

# Sophie Suykens

Ghent University  
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## Education

- Oct. 2018 - Sept. 2022: PhD Fellowship of the Research Foundation Flanders (FWO) at Ghent University, and Joint Doctoral Programme in Arts and Archaeology (Ghent University and University of Verona)
- Research project (work title): Art in frame: Interpreting frames in the sixteenth-century Low Countries
  - Supervision: Koenraad Jonckheere (UGent), Ralph Dekoninck (UCLouvain), Bernard Aikema (UVerona)
  - Research stays:
    - Universidad de Complutense de Madrid, 15 September 2021 – 15 January 2022
    - Academia Belgica, Rome, January – May 2021
  - Summer Schools:
    - 2019: [Northern Renaissance Art: Collections, Research and Recent Developments](#) (Rijksmuseum and RKD)
    - 2018: [The Knowledge of the Curator II \(Curating Art and Science\)](#), University of Groningen
- 2016: MA in Art History, Ghent University
- 2015: BA in Art History, Ghent University (Erasmus Exchange in 2014: Università di Genova)
- 2013: BA in Theoretical and Experimental Psychology, Ghent University

## Academic Contributions

### Conferences

- [Art and knowledge: cognitive categories in visual compositions](#), HNA Conference 2022 (Forthcoming session organized with Elizabeth Vandeweghe)
- Borders and Re-editions: Philip's II Border Designs for the "Story of Noah" Tapestries, RSA Conference April 2021, online (Conference paper in session: [Patronage in Northern Europe between Reformation and Counter-Reformation](#))
- Framing Imagery as Topoi: The Case Study of Philip II's Replacement Noah Tapestries (1562-1565), [Schol'Art Congress: Other ways of thinking literature and the arts: the scholastic path \(1500-1700\)](#), 16-20 November 2020, online (Conference paper)
- [Engaging margins](#): Framing Imagery as Embodiment of Cognitive Processes, 8–9 October 2020, Louvain-la-Neuve and online (Conference organization with Gwendoline de Mûelenaere)

### Publications

"Ornamental Edges in Textile Art History: Philip II's Border Design for the Story of Noah Tapestries (1562–1565)", in: *Kritische Berichte 1.2021, Rahmen und Rahmungen als Ornament. Die Bildlichkeit von rahmendem Beiwerk in den Bildkünsten des Mittelalters und der Frühen Neuzeit*, pp. 67-76.

## Recent work experience & internships

- 2018 Ghent University, Department of Art History, Musicology and Theatre studies, Teaching assistant (20%), May-Sept. 2018  
Ludion Publishers, Antwerp, All-round employee (60%), March-Sept. 2018  
Centrum Rubenianum vzw, Antwerp, Volunteer researcher (40%), Feb.-March 2018
- 2017 Academia Belgica, Rome, Collaborator at Vatican Library in [Research Project: Early Modern Prints from the Low Countries in Italian Collections. A Virtual Catalogue](#). Sept.-Dec. 2017  
Kunsthistorisches Museum Vienna, Curatorial Erasmus Plus internship, Bruegel Project, Oct. 2016-August 2017