

# LIES VERBAERE

## CURRICULUM VITAE

### Degrees

- PhD in Sciences of the Literary and Musical Text 2020-...
- University of Pavia (JointPhD with Ghent University)
  - Dissertation: “‘Friend’ or ‘Infernal Monster’? Comic and Tragic Representations of the Turk and the Self in Sixteenth-Century Venetian Theater.” – Supervisors: prof. Fabrizio Fiaschini (Pavia) & prof. Teodoro Katinis (Ghent)
- Master of Historical Linguistics and Literature 2016-2018
- Ghent University
  - Thesis: “‘Non dée chi regna con tutti esser eguale.’ L’arte del comando cristiano e pagano nella *Gerusalemme liberata* di Torquato Tasso e la *Historia belli sacri* di Guglielmo di Tiro.” (“‘Non dée chi regna con tutti esser eguale.’ The Christian and Pagan Art of Leadership in the *Gerusalemme liberata* by Torquato Tasso and the *Historia belli sacri* by William of Tyre.” – Supervisor: prof. Teodoro Katinis)
  - Graduated *magna cum laude*
- Master of History 2011-2016
- Ghent University
  - Minor in Italian
  - Thesis: “‘S’ensuivent les cronicqs des evesques ayant esté evesques de Cambray.’ Een studie van de Franstalige laatmiddeleeuwse en vroegmoderne kopieën, bewerkingen en voortzettingen van de elfde-eeuwse *Gesta episcoporum Cameracensium*.” (“‘S’ensuivent les cronicqs des evesques ayant esté evesques de Cambray.’ A Study of the Francophone Late Medieval and Early Modern Copies, Adaptations and Continuations of the Eleventh-Century *Gesta episcoporum Cameracensium*.” – Supervisor: prof. Steven Vanderputten)
  - Graduated *cum laude*

### Experience

- Incontri. Rivista europea di studi italiani March 2023-...
- Secretary
  - *Incontri* is the open access interdisciplinary journal of the *Werkgroep Italië Studies (WIS)*, a workgroup for Italian Studies based in the Netherlands and in Flanders. It welcomes publications from various fields, such as literature, linguistics, history, art history, philosophy, music or drama and theatre.
- The Ruusbroec Institute Library, Antwerp (traineeship) October-December 2016
- Professional training with research assignment
  - Getting acquainted with the collection (manuscripts, incunables, post-incunables, early printed books and devotional prints)
  - Getting acquainted with Short Title Catalogue Vlaanderen (Short Title Catalogue Flanders) and catalography, dry cleaning of books, registering damage to books, digitalizing and public engagement
  - Writing and layouting of a brochure for public engagement: *Structurele impressies. Het aanbrengen van structuur in oude boeken gepresenteerd aan de hand van prekenboeken uit de bibliotheek van het Ruusbroecgenootschap* (*Structural Impressions. Layout in Manuscripts and Early Printed Books*)  
([www.uantwerpen.be/images/uantwerpen/container2452/files/Secretaris/Folder%20stage%20bib%20RG%20website.pdf](http://www.uantwerpen.be/images/uantwerpen/container2452/files/Secretaris/Folder%20stage%20bib%20RG%20website.pdf))

## Awards

“Scriptieprijs” (“Thesis Prize”)

15 October 2020

- Awarded by *Werkgroep Italië Studies (WIS; Italian Studies Workgroup)* (Amsterdam)
- Winner of the 2<sup>nd</sup> place (*ex aequo*) with the thesis: “‘Non dée chi regna con tutti esser eguale.’ L’arte del comando cristiano e pagano nella *Gerusalemme liberata* di Torquato Tasso e la *Historia belli sacri* di Guglielmo di Tiro”

## Publications

### Book Reviews

- Verbaere, Lies. “Fernanda Alfieri & Jinno Takashi. *Christianity and Violence in the Middle Ages and Early Modern Period. Perspectives from Europe and Japan*. Berlin and Boston: Walter de Gruyter, 2021. vi + 197 pp. £83.00. ISBN 978-3-11-063998-8 (hb).” *Renaissance Studies* (2022). <<https://doi.org/10.1111/rest.12840>>

### Encyclopedia Articles

- IN PEER REVIEW Verbaere, Lies, and Teodoro Katinis. “Sperone Speroni.” *Oxford Bibliographies in Renaissance and Reformation*. Oxford University Press.
- Verbaere, Lies. “Turks, Renaissance Image of.” *Encyclopedia of Renaissance Philosophy*. Ed. Marco Sgarbi. Cham: Springer, 2019. 3324-3327.

### Journal Articles

- IN PEER REVIEW Verbaere, Lies. “Etnia, genere, performance e *blackface* nella commedia italiana. *La Mora* (1588) di Giovanni Battista Calderari.”
- IN PEER REVIEW Verbaere, Lies. “‘Per consulta di spiriti elevati.’ The Role of Paratexts in Giovanni Battista Calderari’s Comedies.” *Renaissance Studies* (John Wiley & Sons Ltd.).
- FORTHCOMING Verbaere, Lies. “‘Nacqui sotto riti barbari: ma di barbaro cuore però non fui.’ Conversion from Islam to Catholicism in Early Modern Italian Comedy.” *Rivista di Storia e Letteratura Religiosa* (Leo S. Olschki).
- Verbaere, Lies. “Solimano, l’arte pagana del comando nella *Gerusalemme liberata* di Torquato Tasso e la *Historia belli sacri* di Guglielmo di Tiro.” *Incontri. Rivista europea di studi italiani* 34.2 (2019): 21-36.

## Talks – Conferences

Renaissance Society of America

30 November-3 December 2022

- Organisation of the panel “Slavery and Salvation. Enslaved, Turkish and Female ‘Others’ in Italian Renaissance Theatre”, and presentation of the paper “‘A Misery Intolerable above All Others’. Slave Converts in Giovanni Battista Calderari’s *La Schiava* (1589)” (RSA, online)

Co-organisation graduate conference *Assenze e persistenze*

28-29 April 2022

- Co-organisation of the graduate conference *Assenze e persistenze. L’intertestualità opaca nella letteratura italiana* (University of Pavia)
- A volume will be edited by the University of Pavia’s PhD students Noemi Nagy, Raffaele Vitolo, and Lies Verbaere

Renaissance Society of America (RSA)

30 March-2 April 2022

- Organisation of the panel “Alterity in Italian Renaissance Theatre” (cancelled due to Covid) (RSA, Dublin)
- Presentation at the round table “Paratexts, Dissemination, and the Book Market in Early Modern Venice” (RSA, Dublin)

*Lectura dantis* by prof. Teodoro Katinis

October 2021

- Helped prof. Katinis organise the *Lectura dantis. Tra suoni e immagini*, held at Genk and Ghent for the 700<sup>th</sup> anniversary of Dante Alighieri’s death (Società Dante Alighieri of Genk and Ghent)

Presentation at *Onderzoeksdag Werkgroep Italiëstudies*

7 October 2021

- Presentation of the paper “La trasformazione di un eunuco. Aspetti di razza, gender e performance ne *La Mora* (1588) di Giovanni Battista Calderari” (Werkgroep Italiëstudies, Amsterdam)

Presentation at “*Wither Wander You?*”

7-8 July 2021

- Presentation of the paper “A Eunuch Transformed. Aspects of Race, Gender and Performance in Giovanni Battista Calderari’s *La Mora* (1588)” at “*Wither Wander You?*” *New Directions in Premodern Performance* (Universities of Kent and Derby, online)

Presentation at *Literary Studies Workshop Research Group*

13 February 2020

- Pitch of the PhD project submitted for funding at the research group *Literary Studies Workshop* (Ghent University)

Presentation at “Workshop theaterhistoriografie”

13 June 2019

- Pitch of the PhD project submitted for funding at the workshop “Theater Historiography” at Leiden, organized by both Ghent and Leiden universities

Presentation at *Group for Early Modern Studies (GEMS)*

6 February 2019

- Pitch of the PhD project submitted for funding at the research group *Literary Studies Workshop* (Ghent University)

Presentation at *Group for Early Modern Studies (GEMS)*

18 April 2018

- Presentation of the master’s thesis “Non dee chi regna con tutti esser eguale” at the research group *Group for Early Modern Studies (GEMS)* (Ghent University): talk about the preliminary conclusions of the dissertation and of a thinker (and his/her article) who has been an inspiration for the master’s thesis ([gemsugent.wordpress.com/2018/03/30/gems-seminar-ma-students-inspired-by/](https://gemsugent.wordpress.com/2018/03/30/gems-seminar-ma-students-inspired-by/))

## Workshops – Seminars

Co-organisation of and participation in *Spring School*

27-31 March 2023

- *Medieval and Early Modern Studies Spring School 2023. Historical Performance Studies* (Ghent University (Doctoral School Arts, Humanities and Law), University of Groningen, University of Göttingen, the Huizinga Institute, and the Dutch Research School for Medieval Studies)

Participated in *Summer School*

21-24 September 2022

- *Summer School SelfEcologies. Immagini, corpi, tecnologie* (University of Pavia & Self Media Lab Pavia)

Participated in *Summer School in Interreligious Studies*

29 August-2 September 2022

- *Summer School in Interreligious Studies. “Invicta Juditha.” Stories of Judith in Judaism, Christianity, and Islam from Antiquity to Modern Times* (Almo Collegio Borromeo Pavia & Centre of Interreligious Studies / Centro Studi Interreligiosi)

Attended *Pavia Intensive School for Advanced Graduate Studies* 6-10 September 2021

- *Pavia Intensive School for Advanced Graduate Studies. La drammaturgia occidentale dall'antichità a oggi* (University of Pavia)

Attended transversal course "Open Access" 12 February 2021

- "Open Access, Open Data, Open Science" (University of Pavia & University of Milan)

Participated in doctoral seminar on *Sopra lo amore* by Marsilio Ficino 2019-2020

- Throughout 2019-2020 I have participated in a research seminar organized by the Italian section of Ghent University about the text *Sopra lo amore ovvero convito di Platone*, a commentary on Plato's *Symposium* by Marsilio Ficino (1433-1499)

Participated in workshop "Performance Historiography" 12-13 September 2019

- In September 2019 I have been accepted to attend the workshop "Performance Historiography. Examining Past Performances from a Present-day Perspective", organized by the *Group for Early Modern Studies (GEMS)* and *THALIA - Interplay of Theatre, Literature & Media in Performance* (both Faculty of Arts and Philosophy, Ghent University, Belgium), where international experts on theatre and performance were present

## Teaching

Ghent University 2021-2022

- "Il teatro italiano tra Quattrocento e Seicento." (course *Italian Literature I*)
- "Niccolò Machiavelli e la costruzione di un'immagine antropologica pessimistica dell'uomo. *La Mandragola*." (course *Italian Literature V*)
- "L'Emilia di Luigi Groto. Il teatro del Cinquecento, la *mimesi* e la *verosimiglianza*." (Spring School Pavia, Ghent University)

## Additional Information

### Languages

- Dutch: native
- English: excellent
- French: excellent
- German: elementary
- Italian: fluent

## Professional Affiliations

*Renaissance Society of America*

*Group for Early Modern Studies (GEMS)* – Ghent University