

Wouter Davidts

Born in Kortrijk, 10/03/1974

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<http://wouterdavidts.com/> & <https://www.ugent.be/lw/kunstwetenschappen/kb45/en>

ORCID: [0000-0002-0269-6879](https://orcid.org/0000-0002-0269-6879)

EDUCATION

- 1997: *Civil Engineer Architect*
Department of Architecture & Urban Planning, Ghent University (UGent)
Great Distinction
- 2003: *Doctor in de Applied Sciences, Architecture*
Department of Architecture & Urban Planning, Ghent University (UGent)
Title: "Museumarchitectuur van Centre Pompidou tot Tate Modern. Verschuivingen in het artistieke begrip van openbaarheid en hun impact op het architectuurprogramma van het museum voor hedendaagse kunst."
PhD Supervisor: Prof. Dr. Bart Verschaffel

CURRENT AND PREVIOUS POSITIONS

Current

- 2019 – present: Associate Professor, Department of Art History, Musicology and Theatre Sciences, Ghent University (UGent) (50%)
- 2019 – present: Affiliated Associate Professor, Department of Architecture & Urban Planning, Ghent University (UGent) (50%)
- Director of KB45 Research Group (Kunst in België sinds 1945/Art in Belgium since 1945)

Previous

- 2016-19: Adjunct Professor, Department of Art History, Musicology and Theatre Sciences, Ghent University (UGent) (50%)
- 2016-19: Adjunct Professor, Department of Architecture & Urban Planning, Ghent University (UGent) (50%)
- 2013-2016: Head of Visual Arts, Sint Lucas University College of Art & Design, Karel De Grote Hogeschool Antwerpen (KDG)
- 2009-2012: Full Professor of Modern and Contemporary Art, VU University Amsterdam
- 2003-2008: Postdoctoral researcher, Department of Architecture & Urban Planning, Ghent University (UGent)
- 1998-2002: Doctoral researcher BOF UGent

AWARDS AND FELLOWSHIPS:

- *A16 Prijs voor Jonge Architectuurkritiek*, 2006.
- 2015: Third Eduardo Chillida Visiting Professor, Kunstgeschichtliches Institut, Goethe Universität & Staedelschule, Frankfurt
- 2015: Terra Foundation for American Art International Research Travel Grant
- 2008: Henry Moore Institute Research Fellowship, Leeds.
- 2006: British Academy Fellowship Award, Goldsmiths, University London.

COMMISSIONS OF TRUST

- 2006-08: Fellow of *Het Platform, Doctoraat in de Kunsten*, Universitaire Associatie Brussel
- 2007-08: Fellow of *Lectoraat Beeldende Kunst*, Academie voor Kunst en Vormgeving/St Joost, Avans Hogeschool, 's-Hertogenbosch
- 2009: Member of NWO Veni- commissie [2009]
- 2010-12: Member of FWO Expert Panel CULT 2 (Literature & the arts)
- 2010-12: Member of Special Projects Committee, Fonds BKVB, Amsterdam
- 2012-2022: Member of Arts Panel, UHasselt
- 2015-19: Advisor, Estate Philippe Vandenberg, Brussel
- Peer reviewer (OASE, Architectural Histories, Museum History Journal, Sculpture Journal, Stedelijk Museum Studies)

- 2019-20: Jury member International Architecture Competition M HKA Antwerp
- 2021-2022: Advisor, MuZEE Ostend
- 2020-present: Director of the Board of the Jan Vercruyse Foundation
- 2022-23: Advisor, S.M.A.K. Ghent
- 2023: Jury member International Architecture Competition Casino Knokke

EXHIBITION CURATOR

- 2011: *ABSTRACT USA: 1958 – 1968*, Rijksmuseum Twenthe, Enschede
- 2013: *Orban Space: Luc Deleu – T.O.P. office* Stroom, Den Haag & Extra City, Kunsthal Antwerp
- 2015: *The Corner Show* Extra City Kunsthal, Antwerp
- 2015: *After Scale Model: Dwelling in the Work of James Casebere*, BOZAR, Brussels
- 2021: *Round about or Inside*, Griffith University Art Museum, Brisbane, AUS
- 2022: *Project Palace: A Centenary*, BOZAR, Brussels
- 2022: *Eromheen of erin*, VANDENHOVE, UGent, Ghent
- 2023: *Koen van den Broek, Plants, Shadows and Models (mural)*, 2023, VANDENHOVE, UGent, Ghent
- 2024: *M.B. / L.C.*, CIIIVA, Brussels (with Stefaan Vervoort)

INVITED LECTURES

2020: The Courtauld Institute of Art, Centre for American Art, London; **2019**: Institute for Architecture and Design, TUWien, Vienna; **2016**: School of Architecture, The University of Queensland, AU; **2016**: Architecture Department, Monash Art Design & Architecture, Monash University, Melbourne; **2016**: Department of Architecture, TUDelft, Delft; **2014**: GradCAM, Dublin Institute of Technology, Dublin; **2013**: School of the Art Institute of Chicago; **2012**: Galleri Volt, Bergen; **2010**: Magasin 3, Stockholm

PHD SUPERVISION

finished: Maarten Liefoghe (2011, UGent, co-promotor); Nathalie Zonnenberg (2016, VU University); Jeremiah Day (2017, VU University Amsterdam); Stefaan Vervoort (2020, UGent); Rosemary Willink (2021, University of Queensland & Ghent University); Annalise Varghese (2022, University of Queensland & Ghent University).
Ongoing: Anton Pereira Rodriguez (2019 - , UGent), Louise Vanhee (2021 - , UGent), Eléa De Winter (2022 - , UGent), Ine Engels (2022 - , UGent).

POSTDOC SUPERVISION

Stefaan Vervoort (2023-25, BOF UGent)

TEACHING

architecture: Kunst & Architectuur (BA, 6 ECTS); Atelier Architectuurontwerpen E (BA, 6 ECTS); Bijzondere Vraagstukken Beeld & Object 1 & 2 (MA Seminar, 6 ECTS)

art history: Capita Selecta Moderne & Actuele Kunst (BA, 6 ECTS); Onderzoekseminarie Moderne & Actuele Kunst (MA, 12 ECTS); Onderzoeksvaardigheden II (BA, 6 ECTS)