

EDUCATION

JOINT PHD
IN STUDIES OF THE LITERARY AND
MUSICAL TEXT (PAVIA)
& IN LITERARY STUDIES (GENT)
2020-2024

Università degli Studi di Pavia (Italy)
& Universiteit Gent (Belgium)

Handed in: February 2024

Defence: 18 June 2024

MASTER OF HISTORICAL
LINGUISTICS AND LITERATURE
2016-2018

Universiteit Gent, Cum laude

MASTER OF HISTORY
2011-2016

Universiteit Gent, Magna cum laude

SKILLS

LANGUAGES

———— Dutch (native)
———— Italian
———— English
———— French
———— German

SOFTWARE

———— Microsoft Office
———— Adobe Creative Cloud

SOFT SKILLS

ORGANISATIONAL

efficient
flexible
proactive
communicative
project manager
time manager

PERSONAL

team player
stress-resistant
critical
creative
curious
go-getter
results-oriented
precise

ANALYTICAL

analytical
problem solver
fast learner
data manager

EXPERIENCE

WIS - WERKGROEP ITALIË STUDIES 2023-...

- Member and representative to the association board of the journal *Incontri. Rivista Europea di Studi Italiani*

INCONTRI. RIVISTA EUROPEA DI STUDI ITALIANI 2023-...

- Secretary and member of the editorial board of an open access international peer-reviewed journal
- Communication with authors, determining whether articles can be published, finding and contacting of suitable peer-reviewers, copy-editing of articles, drawing up and spreading of calls for papers

SOCIETÀ DANTE ALIGHIERI - GENT 2023-...

- Communication consultant and graphic designer
- Co-management of social media and newsletter
- Co-organisation of activities and events

LIES VERBAERE GRAPHICS, WETTEREN 2021-...

- Graphic design, project management, proofreading
- Management of social media

PHD RESEARCHER, PAVIA AND GENT 2020-2024

- Member of the cultural association Società Dante Alighieri Gent: communication, design and managing social media and the newsletter, organisation of activities and events
- Member of the steering group of the research group Group for Early Modern Studies: teaching, organisation of conferences, panels and specialisation courses
- Communication and data management: summarising and communicating of scientific output, collecting of datasets, writing of scientific publications
- Communication: presenting at conferences for experts, teaching, presenting for a non-expert audience
- Writing of research proposals

DRUKKERIJ VERBAERE, WETTEREN 2018-2020

- Pre-press: lay-out, imposition, checking and proofreading of proofs and preprint documents
- Project and time management: follow-up of jobs
- Contact with customers
- Management of social media

LIBRARY OF THE RUUSBROEC INSTITUTE, ANTWERP

OCT-DEC 2016

- Professional internship with research assignment
- Writing and lay-outting of a brochure for outreach

EDUCATION IN DETAIL

JOINT PHD 2020-2024

- PhD in Studies of the Literary and Musical Text (Università degli Studi di Pavia) & in Literary Studies (Universiteit Gent)
- Thesis: *“Friend” or “Infernal Monster”? Comic and Tragic Representations of the Turk in Sixteenth-Century Venetian Theatre*
- Tutors: prof. Fabrizio Fiaschini (Pavia) & prof. Teodoro Katinis (Gent)
- Judgement: excellent – Defence: 18 June 2024

MASTER OF HISTORICAL LINGUISTICS AND LITERATURE 2016-2018

- Thesis: *“Non dée chi regna con tutti esser eguale.” L’arte del commando cristiano e pagano nella Gerusalemme liberata di Torquato Tasso e la Historia belli sacri di Guglielmo di Tiro (“Non dée chi regna con tutti esser eguale.” The Christian and Pagan Art of Leadership in the Gerusalemme liberata by Torquato Tasso and the Historia belli sacri by William of Tyre)*
- Tutor: prof. Teodoro Katinis (Universiteit Gent)
- Grade: 18/20 – Course Masterproef (Master’s Thesis)

PREPARATORY COURSE MASTER OF HISTORICAL LINGUISTICS AND LITERATURE

2015-2017

- Thesis: *Guerra, virtù e fortuna in Ariosto e Machiavelli. Qualche confronto tra l’Orlando furioso e l’Arte della guerra (War, Virtue and Fortune in Ariosto and Machiavelli. Some Comparisons between Orlando furioso and Arte della guerra)*
- Tutors: prof. Mara Santi (Universiteit Gent) & dr. Fabio Della Schiava (copromotor)
- Grade: 14/20 – Course Seminarie Italiaanse Letterkunde (Seminar Italian Literature)

MASTER OF HISTORY 2014-2016

- Thesis: *“S’ensuivent les cronicqs des evesques ayant esté evesques de Cambray”. Een studie van de Franstalige laatmiddeleeuwse en vroegmoderne kopieën, bewerkingen en voortzettingen van de elfde-eeuwse Gesta episcoporum Cameracensium (“S’ensuivent les cronicqs des evesques ayant esté evesques de Cambray”. A Study of the Francophone Late Medieval and Early Modern Copies, Adaptations and Continuations of the Eleventh-Century Gesta episcoporum Cameracensium)*
- Tutor: prof. Steven Vanderputten (Universiteit Gent)
- Grade: 13/20 – Course Masterproef (Master’s Thesis)

BACHELOR OF HISTORY (MINOR IN ITALIAN) 2011-2014

- Thesis: *Tussen tekst en feit. Status quaestionis van het historiografisch debat rond rituelen met nadruk op onze contreien in de periode tussen de tiende en twaalfde eeuw (Between Text and Fact. State of the*

Art of the Historiographical Debate Concerning Rituals with Emphasis on the Period between the Tenth and Twelfth Centuries)

- Tutor: prof. Steven Vanderputten (Universiteit Gent)
- Grade: 15/20 – Course Historische praktijk 3: Onderzoekspaper (Historical Practice III: Research Paper)

AWARDS, FELLOWSHIPS AND GRANTS

SPRING SCHOOL

- *Medieval and Early Modern Studies Spring School 2023. Historical Performance Studies*
- Awarding body: Ghent University Doctoral Schools, University of Groningen, Enlight, Huizinga Institute, Research School for Medieval Studies, and Alliance Research Group Thalia (Universiteit Gent-VU Brussel). With support of the Flemish Government
- Date: 27-31.03.23
- Amount: € 15.977,00
- Awarded: yes
- Theme: Spring School about historical performance studies, with keynote speakers and MA/PhD students pitching presentations, and a workshop on historical acting techniques. I delivered a presentation on self-fashioning

PHD FELLOWSHIP

- *“Friend” or “Infernal Monster”? Comic and Tragic Representations of the Turk in Sixteenth-Century Venetian Theatre*
- Awarding body: Università degli Studi di Pavia
- Date: 01.10.20-30.09.23; extension granted from 01.10-31.12.23
- Amount: € 49.889,4 (= € 46.302,84 for three years + increase of € 3.586,56 for months spent in Belgium) + € 3.248,60 bench fee
- Awarded: yes

SCRIPTIEPRIJS (2ND PLACE HONOURABLE MENTION)

- *“Scriptieprijs” (“Thesis Prize”)*
- Awarding body: Werkgroep Italië Studies (Italian Studies Workgroup)
- Date: 15.10.20
- Amount: € 500,00
- Awarded: no
- Theme: Thesis in Italian Studies: *“Non dée chi regna con tutti esser eguale.” L’arte del commando cristiano e pagano nella Gerusalemme liberata di Torquato Tasso e la Historia belli sacri di Guglielmo di Tiro* (“*Non dée chi regna con tutti esser eguale.*” *The Christian and Pagan Art of Leadership in the Gerusalemme liberata by Torquato Tasso and the Historia belli sacri by William of Tyre*)

EXPERIENCE IN GRANT WRITING

2019

- *Accademia Belgica* (Rome, Italy): Title: *Tussen theorie, verbeelding en mise-en-scène. De representatie van de Turk in het Cinquecento Italiaans theater als ontmoetingsplaats tussen auteur en publiek* (*Between Theory, Imagination and Mise-en-Scene. The Representation of the Turk in Cinquecento Italian Theatre as Meeting Place between Author and Audience*) • Awarded: no • Amount: € 2.100,00 + € 180,00 for travelling costs + free stay
- BOF: Title: “*Friend*” or “*Infernal Monster*”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 118.560,00 + € 14.880,00 bench fee
- *Fondazione Giorgio Cini* (Venice, Italy): Title: *Tra teoria, immaginario e messinscena. La rappresentazione del turco nel teatro cinquecentesco veneziano come punto di incontro tra autore e pubblico* (*Between Theory, Imagination and Mise-en-Scene. The Representation of the Turk in Cinquecento Italian Theatre as Meeting Place between Author and Audience*) • Awarded: no • Amount: € 3.100,00 + free stay
- FWO: Title: “*Friend*” or “*Infernal Monster*”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 118.080,00 + € 14.880,00 bench fee

2020

- BOF: Title: “*Friend*” or “*Infernal Monster*”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 118.560,00 + € 14.880,00 bench fee
- *Collegio dei Fiamminghi* (Bologna, Italy): Title: *Tra teoria, immaginario e messinscena. La rappresentazione del turco nel teatro cinquecentesco veneziano come punto di incontro tra autore e pubblico* (*Between Theory, Imagination and Mise-en-Scene. The Representation of the Turk in Cinquecento Italian Theatre as Meeting Place between Author and Audience*) • Awarded: no • Amount: € 7.000,00 + free stay
- FWO: Title: “*Friend*” or “*Infernal Monster*”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 118.080,00 + € 14.880,00 bench fee
- *Università Ca’ Foscari Venezia* (Italy): “*Friend*” or “*Infernal Monster*”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 46.302,84 + € 3.068,66 bench fee
- *Università Cattolica del Sacro Cuore* (Milan, Italy): “*Friend*” or “*Infernal Monster*”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 46.302,84 + € 3.068,66 bench fee
- *Università degli Studi di Bergamo* (Italy): “*Friend*” or “*Infernal Monster*”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 46.302,84 + € 3.068,66 bench fee
- *Università degli Studi di Milano Statale* (Italy): “*Friend*” or “*Infernal Monster*”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 49.050,00 + € 3.880,00 bench fee

- Università degli Studi di Pavia (Italy): “Friend” or “Infernal Monster”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € € 46.302,84 (excl. increase for stay abroad in Belgium) + € 3.248,60 bench fee
- Università degli Studi di Verona (Italy): “Friend” or “Infernal Monster”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 46.302,84 + € 3.068,66 bench fee
- Università di Padova (Italy): “Friend” or “Infernal Monster”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 46.302,84 + € 3.068,66 bench fee
- Università di Torino (Italy): “Friend” or “Infernal Monster”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no • Amount: € 46.302,84 + € 3.068,66 bench fee
- University of St Andrews (Scotland): Title: “Friend” or “Infernal Monster”? *Comic and Tragic Representations of the Turk and the ‘Self’ in Sixteenth-Century Venetian Theatre* • Awarded: no (never handed in due to circumstances) • Amount: £ 52.531,5 ca. (Joint PhD: stipend for the period spent at the partner university (UGent) to be established by the partner university)

2023

- BOF: Title: *Improvisation without Borders. Italo-French Comic Genres in the Low Countries and their Transnational Dynamics (1685-1770)* • Awarded: t.b.a • Amount: € 190.547,64 + € 12.000,00 bench fee
- FWO: Title: *Improvisation without Borders. Italo-French Comic Genres in the Low Countries and their Transnational Dynamics (1685-1770)* • Awarded: t.b.a • Amount: € 190.547,64 + € 12.000,00 bench fee

2024

- *Maatschappij der Nederlandse Letterkunde* (Leiden, the Netherlands): Title: *Improvisation without Borders. Opéra comique in the Low Countries and its Transnational Dynamics* • Awarded: no • Amount: € 3.000

PUBLICATIONS

REVIEWS

- Verbaere, Lies. “Fernanda Alfieri & Jinno Takashi. *Christianity and Violence in the Middle Ages and Early Modern Period. Perspectives from Europe and Japan*. Berlin and Boston: Walter de Gruyter, 2021. vi + 197 pp. £83.00. ISBN 978-3-11-063998-8 (hb).” *Renaissance Studies* (2022). <https://doi.org/10.1017/rest.12840>
- Verbaere, Lies. “Conconi, Bruna. *Quel che resta di un naufragio. Le edizioni cinque-seicentesche delle opere di Pietro Aretino nelle biblioteche di Francia. Con un repertorio*. Preface by Jean Balsamo. Cahiers d’Humanisme et Renaissance 178. Geneva: Droz, 2021. Pp. 656. ISBN 978-2-600-06273-2 (paperback) CHF 69.” *Renaissance and Reformation* 46.1 (2023): 259-261. <https://doi.org/10.33137/rr.v46i1.41751>

ENCYCLOPEDIA-ARTICLES

- Verbaere, Lies & Teodoro Katinis. “Sperone Speroni.” *Oxford Bibliographies in Renaissance and Reformation*. Oxford University Press. (Online: DOI 10.1093/OBO/9780195399301-0510). <https://www.oxfordbibliographies.com/display/document/obo-9780195399301/obo-9780195399301-0510.xml>
- Verbaere, Lies. “Turks, Renaissance Image of.” *Encyclopedia of Renaissance Philosophy*. Ed. Marco Sgarbi. Cham: Springer, 2019. 3324-3327. https://link.springer.com/referenceworkentry/10.1007/978-3-319-14169-5_246

EDITED VOLUMES

- *Assenze e persistenze. Opacità intertestuali nella letteratura italiana*. Eds. Noemi Nagy, Lies Verbaere & Raffaele Vitolo. Alessandria: Edizioni dell’Orso, 2023. <https://www.ediorso.it/assenze-e-persistenze.html>

CONTRIBUTIONS IN EDITED VOLUMES

- HANDED IN Verbaere, Lies. “La complessità del turco nell’*Emilia* (1579) di Luigi Groto” (“The complexity of the Turk in *Emilia* (1579) by Luigi Groto”). *Scenari del conflitto e impegno civile nella letteratura italiana. Atti del XX Congresso Nazionale dell’ADI (Associazione degli Italianisti) (Foggia, 15-17 settembre 2022)*.

ARTICLES IN PEER-REVIEWED JOURNALS

- Verbaere, Lies. “Riscrittura, travestimento e *blackface* nella commedia italiana. *La Mora* (1588) di Giovanni Battista Calderari” (“Rewriting, Disguise and Blackface in Italian Comedy: *La Mora* (1588) by Giovanni Battista Calderari”). *Il Castello di Elsinore* 90 (2024): 9-19. <https://doi.org/10.53235/2036-5624/114>
- Verbaere, Lies. “‘By Consultation of Elevated Minds.’ The Role of Paratexts in Giovanni Battista Calderari’s Comedies.” *Renaissance Studies. Special Issue on Paratexts, Dissemination and the Book Market in Early Modern Venice (1500-1650)* 38.1 (2024): 143-162. <https://doi.org/10.1111/rest.12901>
- Verbaere, Lies. “‘Nacqui sotto riti barbari: ma di barbaro cuore però non fui.’ Conversion from Islam to Catholicism in Early Modern Italian Comedy.” *Rivista di Storia e Letteratura Religiosa* 63.2 (2022): 273-310. <https://www.torrossa.com/en/resources/an/5467638>
- Verbaere, Lies. “Solimano, l’arte pagana del comando nella *Gerusalemme liberata* di Torquato Tasso e la *Historia belli sacri* di Guglielmo di Tiro” (“Solimano, the Pagan Art of Leadership in Torquato Tasso’s *Gerusalemme liberata* and William of Tyre’s *Historia belli sacri*”). *Incontri. Rivista europea di studi italiani* 34.2 (2019): 21-36. <https://rivista-incontri.nl/article/view/8857>

PRESENTATIONS AND CONFERENCES

CO-ORGANISER "LECTURA DANTIS" 30.04.24

- *Lectura dantis. Tra musica e versi (Lectura dantis. Between Music and Verses)* – Universiteit Gent & Società Dante Alighieri Gent (Gent). Co-organiser: prof. Teodoro Katinis

PAPER "IMPROVISATION WITHOUT BORDERS" 26.06.24

- Conference: *Theater Without Borders* – Universiteit van Amsterdam, Huygens Instituut KNAW Amsterdam & Theater Without Borders Research Collaborative (Amsterdam, 25-28.06.24)
- Paper to be delivered: "Improvisation without Borders. Italo-French Comedy in the Low Countries and their Transnational Dynamics"
- Invited lecture

CO-ORGANISER PHD CONFERENCE "FORME DELL'EPISTOLARITÀ" 22-23.06.23

- *Forme dell'epistolarità nella letteratura e nello spettacolo dall'Ottocento a oggi (Forms of Epistolarity in Literature and Performance from the Nineteenth Century to Today)* – Università degli Studi di Pavia (Pavia)

CO-ORGANISER "LECTURA DANTIS" 13.05.23

- *Lectura dantis. Tra musica e versi (Lectura dantis. Between Music and Verses)* – Universiteit Gent & Società Dante Alighieri Gent (Gent). Co-organiser: prof. Teodoro Katinis

PAPER "A MISERY ABOVE ALL OTHERS" 02.12.22

- Panel: *Slavery and Salvation. Enslaved, Turkish and Female 'Others' in Italian Renaissance Theatre* – Renaissance Society of America (online, 30.11-03.12.22)
- Paper delivered: "A Misery above All Others'. Slave Converts in Giovanni Battista Calderari's *La Schiava* (1589)"

ORGANISER RSA-PANEL "SLAVERY AND SALVATION" 02.12.22

- Panel: *Slavery and Salvation. Enslaved, Turkish and Female 'Others' in Italian Renaissance Theatre* – Renaissance Society of America (online, 30.11-03.12.22)

CO-ORGANISER PHD CONFERENCE "ASSENZE E PERSISTENZE" 28-29.04.22

- *Assenze e persistenze. L'intertestualità opaca nella letteratura italiana (Absence and Persistence. Opaque Intertextuality in Italian Literature)* – Università degli Studi di Pavia (Pavia)
- Edited volume published

PARTICIPANT IN RSA-ROUND TABLE 01.04.22

- Renaissance Society of America (Dublin, 30.03-02.04.22)

- Round table: “Paratexts, Dissemination, and the Book Market in Early Modern Venice”

ORGANISER RSA-PANEL “ALTERITY IN ITALIAN RENAISSANCE THEATRE” 30.03-02.04.22

- Panel cancelled due to Covid – Renaissance Society of America (Dublin, 30.03-02.04.22)

CO-ORGANISER “LECTURA DANTIS” 09.10.21 & 18.11.21

- *Lectura dantis. Tra suoni e immagini (Lectura dantis. Between Sounds and Images)* – Universiteit Gent, Società Dante Alighieri Gent & Società Dante Alighieri Genk (Genk). Co-organiser: prof. Teodoro Katinis

PAPER “LA TRASFORMAZIONE DI UN EUNUCO” 07.10.21

- Research Day – Werkgroep Italië Studies (Italian Studies Workgroup) (Amsterdam, 07.10.21)
- Paper delivered: “La trasformazione di un eunuco. Aspetti di razza, gender e performance ne *La Mora* (1588) di Giovanni Battista Calderari” (“The Transformation of a Eunuch. Aspects of Race, Gender and Performance in *La Mora* (1588) by Giovanni Battista Calderari”)

PAPER “A EUNUCH TRANSFORMED” 07.07.21

- Symposium “*Whither Wander You?*” *New Directions in Premodern Performance* – Universities of Kent and Derby (online, 07-08.07.21)
- Paper delivered: “A Eunuch Transformed. Aspects of Race, Gender and Performance in Giovanni Battista Calderari’s *La Mora* (1588)”

PRESENTATION MASTER’S THESIS 18.04.18

- “*Non dee chi regna con tutti esser eguale*”. *L’arte del commando cristiano e pagano nella Gerusalemme liberata di Torquato Tasso e la Historia belli sacri di Guglielmo di Tiro* (“*Non dee chi regna con tutti esser eguale*.” *The Christian and Pagan Art of Leadership in the Gerusalemme liberata by Torquato Tasso and the Historia belli sacri by William of Tyre*) – Group for Early Modern Studies, Universiteit Gent (Gent)

WORKSHOPS, SEMINARS AND TRAINING

A.Y. 2020-2023: DOCTORAL SCHOOLS UNIVERSITÀ DEGLI STUDI DI PAVIA

CO-ORGANISER “MEDIEVAL AND EARLY MODERN STUDIES SPRING SCHOOL” 27-31.03.23

- *Medieval and Early Modern Studies Spring School 2023. Historical Performance Studies* – Universiteit Gent (Doctoral School of Arts, Humanities and Law), Rijksuniversiteit Groningen, Georg-August-Universität Göttingen, Huizinga-Instituut & Onderzoeksschool Mediëvistiek (Groningen)

- Pitch delivered: “Self-Fashioning in the Early Modern Italian Dramatic Paratexts of Giovanni Battista Calderari (1541-1590)”

PARTICIPANT “SUMMER SCHOOL SELF ECOLOGIES” 21-24.09.22

- *Summer School Self Ecologies. Immagini, corpi, tecnologie (Self Ecologies. Images, Bodies, Technologies)* – Università degli Studi di Pavia & Self Media Lab Pavia (Pavia)

PARTICIPANT “SUMMER SCHOOL IN INTERRELIGIOUS STUDIES” 29.08-02.09.22

- *Summer School in Interreligious Studies. “Invicta Juditha.” Stories of Judith in Judaism, Christianity, and Islam from Antiquity to Modern Times* – Almo Collegio Borromeo Pavia & Centre of Interreligious Studies (Pavia)

PARTICIPANT “PAVIA INTENSIVE SCHOOL FOR ADVANCED GRADUATE STUDIES”

06-10.09.21

- *Pavia Intensive School for Advanced Graduate Studies. La drammaturgia occidentale dall’antichità a oggi (Western Dramaturgy from Antiquity to Today)* – Scuola di Alta Formazione Dottorale, Università degli Studi di Pavia (Pavia)

PARTICIPANT TRANSVERSAL COURSE “OPEN ACCESS” 12.02.21

- “Open Access, Open Data, Open Science” – Università degli Studi di Pavia & Università di Milano (online)

PARTICIPANT PHD SEMINAR 2019-2020

- Research seminar on the text *Sopra lo amore ovvero convito di Platone*, Marsilio Ficino’s comment on Plato’s *Symposium* – Universiteit Gent (Gent)

PARTICIPANT WORKSHOP “PERFORMANCE HISTORIOGRAPHY” 12-13.09.19

- *Performance Historiography. Examining Past Performances from a Present-Day Perspective* – Universiteit Gent, Group for Early Modern Studies (Universiteit Gent) & THALIA – Interplay of Theatre, Literature and Media in Performance (Universiteit Gent & VUB) (Gent)

TEACHING ACTIVITIES AND EVALUATIONS

A.Y. 2023-2024: LESSON TAUGHT “ITALIAN LITERATURE V” 20.02.24

- Reception of Machiavelli in Shakespeare
- Bachelor 3 level – Universiteit Gent, lecturer-in-charge: prof. Teodoro Katinis

A.Y. 2023-2024: LESSON TAUGHT “ITALIAN LITERATURE I” 16.11.23

- Introduction to Italian 15th-18th-century theatre
- Bachelor 2 level – Universiteit Gent, lecturer-in-charge: prof. Teodoro Katinis

A.Y. 2022-2023: LESSON TAUGHT “ITALIAN LITERATURE V” 21.02.23

- Reception of Machiavelli in Shakespeare
- Bachelor 3 level – Universiteit Gent, lecturer-in-charge: prof. Teodoro Katinis

A.Y. 2022-2023: LESSON TAUGHT ITALIAN LITERATURE I 20.10.22

- Introduction to Italian 15th-17th-century theatre
- Bachelor 2 level – Universiteit Gent, lecturer-in-charge: prof. Teodoro Katinis

A.Y. 2021-2022: EVALUATION BACHELOR’S THESES 2021-2022

- Second evaluator of 2 bachelor’s theses – Universiteit Gent, tutor: prof. Teodoro Katinis

A.Y. 2021-2022: LESSON TAUGHT SPRING SCHOOL PAVIA 05.04.22

- ‘Turkish drama’ and verisimilitude
- Bachelor 2 to Master’s level – Universiteit Gent & Collegio Nuovo di Pavia (Pavia)

A.Y. 2021-2022: LESSON TAUGHT ITALIAN LITERATURE V 01.03.22

- Machiavelli’s pessimist image of man in *La Mandragola*
- Bachelor 3-level – Universiteit Gent, lecturer-in-charge: prof. Teodoro Katinis

A.Y. 2021-2022: LESSON TAUGHT ITALIAN LITERATURE I 14.10.21

- Introduction to Italian 15th-18th-century theatre
- Bachelor 2-level – Universiteit Gent, lecturer-in-charge: prof. Teodoro Katinis

OUTREACH

READING GROUP *LA MANDRAGOLA* 2023-2024

- Co-organised a reading group on Machiavelli’s *La Mandragola* – Group for Early Modern Studies & Universiteit Gent (Gent)

TALK “TRAVESTIE EN BLACKFACE IN HET ITALIAANSE RENAISSANCETONEEL” 23.01.24

- Popularising talk in Dutch held for the Società Dante Alighieri Gent (Gent)
- Invited lecture

CO-ORGANISER “SCUOLA DI ITALIANO PER BAMBINI” 01-06.24

- Helping with start-up of an Italian course for young children for the Società Dante Alighieri Gent (Gent)

CO-ORGANISER EXHIBITION “SCARTAFACCE” 10-29.10.23

- *Scartafacce. Le mani, i volti, le voci della letteratura italiana del ‘900 nelle collezioni del Centro Manoscritti dell’Università di Pavia (Discarded Texts. The Hands, Faces and Voices of 19th-Century Italian Literature in the Collection of the Manuscript Centre of the University of Pavia)* – Università degli Studi di Pavia, Centro per gli Studi sulla Tradizione Manoscritta di Autori Moderni e Contemporanei, Autografestival, Comune di Pavia, Fondazione Maria Corti, Officine Creative Università degli Studi di Pavia (Pavia)
- Co-author of the exhibition catalogue (introduction to exposed objects and thematic sections), published by Interlinea in 2023

CO-ORGANISER “IMPARARE L’ITALIANO ATTRAVERSO IL TEATRO” 04.22

- Helping with start-up of an Italian dramatic laboratory, “Imparare l’italiano attraverso il teatro. Prove da attori?” (“Learning Italian through Theatre. Actor’s Rehearsals?”) to improve the linguistic production of the students of Italian and interested members of the Società Dante Alighieri Gent – Universiteit Gent & Società Dante Alighieri Gent (Gent)

CO-ORGANISER SPRING SCHOOL 04-07.04.22

- Ghent International School in Italian Literary Studies – Universiteit Gent & Collegio Nuovo di Pavia (Pavia)

AUTHOR AND DESIGNER BROCHURE FOR BROAD AUDIENCE 12.16

- *Structurele impressies. Het aanbrengen van structuur in oude boeken gepresenteerd aan de hand van prekenboeken uit de Bibliotheek van het Ruusbroecgenootschap (Structural Impressions. Layout in Manuscript and Early Printed Sermon Books from the Library of the Ruusbroec Institute)* – Universiteit Antwerpen (online)
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REFERENCES

- Prof. Fabrizio Fiaschini
Università degli Studi di Pavia, Piazza del Lino 2, 27100 Pavia, Italy – fabrizio.fiaschini@unipv.it
- Prof. Teodoro Katinis
Universiteit Gent, Blandijnberg 2, 9000 Gent, Belgium – teodoro.katinis@ugent.be
- Prof. Kornee van der Haven
Universiteit Gent, Blandijnberg 2, 9000 Gent, Belgium – cornelis.vanderhaven@ugent.be