

## **Contact details**

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Born on 26 August 1989 in Kassel, Germany (German Nationality)

## **Institutional affiliation:**

Universiteit Gent/Università degli Studi di Verona (International Joint Doctoral Programme in Art History); Rubenianum, Antwerp (Visiting Scholar)

## **Short academic CV**

Since Oct. 2018	PhD Candidate (working title: „The Cardinal-Infant Ferdinand of Spain’s Joyous Entry into Antwerp (1635). An Example for Early Modern Project Management”), Ghent University (Ghent, Belgium)/University of Verona (Verona, Italy), supervisors: Prof. Dr. Koenraad Jonckheere and Prof. Dr. Bernard Aikema; co-supervisor: Prof. Dr. Nils Büttner (Stuttgart, Germany)
Since Dec. 2016	PhD project Art History, supervisor: Prof. Dr. Nils Büttner, Stuttgart State Academy of Art and Design, Stuttgart, Germany
2013 - 2015	MA Art History, LMU Munich, Germany
Feb. - June 2011	Erasmus Semester, Université de Bourgogne, Dijon, France
2009 - 2012	BA Art History (and Philosophy), University of Hamburg, Germany
2000 - 2009	School Education (Abitur/General Higher Education Entrance Qualification), Albert-Schweitzer-Schule, Kassel, Germany
01 June - 30 Nov. 2020	(Virtual) Research Stay, University of Verona, Verona, Italy
24 Feb. - 11 March 2020	Research Stay, Academia Belgica, Rome, Italy
Since Feb. 2019	Visiting Scholar, Rubenianum, Antwerp, Belgium
Oct. 2018 - Sept. 2023	Fellow of the Research Foundation - Flanders (PhD fellowship)

May - Sept. 2018	Academic Employee, Stuttgart State Academy of Art and Design, Stuttgart, Germany, Archive und Art collection (Estate inventory)
20 Nov. 2017 - 16 March 2018 Sept. - 17 Nov. 2017	Research Stay, Rubenianum, Antwerp, Belgium Research Stay, KU Leuven, Belgium, Project <i>Coral</i> , supervised by Prof. Dr. Koenraad Brosens
Oct. 2016 - April 2018	Academic Employee, Stuttgart State Academy of Art and Design, Stuttgart, Germany, Assistant of Prof. Dr. Nils Büttner (e.g. Editing and Teaching)
April - Sept. 2016	Volunteer/Short-term Editorial Assistant, Centrum Rubenianum vzw, Antwerp, Belgium
Feb. - Aug. 2015 April 2014 - Jan. 2015	Intern, Centre Céramique, Maastricht, The Netherlands Research Assistant, LMU Munich, Germany, International Junior Research Group „Premodern Objects. An Archeology of Experience“
Jan. - April 2013	Intern, Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich, Germany, departments of Flemish painting as well as of French and Spanish painting
Aug. - Oct. 2011	Intern, Museumslandschaft Hessen Kassel, Museum Schloss Wilhelmshöhe, Gemäldegalerie Alte Meister, Kassel, Germany

### Additional

02-04 June 2022	Panel organization, ANKK Sponsored Session, HNA Conference 2022, Amsterdam/The Hague, The Netherlands, together with Madeline Delbé (Bonn University), title: “Netherlandish Mobility in Times of Crisis (1500–1700)” [postponed from June 2021]
10-11 Dec. 2020	Organization of a digital conference, Rubenianum, Antwerp, together with Dr. Ivo Raband (University of Hamburg), title: “Step by Step: Visualizing and Asserting Power in Netherlandish Joyous Entries”
21-24 May 2019	Warwick-Warburg Research Training Programme, <i>Resources and Techniques for the Study of Renaissance and Early Modern Culture</i> , Coventry and London, United Kingdom
13-22 Aug 2017	Rijksmuseum & RKD Summer School 2017 <i>Dutch Art in an International Perspective</i> , Amsterdam, The Netherlands

## Presentations

Paper “(Travel) sketchbooks by Netherlandish artists in the era of van Lint” (working title), together with Madeline Delbé (Bonn University)

Conference *Peter van Lint und die flämischen Zeichner im Rom der 1630er Jahre*, 23-24 April 2020, Martin von Wagner Museum der Universität Würzburg, Würzburg, Germany [Postponed]

Paper “Projektplanung anno 1635. Die Produktion der Dekorationen für den feierlichen Einzug des Kardinalinfanten Ferdinand von Spanien in Antwerpen (1635)”

ANKK-Kolloquium, 14-15 May 2020, virtual (Zoom)

Presentation and discussion of an article, participation

Interuniversitaire Masterclass Cultuur & Religie: *Materiële Cultuur*, 19-20 September 2019, a cooperation by Ghent University, Universiteit Antwerpen and KU Leuven, Ghent/Ename, Belgium

Paper “In A Party Mood? Antwerp Welcomes the Cardinal-Infant Ferdinand of Spain (1635)”

Workshop *Performance Historiography: Examining Past Performances from a Present-day Perspective*, 12-13 September 2019, organized by the research groups THALIA (Ghent University and Free University of Brussels) and GEMS (Ghent University), Ghent University, Ghent, Belgium

Paper “Contracts, Paintings, and Triumphal Arches. The Commissioning Process of the Cardinal-Infante Ferdinand’s Joyous Entry into Antwerp (1635)”

Workshop *Bodensee-Gespräche über Kunst* (current research projects), 10-13 July 2019, Bodman (Bodensee), Germany, organized by the Stuttgart State Academy of Art and Design, Stuttgart, Germany

Paper about my PhD topic

JDP Days: *Talking about Arts & Archaeology*

Joint Doctoral Programme in Arts and Archaeology, Ghent University – University of Verona, 3-4 June 2019, University of Verona, Verona, Italy

Paper about my PhD topic

ANKK Kolloquium, 17-19 May 2019, Schloss Wilhelmshöhe, Kassel, Germany

Paper “‘*Te schilderen ende beschilderen*’. Contracts and Specifications for the Joyous Entry into Antwerp (1635)”

Study day *Palet* (Early Modern Research Group), 10 May 2019, KU Leuven, Leuven, Belgium

Paper “A book without readers? Or the audience and the importance of the festival book(s) of the Joyous Entry into Antwerp in 1635”

8th Early Modern Postgraduate Symposium *Perceiving Processions*, 24 November 2018, The Courtauld Institute of Art, The Sackler Research Forum, London, United Kingdom

Paper about my PhD topic

Pecha Kucha-Workshop *Mapping the Future of Research in Netherlandish Art*, 25 May 2018, HNA Conference, Ghent/Bruges, Belgium

Paper “Theodoor van Thulden en de *Pompa Introitus Ferdinandi*. Of hoe carrière maken in de tijd van Peter Paul Rubens”

Study day *Palet* (Early Modern Research Group), 27 April 2018, KU Leuven, Leuven, Belgium

Paper “Theodoor van Thulden. Vom Fluch oder Segen, Historienmaler im Antwerpen des Peter Paul Rubens zu sein”

Workshop *Bodensee-Gespräche über Kunst* (current research projects), 19-22 July 2017, Bodman (Bodensee), Germany, organized by the Stuttgart State Academy of Art and Design, Stuttgart, Germany

Paper “Herausforderung Rubens? Historienmaler zwischen künstlerischen und sozio-ökonomischen Praktiken in Antwerpen, Brüssel und Gent (1630–1650)”

Study day *Methoden in den Wissenschaften*, 2 December 2016, Stuttgart State Academy of Art and Design, Stuttgart, Germany

## **Publications**

Sabrina Lind, ‘Geld oder Liebe? Die Rückkehr Theodoor van Thuldens nach Antwerpen im Jahr 1634’, in: *RIHA Journal*, pp. XX (to be published in 2022).

Sabrina Lind, ‘‘Voorder staedt te noteeren [...]’ Een nieuw archiefdocument betreffende de blijde intrede van kardinaal-infant Ferdinand van Spanje in Antwerpen (1635)’, in: *HistoriANT. Jaarboek voor Antwerpse geschiedenis*, 9-2021, pp. 155-162.

Sabrina Lind, ‘[Review of:] Stiftung Thüringer Schlösser und Gärten, Doris Fischer und Susanne Rott (eds), *Fürstliche Feste. Höfische Festkultur zwischen Zeremoniell und Amüsement* (Jahrbuch der Stiftung Thüringer Schlösser und Gärten. Forschungen und Berichte zu Schlössern, Gärten, Burgen und Klöstern in Thüringen und seinen europäischen Nachbarländern 23, 2019), Petersberg 2020’, in: *Journal für Kunstgeschichte* (2), 2021, pp. 126-131.

Sabrina Lind, ‘[Review of:] Sophie Raux, *Lotteries, Art Markets, and Visual Culture in the Low Countries, 15th–17th Centuries* (Studies in the History of Collecting & Art Markets 4), Leiden 2018’, in: *Journal für Kunstgeschichte* (3), 2020, pp. 261-268.

Sabrina Lind, ‘[Review of:] Kathrin Wagner, Jessica David and Matej Klemenčič (eds), *Artists and Migration 1400–1850. Britain, Europe and beyond*, Newcastle upon Tyne 2017’, in: *Journal für Kunstgeschichte* (2), 2020, pp. 164-169.

Sabrina Lind, '[Review of:] Erna Elizabeth Kok, Netwerkende kunstenaars in de Gouden Eeuw. De succesvolle loopbanen van Govert Flinck en Ferdinand Bol (Zeven Provinciën Reeks, XXXVI), Hilversum 2016', in: *Journal für Kunstgeschichte* (1), 2018, pp. 55-68.

Sabrina Lind, '[Review of:] Luc Duerloo and R. Malcom Smuts (eds), The Age of Rubens: Diplomacy, Dynastic Politics and the Visual Arts in Early Seventeenth-Century Europe, Turnhout 2016', in: *Journal für Kunstgeschichte* (4), 2016, pp. 367-371.

### **Languages**

German – native speaker

Dutch – fluent

English – excellent command

French – very good command

Italian – basic communication skills, good reading skills, basic listening comprehension skills

Spanish – basic reading skills

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### **Memberships**

Arbeitskreis Niederländische Kunst- und Kulturgeschichte e.V.

GEMS – Group for Early Modern Studies

Historians of Netherlandish Art

ICOM

Verband deutscher Kunsthistoriker e.V.