

## **ANNALISA BOCCHETTI**

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### **EDUCATION AND TRAINING**

- 1 October-present FWO Junior Post-Doctoral Fellowship, UGent, Department of Languages and Cultures
- 18 February 2022 Ph.D. in Asian, African and Mediterranean Studies, University of Naples "L'Orientale", Italy.
- 29 May 2017 M.A.: Oriental Languages and Civilizations, University of Naples "L'Orientale", Italy
- August-November 2015 Foreign student in a three-month research programme, Jawaharlal Nehru University (School of Language, Literature and Culture), New Delhi, India, funded by the University of Naples "L'Orientale", Italy.
- 18 February 2015 B.A.: Oriental and African Languages and Civilisations, University of Naples "L'Orientale", Italy.

### **ADDITIONAL TRAINING**

- 2019 24-credits training course for secondary school teaching
- 15 May-19 June 2021 "Qatre main Dajla", Six-Sessions Urdu literary course held online by Dr. Hammad Rind.

### **LANGUAGES**

Italian (mothertongue), English, French, Spanish, Hindu, Urdu, Persian, Sanskrit.

### **WORK EXPERIENCE**

- May 2022-present Urdu language Subject Expert and Teaching Assistant (Cultore della materia), University of Naples "L'Orientale", Italy.

Jan.-Apr. 2022 "L'Orientale" University of Naples, Italy	Scholarship holder, "iCherISH - inputting Cultural Heritage and Side Histories into the digital arena: Towards a collaborative network for South Asia" within the framework of the government funding project FISR 2020.
March 2019 "L'Orientale" University of Naples, Italy	Hindī language and literature teaching classes in BA and MA courses (grammar and translation of literary texts) as part of Ph.D. auxiliary teaching activity.
Sept. 2017-Oct. 2018 "L'Orientale" University of Naples, Italy	Collaborator in the editing project of a Hindī-Italian Dictionary. Tasks: Draft review, data verification and cross-checking of the draft files with the digitalized lexicographical instruments, selection, and isolation of problematic examples.

## CULTURAL PROJECTS

Nov. 2018	Organization of the 1 <sup>st</sup> edition of "Indiart": Festival of Cultures and Arts from India (Naples, Italy)
Nov. 2019	Organization of the 2 <sup>nd</sup> edition of "Indiart": Festival of Cultures and Arts from India (Naples, Italy)

## SELECTED LIST OF PAPER PRESENTATIONS AND LECTURES

<u>27 July 2021</u> 26 <sup>th</sup> European Conference on South Asian Studies (ECSAS 2021), Vienna, Austria (online)	"Inner and Outer Pilgrimages in the Mystical Narrative of the <i>Citrāvalī</i> by Usmān."
<u>21-27 July 2019</u> Russian Academy of Sciences and State University of Russia, Gatchina/San Petersbourgh	Participation as session leader to the 6 <sup>th</sup> Early Modern Hindī/Braj Workshop ( <i>Interpretation of literary texts in early Indo-Aryan Languages</i> ).
<u>12-14 April 2019</u> 44 <sup>th</sup> Spalding Symposium on Indian Religions and Gender The Storey Institute, Lancaster	"Gender constructions in the theological dimension of the Sūfī <i>premākhyāns</i> : a look at Usmān's <i>Citrāvalī</i> "
<u>26 April 2018</u> Dakṣiṇ Bharat Pracār Sabhā, Chennai.	<i>Italy mem̄ Hindī Śikṣā: Samasyāem̄ aur Sambhāvanāem̄</i> ('The study of Hindī in Italy: Problems and Possibilities').

## SCIENTIFIC PUBLICATIONS

2022	Book Review, 'Witness to Marvels: Sufism and Literary Imagination', by Tony K. Stewart. <i>Religions of South Asia</i> , 15(3), 303–305. <a href="https://doi.org/10.1558/rosa.22435">https://doi.org/10.1558/rosa.22435</a>
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- 2021 'Gender Constructions in the Theological Dimension of the Sūfī Premākhyāns: Sūfī Politics of Representation in the Citrāvalī by Usmān', *Religions of South Asia* 13(3), 368-384 (ISSN 1751-2689).
- 2020 'Il volto tollerante dell'India: il pluralismo religioso', in Alberto Baldi e Paola Pisano, a cura di, *Rajasthan: Osservando la Complessità*, Napoli: DoppiaVoce, (ISBN 978-88-89972-95-3).

#### **WORKSHOPS AND CONFERENCES**

- 13-25 July 2020 Brajbhasha and Early Hindi Workshop  
South Asia Research Cluster,  
Wolfson College, University of  
Oxford (online)
- 18-22 July 2018 13<sup>th</sup> International Conference on Early Modern Literatures in North India  
University of Warsaw (ICEMLNI).
- 10-19 July 2017 Workshop on Modern Hindi Translation  
Sofia University & "East-West"  
Indological Foundation  
Bansko, Bulgaria

#### **AFFILIATIONS**

- 2017-present European Association for South Asian Studies (EASAS)
- 2019-present British Association for South Asian Studies (BASAS).

#### **IT SKILLS**

Microsoft Word; Excel; Power point; Dropbox; Google Drive; Wetransfer.