

# Litian Liang

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Birthday: 1995/4 | Female | Hometown: Jiangxi province, China | Unmarried



## EDUCATION

### Sichuan University

Sep 2018 - Jun 2024

*Doctorate Ancient Chinese Literature College of Literature and Journalism*

ChengDu

- GPA: 3.9/4.0
- Relevant Coursework: Dunhuang Literature Studies. Buddhist Studies in the Middle Ages. Studies in Buddhist Historical Materials. Literary Studies in the Pre-Qin and Han Dynasty.

### Sichuan University

Sep 2015 - Jun 2018

*Master Ancient Chinese Literature College of Literature and Journalism*

ChengDu

- GPA: 3.6 / 4.0
- Honors/Awards: Second-class Scholarship at school level (2015-2017)
- Relevant Coursework: Literary Studies in the Tang Dynasty. Literary Studies in the Song Dynasty. Literary Studies in the Yuan, Ming and Qing Dynasty. Studies of Ancient Chinese Documents. Studies of Chinese Ancient Opera.

### Southwest Minzu University

Sep 2011 - Jun 2015

*Bachelor Chinese language and literature College of Literature and Journalism*

Chengdu

- GPA: 3.65 / 4.0
- Honors/Awards: Second-class Scholarship at school level (2011-2012). Third-class Scholarship at school level (2012- 2013). Second-class Scholarship at school level (2013-2014). School-level Merit Student (2011-2012). Excellent Student Cadre (2013-2014).
- Relevant Coursework: Buddhism and Chinese Culture. Ancient Chinese language. Ancient Chinese Phonology. Ancient Chinese literary theory. History of Chinese Ancient Literature

## LANGUAGES

- **Certifications:** Japanese Language Proficiency Test N1 (JLPT N1). College English Text 6 (CEL6).
- **Languages:** Chinese (Native), English (Fluent), Japanese (Basic), Sanskrit (Basic)

## CONFERENCE EXPERIENCE

### Chinese Encyclopedia Entries Writing Workshop

Jan 2019 - Jan 2019

*Scholar and member of conference affairs group*

Chengdu

The third edition of Encyclopedia of China is under preparation, and the workshop mainly discussed the arrangement of the entries writing, I participated in the preparation of the meeting, and wrote 24 entries, totaling 8497 words. At present, the book is being published in China.

### International and Intensive Program on Buddhism and East Asian Religions at Mount-Wutai Gallery

Jun 2019 - Jun 2019

*Member*

Xinzhou

The international and intensive program on buddhism and east asian religions at mount-Wutai gallery is a gallery hold by From the Ground Up and UBC, I took part in the seven-day course and presented a paper (中古佛經目錄中的《八陽經》) at the Young Scholars Forum.

### International Conference on "International Symposium on Chinese popular culture and the first publication of complete works of of Xiang Chu"

Jul 2019 - Jul 2019

*Participating scholars and members of the meeting affairs group*

Chengdu

As a member of the meeting affairs group, I participated in the arrangement of the meeting. At the same time, I also gave a speech on "The proofreading and Interpretation of the BaYang Scriptures and Related Issues".

### An International and Intensive Program on Buddhism at Oxford

Aug 2019 - Aug 2019

Member

London

An International and Intensive Program on Buddhism at Oxford is a 20-day course that includes a conference and young scholars forum. I took part in the course part and learned a lot from it.

### Chinese Buddhist Historical Records in the Context of Digital Humanities

Oct 2019 - Oct 2019

Member

Ghent

"Chinese Buddhist Historical Records in the Context of Digital Humanities" is a doctoral school hold by Ghent University, I was invited to Ghent to attend the courses, and participated in a seminar that doctoral students shared their research topics.

## COMMUNITY ACTIVITIES

### Sichuan University Huang Tingjian Reading Poetry Club

Sep 2015 - Jun 2018

Member

Chengdu

Every two weeks during the semester, under the guidance of teachers, the club carries out activities of the association, interpret poems of Huang Tingjian, and study a related article of ancient Chinese literature.

I am a permanent member of this poetry reading association during a three-year period. In the meantime, I presented other members my explanation and interpretation of Huang Tingjian's poem "A snow chanting poem dedicated to guangpinggong(《咏雪奉呈广平公》)", and selected a paper for members to study.

### Sichuan University Wangjiang Poetry Club

Sep 2015 - Jun 2018

Member

Chengdu

Sichuan University Wangjiang Poetry Club is a society that discusses Chinese Classical Poetry. There was a community activity every two weeks during the semester, members submitted their poems and commented on each other.

I wrote more than 20 classical Chinese Poems during this time, including rhythms, quatrains and songs.

Representative work:

臨江仙                      臨海望月

臨水蟹栖沙徑，晚來踽踽蹒跚。孤濤千里赴瓊關。水天凝墨跡，霧起漫船灣。舟影遙憐鉤月，潮聲洗卻塵辛。坐聽海語幾千言。將余生寄去，滄浪與微雲。

## PAPERS WRITTEN

- *Yuan Hongdao's Friendship and Its Influence from the 25th (1597) to 27th (1561) Years of Wanli*  
萬曆二十五年至二十七年袁宏道交遊情況及其影響
- *An analysis of the Buddhist and Taoist elements in the image of Guanyin in Sichuan Opera Nan Hua Tang*  
川劇<南華堂>觀音形象佛道因素分析
- *Scholar Officials in Song Dynasty and Traditional Chinese Medicine: Research on the Writing Background of Huang Tingjian's Poem Which Consists of the Names of the Medicine*  
宋代士大夫與藥香——黃庭堅<荊州即事藥名詩八首>寫作背景考  
(Published in "Northern Literature" 2018.04)
- *The Debate Between Miyun and Juyun Monks in the Late Ming and Early Qing Dynasty*  
從漢月法藏看明末清初密雲系與聚雲系僧諍
- *The proofreading and Interpretation of the BaYang Scriptures and Related Issues*  
《佛說八陽神咒經》校釋及相關問題
- *BaYang Scriptures and the Catalogue of Buddhist Scriptures in the Middle Ancient Times*  
中古佛經目錄中的《八陽經》
- *A Study of the Same Version and Different Translations of the BaYang Scriptures*  
《佛說八陽神咒經》同本異譯研究
- *Study on the Poetry with the Same Title in the Book of Songs*  
詩經同題詩研究
- *Ancient Indian Symbolic Characters and Buddhist Language Concepts and P'an-chiao*  
古印度符號文字與佛教語言理念及判教  
(Published in "Literature,History,and Philosophy" 2022.05)