

CV

Stefaan Vervoort

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Education

- 2020 Ph.D. (personal stipend, Research Organization Flanders - FWO)
Department of Architecture and Urban Planning, Ghent University
“Models Beyond Sculpture. Architectural Objects in the Realm of the Visual Arts:
New York and Düsseldorf, 1966-1984,” supervised by Wouter Davidts (Ghent
University) & Maarten Delbeke (ETH Zürich).
- 2009-2011 Research MA Visual Arts, Media and Architecture (*magna cum laude*)
Vrije Universiteit Amsterdam
- 2004-2009 BA and MA Civil Engineering-Architecture (*cum fructu; magna cum laude*)
Ghent University

Professional experience

current

- 2023-2025 Postdoctoral Researcher (Special Research Fund UGent scholarship, 100%)
Department of Art History, Musicology, and Theatre Studies, Ghent University

Member of the research group KB45/Art in Belgium since 1945
Department of Art History, Musicology, and Theatre Studies, Ghent University

previous

- 2021-2022 Guest professor in Art and Architecture History (100%)
Vrije Universiteit Amsterdam
- 2022 Lecturer in Art and Architecture History (10%)
Academy for the Building Arts, Rotterdam
- 2020-2021 Guest professor in Contemporary Art History (10%)
Drama Department, Artesis Plantijn University College Antwerp
- 2017-2018 Guest professor in Modern and Contemporary Art History (70%)
LUCA School of Arts, Brussels and Ghent
- 2015-2017 Teaching assistant and researcher (100%)
Department of Architecture and Urban Planning, Ghent University

Scholarships and Fellowships

- 2023-2025 Postdoctoral researcher scholarship, Special Research Unit (BOF), Ghent University.
- 2023-2024 Researcher in Residence, CIVA, Brussels.
- 2023 Visiting Research Fellowship, Henry Moore Institute, Leeds
- 2011-2015 Doctoral scholarship, Research Organization Flanders (FWO).

Grants

- 2023-2024 Societal Value Creation Fund, Special Research Unit (BOF), Ghent University.
2014-2017 Pedagogical Innovation Grant, Faculty of Engineering, Ghent University.

Curatorial Experience

- 2024 *L'architecte est absent: Marcel Broodthaers and the Crisis of Functionalism*
Curator of exhibition on Broodthaers and architecture, CIVA, Brussels
- 2015 *Expolab - Exhibiting Architecture*
Curator of exhibition, Department of Architecture and Urban Planning, Ghent University (with Maarten Liefoghe and Rotor vzw).
- 2012-2013 *Orban Space: Luc Deleu - T.O.P. office*
Curator of exhibition on Deleu-T.O.P. office, Extra City Kunsthall, Antwerp and Stroom Den Haag, The Hague (with Wouter Davidts)

Conference and Conference Session Organization

- 2024 "The Unexamined / Unauthorized Marcel Broodthaers"
Organizer of a two-part international conference on Marcel Broodthaers, CIVA, Brussels & Princeton University (with Joe Scanlan and Wouter Davidts)
- "Architecture Theory and History in Contemporary Art"
Session chair at 2024 Annual Conference of Association for Art History (AAH), University of Bristol, 3-5 April 2024 (with Maarten Delbeke, ETH Zurich)
- 2018 "Architecture's Return to Surrealism"
Session chair at Fifth International European Architectural History Network (EAHN) Meeting, National Estonian Library, Tallinn (with Wouter van Acker).
- 2016 "The Art-Architecture Interchange"
Conference organizer, Department of Architecture and Urban Planning, Ghent University (with Wouter Davidts).
- 2015 "Expolab - Exhibiting Architecture"
Conference organizer, Department of Architecture and Urban Planning, Ghent University (with Maarten Liefoghe and Rotor vzw).

Research and Consulting Services

- 2021-2022 Scientific advisor for Mu.ZEE, Ostend.
Formulation of the museum's policy plan in collaboration with the museum staff; exploring prospective research; member of advisory board.
- 2019 Coordinator of research team "A New Kunsthalle for Antwerp."
Comparative study of contemporary Kunsthalls in Europe. Commissioned by AABLER bv. With Wouter Davidts, Eléa De Winter, and Charlotte Verheyden.
- 2014 Interviewer, "Musea voor hedendaagse kunst in Vlaanderen: Hoe/wat/waar? De M HKA-casus," study ordered by the Vlaamse Bouwmeester.
- 2013-2016 Board member and organizer of the art criticism program, Lokaal 01, Antwerp

Publications

a) Ph.D. thesis

Stefaan Vervoort, "Models Beyond Sculpture. Architectural Objects in the Realm of the Visual Arts: New York and Düsseldorf, 1966-1984," unpublished Ph.D. thesis, Ghent University, 2020.

Supervised by Wouter Davidts (Ghent University) & Maarten Delbeke (ETH Zürich). Judged by Penelope Curtis (Calouste Gulbenkian Foundation); Mette Gieskes (Radboud University); Rob Slifkin (New York University); Christine Mehring (The University of Chicago); Steven Jacobs (UGent); Maarten Liefoghe (UGent) & Hendrik De Bie (UGent)

b) books

Vervoort, Stefaan. *Die Modellbauer: Thomas Schütte, Ludger Gerdes, and Art in 1980s Düsseldorf* (Cambridge, MA: The MIT Press, 2025) (book proposal accepted).

Vervoort, Stefaan. *L'architecte est absent: Marcel Broodthaers and the Crisis of Functionalism*, Critical Spatial Practice 13, eds. Nikolaus Hirsch & Markus Miessen (Berlin: Sternberg Press, 2024) (book proposal accepted).

c) articles in peer-reviewed journals and chapters in peer-reviewed books

Vervoort, Stefaan. "Time-Image Models: Thomas Schütte's *unverbrauchte Moderne*," in *Westkunst, 1981: A Historiography of Modernism Exhibited*, eds. Mathilde Arnoux and Maria Bremer (Paris: Deutsches Forum für Kunstgeschichte, 2024) (forthcoming).

Vervoort, Stefaan. "Principle of Masking: Wall Paintings by Thomas Schütte and Ludger Gerdes, circa 1977," in *Architectures of Hiding: Crafting - Concealment - Omission - Deception - Erasure - Silence*, eds. Rana Abughannam et al. (London and New York: Routledge, 2023) (forthcoming).

Vervoort, Stefaan. "Objects as Friends: Societal Dysfunction and Photography in the Work of Jos de Gruyter and Harald Thys," in *Psychosomatic Images: Photographic Reflections on Mental Disorders*, eds. Helen Westgeest and Ali Shobeiri (London and New York: Palgrave MacMillan, 2023), 39-58.

Mazadiago, Elize and Stefaan Vervoort, "When the Sky is Low and Heavy: David Lamelas and Transnational Heritage in Flanders," *Arts* 11:1, special issue Flemish Art: Past and Present (2022), <https://www.mdpi.com/2076-0752/11/1/24> (OA).

Vervoort, Stefaan and Camille Bladt, "Warehouse and Architectural Noise in Re-Use: Rotor's Scenography in Mu.ZEE," *Oase* 111 (2022), 108-117 (OA).

Vervoort, Stefaan. "Scale Models and Postmodernism: Revisiting *Idea as Model* (1976-1981)," *Architecture Theory Review* 24:3 (2020): 224-240.

Liefoghe, Maarten and Stefaan Vervoort. "Exhibiting Architecture à la Manière de," *The Journal of Architectural Education* 70:1 (April 2016): 147-153.

Vervoort, Stefaan. "Schizophrenia, Myth, and Museum: Architecture at Documenta 8," *Oase* 88 (Fall 2012): 26-37. (OA)

Vervoort, Stefaan. "The Modus Operandi of the Model," *Oase* 84 (Spring 2011): 75-81. (OA)

d) articles in non-peer-reviewed journals and chapters in non-peer-reviewed books

Vervoort, Stefaan. "Roel d'Haese en Reinhoud," in *De kunstcritiek van Jan Walravens*, eds. Hans Vandevoorde and Katrien Van Hamel (Ghent: Academia Press, 2024) (forthcoming)

Vervoort, Stefaan. "Unfinished Modernity: Thomas Schütte's *Westkunst Modelle* (1980-1981)," in *Das Werk von Thomas Schütte*, ed. Guido Reuter (Vienna & Cologne: Böhlau Verlag, 2024) (forthcoming).

Vervoort, Stefaan. "Scale Models in the Expanded Field: The Case of Dan Graham," in *Scale: Sculpture 1945-2000*, eds. Penelope Curtis and Inés Vallejo (Madrid: Fundación Juan March, 2023), 344-346.

Vervoort, Stefaan. "Acts on Screen : Mark Verstockt en avant-gardedrukkunst in het Frans Masereel Centrum (1974-1982)," in *Diepdruk - Vlakdruk - Hoogdruk - Doordruk : 50 Jaar Frans Masereel Centrum, Kasterlee (1972-2022)*, eds. Camille Bladt et al. (Veurne: Hannibal, 2022), 165–76.

Verstraeten, Nikolaas and Stefaan Vervoort. "De 'bol' van Lou Jansen: een buitentijdse architectuur," in *Diepdruk - Vlakdruk - Hoogdruk - Doordruk : 50 Jaar Frans Masereel Centrum, Kasterlee (1972-2022)*, eds. Camille Bladt et al. (Veurne: Hannibal, 2022), 31-44.

Vervoort, Stefaan. "Mies en Abyrne: Architecture and Institutional Critique in Ludger Gerdes's *Bau-Bild Krefeld, ein Gartenfragment* (1984)," in *From Within to Beyond: Intersections of Art and Architecture*, eds. Wouter Davidts, Susan Holden, and Ashley Paine (Amsterdam: Valiz, 2019), 192-204.

Liefooghe, Maarten and Stefaan Vervoort. "A Revelating Discussion: The Figures of Thomas Schütte in the Huis by Robbrecht & Daem," in *Robbrecht en Daem: An Architectural Anthology*, ed. Maarten van den Driessche (Brussel: Mercatorfonds, 2017), 25-29.

Vervoort, Stefaan. "'Iets ontbreekt': Neoavant-garde en traditie in het vroege werk van Thomas Schütte," *De Witte Raaf* 178 (November-December 2015): 11-16. (OA)

Vervoort, Stefaan. "Der Geringste Widerstand: Verlichtingskritiek in het werk van Fischli & Weiss in de jaren 80," *De Witte Raaf* 174 (March-April 2015): 10-12. (OA)

Vervoort, Stefaan. "Idea as Model (and its Discontents)," in *Doll's House: Exploring Domestic Interiors*, STUDIO series 6, ed. Eireen Schreurs (Delft: TU Delft, 2015), 8-13.

Vervoort, Stefaan. "Deleu/Deleuze," *San Rocco* 8 (Fall 2013): 119-127.

Vervoort, Stefaan. "De centrifugale blik. Over het 'gedrukte werk' van Bernd en Hilla Becher, Robert Smithson, en de fotografische representatie van geschiedenis," *De Witte Raaf* 166 (November-December 2013): 9-11. (OA)

Liefooghe, Maarten and Stefaan Vervoort. "Een revelerend gesprek: de figuren van Thomas Schütte in het Huis van Robbrecht & Daem," *De Witte Raaf* 158 (July-August 2012): 8-9. (OA)

f) edited volumes

Battista, Emiliano and Stefaan Vervoort, eds. *Aglaia Konrad, From A to K* (Cologne: Walther König Verlag, 2016).

Maes, Stijn, Mihnea Mircan, and Stefaan Vervoort, eds. *Raymond Barion* (Antwerp: O.C.A.M. and Extra City Kunsthall, 2014).

Davidts, Wouter, Guy Châtel, and Stefaan Vervoort, eds. *Luc Deleu - T.O.P. office: Urban Space* (Amsterdam: Valiz, 2012).

g) commissioned artists' texts and artists' catalogue contributions

Vervoort, Stefaan. "A Life Story, Modeled," in *Rinus Van de Velde: Inner Travels* (Brussels: Bozar Books, 2022), 84-99.

Vervoort, Stefaan. "Built Images," in *Narcisse Tordoir: Labour and Production 1987-1998*, eds. Guy Châtel and Adriaan Verwee (Ghent: Vandenhove/A&S Books, 2022), 111–125.

Vervoort, Stefaan. "Tijdslandschap. Over het gebouwde werk van Luc Deleu-T.O.P. office," *De Witte Raaf* 211 (May-June 2021): 28-29. (OA)

Vervoort, Stefaan. "Luc Deleu-T.O.P. office: Over het gebouwde werk en het 'tijdslandschap,' text commissioned by Museum of Contemporary Art (M HKA)/Centrum Vlaamse Kunstarchieven (CKV), Antwerp, March 2021.

Vervoort, Stefaan. "Elias Cafmeyer: Slim naar Antwerpen," *De Witte Raaf* 204 (March-April 2020): 11-12. (OA)

Vervoort, Stefaan. "Re: Grids," in *Vlad Nanca: In The Natural Landscape, The Human is an Intruder* (Bucharest: Dispositz Books, 2020), 12-17.

Vervoort, Stefaan. "Elasticity," in Emiliano Battista and Stefaan Vervoort, eds. *Aglaia Konrad from A to K* (Cologne: Walther König Verlag, 2016), 175-183.

Vervoort, Stefaan. "Paradise Now," *Jan De Cock: The Memorial Papers* (Brussels: Studio JDC, 2014), unpaginated.

Vervoort, Stefaan. "Karl Philips: Parasitaire politiek," *Karl Philips: Foreign Legion* (Hasselt: CIAP, 2014), unpaginated.

Vervoort, Stefaan. "Notes on the Project in the Work of Adrien Tirtiaux," *Space is Time: Adrien Tirtiaux – Volume 2* (Esslingen am Neckar: Villa Merkel, 2014), unpaginated.

Vervoort, Stefaan. "Of Hotels, Theatres and Islands: Isometric Paintings by Raymond Barion," in Stijn Maes, Mihnea Mircan and Stefaan Vervoort, eds. *Raymond Barion* (Antwerp: OCAM and Extra City Kunsthal, 2014), 6-13.

Vervoort, Stefaan. "Paraphernalia: the Stanza of Photography," *Wim Wauman, Paraphernalia: on the Status of Inspirational Objects* (Ghent: Roma Publications, 2013), unpaginated.

Vervoort, Stefaan. "Museum for Broken Art, 1978," in Wouter Davidts, Guy Châtel and Stefaan Vervoort, eds. *Luc Deleu - T.O.P. office: Urban Space* (Amsterdam: Valiz, 2012), 125-138.

h) selected reviews

Vervoort, Stefaan. "Escala: Escultura 1945-2000, Fundación Juan March, Madrid," *Sculpture Journal* 32:3 (December 2023) (forthcoming).

Vervoort, Stefaan. "Idées Reçues van de beeldhouwkunst: Ernst van Alpens *Seven Logics of Sculpture*," *De Witte Raaf* 226 (November 2023) (forthcoming).

Vervoort, Stefaan. "Aestheticized Play: On Ludger Gerdes at the Haus Lange, Krefeld," *Texte Zur Kunst* 105 (March 2017): 231-235.

Vervoort, Stefaan. "Vor Dem Gesetz: Skulpturen der Nachkriegszeit und Räume der Gegenwartskunst," *De Witte Raaf* 155 (January/February 2012): 8-9. (OA)

Vervoort, Stefaan. "Glenn Adamson & Jane Pavitt (eds.), *Postmodernism. Style and Subversion: 1970-1990*. Over het boek bij de postmodernismetentoonstelling in het Victoria & Albert Museum," *De Witte Raaf* 155 (January-February 2012): 24-25. (OA)

Vervoort, Stefaan. "Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute," *De Witte Raaf* 165 (September-October 2013): 13-15. (OA)

i) interviews, blog posts, and newspaper articles

Vervoort, Stefaan and Elize Mazadiego, "Als erfgoed plots 'in de weg' staat," *De Standaard*, 22 February 2021.

Vervoort, Stefaan. "Models After Sculpture," Victoria and Albert Museum Blog, October 2018, online at <https://www.vam.ac.uk/blog/projects/models-after-sculpture>.

Davidts, Wouter and Stefaan Vervoort. "Het experiment is een constante geworden: interview met Katrien Vandermarliere," *A+* 253 (April-May 2015): 36-41.

Public Presentations

a) conference papers

Vervoort, Stefaan. "Schütte's Amerika," conference "Entangled art histories between Germany and the US," Wiels, Brussels, 9-11 November 2023.

Vervoort, Stefaan. "Unfinished Modernity: Thomas Schütte's Westkunst Modelle (1980-81)," conference "Das oeuvre von Thomas Schütte," Kunstakademie Düsseldorf, 1-3 June 2023.

Vervoort, Stefaan. "Time-image Models: Thomas Schütte's *unverbrauchtete Moderne*," conference "Westkunst, 1981: A Historiography of Modernism Exhibited," Deutsche Forum für Kunstgeschichte, Paris, 10-11 March 2022.

Vervoort, Stefaan. "Principle of Dressing: Wall Paintings and Sculptures by Thomas Schütte and Ludger Gerdes, c. 1980," conference "Architectures of Hiding," Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, 24-25 September 2021.

Vervoort, Stefaan. "Principle of Dressing: Wall Painting and Sculptures by Thomas Schütte and Ludger Gerdes, c. 1980," paper, Henry Moore Institute conference "Contemporary Sculpture and Dress," digital conference, 24 February 2012.

Vervoort, Stefaan. "Other uses, other historicities: student responses to Benjamin H.D. Buchloh's seminar at the Art Academy Düsseldorf, c. 1977-78," paper, conference "Pedagogic Relations: Art and Art History," University College London, 29 February 2020.

Vervoort, Stefaan. "Models After Sculpture: Dan Graham and 'The Plague of Architecture'," paper, Association for Art History (AAH) Summer Symposium, The Hepworth Wakefield and Leeds University (June 27, 2018).

Vervoort, Stefaan. "Drawing Postmodernism: Peter Eisenman's House X and Dan Graham's Clinic for a Suburban Site," roundtable contribution, Fifth International European Architectural History Network (EAHN) Meeting, Tallinn (June 13, 2018).

Vervoort, Stefaan. "The City as Museum: Jörg Johnen's Res Publica," paper, All Ireland Architecture Research Group (AIARG) conference, Queen's University, Belfast (January 26, 2018)

Vervoort, Stefaan. "Mies en abyme. On Ludger Gerdes's Bau-Bild Krefeld, Ein Gartenfragment (1984)," paper, Inside/Outside: Trading between Art and Architecture," Centre for Architecture, Theory, History and Criticism (ATCH), at the School of Architecture, University of Queensland & Department of Architecture & Urban Planning, Ghent University, Ghent (May 5, 2017).

Vervoort, Stefaan and Wouter Davidts. On "Visionary or Town Fool": Luc Deleu's Proposals and Advices (1972)," paper, College Art Association (CAA) Annual Meeting 2017, Hilton, New York (February 2017).

Vervoort, Stefaan. "Building Images: Wall Images by Ludger Gerdes and Thomas Schütte, 1978-84," paper, New Treatments of the Figure in Literature and the Visual Arts, CESI Bucharest (November 12, 2016).

Vervoort, Stefaan. "Models After Sculpture," paper, Fourth International European Architectural History Network (EAHN) Meeting, Dublin (June 1, 2016).

Vervoort, Stefaan. "Idea as Model (and its Discontents)," paper, "Research on Display" conference, TU Delft (December 2015).

Vervoort, Stefaan. "Ordnung und Reinlichkeit: Fischli/Weiss and Enlightenment Critique", College Art Association (CAA) Annual Meeting, (February 2015).

Vervoort, Stefaan. "Idea as Model (and its Discontents)", Junior Doctoral Symposium Art History, Musée des Beaux-Arts, Brussels (November 2013).

Vervoort, Stefaan. "Model says 'No': Martin Kippenberger, the Düsseldorf Modellbauer, and Place in Art of the 1980s," Site-specific: Ortsbezug in der Architektur, Hochschule and TU München (November 2013).

Vervoort, Stefaan. "How Thomas met Aldo: Postmodernism and the Politics of the Miniature," Bauhaus Colloquium, Weimar (April 2013).

b) invited lectures

Vervoort, Stefaan. "Rules for the Human Park: On the Idea of Humanism in the Work of Harald Thys and Jos de Gruyter," side program exhibition *After All, the Collection is Only Human*, Constructo House, Tiel, organized by Museum Dhondt-Dhaenens (May 30, 2021).

Vervoort, Stefaan. "Models After Sculpture: Dan Graham, 1960s Art, and "The Plague of Architecture," Herbert Foundation, Ghent (March 19, 2017).

Vervoort, Stefaan. "Models After Sculpture", colloquium "Das Modell," Projekt Mies in Krefeld (MIK), Krefeld (September 15, 2013).

Vervoort, Stefaan. "Models After Sculpture," presentation *Oase 84*, Gemeentemuseum Den Haag (July 6, 2011).