

LAURENT VAN CUTSEM 方洛杭
CURRICULUM VITAE
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Ghent University, Faculty of Arts and Philosophy.
Blandijnberg 2, 5th Floor, Office 150.008, B-9000 Gent, Belgium.
laurent.vancutsem@ugent.be; <https://laurentvancutsem.com/>

EDUCATION

- 2023 **Ph.D. in Oriental Languages and Cultures (Sinology), Ghent University**
Dissertation: “The *Zutang ji* 祖堂集: Aspects of Textual History, Genealogy, and Intertextuality.”
External examiners: Benjamin Brose (Michigan), Imre Galambos (Cambridge & Zhejiang), Jason Protass (Brown), and James Robson (Harvard).
- 2015 **Master of Arts in Sciences of Religions, University of Louvain**
Summa cum laude (“with highest praise”), with the congratulations of the jury.
- 2013 **Bachelor of Arts in History, Free University of Brussels**
Minor: Sciences of Religions and Laicity.
Magna cum laude (“with great praise”).

PROFESSIONAL HISTORY

Researcher

- Oct. **BOF Postdoctoral Fellow (“Doctor-Assistant”), Ghent Univ.**
2023– Research projects: Chan hagiographic literature in Tang-Song transition (ca. 750–1050) China;
Chan circles in the Min 閩 (909–945) and Southern Tang 南唐 (937–976) kingdoms.
- Oct. **Associate Researcher, ALTERGRAPHY (ANR project).**
2023– “Quand l’écriture devient calligraphie : une autre histoire de l’épigraphie chinoise à travers les paysages inscrits médiévaux et leur réception moderne.” Coordinated by Dr. Lia Wei 魏離雅 (Inalco).

Teaching and Tutoring Activities

- 2023– **“Research Seminar Oriental Languages and Cultures (A005143)” (13 credits);**
2024 **“Dissertation Seminar (A005571)” (10 credits), Tutor, Ghent Univ.**
Responsibility: tutoring students (definition of research project, bibliographic review, research proposal, and draft dissertation chapter/Ph.D. proposal).
MA1 students in Oriental Languages and Cultures (Sinology).
- Spring **“Buddhism: Text and Material Culture (A005126)” (6 credits), Teaching Assistant,**
2021 **Ghent Univ.**
Responsibility: introduction to Scholarly Digital Editions, XML, and TEI (Text Encoding Initiative) editions of pre-modern Chinese sources (transcription, collection and identification of variant characters, production of diplomatic and critical editions).
MA1 students in Oriental Languages and Cultures.
- Dec. **“Linguistic Research: East Asian Languages” (5 credits), Substitute Teacher, Ghent**
2020 **Univ.**
Responsibility: teaching “Chinese dialects: Part 2” (3h), focus on the historical developments of the Northern group of dialects.
BA3 students in Oriental Languages and Cultures.

Sept. 2019– **Collection, identification, and input of variant characters (yitizi 異體字)**
Zutang ji 祖堂集 and *Quanzhou Qianfo xinzhu zhuzushi song* 泉州千佛新著諸祖師頌 (Or.8210/S.1635).

TEI editions of pre-modern Chan Buddhist sources (e.g., *Zutang ji* 祖堂集, S.1635)
XML-based TEI (Text Encoding Initiative) diplomatic and critical editions, with a focus on philological aspects (yitizi 異體字, tongjiazi 通假字, ezi 訛字, variant readings, etc.).

ACADEMIC FELLOWSHIPS AND AWARDS

- 2023–26 Special Research Fund (Bijzonder Onderzoeksfonds, BOF), Ghent Univ., Postdoctoral Fellow (“Doctor-Assistant”).
- 2021–22 Chiang Ching-kuo Foundation for International Scholarly Exchange 蔣經國國際學術交流基金會 (Dissertation Fellowship, DD010-U-20).
- 2018–19 Huayu Enrichment Scholarship 華語文獎學金.
- 2017–21 Special Research Fund (Bijzonder Onderzoeksfonds, BOF), Ghent Univ., Ph.D. degree.

PUBLICATIONS

Peer-Reviewed

- 2023 “The *Quanzhou Qianfo xinzhu zhuzushi song* (Or.8210/S.1635): Manuscript, Textual History, and Genealogy.” *T’oung Pao* 109 (5–6): 527–78. <https://doi.org/10.1163/15685322-10905003>.
- “Lineages as Network: A Study of Chan Genealogy in the *Zutang ji* 祖堂集 Using Social Network Analysis.” *Religions* 14 (2), no. 205, 29 pp. <https://doi.org/10.3390/rel14020205>.
- 2021 First author, with Christoph Anderl. “A Translation and Study of Chán Master Jingxiū’s 淨修禪師 Preface to the *Zútáng ji* 祖堂集.” *Religions* 12 (11), no. 974, 39 pp. <https://doi.org/10.3390/rel12110974>.

Not Peer-Reviewed

- 2023 “The *Zutang ji* 祖堂集: Aspects of Textual History, Genealogy, and Intertextuality.” Ph.D. dissertation. Ghent: Ghent University, 547 pp.

Contributions to Online Databases and Dictionaries

- 2020– *Database of Medieval Chinese Texts*, ed.-in-chief, Christoph Anderl. Ghent Univ. and Chung-Hwa Institute of Buddhist Studies 中華佛學研究所. <https://www.database-of-medieval-chinese-texts.be/>.
- “The *Quánzhōu Qiānfó xīnzhù zhūzúshī sòng* 泉州千佛新著諸祖師頌 (S.1635): A TEI-Based Edition.” (Last modified: December 2023).
- “Chán Master Jingxiū’s 淨修禪師 Preface to the *Zútáng ji* 祖堂集 (K.1503): A TEI-Based Edition.” (Last modified: April 2022).
- “The Goryeo 高麗 Preface to the *Zútáng ji* 祖堂集 (K.1503): A TEI-Based Edition.” (Last modified: April 2022).
- “The *Zútáng ji* 祖堂集 (K.1503): A Comprehensive .xlsx Table of Its Contents and Structure.” (Last modified: November 2022).

- 2020 Entries for the *Digital Dictionary of Buddhism*, ed.-in-chief, A. Charles Muller.
<http://www.buddhism-dict.net/ddb/>.
- *Zutang ji* 祖堂集, Chan Master Jingxiu 淨修禪師, *Xu Baolin zhuan* 續寶林傳, a 阿; *ana* 阿那; *anali* 阿那裏; *apo* 阿婆; *ani* 阿你.

Book Reviews

- 2016 Second author, with Christoph Anderl. “Review of: Stuart H. Young. *Conceiving the Indian Buddhist Patriarchs in China*. Honolulu: University of Hawai‘i Press, 2015. 352 pp. \$60.00 (cloth), ISBN 978-0-8248-4120-1.” *H-Net Reviews* (June 2016), 4 pp. <https://www.h-net.org/reviews/showrev.php?id=46785>.

Other Publications

- 2023 “The Database of Medieval Chinese Texts: A Critical Overview (Part Two).” *The Digital Orientalist* (April 2023). <https://digitalorientalist.com/2023/04/28/working-title-the-database-of-medieval-chinese-texts-a-critical-overview-part-two/>.
- “The Database of Medieval Chinese Texts: A Critical Overview (Part One).” *The Digital Orientalist* (March 2023). <https://digitalorientalist.com/2023/03/31/working-title-the-database-of-medieval-chinese-texts-a-critical-overview-part-one/>.
- 2022 “Graphic Variants and Phonetic Borrowings in Medieval Chinese Sources: A Report Article on the Workshop ‘Graphic Variation, Modification, and Replacement in Medieval Chinese Writing: Case Studies and Resources’ (August 17 and November 30, 2021).” Blog of the *Canadian Journal of Buddhist Studies* (May 2022).
<https://cjbuddhist.wordpress.com/2022/05/15/bloggraphic-variants-and-phonetic-borrowings-in-medieval-chinese-sources-a-report-article-on-the-workshop-graphic-variation-modification-and-replacement-in-medieval-chinese-writing-case/>.

PHOTOGRAPHY OF BUDDHIST SITES (SELECTED)

- 2019 “North Side of the Chaoyang North Pagoda (朝陽北塔—北面) during the 2019 Restoration.” UBC Community and Partner Publications. <http://dx.doi.org/10.14288/1.0394485>.
- “The Datongfa si (大通法寺) Stele on the Left Side of the Interior Court in the Guandi Temple (關帝廟).” UBC Community and Partner Publications.
<http://dx.doi.org/10.14288/1.0394490>.

LECTURES AND CONFERENCE PRESENTATIONS

Invited

- 2023 “Towards a Definition of *Yitizi* 異體字: Some Preliminary Remarks.” Presented at the “ALTERGRAPHY project launch workshop,” Institut National des Langues et Civilisations Orientales, Nov. 31–Dec. 1, 2023.
- “Chan/Zen and the Art of Quoting (Part II): A Comparative Philological Analysis of the Fragments of the *Baolin zhuan* 寶林傳 Quoted in the *Keitoku dentō shōroku* 景德傳燈鈔錄 against the *Jinzang* 金藏 Edition.” Presented at the Symposium “International Travels of Chinese Text: Global Perspectives and New Approaches to Chinese Textual Culture 漢籍文本之國際漫遊: 對漢籍文本文化之當代態度與寰宇視角,” National Library of Latvia, in collaboration with the National Central Library 國家圖書館, Nov. 10–11, 2023.
- “Lineages as Network: An Inquiry into the Representation of Dharma Lineages of Chan Buddhism in the *Zutang ji* 祖堂集.” Presented at the Symposium “Perspectives of Digital Humanities in the Field of Buddhist Studies,” Hamburg Univ., Jan. 13–14, 2023.

- 2022 “From Quanzhou to Dunhuang: A Multifaceted Approach to Wendeng’s 文燈 (d. 972) Praise Verses for the Patriarchs and Early Masters of the Southern Chan Tradition.” Presented at the Dunhuang & Silk Road Seminar Series, Easter 2022, Univ. of Cambridge, May 19, 2022.

Anonymous Peer-Review Selection

- 2022 “Chan/Zen and the Art of Quoting: On the Surviving Fragments of the Nonextant Tenth *Juan* of the *Baolin zhuan* 寶林傳 in the *Keitoku dentō shōroku* 景德傳燈抄錄 and their Relationship with the *Zutang ji* 祖堂集.” Presented at the Frogbear/Glorisun international conference “How Zen Became Chan: Pre-modern and Modern Representations of a Transnational East Asian Buddhist Tradition,” in collaboration with Yale Univ., July 29–31, 2022.
- 2021 “An Attempt at Editing and Translating the *Quánzhōu Qiānfó xīnzhù zhūzǔshī sòng* 泉州千佛新著諸祖師頌 (Or.8210/S.1635).” Presented at the workshop “Pre-modern Chinese Buddhist Texts: a translation workshop of readings from the Sinophone world”, SOAS (Univ. of London), June 14–16, 2021.

Other Presentations

- 2022 “Lineage Claims in the *Quánzhōu Qiānfó xīnzhù zhūzǔshī sòng* 泉州千佛新著諸祖師頌 (Or.8210/S.1635).” Presented at the Doctoral School “Demystifying Chan (Japanese: Zen) Buddhism,” Ghent Univ., July 5, 2022.
- 2021 “The Preface to the *Quánzhōu Qiānfó xīnzhù zhūzǔshī sòng* 泉州千佛新著諸祖師頌 (Or.8210/S.1635): Aspects of Textual History and Translation.” Presented at the Research Fora of the Ghent Centre for Buddhist Studies, Ghent Univ., Nov. 16, 2021.
- 2019 “The *Zūtáng jí* 祖堂集 between ‘Transmission’ and ‘Teaching’: Some Reflections on the Nature of Early of *chuándēnglù* 傳燈錄.” Presented at the symposium “Stone Carved Scriptures, Belief, and Religious Life: The Ideology and Medium of the Chinese Buddhist Social Life 石刻，信仰與生活—漢傳佛教社會生活的觀念與載體,” organized by Tsinghua Univ. 清華大學, July 6–7, 2019.

RESEARCH INTERESTS

- Chan Buddhist literature, with a focus on the late Tang 唐 (618–907), the Five Dynasties and Ten Kingdoms 五代十國 period (907–960/979), and the early Northern Song 北宋 (960–1127).
- Chan texts from Dunhuang 敦煌 (e.g., S.1635, S.4478, P.2045, P.2074).
- Chinese Buddhism up to the Southern Song (1127–1279), with a particular interest in intellectual history and literature.
- Chinese Buddhist manuscript/print culture.
- TEI-based critical editions of pre-modern Chinese Buddhist texts.
- Writing in medieval China (e.g., graphic variants, phonetic borrowings).

LANGUAGE COMPETENCES

- European languages:
 - French: native language.
 - English: professional competence in reading, writing, listening, and speaking.
 - Dutch: professional competence in reading and listening, good in writing and speaking.
 - German: basic skills in reading.
- Asian languages:
 - Modern Chinese: professional competence in reading, good in listening and speaking.
 - Classical Chinese: professional competence in reading.
 - Japanese: satisfactory skills in reading.

OTHER COMPETENCES

- TEI mark-up and production of diplomatic and critical editions of pre-modern Chinese sources (with basic skills for editing .xslt and .html files).
- Historical Social Network Analysis (HSNA) and graph visualizations (Gephi).
- Photography related:
 - Landscape photography (<https://www.laurentvancutsem.com/photography-main>).
 - Photography of Buddhist religious sites and objects & production of metadata.
 - Image post-processing with Adobe Lightroom.
 - Image post-processing with Adobe Photoshop.
- Squarespace (<https://laurentvancutsem.com/>).
- Microsoft Word and PowerPoint.

LANGUAGE PROGRAMS, DOCTORAL/SUMMER SCHOOLS, AND FIELDWORK (SELECTED)

2016–19 Language Programs

- Modern Chinese Seasonal Program (intensive track, ca. 500h). National Taiwan Normal University 國立臺灣師範大學, Mandarin Training Center 國語教學中心 (Sept. 2018–May 2019).
- Modern Chinese Summer School (80h). Beijing Language and Culture University 北京語言大學, College of Intensive Chinese Study 漢語速成學院 (July 2018).
- Sanskrit Summer School (47h), with Leonid Kulikov. Académie Belge pour l'Étude des Langues Anciennes et Orientales (Univ. of Louvain) (Aug. 2016 & Aug. 2017).

2018–22 FROGBEAR Research Fieldwork and Programs

- Cluster 3.1 “Multicultural Dunhuang: Manuscripts and Paintings” (Aug. 1–5, 2022), The British Library & The British Museum, London.
- Cluster 2.2 “Secondary Producers, Primary Roles” and Cluster 2.5 “From the Canonical to the Post-Canonical” (July 2–12, 2019), Hangzhou 杭州, Beijing 北京, and Chaoyang 朝陽.
- International Program on Buddhism and East Asian Cultures (Jan. 7–15, 2019 & Jan. 13–21, 2018), Dharma Drum Institute of Liberal Arts 法鼓文理學院.

2017–22 Doctoral/Summer Schools

Ghent University

- “Demystifying Chan (Japanese: Zen) Buddhism,” July 4–8, 2022 (Robert H. Sharf).
- “Buddhism and Medicine in East Asia,” June 28–July 2, 2021 (Pierce Salguero; Leslie de Vries).
- “Chinese Buddhist Historical Records in the Context of Digital Humanities,” Oct. 21–25, 2019 (Marcus Bingenheimer; Christian Wittern).
- “Buddhism in Medieval Chinese Silk Culture,” May 28–June 1, 2018 (Stuart Young).
- “East Asian Historical Phonology in a Comparative Perspective,” March 13–17, 2017 (Guillaume Jacques; Sven Osterkamp).

Others

- “Literary Studies & Digital Humanities,” June 20–23, 2022 (Leiden Univ., KU Leuven, Univ. of Liège).