

# Stijn Praet

---

Prof. dr. Stijn Praet  
Dept. of Literary Studies (Latin)  
Ghent University  
Blandijnberg 2  
B-9000 Ghent  
Belgium  
[stijn.praet@ugent.be](mailto:stijn.praet@ugent.be)

---

## EDUCATION

- 2009-2014     Doctor of Literary Studies (Latin) – Ghent University
- 2009-2014     Supplementary Doctoral Training Programme – Doctoral School of Arts, Humanities and Law, Ghent University
- 2008-2009     Advanced MA in Literary Studies, *magna cum laude* – KU Leuven, Ghent University, University of Antwerp, Free University of Brussels (interuniversity)
- 2007-2008     MA in Comparative Modern Literature, *summa cum laude* – Ghent University
- 2004-2007     BA in Literature and Linguistics: Latin and English, *cum laude* – Ghent University

## FURTHER DOCTORAL AND POSTDOCTORAL TRAINING

- Jan. 2020     Winter School in Latin Paleography and Codicology – Biblioteca Apostolica Vaticana/University of Notre Dame, Vatican City/Rome (position obtained through competitive enrolment)
- Oct. 2019     Autumn School in Medieval Languages and Cultures: Multilingualism and Language Varieties in Europe – Henri Pirenne Institute, Ghent
- Oct. 2013     Autumn School in Old and Middle French – Henri Pirenne Institute, Ghent

## ACADEMIC RESEARCH AND TEACHING POSITIONS

2022-2024	Postdoctoral researcher – Dept. of Literary Studies (Translation Studies), Catholic University Leuven
2020-2022	Visiting Professor of Latin – Dept. of Literary Studies (Latin), Ghent University
2018-2020	Doctor-Assistent of Literary Studies – Dept. of Literary Studies (Latin/Literary Theory), Ghent University
Autumn term 2017	Visiting Scholar – Standing Committee on Medieval Studies, Harvard University
2016-2018	Postdoctoral Researcher and Lecturer – Dept. of Romance Studies and Classics, Stockholm University
2009-2015	Doctoral Researcher – Dept. of Literary Studies, Ghent University
Spring term 2008	Intern Research Assistant – Dept. of Literary Studies, Ghent University Project: <i>Reading Classical Mythology through Hans Blumenberg and Jacques Lacan</i> , by dr. Nadia Sels

## RESEARCH PROFILE

**Research interests:** homoerotic poetry, translation theory and practice, James Holmes, medieval and (early) modern reception of the classical, historical literatures in contact, fairy tales, fictionality, the marvellous, narrative framing, intertextuality and rewriting, literary self-consciousness

### Main research projects:

2019-present	<i>A History of Homoerotic Latin Poetry</i> – Ghent University
2015-2018	<i>Telling Tales, Framing Fiction: Multi-Narrative Organisation in High Medieval Latin Tale Compilations</i> – University of Stockholm, Harvard University, Ghent University
2009-2014	<i>Fairy Tales and the Latin Tradition: A Literary-Contextualising Approach</i> – Ghent University

### Short research stays:

2010-2015	Academia Belgica, Rome, annual one-month stays. Partaking in specialist seminars in medieval Latin literature by the Fédération
-----------	---

	Internationale des Instituts d'Études Médiévales (FIDEM); research time in specialised library collections; academic writing
Dec. 2014	Collegio dei Fiamminghi, Bologna,. Research time in specialised library collections
Apr. 2013	University of Lausanne, Lausanne. Guest lectures and doctoral seminars with prof. Ute Heidmann and dr. Maria Loreto Nuñez, Dept. of Comparative Literature

## COMPETITIVE FELLOWSHIPS AND GRANTS

### Fellowships:

- Visiting Scholarship, autumn term 2017 – The Standing Committee on Medieval Studies, Harvard University
- (Offered an Andrew Mellon Postdoctoral Fellowship for a one-year stay at the Pontifical Institute for Medieval Studies in Toronto, but forced to decline due to scheduling conflicts with Harvard research stay, 2017)
- Postdoctoral Fellowship, 2016-2018 – Stockholm University
- (Offered an Honorary Fellowship by the Belgian American Educational Foundation for a one-year research stay at Harvard University's Department of the Classics, but forced to decline due to a lack of additional external funding, 2015)
- Doctoral Fellowship, 2011-2015 – Research Foundation Flanders (FWO)
- Doctoral Fellowship, 2009-2011 – Special Research Fund Ghent University (BOF)

### Grants:

- (with Tim Noens, later aided by Klazina Staat and Jeroen De Gussem). As RELICS research co-ordinator: grant for the founding of the international research network (WOG) *Literatures Without Borders. A Historical-Comparative Study of Premodern Literary Transnationalism (Latin, Greek, Arabic and Hebrew)*, 2021-2026 – Research Foundation Flanders (FWO). € 62.500
- Grant for participation in the international educational programme *Winter School in Latin Codicology and Paleography*, 2020 – Research Foundation Flanders (FWO)
- Grant for international research in classical languages (at Harvard University), 2017 – Harald och Tonny Hagendahls minnesfond
- Grant for international research in literary studies (at Harvard University), 2017 – Faculty of the Humanities, Stockholm University

- Grant for international research collaborations in literary studies (at University of Szeged), 2017 – Faculty of the Humanities, Stockholm University
- Grant for the organisation of an international conference (in Ghent), 2012 – Service Provision Council, University of Antwerp

## LIST OF PUBLICATIONS

### Peer-reviewed scientific articles and book chapters:

1. (with Jack McMartin). “The Gay Stud’s Guide to Ancient Rome: Translating Latin Epigrams with James S. Holmes” (in preparation)
2. “Romoseksualiteit: homo-erotiek als poëtische modus in de Italiaanse renaissance”. *Historica* (accepted)
3. “Asinarius, or The Donkey Tale. An Annotated English Verse Translation”. *Marvels & Tales* 34.2 (2021): 279-293.
4. (with Berenice Verhelst). “Teaching Translation Theory and Practice”. *Journal of Classics Teaching* 21.42 (2020): 31-35.
5. “Introduction: An Underdog in the Vanguard”. *The Fairy Tale Vanguard: Literary Self-Consciousness in a Marvelous Genre*. Eds. Stijn Praet and Anna Kérchy. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019. 1-16.
6. “‘Se lieie la favola’: Apuleian Play in Basile’s *Lo cunto de li cunti*”. *International Journal of the Classical Tradition* 25.4 (2018): 315–332.
7. “A Monk’s Tale: Framing the Fictional in John of Alta Silva’s *Dolopathos*”. *Narratologie und mittelalterliches Erzählen: Autor, Erzähler, Perspektive, Zeit und Raum*. Eds. Eva von Contzen and Florian Kragl. *Das Mittelalter. Perspektiven mediävistischer Forschung. Beihefte*. Vol. 7. Berlin: De Gruyter, 2018. 81-100.
8. “Een onwaarschijnlijk verhaal: de Latijnse ‘sprookjes’ van een middeleeuwse Cisterciënzer”. *Volkskunde* 118.3 (2017): 235-254.
9. “The Trojan Ass: *Asinarius* as Mock Epic”. *Viator* 44.3 (2013): 157-173.
10. “Pagina nulla docet? Het ‘sprookje’ van de ezelprins als literaire palimpsest”. *Van kikkors tot droomprins: de wording van het sprookje*. Ed. Theo Meder. Hilversum: Uitgeverij Verloren, 2013. 11-38.
11. “Reader Beware: Apuleius, Metafiction and the Literary Fairy Tale”. *Anti-Tales: The Uses of Disenchantment*. Eds. Catriona McAra and David Calvin Newcastle upon Tyne: Cambridge Scholars, 2011. 37-50

12. “Latijnse sprookjes in tijden van crisis: een functionalistische benadering van een literair fenomeen”. *Koninklijke Zuid-Nederlandse Maatschappij van Taal- en letterkunde en geschiedenis: Handelingen 64* (2010): 129-148.
13. “Wie is er bang van de Boze Wolf? Het sprookje op de sofa”. *Psychoanalytische perspectieven 25.3-4* (2007 [2009]): 399-421.
14. “Unhinging the Familiar: The Uncanny in Henry James’ “The Turn of the Screw””. *Psychoanalytische perspectieven 25.2* (2007 [2008]): 213-222.

#### Scientific books:

1. *Fairy Tales and the Latin Tradition: The Case of the Donkey Prince*. Detroit: Wayne State University Press (accepted)
2. (with Anna Kérchy, eds.). *The Fairy Tale Vanguard: Literary Self-Consciousness in a Marvelous Genre*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019.

#### Popularising publications and literary translations:

1. *Mannen onder elkaar: homo-erotische gedichten uit de renaissance*. Gent: Poëziecentrum (accepted)
2. (with Thomas Velle and Klazina Staat, eds.). *De verzwegen auteurs: op zoek naar de literatuur van Europa*. Antwerpen: Pelckmans (2022, forthcoming)
3. “De queer dichter-abt: Baudri van Bourgeuil”. *De verzwegen auteurs: op zoek naar de literatuur van Europa*. Eds. Stijn Praet, Klazina Staat en Thomas Velle. Antwerpen: Pelckmans (2022, forthcoming)
4. “Het narcisme van het kleinste verschil”. *Filter 29.2* (2022).
5. *Lieve Ganymedes: homo-erotische gedichten uit de middeleeuwen*. Gent: Poëziecentrum, 2021.
6. “De vlucht van Ganymedes: een korte geschiedenis van de Latijnse homopoëzie”. *Hermeneus 92.4* (2020): 4-11.
7. “Sprookjes voor gevorderden: Giambattista Basile’s *Lo cunti de li cunti*”. *Dilemma 2* (2019): 16-17.
8. (with Wim Verbaal). *In het spoor van Vergilius*. Leuven: Uitgeverij P, 2018.
9. “De lente van Arthur Rimbaud”. *Hermeneus 79.5* (2007): 217-224.

#### Book reviews:

1. Review of: *Vergilius. Bucolica*, by Piet Schrijvers. *Hermeneus 91.2* (2019): 88.
2. “Een zwerver komt thuis – telkens opnieuw: de klassieke mythe in de moderne jeugdliteratuur”. Review of: *Hoe Skylla in een graafmachine veranderde: de receptie van de klassieke mythologie in de Nederlandstalige jeugdliteratuur van 1970 tot vandaag*, by Sylvie Geerts. *Literatuur zonder leeftijd 31.103* (2017): 229-235.

3. Review of: *Meesterwerken met ezelsoren. Bewerkingen van literaire klassiekers voor kinderen 1850-1950*, by Sanne Parlevliet. *International Research in Children's Literature* 4.1 (2011): 126-128.

#### Editorials:

1. (with Maxim Rigaux). "Editorial". *Journal of Latin Cosmopolitanism and European Literatures* 1.2 (2019): iv-v.
2. (with Klazina Staat). "Editorial". *Journal of Latin Cosmopolitanism and European Literatures* 1.1 (2019): iv-v.

#### Unpublished dissertations:

- *Fairy Tales and The Latin Tradition: A Literary-Contextualising Approach*. Doctoral diss. Ghent, Ghent University, 2014. Supervisor: Wim Verbaal. This dissertation situates a number of classical and medieval Latin texts within their multi-lingual literary contexts of origin, Latin as well as vernacular, and determines their role in the broader fairy-tale tradition as it developed in European literatures from Early Modernity onwards.
- *Snapping the Magic Wand: Jack Zipes and the Sociohistorical Study of Fairy Tales*. MA diss. Leuven: KULeuven (and interuniversity), 2009.
- *Gesprekken met het Beest: naar een nieuwe psychoanalyse van een Latijns sprookje*. MA diss. Ghent: Ghent University, 2008.
- *De fictie van het subject: een Lacaniaanse benadering van Petronius' Satyrca*. BA diss. Ghent: Ghent University, 2007.

## CONFERENCE PAPERS AND OTHER PUBLIC TALKS

#### Invited talks:

- "Homo-erotische Latijnse poëzie uit de Italiaanse renaissance". NKV Friesland, Leeuwarden (30-06-2023)
- "Workshop: Latijn na de oudheid: wat, waar, hoe?" *Day for Classical Languages*. Eekhout Academy, Kortrijk (8-10-2022)
- "*Horace Once Composed an Ode*": *Homoeroticism as a Medieval Literary Mode*". Lecture series. Stockholm University Centre for Medieval Studies, Stockholm (31-10-2022)
- "Romoseksualiteit: homo-erotische Latijnse poëzie uit de Renaissance". NKV Day. Nederlands Klassiek Verbond, Ghent (14-05-2022)

- “Het sprookje: geschiedenis van een literair genre”. Evening courses in Literary Studies. Background Educations, Mechelen (25-06-2020)
- (with Thomas Velle). “Aan het eind van ons Latijn. Verleden en toekomst van een traditie”. Lecture series. Nederlands Klassiek Verbond, Ghent (11-03-2020)
- “Sulla fiaba medioevale: dal monastero alla nursery” and “Sesso e potere in Cappuccetto Rosso”. *New Insights in the History of Children’s Literature*. University of Padova, Padova (14 and 16-12-2019)
- “Workshop 1: #MeToo Red Riding Hood: Renegotiating Power Through Adaptation” / “Workshop 2: Fairy Tales and Metafiction”. Children’s Literature Summer School 2018. University of Antwerp, Antwerp (01/04-07-2019)
- “Postmoderne sprookjes en metafiction, of literatuur over literatuur”. Evening courses in Literary Studies. Background Educations, Mechelen (20-06-2019)
- “Ovid in the Middle Ages”. Guest lecture in *Reception History: The Classical Tradition*. Ghent University, Ghent (09-11-2018)
- (with Nadia Sels a.o.). “Debat: Ovidius door de eeuwen en de (on)zin van mythologie vandaag”. *Ovidius 2000*. Nederlands Klassiek Verbond, Ledeberg (03-11-2018)
- “Proverbial Beasts and their Medieval Literary Progeny”. Medieval Studies Workshop. Harvard University, Cambridge, MA (06-11-2017)
- “On the Narrative Logic of a Medieval Fairy Tale”. Medieval Studies Collations. Harvard University, Cambridge, MA (02-11-2017)
- “Fibs and Fictionality: The Twelfth-Century Rise of the Marvellous”. Foreign lecturer series, Dept. of English, University of Szeged, Szeged (06-04-2017)
- “Tradition as Dialogue, or Reading Like a Medieval”. Äldretextseminariet. Institutionen för kultur och estetik, Stockholm (02-02-2017)
- “Domesticating the Ass: A Case in Translation Studies”. Latinseminariet. Dept. of Romance Studies and Classics, Stockholm University, Stockholm (17-5-2016)
- “Reading Medieval Latin with the Brothers Grimm”. *Vårfest*. Klassiska Föreningen, Stockholm (22-04-2016)
- “Apuleius Enchanted: Genericities of the Fairy Tale”. *Journée d’étude du séminaire à la recherche en littérature antique: Poétique des genres*. University of Lille/Ghent University, Lille (12-12-2014)
- “Bellae fabellae: Sprookjes en de Latijnse traditie”. Lecture series. Nederlands Klassiek Verbond, Ghent (07-05-2014)
- “Pagina nulla docet? A Palimpsestic Approach to the *Asinarius*”. *Séminaire: Le dialogue européen des contes: Apulée, Cervantès, Basile, Perrault, Lhéritier,*

*d'Aulnoy, Tieck, Grimm, Hoffmann*. University of Lausanne, Lausanne (24-04-2013)

- “Transformaties van een ezel: Het sprookjesatelier van de gebroeders Grimm”. *Kinderuniversiteit: Verhalen uit de wereld*. Ghent University, Ghent (26-11-2012)
- “Pagina nulla docet? Het Latijnse ‘sprookje’ van de ezelprins als literaire palimpsest”. *Symposium: Van kikvors tot droomprins: de wording van het sprookje*. DOC Volksverhaal – Meertens Instituut, Amsterdam (26-10-2012)
- “Narratologie voor dummy’s”. *Startdag van de Kinder- en Jeugdjury Vlaanderen*. Stichting Lezen, Antwerp (01-10-2011)
- (with Wim Verbaal). “On Swans and Poets: Transformational Narratives of the Late Twelfth Century”. *Interfaces of Medieval Literatures*. Centre for Medieval Literature (Universities of York and Southern Denmark). Fondation des Treilles, Tourtour (28-03-2011 – 02-04-2011)
- “The Latin ‘Fairy Tale’: Questions of Methodology”. Medievalist seminar series. Henri Pirenne Institute, Ghent (26-04-2011)
- “Sprookjes in tijden van crisis: een functionalistische benadering van een literair fenomeen”. *Najaarsvergadering*. Koninklijke Zuid-Nederlandse Maatschappij van Taal- en letterkunde en geschiedenis, Ghent (16-10-2010)
- “Het sprookje op de sofa”. *Psychoanalysis and Mythology*. Ghent University and Idesça, Ghent (28-01-2009)

#### Other talks:

- “*Musa iocosa*: On Translating Medieval Homoerotic Poetry”. *Ubi Venus mutatur in alteram formam: Homoerotic Poetry from Late Antiquity through the 14th Century*. University of Naples “L’Orientale” and “Suor Orsola Benincasa”, Naples (12-11-2022).
- (with Klazina Staat). “Het verhaal van de Latijnse traditie: naar een diachrone benadering in het Latijnse onderwijs”. Studiedag Didactica Classica Gandensia. Ghent University (21-05-2021)
- “Magistri historiarum: Collating Biblical History in Borgh. 62”. *2020 Winterschool in Latin Paleography and Codicology*. Biblioteca Apostolica Vaticana/University of Notre Dame, Rome (17-01-2020)
- “Roodkapje”. *Open Lecture Series: Great Characters*. Ghent University, Ghent (23-04-2019)
- “Reader Beware: Apuleius, Metafiction and the Literary Fairy Tale”. *Anti-Tales: The Uses of Disenchantment*. University of Glasgow, Glasgow (12-08-2010)



## COURSES TAUGHT AND OTHER PEDAGOGICAL EXPERIENCE

### Ghent University:

- *Reception History: The Classical Tradition*, 2021. 45 contact hours. Design and teaching of a BA-course. Following an introduction to theoretical approaches in reception studies, students are offered a broad chronological survey of how textual and visual cultures of Classical Antiquity have been creatively received in Western history in literature, the visual arts, architecture, drama and film.
- *The Latin Tradition in Europe*, 2021. 45 contact hours. With Thomas Velle and Klazina Staat. Co-design and co-teaching of a BA course. Students acquire a broad cultural history of the Latin language and its written tradition in Europe after Classical Antiquity, from the 4th to the 18th century. Also includes extensive theoretical reflections based on selected readings of secondary literature.
- *Latin Poetics: Middle Ages*, 2021. 45 contact hours. With Jeroen De Gussem. Design and co-teaching of an MA course. Survey and *capita selecta* of medieval Latin prose and poetry from the 6th to 15th century within broader historical, cultural and literary contexts. Including an introduction to medieval Latin codicology and paleography.
- *Latin Language Acquisition II: Livy and Caesar*, 2021. 45 contact hours. With Frédéric Van Vosselen. Co-teaching of a BA course. Students acquire the ‘positional reading method’ which allows them to detect normative classical sentence and text structures and their stylistic variations. Meanwhile, they acquaint themselves with fundamental heuristic tools in the study of Latin texts.
- *Latin Literature III: Latin Homoerotic Poetry*, 2020. 45 contact hours. Design and teaching of a BA course. This course focusses on an extensive Latin corpus of homoerotic poetry from the 1st century BC to the 15th AD, which is studied from both cultural-sociological and literary perspectives and which is also contrasted with parallel traditions in Greek, Arabic and Hebrew.
- *Reading Latin Texts: Cicero*, 2020. 45 contact hours. With Frédéric Van Vosselen. Co-teaching of a BA course. Through extensive readings of complete works by Cicero, students acquire theoretical and practical insight into how classical Latin prose texts and genres (oration, treatise, letter) are constructed on a micro- and macroscopic level.
- *Translation Theory and Practice: Texts in Classical Languages*, 2019-2021. 45 contact hours. With Berenice Verhelst. Design and co-teaching of a BA course. This course has students reflect on the craft of translation as a linguistic and

literary activity. While offering them the theoretical and conceptual tools to evaluate the quality of a given translation, it also hones their own skills and critical self-awareness as translators of Latin or Greek literature from Antiquity onwards. For an elaborate description, see <https://doi.org/10.1017/S2058631020000392> as well as <https://www.cliv.be/nl/onderwijs/vertaaltheoriepraktijkklassieken/>

- *Seminar in General Literary Studies: Introduction to Fairy-Tale Studies*, 2018-2020. 45 contact hours. Design and teaching of a BA course. Historical survey of the literary fairy-tale tradition in Europe, Antiquity to postmodernity, followed by an introduction to some of the main theoretical and methodological approaches in fairy-tale studies. Set up so as to guide students in the writing of their theses.
- *Latin Language Acquisition I & II*, 2009-2015. Occasional substitute teaching of a BA course. Focus on language acquisition and reading skills through syntactic and narrative text analysis.
- *French Literature III*, 2013. 6 contact hours. Design and teaching of a module in an MA course. Focus on theories and methodologies in contemporary folk- and fairy-tale research with case studies from early modern France.
- *Latin Poetics: Middle Ages*, 2011. 45 contact hours. With Wim Verbaal. Design and co-teaching of an MA course. On the emancipation of fictionality and the marvellous in high medieval Latin literature, how this helped pave the way for later genres such as the fairy tale, and how nineteenth- and twentieth-century folklore studies have projected certain Romantic distortions on that literary-historical development. Including student workshops on multi-lingual literary dossiers.

#### University of Stockholm:

- *Advanced Latin - Postclassical Texts*, 2017. 18 contact hours. With Erika Kihlman. Design and co-teaching of an MA course. On the reception of Vergil and Ovid in medieval and early modern literatures, *capita selecta* (e.g. Proba, Baudri of Bourgueil, Chrétien de Troyes, *Narcisus et Dané*, *Lay of Sir Orfeo*, Shakespeare, John Milton,...).
- *Latin: Methods in Philology*, 2017. 6 contact hours. Design and teaching of a module in an MA course. On the historical and current relations between psychoanalysis and classical literature, also in light of broader shifts in twentieth-century textual hermeneutics. Focus on the work of Freud and Lacan.
- *Latin III: Golden Age Prose*, 2017. 27 contact hours. Design and teaching of a BA course. Introduction to the features and variety of Latin Golden Age prose, honing in on the stylistic registers, rhetoric and narrative craftsmanship of Cicero and Caesar in their capacity as political storytellers.

- *Latin II: Medieval Prose and Poetry*, 2015-2016. 27 contact hours. Design and teaching of a BA course. Survey course on medieval Latin literature in its broad literary-historical contexts, Venantius Fortunatus to Dante, with frequent excursions into European vernacular literatures and visual culture, and special attention for the Latin tradition's engagement with its classical heritage.

#### Other pedagogical experience:

- Official mentor to PhD candidates at Ghent University, 2019-present
- Supervisor to MA student research interns at RELICS, 2018-2021
- Supervisor to 30 BA and MA dissertations, primarily in the fields of Latin literature, medieval literatures, comparative literature, and fairy-tale studies. 2009-present. Full list available upon request
- Workshops for high school students on formulating research questions in the Humanities at Ghent University, 2018-present
- Individual feedback and guidance for high school students enrolled in Ghent University's *Online Introduction to Narratology*, 2018-2021
- Secondary school teacher: Latin, English and Dutch for gymnasium students, ages 13 to 17. Sint-Pietersinstituut, Ghent, 2021-2023.
- Secondary school teacher: English and Dutch for gymnasium and vocational students, ages 14 to 18. Leonardo College Denderleeuw, Fall 2015
- Licensed volunteer youth animator and animator-instructor – Christian Mutuality Kazou / Medical Pedagogic Centre Strijtem (Belgium). Annual summer camps and other activities with adolescents and children who are intellectually, mentally, physically and/or socially challenged.

## EVENT ORGANISATION AND CONFERENCE CHAIRING

#### Academic and public event organisation:

- Co-organiser of permanent education/public lecture series *Literary Duets* (with Tim Noens). Ghent University, Ghent (2019-2020). In each lecture, a duo of experts juxtaposes a seemingly unlikely pair of literary texts from very different historical, geographical and cultural worlds so as to tease out an engaging dialogue between them (e.g. *Mahabharata* and Wagner's *Ring des Nibelungen*, Hadewijch's *Liederen* and Cixous' *Le Livre de Promethea*, Tasso's *Gerusalemme liberata* and Tolstoy's *Vojna i mir*).

- Co-organiser of public discussion panel *Klassieke literatuur in bewerking voor kinderen en jongeren* (with Berenice Verhelst). Ghent University, Ghent (3-5-2019). Scholars, authors, translators and dramaturges discuss their practice of bringing classical mythology to a young audience, focusing especially on Ovid's tale of Daedalus and Icarus. With Sylvie Geerts, Peter Van Olmen, Marcel Roijaards, Stefan van den Broeck and Tom Bruynooghe.
- Co-organiser of permanent education/public lecture series *Great Characters* (with Jürgen Pieters and Youri Desplenter). Ghent University, Ghent (2018-2019). In 12 evening lectures, experts discuss famous and infamous characters that have reappeared again and again throughout literary history, from Helen of Troy to Gawain, Lucifer to Little Red Riding Hood, etc.
- Organiser of international colloquium *Latin Studies Today*. Stockholm University and Ghent University, Stockholm (08-02-2017 – 10-02-2017). A three-day colloquium dedicated to the mediation, self-reflectiveness and teaching of Latin literature, Antiquity tot present.
- Co-organiser of international conference *The Fairy-Tale Vanguard* (with Vanessa Joosen). Ghent University and University of Antwerp, Ghent (20-08-2012 – 22-08-2011). An international conference dedicated to literary self-consciousness and experimentation in the pan-European fairy-tale tradition. Including two related activities open to the broader public, namely a guided folktale-tour through the city of Ghent in collaboration with local folklorists and storytellers, and a literary evening with internationally acclaimed fairy-tale authors and illustrators (Rikki Ducornet, Peter Verhelst, Bernard De Wulf, Carll Cneut), in collaboration with NTGent municipal theatre.
- Co-organiser of the international conference *Never-Ending Stories: Adaptation of Canonical Texts in Children's Literature* (main organisers Sylvie Geerts and Sara van den Bossche). Ghent University, Ghent (20-01-2011 – 21-01-2011). An international conference dedicated to the rewriting of the literary canon, including classical texts, in children's literature. Including a literary afternoon with the Flemish Children's Rights Commissioner (Bruno Van Obbergen) and three acclaimed children's authors (Aidan Chambers, Ed Franck, Michael De Cock) at the Ghent municipal library, open to the broader public.

#### Conference chairing:

- Respondent and chair to panel "Deformed Classics". *Winkelmann's Victims: The Classics – Norms, Exclusions and Prejudices*. RELICS / Ghent University, Ghent (20-09-2018 – 22-09-2018)

- Chair to panel “Medieval Narratology”. *ENN4: Modelling Narratives Across Borders*. European Narratology Network / Ghent University, Ghent (16-04-2015 – 18-04-2015)

## OTHER PROFESSIONAL AFFILIATIONS AND COMMISSIONS OF TRUST

### Professional affiliations:

- Editorial board / Editor of JOLCEL: Journal of Latin Cosmopolitanism and European Literatures, 2018-present. <https://jolcel.ugent.be/>
- Research coordinator for the international research platform RELICS: Researchers of European Literary Identities, Cosmopolitanism and the Schools, 2018-2020. <https://relicsresearch.com/>
- Member of CLIV: Alliance Research Group Centre for Literature in Translation – Free University of Brussel and Ghent University, 2018-present
- Member of the Henri Pirenne Institute for Medieval Studies – Ghent University, 2009-present
- Member of Medieval Narratology Network – Deutsche Forschungsgemeinschaft, 2016-2018
- Organising member of the Certamina Comity for the Flemish Latin and Greek Translation Olympics, 2009-2011
- Member of Interfaces in Medieval Literatures Workgroup, Centre for Medieval Literature – Universities of York and Southern Denmark, 2009-2011

### Commissions of trust:

- Examiner for Thomas Velles doctoral dissertation *Ludvig Holberg’s Mobile Novel Niels Klim’s Travels Underground (1741-1745): A Functionalistic Approach to its Place in European Literary History* – Ghent University, 2018
- Reviewer for JOLCEL, International Research in Children’s Literature, Literatuur zonder leeftijd, and Hermeneus, 2011-present
- Jury member for translation contests organised by Certamina, Thiasos & De Klassieke Kring, and the Nederlands Klassiek Verbond, 2009-present

## LANGUAGES AND ICT

### Modern languages:

	Reading	Speaking	Writing
Dutch	(native)		
English	++	++	++
French	++	+	+/-
Italian	+	+/-	-
German	+	-	-
Swedish	+	-	-
Arabic	(beginners course)		

**Historical languages:** Proficient in Latin. Reading and research experience in Middle Dutch, Middle English, Old French, Middle High German and Tuscan.

**ICT:** Open Journal Systems Platform, MailChimp Marketing Platform, Slack, Smartschool, Zoom, StarLeaf, online teaching platforms, Microsoft Office Suite, etc.

## TWO PROFESSIONAL REFERENCES

### Current employer:

Prof. Wim Verbaal  
 Dept. of Literary Studies (Latin)  
 Ghent University  
 Blandijnberg 2  
 B-9000 Ghent  
 Belgium  
 wim.verbaal@ugent.be  
 +32 92644038

### Former employer:

Dr. Erika Kihlman  
 Romanska och klassiska institutionen  
 Stockholms universitet  
 SE-106 91 Stockholm  
 Sweden  
 erika.kihlman@su.se  
 +46 8162156