

**OBURE MARK MORANG'A**  
**SHORT CURRICULUM VITAE**

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**EDUCATION BACKGROUND**

**Higher Education**

**September 2023 – to date:** PhD student, Literature, University of Nairobi and Ghent University

**April 2022 to September 2022:** Humboldt University Germany: Masters of Arts in African Studies (Exchange Program)

**Feb 2022 to May 2022:** Syracuse University London: Certificate in “Climates of Resistance: Environmental Racism and Collective Action”

**September 2020 to December 2022:** University of Nairobi: Masters of Arts (Literature)

**2014 to 2018:** University of Nairobi: Bachelor of Education (Arts) English and Literature- **First Class Honours**.

**Secondary Education**

January 2013- November 2013 Borangi SDA Secondary school, Kenya Certificate of Secondary Education, obtained **B PLAIN** of 66 points.

2009- 2012. Nyamagwa Boys High School Kisii, Kenya Certificate of Secondary Education. Obtained an overall grade of **B PLAIN**.

**Primary Education**

2001-2009: Teresias Academy Gilgil. Kenya Certificate of Primary Education obtained 385 marks (**A MINUS**).

**WORK EXPERIENCE**

**September 2022- To December 2022:** Graduate Assistant at University of Nairobi, Department of Literature

**January 2022- To Date:** Editorial Committee Secretary at University of Nairobi Women Economic Empowerment Hub (UoN WEE Hub)

**August 2021- To Date:** Research Assistant at University of Nairobi Women Economic Empowerment Hub (UoN WEE Hub)

**July 2019 – November 2020:** Worked as an intern and member of organizing committee for the International conference organized by Department of Literature; University of Nairobi

**EVENTS ORGANISED**

I was part of the Local Organizing Committee for the Annual International Conference on *Role of Literature in a Global World under the themes: Value Creating Education and Critical*

*Thinking in a Global World* held under the University of Nairobi Research week at University of Nairobi.

<https://uonresearch.org/current-events/rw-vce2019/>

## Interviews

- Attended an interview with my Lecturer Dr. Alex Wanjala at **THE BOOKS CAFÉ** in **KBC ENGLISH SERVICE** to give a tribute and a literary discussion of 2001 Nobel Laureate Sir V.S. Naipaul novels that was hosted by Khainga O’Kwemba on 18<sup>th</sup> August 2018, 2 to 3pm.

## CONFERENCES, SEMINARS AND WORKSHOPS ATTENDED AND PAPERS PRESENTED

Read a research paper on “Representation of Dis-ease in Contemporary East African poetry” at Humboldt University in Germany on 11<sup>th</sup> July 2022.

Read a paper “Role of Literature in a Global World under the themes: Value Creating Education and Critical Thinking in a Global World” at The University of Nairobi Second Annual International Conference Research week held at University of Nairobi, October, 2019.

Attended University of Nairobi Department of Literature Webinar on “Conversations on Kenyan Literature and our Being” on 25<sup>th</sup> November 2020

## PUBLICATIONS

My Poems have been published in *African Drum: Anthology of Poems from Africa* published by Royallite Publishers (EA) Limited.

## Online Publications

1. *My Wife is Expecting and Other Poems*
2. Black Feminism in Alice Walker’s *Color Purple* Published in [https://www.researchgate.net/profile/Obure\\_Mark](https://www.researchgate.net/profile/Obure_Mark)
3. Representation of Dis-ease in Contemporary East African Poetry

## PRIZES AND AWARDS

I was awarded HENRY INDANGASI PRIZE as the **Best Bachelor of Education English and Literature student** during the University of Nairobi Prize Presentation ceremony held on **7<sup>th</sup> May 2021** for my achievements during my undergraduate studies.

## MEMBERSHIP

I am an active member of **AMKA Literature Book club** based at Goethe Institute in Nairobi where we review poems, short stories and novels of upcoming Kenyan writers.