznan.” Adam Mickiewicz University. Poznan, Poland. December 8.
- 2017 “Rethinking the Religious Landscape of ‘No-Women-Allowed’ Mt. Ōmine, Japan.” Annual meeting of the American Academy of Religion (AAR). Boston, MA. November 18.
- 2017 “Recrafting the Past: The Modern Miare Festival of Munakata Grand Shrine.” Annual meeting of the Association for Asian Studies (AAS). Toronto, Canada. March 17.
- 2016 “‘Nyonin kinsei’ Ōminesan ni okeru shūkyō tekina fūkei saikō” 「女人禁制」大峰山における宗教的な風景再考 [A Reconsideration of the Religious Landscape at “Off-Limits to Women” Ōminesan]. 6th Annual meeting of the Western Japan Association for Religious Studies 西日本宗教学会第六回学術大会. Fukuoka, Japan. March 27.
- 2015 “Changing Traditions on the Mountain: Women’s Exclusions at Mt. Ōmine Japan.” Annual meeting of the Association for Asian Studies (AAS). Chicago. March 27.
- 2013 “Lifting the Barrier: Women’s Restrictions from Sacred Mountains in Early Modern & Modern Japan.” 22nd Annual Columbia Graduate Student Conference on East Asia, Columbia University. February
- 2010 “Transgressive Idealizations: The History of Women’s Restrictions at Mt. Kōya.” Conference “The Banality of Religion: Close Readings of the Everyday.” Stanford University, California. May 21.

Discussant

- 2017 Respondent: “Aspects of the Effect of Kami-Buddha Separation (Shinbutsu bunri) at Dewa Sanzan: Iconography, Liturgy and the Reconstruction of Popular Faith.” European Association for Japanese Studies (EAJS) panel. Lisbon, Portugal. September 1.

OUTREACH PRESENTATIONS (selected)

- 2017 “Okinoshima and Munakata Shrine: A Story of ‘Outstanding Universal Value.’” Kyushu University, Faculty of Humanities. Fukuoka, Japan. October 4. Filmed by Fukuoka Broadcasting Corporation (FBS).
- 2017 “Ōminesan to Okinoshima de no sekai isan to nyonin kinsei ni tsuite” 大峰山と沖ノ島での世界遺産と女人禁制について [On Women’s Exclusion and World Heritage at Ōminesan and Okinoshima]. 64th Annual Conference on Religion and Modern Society (Korumosu kenkyūkai コルモス研究会, CORMOS). Kyoto, Japan. December 27.
- 2017 “Shima tadayō” 嶋漂 [Island Drifting]. *Transpacific Crossing* (Taihei-yō no naka no fūkei 太平洋のなかの風景) art exhibition by James Jack, special event “Drifting Texts” (Hyōryū tekisuto 漂流するテキスト), Fukuoka, Japan.

- Original text and poetry, read *in absentia* by Tomotari Mikako (Associate Professor, Art, Faculty of Design, Kyushu University). June 2.
- 2015 “Japanese Mountains in Religion, Literature, and History.” Inaugural Endowed Wellington and Virginia Yee Family Lecture Series. Druk Foundation for Art Preservation. Thimphu, Bhutan. November 13.
- 2008 “Feminism, Religion, and Nation-Building in Japan.” Public conference “feminisms & religions: countering mutual silence.” Seattle Pacific University, Washington. April 14.
- 2007 “Perspectives on Religion and Gender in International Education.” 59th Japan-America Student Conference (Nichibei Gakusei Kaigi 日米学生会議). Final Forum, Kyoto International Community House, Japan. August 17.

TEACHING (in reverse chronological order)

The Hebrew University of Jerusalem

- Spring 2021 Religion, Pilgrimage, and Gender in Japan. Department of Asian Studies (Guest lecturer, digital format)

Ghent University

- Fall 2020 Cultural Heritage in Japan. Department of Art History, Musicology and Theatre Studies (Guest lecturer)
- Spring 2020 East Asian Ideologies. Department of Languages & Cultures (Instructor of record, co-designed and co-taught course)

Freie Universität Berlin

- Fall 2017 [Entering the Peaks: The Visual Culture of Shugendō](#). Division of East Asian Art History, Art History Institute, Department of History and Cultural Studies (Guest lecturer)

University of Tokyo

- Spring 2017 Mt. Fuji, Sacred Space, Pilgrimage, Gender. “Rediscovery of Japan: The Nature, Culture, and History of Mt. Fuji” thematic course for “Global Praxis” UTokyo/ANU exchange (Instructor of record, self-designed and self-taught course)
- Spring 2016 [Mt. Fuji, Pilgrimage, Gender](#). “Rediscovery of Japan: The Nature, Culture, and History of Mt. Fuji” thematic course for “Global Praxis” UTokyo/ANU exchange (Instructor of record, self-designed and self-taught course)

Kyushu University (all courses for the International Master's Program in Japanese Humanities)

- Fall 2018 Sacred Heritage in Japan and Beyond (Instructor of record, self-designed and self-taught course)
- Fall 2017 Material Culture of Okinoshima and the Munakata Shrine and Relationship to East Asia, 4th to 9th century (Guest lecturer)
- Fall 2017 Readings, Research, and Methods in Japanese Humanities (Instructor of record, co-designed and co-taught course)
- Spring 2016 History and Visual Culture Fieldwork: Kyoto and Nara (Instructor of record, co-designed and co-taught course)
- Spring 2016 Space, Place, and Practice in East Asian Buddhism (Instructor of Record, self-designed and self-taught course)
- Fall 2016 Readings, Research, and Methods in Japanese Humanities (Instructor of record, co-designed and co-taught)

Fall 2015	Experiencing Kyushu Culture and History <i>in Situ</i> (Instructor of record, co-designed and co-taught course)
Fall 2015	Japanese Buddhism (Instructor of record, self-designed and self-taught)
Fall 2015	Readings, Research, and Methods in Japanese Humanities (Instructor of record, co-designed and co-taught course)
Fall 2015	Religious Thought & Practice in Early Japan: Hōryūji and Tōdaiji (Instructor of record, co-designed and co-taught course)
Spring 2015	Experiencing Kyushu Culture and History <i>in Situ</i> (Instructor of record, co-designed and co-taught course)
Spring 2015	Buddhism in Asia: Cultures, Borders, Traditions (Instructor of record, self-designed and self-taught course)
Spring 2015	Buddhism & Local Cults: Conversations Between Buddhas and Gods (Instructor of record, self-designed and self-taught course)
Fall 2014	Culture of the Mountains: Yoshino and Ōminesan (Guest lecturer and guide for two-day field study, self-designed and self-taught course)

UCLA

Spring 2013	Japanese Religions (Substitute lecturer)
Spring 2013	Introduction to Buddhism (Teaching assistant)
Spring 2012	Religious Life in Modern Japan (Teaching assistant)
Winter 2012	Introduction to Buddhism (Teaching assistant)
Fall 2012	Introduction to Buddhism (Teaching assistant)
Fall 2011	Japanese Religions (Teaching assistant)
Fall 2010	Introduction to Buddhism (Teaching assistant)

University of Washington

Summer 2010	Gods and Mountains: Icons, Temples, and Pilgrimage in Japan (Instructor of record, co-designed and self-taught course)
Summer 2009	Buddhist Temples in Japan, Past and Present (Graduate student assistant)
Fall 2007	Introduction to World Religions: Eastern Traditions (Senior teaching assistant)
Spring 2007	Introduction to World Religions: Eastern Traditions (Teaching assistant)
Spring 2006	Eastern Religions (Teaching assistant)
Spring 2005	Eastern Religions (Center for Learning and Undergraduate Enrichment tutor/instructor)
2004–2006	Anthropology of Death and Dying (Reader)

MA & BA RESEARCH MENTORED

2021	Kim Moyaert. MA thesis topic: Women's agency in postwar Japan.xDepartment of Languages & Cultures, University of Ghent, Belgium.
	Maxence Algoet. MA thesis topic: Hell, hot springs, and tourism in modern Japan. Department of Languages & Cultures, University of Ghent, Belgium.
2020	Lucca Vrielynck. MA thesis topic: Buddhism and Shrine Priestesses (<i>Miko</i>) in Japan. Department of Languages & Cultures, University of Ghent, Belgium.
	Maxence Algoet. Bachelor thesis topic: Ritual and hot springs bathing in Japan. Department of Languages & Cultures, University of Ghent, Belgium.
2018	Jemma Gallagher. MA thesis: "Japanese Modern Mindfulness: An Evolving History." International Master's Program (IMAP) in Japanese Humanities,

- Faculty of Humanities, Kyushu University, Japan. (Public sector Olympic job in Tokyo)
- 2017 Minori Egashira. MA thesis: “The Life and Legacy of Takenouchi Hisakazu (1853–1916): Changing Assessments of Japanese Sculpture in Modern Japan.” International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan. (PhD candidate, Art History, University of Chicago)
- Sierra Skye Gysler. MA thesis: “Howl as a Tengu in Miyazaki Hayao’s Howl’s Moving Castle.” International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan.
- Catherine Otachime. MA thesis: “Visualizing the Sounds of Eternal Bliss: Representation of the Celestial Music of Amida’s Descent in a Twelfth-Century Raigō Painting.” International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan. (PhD candidate, Asian Languages and Civilizations, University of Colorado)
- 2016 Steven Apotheker. MA thesis: “The Promotion of a National Museum in Kyushu: Local Support and Key Turning Points.” International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan. (Full time teacher of English, Fukuoka city school)
- 2015 Lisa Kochinski. MA thesis: “Kyushu, Kami, Court: The 749 Transfer of Hachiman from Usa Shrine to Tōdaiji Temple.” International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan. (PhD candidate, Religion and East Asian Languages and Cultures, University of Southern California)
- Kurtis Hanlon. MA thesis: “The 913 Teijin Utaawase: A History, Translation, and Fresh Look at an Early Japanese Poetry Competition.” International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan. (PhD candidate, East Asian [Japanese] Literature, University of British Columbia)
- Caroline Oakley (Ross). MA thesis: “Nihonga Now: Continuity and Innovation in Contemporary Japanese-Style Painting.” International Master’s Program (IMAP) in Japanese Humanities, Faculty of Humanities, Kyushu University, Japan. (MA student, Manchester Institute of Education)

OTHER MENTORING

- 2020– [UCLA Alumni Mentor Program](#). Volunteer mentoring first-generation college students in the humanities.

SERVICE TO PROFESSION

- Peer review (journals) *Religion Compass*, *Religions*, *Journal of Asian Humanities at Kyushu University (JAH-Q)*, *Hualin International Journal of Buddhist Studies*
- Editorial *Journal of Asian Humanities at Kyushu University (JAH-Q)*, *Japanese Journal of Religious Studies*, Routledge
- Translation *Journal of Religion in Japan*, *Japanese Religions*, *Japan Review*, Bloomsbury Academic

SELECTED PROFESSIONAL EXPERIENCE AND TRAINING

- 2021 “Inclusive Online Teaching Teach-Out,” course specialization by Johns Hopkins University on Coursera. Completed December 2021.
- 2021 “New Learning: Principles and Patterns of Pedagogy,” course specialization by University of Illinois at Urbana-Champaign on Coursera. Completed September 2021.
- 2021 “e-Learning Ecologies: Innovative Approaches to Teaching and Learning for the Digital Age,” course specialization by University of Illinois at Urbana-Champaign on Coursera. Completed August 2021.
- 2020–21 Disciplinary Representative: [Water Webinar Series](#), collaborative project between UC Berkeley, The University of Queensland, and Ghent University.
- 2018– [Ghent Centre for Buddhist Studies](#): web design, social media management, editorial guidance
- 2017 The 5th International Ganhwa Seon Conference, Meditation Retreat & Pilgrimage to Seon Monasteries. Hosted by the Institute for the Study of the Jogye Order of Korean Buddhism, Dongguk University Korea. June 27–July 5.
- 2016 [International Program of Lecture Series, Conference/Forum, and Fieldwork on Buddhism and East Asian Cultures](#). Mount Wutai and Datong, China. FROGBEAR. July 15–25.
- 2016 The 4th International Ganhwa Seon Conference, Meditation Retreat & Pilgrimage to Seon Monasteries. Hosted by the Institute for the Study of the Jogye Order of Korean Buddhism, Dongguk University Korea. June 23–30.
- 2015 Consultant, Nara Prefecture [NaraKiKiManyo project 2012–2020](#).
- 2014 [International Winter Program of Seminars and Fieldwork on Buddhism and East Asian Cultures](#). Mount Emei, China. December 11–22.
- 2012–13 Teaching Apprentice Practicum, UCLA. 16 credits (=160 class hours). Apprenticeship under active guidance and supervision of regular faculty member.
- 2010 Teaching Asian Languages at College Level, UCLA. 4 credits (=40 class hours). Lectures, peer observation and review, mock microteaching sessions, self-assessment based on video footage, and workshops on equity, inclusivity, and preparedness.
- 2012–13 Graduate Student Coordinator, UCLA Center for Buddhist Studies. Supervised and led graduate seminar on current issues in Buddhist studies; coordinated launch of new lecture series under the same rubric.
- 2008 Inter-University Center for Japanese Language Studies Summer Program, Yokohama, Japan
- 2007 Delegate, [59th Japan-America Student Conference \(JASC; Nichibei Gakusei Kaigi 日米学生会議\)](#). Theme: “Advocating Japan-America Participation in Global Change” 太平洋から世界へ～グローバルパートナーシップの探究と次代の創造～. Roundtable: Creating Global Citizens: Education Focused on International Concerns 教育:次代を担う市民の育成. July 26–August 20. Tokyo, Akita, Hiroshima, Kyoto.
- 2005–7 Program Assistant, East Asia Center, University of Washington. Coordinated visiting speakers, conferences, community outreach events; assisted grant writing; designed newsletter, event flyers, brochures.

- 2005–6 Library Assistant, East Asia Library, University of Washington. Co-created annotated bibliography of East Asian Religions (since amalgamated into larger databases; snippet view available [here](#))
- 2004–5 Research Associate, Department of Asian Languages & Literature, University of Washington. Transcription of interviews by Dr. Amy Snyder-Ohta on Japanese-English bilingualism and the role of Japanese language and culture in homes with both Japanese and American parents.

COMMUNITY INVOLVEMENT/OUTREACH

- 2021– Podcast Host, Japanese Studies, New Books Network
- 2005–8 Japan-in-a-Suitcase (JiS) Program Volunteer, Japan-America Society of the State of Washington

IN THE MEDIA

- 2018 “Fuhen-teki kachi to ha: Nyonin kinsei o giron” 普遍的価値とは一女人禁制を議論. *Chugai nippō* 中外日報. January 22.
- 2017 “Kabe’ o tēma ni Korumosu Kaigi” 「壁」をテーマにコルモス会議. *RELNET*. December 27.
- 2017 “A sacred Japanese island juggles secrecy and survival.” Jonathan Kaiman, *Los Angeles Times*. December 8.
- 2017 “UNESCO: Putting religious privilege above gender equality.” Megan Manson, National Secular Society. October 11.
- 2017 “Wasurerareta takaramono: Okinoshima kara no messēji” 忘れられた宝物～沖ノ島からのメッセージ～. FBS 福岡放送. Full-length television documentary (concept, research, host). Premiered August 12.
- 2017 “Araundo Kyūshū Okinoshima Seikai Isan rensai” 「アラウンド九州・沖ノ島世界遺産連載」. *Yomiuri shinbun* 読売新聞. August 22.
- 2017 “Okinoshima no nazo ni semaru dokyumentarī bangumi ‘Wasurerareta takaramono’” 「沖ノ島の謎に迫るドキュメンタリー番組『忘れられた宝物』」. *Nishi Nippon shinbun* 西日本新聞. August 10.
- 2017 “Marugoto tōroku’ jimoto kanki | Hakkutsu (horu) bai Kyūshū kodai heritēji” 「丸ごと登録」地元歓喜 | 発掘(ほる)ばい九州古代ヘリテージ. *Nishi Nippon shinbun* 西日本新聞. July 10.
- 2017 “Okinoshima no nyonin kinsei saguru: Beikoku shusshin josei; Nakama to kenkyūkai, bokoku de no shingo mezasu” 「沖ノ島の女人禁制探る 米国出身女性 仲間と研究会、母国でのシンポ目指す」. *Nishi Nippon shinbun* 西日本新聞. June 18.
- 2017 “Tokubetsuten ‘Munakata Okinoshima to Yamato chōtei’” 「特別展「宗像・沖ノ島と大和朝廷」. *Asahi shinbun* 朝日新聞. February 19.
- 2008 *Fantastic Festivals of the World: Summer Sacred Festivals Japan*. Discovery HD documentary. Research, photography, talent. Premiered September 30.

LANGUAGES

English native

Japanese	modern reading fluency and advanced speaking skills; reading proficiency in classical (<i>bungo</i>) and <i>kanbun</i>
Chinese	proficiency in classical; basic reading and speaking ability in modern Mandarin
French	reading proficiency and colloquial speaking ability
German	basic reading and speaking ability, partial
Dutch	basic reading and speaking ability, partial
Korean	some reading and speaking ability, very partial

PROFESSIONAL MEMBERSHIPS

European Association for Japanese Studies (EAJS)

Association for Japanese Literary Studies (AJLS)

Association for Asian Studies (AAS)

Center for the Study of Women, Buddhism, and Cultural History (Kyoto, Japan)

American Academy of Religion (AAR)

Japan Art History Forum (JAHF)

Women in the Study of Asian Religions (WISAR)

Society for the Study of Japanese Religions (SSJR)

Inter-Asia Cultural Studies Society (IACS)