

Andrew Benjamin Bricker

Associate Professor of English Literature, Department of Literary Studies, Ghent University

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Professional Positions

2022-present	Associate Professor of English Literature Department of Literary Studies, Ghent University	Ghent, Belgium
Spring 2023	Visiting Professor of English Literature English Department, Fordham University	New York, U.S.A.
2017-2022	Assistant Professor of English Literature Department of Literary Studies, Ghent University	Ghent, Belgium
2016-2018	Killam Postdoctoral Research Fellow Department of English, University of British Columbia	Vancouver, Canada
2014-2016	Andrew W. Mellon Foundation Postdoctoral Fellow in the Humanities, Department of English, McGill University	Montreal, Canada

Education

Stanford University (U.S.A.): Ph.D. in English (2014)
Dissertation: *Producing & Litigating Satire, 1670-1792*
2015 Alden Dissertation Prize Winner
Committee: John Bender (chair), Blakey Vermeule and Blair Hoxby

University of Toronto (Canada): M.A. in English (2006)

University of Toronto (Canada): B.A. (Honours with Distinction) in English and Philosophy (2005)

Publications

Monograph

Libel and Lampoon: Satire in the Courts, 1670-1792. Series: Law and Literature. Oxford: Oxford University Press, 2022. ISBN: 9780192846150.
Reviewed: *Review of English Studies* 73.312 (2022), *Modern Philology* 120.3 (2023)
Shortlist, Kenshur Prize, Center for Eighteenth-Century Studies, Indiana University
Shortlist, Glasscock Prize, Glasscock Center for Humanities Research, Texas A&M University

Articles, Chapters and Reviews

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. "Humor and the Law: Laughter as Critique/The Limits of Laughter." *Journal of Law, Culture and the Humanities* (2023).
"This I leave to the Reader's Imagination": The First Illustrations to *Gulliver's Travels*." *The Public Domain Review* (accepted for publication; forthcoming).

- With Marissa Nicosia. “Fugitive Form: The Polemical Essay in Pamphlets, Newsbooks and Periodicals.” *The Cambridge History of the British Essay*. Ed. Jason Childs and Denise Gigante. Cambridge: Cambridge University Press (under contract; forthcoming). Chapter 7.
- “Satire.” *The Elgar Concise Encyclopedia of Law and Literature*. Ed. Simon Stern and Robert Spoo. Cheltenham: Edward Elgar (under contract; forthcoming).
- “Institutions of Trust: Paranoia and the Press, ca. 1695-1750.” *Trust in the Text*. Ed. Joseph Sterrett, Helen Wilcox and Erik Ankerberg (in proposal to press).
- “‘Every Common Reader’: Satire, Libel Law and the Emergence of Objective Interpretive Procedures.” *British Law and Literature in the Long Eighteenth Century*. Ed. Melissa Ganz. Cambridge: Cambridge University Press (under contract; forthcoming).
- “The Adventures of a Valet” (1752); “The Adventures of Jack Wander” (1766?); “The History of Two Orphans” (1756); and “The School Candidates, A Prosaic Burlesque” (1788). *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Cambridge: Cambridge University Press (under contract; forthcoming 2022).
- “Ho, Ho, No!: There arose such a clatter.” *Literary Review of Canada* 30.10 (December 2022): 30-33. <https://reviewcanada.ca/magazine/2022/12/ho-ho-no/>
- With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. “The difficulty of judging jests: introduction.” *Humor: International Journal of Humor Research* 35.3 (August 2022): 295-304. <https://doi.org/10.1515/humor-2022-0051>
- With Brigitte Adriaensen, Alberto Godioli, and Ted Laros. “Satire and the law: an interview with German lawyer Gabriele Rittig.” *Humor: International Journal of Humor Research* 35.3 (August 2022): 483-499. <https://doi.org/10.1515/humor-2022-0057>
- “The Visual and the Verbal: The Intermediality of English Satire, c. 1695–1750.” *Changing Satire: Transformations and Continuities in Europe, 1600 – 1830*. Ed. Cecilia Rosengren, Per Sivefors and Rikard Wingård. Manchester: Manchester University Press, 2022. 231 – 261. ISBN: 9781526146120.
- Rev. of Paddy Bullard (ed.), *The Oxford Handbook of Eighteenth-Century Satire* (Oxford: Oxford University Press, 2019). *Eighteenth-Century Fiction* 34.3 (Spring 2022): 381-384. <https://doi.org/10.3138/ecf.34.3.381>
- “Who Invented Modern Political Satire?” Rev. of Meredith McNeill Hale, *The Birth of Modern Political Satire: Romeyn de Hooghe and the Glorious Revolution* (Oxford: Oxford University Press, 2020). *The New Rambler* (10 Feb. 2021). <https://newramblerreview.com/book-reviews/literary-studies/who-invented-modern-political-satire>
- “Buzz Words: Leave us not Honeyless.” *Literary Review of Canada* 29.9 (November 2021): 20-23. <https://reviewcanada.ca/magazine/2021/11/buzz-words/>
- “Laughter: Enlightenment Philosophies of Laughter, from Superiority Theory to Incongruity Theory.” *A Cultural History of Comedy in the Age of Enlightenment*. Ed. Elizabeth Kraft. *A Cultural History of Comedy*, 6 vol. London: Bloomsbury, 2021. 171-196. doi.org/10.5040/9781350187733.ch-007
- “Sentimentalizing Female Murderers in Eighteenth-Century England.” *Jaarboek De Achttiende Eeuw* 52. Special Issue: *Schurken, Schelmen en Schandalen*. Ed. Elwin Hofman (Hilversum: Uitgeverij Verloren, 2020): 141-156. ISBN: 9789087048822.

- Rev. of Timothy Hyde, *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton: Princeton University Press, 2019). *The Journal of Architecture* 25.3 (2020): 352-356.
doi.org/10.1080/13602365.2020.1759229
- “Quarantine Diaries: One day more, then another.” *Literary Review of Canada* 28.4 (May 2020): 6-8.
<https://reviewcanada.ca/magazine/2020/05/quarantine-diaries/>
- “Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair.” *Trial by Media: The Queen Caroline Affair*. Ed. Cynthia Roman and Mike Widener Lillian. Goldman Law Library, Yale University (2020).
<https://walpole.library.yale.edu/sites/default/files/files/Bricker.pdf>
- Rpt. “Between Words and Images: Visual Satire, Libel Law and the Queen Caroline Affair.”
The Green Bag 23.2D (2020): 329-343.
- “The Functions of Legal Literature and Case Reporting before and after *Stare Decisis*.” *Oxford Handbook of Law and Humanities*. Ed. Simon Stern, Bernadette Meyler and Maksymilian Del Mar. Oxford: Oxford University Press, 2020. 617-636. ISBN: 9780190695620.
- “Broken Spines and Other Sins: Our Complicated Relationship with Books.” Rev. of Leah Price, *What We Talk About When We Talk About Books: The History and Future of Reading* (New York: Basic Books, 2019). *Literary Review of Canada* 28.1 (Jan.-Feb. 2020): 25-26.
<https://reviewcanada.ca/magazine/2020/01/broken-spines-and-other-sins/>
- Rev. of Trevor Ross, *Writing in Public: Literature and the Liberty of the Press in Eighteenth-Century Britain* (Baltimore: Johns Hopkins University Press, 2018). *Review of English Studies* 71.298 (Online: Aug. 2019; Feb. 2020): 179-181. <https://doi.org/10.1093/res/hgz088>
- “The Moral Quandary of Commas.” Rev. of Benjamin Dreyer, *Dreyer’s English: An Utterly Correct Guide to Clarity and Style* (New York: Random House, 2019). *Literary Review of Canada* 27.7 (September 2019): 22-24.
<http://reviewcanada.ca/magazine/2019/09/the-moral-quandary-of-commas/>
- Rev. of David Francis Taylor, *The Politics of Parody: A Literary History of Caricature, 1760-1830* (New Haven: Yale University Press, 2018). *Journal of British Studies* 58.2 (April 2019): 419-421.
<https://doi.org/10.1017/jbr.2019.32>
- “Is Narrative Essential to the Law?: Precedent, Case Law and Judicial Emplotment.” *Journal of Law, Culture and the Humanities* 15.2 (Online: February 2016; Print: June 2019): 319-331.
doi.org/10.1177/1743872115627413
- “After the Golden Age: Caricature, Libel, and the Deverbalization of Satire.” *Eighteenth-Century Studies* 51.3 (Spring 2018): 305-336. doi.org/10.1353/ecs.2018.0002
- “Fielding after Mandeville: Virtue, Self-Interest and the Foundation of ‘Good Nature’.” *Eighteenth-Century Fiction* 30.1 (Fall 2017): 65-87. doi.org/10.3138/ecf.30.1.65
- “‘Laughing a Folly out of Countenance’: Laughter and the Limits of Reform in Eighteenth-Century Satire.” *The Power of Laughter and Satire in Early Modern Britain: Political and Religious Culture, 1500-1820*. Ed. Mark Knights and Adam Morton. Woodbridge, England: The Boydell Press, 2017. 152-171. ISBN: 9781783272037.
- “Who was ‘A. Moore’?: The Attribution of Eighteenth-Century Publications with False and Misleading Imprints.” *Papers of the Bibliographical Society of America* 110.2 (June 2016): 1-34.
doi.org/10.1086/687379

Rev. of Anne Toner, *Ellipsis in English Literature: Signs of Omission* (Cambridge: Cambridge University Press, 2015). *Philological Quarterly* 95.2 (Spring 2016): 293-298.

With Diana Tamir, David Dodell-Feder and Jason Mitchell. "Reading Fiction and Reading Minds: The Role of Simulation in the Default Network." *Social Cognitive and Affective Neuroscience* 11.2 (Fall 2016): 215-224. doi.org/10.1093/scan/nsv114

"Form and Content." *The Pocket Instructor: Literature: 101 Exercises for the College Classroom*. Ed. Diana Fuss and William Gleason. Princeton: Princeton University Press, 2015. 105-108. ISBN: 9780691157139.

"MLA's annual convention just one of many stops for would-be professors." *The Globe and Mail* (24 January 2015): 71. <https://www.theglobeandmail.com/arts/books-and-media/mlas-annual-convention-just-one-of-many-stops-for-would-be-professors/article22605883/>

"Libel and Satire: The Problem with Naming." *ELH: English Literary History* 81.3 (Fall 2014): 889-921. <http://doi.org/10.1353/elh.2014.0026>

Rev. of David Roberts, *Restoration Plays and Players: An Introduction* (Cambridge: Cambridge University Press, 2014). *Renaissance and Reformation/Renaissance et Réforme* 38.3 (Summer 2015): 224-226. <https://www.jstor.org/stable/43919071>

Editing

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros (eds.). Special Issue: "Humor and the Law: The Difficulty of Judging Jests." *Humor: International Journal of Humor Research* 35.3 (August 2022): i-v, 295-508. <https://www.degruyter.com/journal/key/humr/35/3/html>

With Brigitte Adriaensen, Alberto Godioli, and Ted Laros (eds.). Special Issue: "Humor and the Law: Laughter as Critique." *Law, Culture and the Humanities* (forthcoming).

With Elise Wang and Cedric Essi (eds.). Special Issue: "The Place of Race in Law and Literature." *European Journal of English Studies*. Vol. 29 (2025).

Awards, Grants and Fellowships

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|-------------|---|
| 2023 | Shortlist, Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Melbern G. Glasscock Center for Humanities Research, Texas A&M U |
| 2023 | Shortlist, Kenshur Prize for the Best Book in Eighteenth-Century Studies Center for Eighteenth-Century Studies, Indiana U |
| 2022 – 2024 | Rise Grant for a Scientific Research Network, ENLIGHT University Network HACIDA: Humor and Conflict in the Digital Age |
| 2023 | Long Research Stay Abroad, CWO, UGent + FWO Fordham U, New York, January-May 2023 |
| 2023 | Strategic Institutional Partnership Renewal, UGent – U of Toronto Faculty Research Fund, Faculty of Arts and Philosophy, UGent |
| 2022 | Aanschaf met Centraal Collectiekrediet, Digital Theatre+ Facultaire Bibliotheekcommissie, UGent |
| 2020 – 2021 | Nominee. Corona Pro(o)f Award, Gentse Studentenraad |

- Faculteit Letteren en Wijsbegeerte, UGent
- 2020 – 2023 Constructive Advanced Thinking Grant, *Network of European Institutes of Advanced Study*: CEU-IAS, Budapest; NIAS, Amsterdam; IIAS, Jerusalem; and SCAS, Uppsala
- 2020 Strategic Institutional Partnership Seed-Fund Grant, UGent – U of Toronto, Canada
- 2020 Erasmus Docentenmobiliteit. University of Strasbourg, France
- 2019 – 2024 BOF Starting Grant, Faculty Research Fund, UGent
- Oct. 2019 Internationalisation@home Project Grant: *Macbeth*, Brussels Shakespeare Society
Faculty of Arts and Philosophy, UGent
- July 2019 Mobility Grant, U4 University Network
Humor & Satire in Contemporary Europe, UGroningen Summer School
- July 2019 International Mobility Grant (Edinburgh, UK), Flemish Research Council, Belgium
- July 2019 Travel Grant (ISECS, Edinburgh), Faculty Research Fund
Faculty of Arts and Philosophy, UGent
- Spring 2019 *Law & Literature* Course (with Professors Elizabeth Amann and Georges Martyn)
Doctoral School Council of Arts, Humanities and Law, UGent
- Nov. 2018 Internationalisation@home Project Grant: *Hamlet*, Brussels Shakespeare Society
Faculty of Arts and Philosophy, UGent
- July 2018 Mobility Grant, U4 University Network
Humor & Satire in Contemporary Europe, UGroningen Summer School
- June 2018 Law and Humanities Junior Scholar Workshop, Stanford Law School
Center for Law and Culture, Columbia Law School
- May 2018 Bloomington Eighteenth-Century Studies Workshop
Center for Eighteenth-Century Studies, Indiana University, Bloomington
- 2018 International Mobility Grant, Flemish Research Council, Belgium (x2)
Amiens, France (March 2018); and Palo Alto, California, U.S.A. (May 2018)
- 2017 – 2018 New Faculty Startup Grant, Faculty of Arts and Philosophy, UGent
- 2016 – 2018 Killam Postdoctoral Research Fellowship
Department of English, University of British Columbia
- 2016 – 2019 Tsinghua-Michigan Postdoctoral Fellowship
University of Michigan Society of Fellows (declined)
- 2014 – 2016 Andrew W. Mellon Foundation Postdoctoral Fellowship in the Humanities
Department of English, McGill University
- 2014 – 2016 SSHRC Postdoctoral Fellowship
Social Sciences and Humanities Research Council of Canada (declined)
- 2014 – 2015 Postdoctoral Fellowship
Program in Writing & Rhetoric, Stanford University (declined)
- 2014 – 2015 Alden Dissertation Prize, Department of English, Stanford University

- 2013 – 2016 Andrew W. Mellon Fellowship in Critical Bibliography
Rare Book School, University of Virginia
- April 2015 Swann Foundation Fellowship, Library of Congress, Washington, D.C.
- May 2015 American Society for Eighteenth-Century Studies Bibliographical Studies Fellowship
Bibliographical Society of America
- 2013 – 2014 Andrew W. Mellon Dissertation Completion Fellowship
American Council of Learned Societies
- 2013 – 2014 Dissertation Fellowship, Mabelle McLeod Lewis Memorial Fund (declined)
- 2012 – 2013 Andrew W. Mellon Foundation Dissertation Fellowship
Faculty of Arts & Sciences, Stanford University
- August 2013 American Society for Eighteenth-Century Studies–William Andrews Clark Memorial
Library Fellowship, University of California, Los Angeles
- May 2013 Visiting Research Fellowship, Lewis Walpole Library, Yale University
- Jul.-Sep. 2012 Andrew W. Mellon Foundation Research Fellowship
Huntington Library, San Marino, California
- 2012 Modern British History & Culture Dissertation Research Fellowship
School of Humanities and Sciences, Stanford University
- 2012 Graduate Student Workshop Award
Association for the Study of Law, Culture, and the Humanities
- 2011 Fellowship, Summer School on the Cultural Study of the Law
Institute for English and American Studies, University of Osnabrück, Germany
- 2007 – 2011 SSHRC Doctoral Fellowship
Social Sciences and Humanities Research Council of Canada
- 2007-2010 Canada Graduate Scholarship
Social Sciences and Humanities Research Council of Canada (declined)
- 2005 Ontario Graduate Scholarship, Government of Ontario

Teaching Experience

Thesis Supervision

- Tielke Uvin (Ph.D., English, UGent, 2016-2019): “Cheap Print and Mass Instruction: Isaac Watts’s *Divine Songs* and the Dissemination of Literary Culture.”
- Hicham Merzouki (Ph.D., English, UGent, 2016 -): “Contexts of Spiritual Progress in George Herbert’s *The Temple*.”
- Fauve Vandenberghe (Ph.D., English, UGent, 2020-2025 [FWO]): “‘Hyenas in Petticoats’: British Female-Authored Satire of the Eighteenth Century, 1670-1760.”

Master’s Thesis Supervision

- Justine Huyvaert : “‘O, thy vile lady! / She has robbed me of my sword’: Female Authority and Patriarchal Punishment in *Macbeth*, *Antony and Cleopatra*, *Othello*, and *The Merchant of Venice*.”

- Elisabeth Goemaere (M.A., Gender and Diversity, 2023): “Lifting the Emerald Veil: Figurations of the Irish ‘Other’ in Early Colonial Literature.”
- Cato Rooryck (MaNaMa, KUL, 2023): “Mapping The Trajectory of *Macbeth*’s Weyward Women: Kylie Bracknell’s *Hecate* (2020) as a Case Study on Indigenous-Australian Performance and Cultural Reclamation.”
- Dierickx, Kaat (M.Sc.-Ed., Linguistics and Literature, 2023): “Exploring Feminist Values in School: A Framework for Teaching Feminist Values through Literature in EFL Education in Flemish Secondary Schools.”
- Sarah Hustebaut (M.A., Historical Linguistics and Literature, 2022): “Mothers in Shakespeare: An Exploration of Power.”
- Laura Cauwenbergh (M.A., Modern Comparative Literature, 2022): “The Mistress-Slave Dialectic: Female Relationships, Pseudo-Scientific Racism and Sexism in Aphra Behn’s *Oroonoko*, George Colman’s *Inkle & Yarico* and *The Woman of Colour* (1688-1808).”
- Elisabeth Goemaere (M.A., Historical Linguistics and Literature, 2022): “Chief of Welsh Warriors and Flower of Anglo-Norman Knights: A Post-Colonial Reading of *Historia Peredur van Efrang*” (with Georgia Henley).
- Amelie De Nobeles (M.A., Modern Comparative Literature, 2022): “What Think You of Falling in Love: A Bisexual Reading of Shakespeare’s *As You Like It* and Three of Its Modern Adaptations.”
- Cato Rooryck (M.A., Linguistics and Literature, 2022): “The Power of Language and the Problem of the Absolute in *King Lear*, *The Winter’s Tale*, *Macbeth*, *The Taming of the Shrew*, and *Othello*.”
- Bram Schotte (M.Sc.-Ed., Linguistics and Literature, 2022): “A Comparative Postcolonial Analysis of *Mansfield Park*: Teaching Jane Austen from a Critical Colonial Perspective in Secondary Education in Flanders.”
- Emma Aelbrecht (M.A., Linguistics and Literature, 2022): “The Sexual Politics in Angela Carter’s Fiction.”
- Daphne Anouk de Visser (M.A., Linguistics and Literature, 2022): “The Prostitute in English Appropriations of the Spanish Picaresque: A Comparative Study of Francisco López de Úbeda’s *La Picara Justina*, Daniel Defoe’s *Moll Flanders*, and John Cleland’s *Memoirs of a Woman of Pleasure*” (with Elizabeth Amann).
- Sofie Vandepitte (M.A., Historical Linguistics and Literature, 2021): “‘Be Kind as Thou Art Fair’: The Late Petrarchan Broadside Ballads and the *Querelle des Femmes*.”
- Amber Kempynck (M.A., Linguistics and Literature, 2021): “Best Beware My Sting: Female Agency in Theatre Performances and Literary Retellings of *Macbeth* and *The Taming of the Shrew*, ca. 2010-2020.”
- Ina Watty (M.A., Linguistics and Literature, 2021): “‘Yet, he was still a man!’: The Representation of Men and Masculinity in Eliza Haywood’s *Love in Excess* (1719) and *The History of Miss Betsy Thoughtless* (1751).”
- Laure Elyn (M.Sc.-Ed., Linguistics and Literature, 2021): “Disability fiction as a tool to teach perspective-taking in secondary education.”
- Kaat Vertongen (M.Sc.-Ed., Linguistics and Literature, 2021): “Teaching early modern English poetry (1500-1800): a series of close readings as a guide to implement early modern English poems in EFL classes in Flemish secondary education.”
- Ruben Matthys (M.Sc.-Ed., Linguistics and Literature, 2020): “Teaching *Hamlet*: Possibilities and Pitfalls in the Flemish L2 Context.”
- Laure Elyn (M.A., Linguistics and Literature, 2020): “Vicarious Shame in Jane Austen’s *Northanger Abbey*, Frances Burney’s *Evelina*, and Susan Ferrier’s *Marriage*.”

- Vanessa Van Puyvelde (M.A., Gender and Diversity, 2020): “The Politics of the Novel: An Anglo-Dutch Study of Women’s Revolutionary Fiction of the Late Eighteenth Century” (with Dr. Julie Carlier).
- Fauve Vandenberghe (M.A., Historical Linguistics and Literature, 2020): “Haywood in Translation: Translating Affect in the French and Dutch Translations of Eliza Haywood’s *Idalia; or, the Unfortunate Mistress* (1723).”
- Zoë Van Cauwenberg (M.A., Historical Linguistics and Literature, 2020): “‘The Syren-song of Woe’: Phantoms of History and the Gothic Poetry of Anne Bannerman (?1765-1829): A Scottish Poetess and the Examination of the Imperial Union.”
- Belinda Tournet (M.A., Modern Comparative Literature, 2020): “Ideological Parallels in the Novel: William Godwin’s *Caleb Williams* and George Walker’s *The Vagabond* on the French Revolution.”
- Roxane Van Overloop (M.A., Historical Linguistics and Literature, 2020): “Reclaiming the Female Voice: Women Writers and the Heroic Epistle in 1680-1790” (with Dr. Thomas Velle).
- Nils Van Den Berghe (M.A., English Literature, 2019): “Freedom of the Press in the Eighteenth Century: Examining the Shift from England’s Censorship to America’s Freedom of Speech.”
- Febe Coppens (M.A., English Literature, 2019): “Fictions of the Feminine: Satirising the Male Gaze in Eighteenth-Century Masquerade Stories.”
- Fauve Vandenberghe (M.A., English Literature, 2019): “‘Satiric Precepts Warms the Moral Tale’: Satire and Secret History in Eliza Haywood’s *The Masqueraders* (1725).”
- Lotte Van Olmen (M.A., Historical Linguistics and Literature, 2018), “Swift’s Horse Chariot of Vice: Reading Plato’s Horse Chariot Allegory in Houyhnhnmland” (With Prof. Nadia Sels).
- Doris de Graeve (M.A., English Literature, 2018), “The Benefits of Bad Behaviour: Satiric Minor Characters in Nineteenth-Century Realist Novels.”
- Charlotte Verlinden (M.A., English Literature, 2018), “Literature for Lilliputians: Strategies of Juvenilization in Eighteenth- and Nineteenth-Century Children’s Adaptations of *Gulliver’s Travels*.”
- Johanna Knecht (M.A., Comparative Modern Literature, 2018), “‘Strong myths never die’: Mythical intertexts in *The Handmaid’s Tale* and Margaret Atwood’s Poetry.”

Postdoctoral Supervision

Christopher Chan (Ph.D., U Pennsylvania), BOF postdoc 2020-2024, UGent: “Communal Lyricisms and the Lyricization of English Poetry, 1650–1790”

Instructor

B-KUL-F0TO6A (MA2): *Literatuur van de Verlichting: Feit en Fictie vanuit transcultureel perspectief*
MaNaMa Program, UGent, KU Leuven, UA Antwerpen and Vrije U Brussel
With Beatrijs Vanacker (KU Leuven, FR) and Kornee van der Haven (UGent, NL)
Spring 2024

A005053A (BA1): *English Literature I*, Department of Literary Studies, UGent
Fall & Winter 2022-2023
Fall & Winter 2023-2024

A001745 (BA3): *Seminar in English Literature*, Department of Literary Studies, UGent
Fall-Spring 2023-24, 2022-23, 2021-22, 2020-21; Spring 2020, 2019 and 2018

A005255A (MA): *Historical English Literature*, Department of Literary Studies, UGent
Writing Black Lives in the Anglo-American World, ca. 1600-1830, Fall 2021
Staging Shakespeare, Fall 2020 and Fall 2019

Bad Women, Fall 2018
Forms of Enlightenment, Fall 2017

A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, UGent, Fall 2021, 2020, 2019, 2018 and 2017

A005255A (PhD): *Law & Literature* (with Elizabeth Amann and Georges Martyn)
Doctoral School, Humanities and Law, UGent, Spring 2019

ENGL 438: *The Picaresque Novel*
Department of English, McGill University, Fall 2015

ENGL 303: *The Enlightenment: English Literature, 1660-1800*
Department of English, McGill University, Fall 2015

ENGL 237: *Introduction to the Study of a Literary Form: The Novel*
Department of English, McGill University, Fall 2014

ENGL 303: *Restoration and Eighteenth-Century Literature*
Department of English, McGill University, Fall 2014

Expository Writing 10 and 12: *Essay and Form/ Art of the Essay*
Stanford Pre-Collegiate Studies, Stanford University, July 2013 and July 2011
Stanford Pre-Collegiate Studies, Singapore American School, June 2011

PWR 14: *“More Important than Knowledge”: On Imagination and its Uses*
Program in Writing & Rhetoric, Stanford University, Spring 2009 and Winter 2009

English as a Foreign Language
Radio Free Europe, Prague, The Czech Republic, 2006-2007

Fall 2021 A005255A (MA): *Historical English Literature: Writing Black Lives in the Anglo-American World, ca. 1600-1800*
Department of Literary Studies, UGent

Fall 2021 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, UGent

F/S 2020-1 A001745 (BA3): *Seminar in English Literature (English Thesis Seminar)*
Department of Literary Studies, UGent

Fall 2020 A005255A (MA): *Historical English Literature: Staging Shakespeare*
Department of Literary Studies, UGent

Fall 2020 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, UGent

Spring 2020 A001745 (BA3): *Seminar in English Literature (English Thesis Seminar)*
Department of Literary Studies, UGent

Fall 2019 A005255A (MA): *Historical English Literature: Staging Shakespeare*
Department of Literary Studies, UGent

Fall 2019 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, UGent

- Spring 2019 A005255A (PhD): *Law & Literature* (with Elizabeth Amann and Georges Martyn)
Doctoral School, Humanities and Law, UGent
- Spring 2019 A001745 (BA3): *Seminar in English Literature (English Thesis Seminar)*
Department of Literary Studies, UGent
- Fall 2018 A005255A (MA): *Historical English Literature: Bad Women*
Department of Literary Studies, UGent
- Fall 2018 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, UGent
- Spring 2018 A001745 (BA3): *Seminar in English Literature (English Thesis Seminar)*
Department of Literary Studies, UGent
- Fall 2017 A005055A (BA2): *English Literature II: Historical Overview: Older Period*
Department of Literary Studies, UGent
- Fall 2017 A005255A (MA): *Historical English Literature: Forms of Enlightenment*
Department of Literary Studies, UGent
- Fall 2015 ENGL 438: *The Picaresque Novel*
Department of English, McGill University
- Fall 2015 ENGL 303: *The Enlightenment: English Literature, 1660-1800*
Department of English, McGill University
- Fall 2014 ENGL 237: *Introduction to the Study of a Literary Form: The Novel*
Department of English, McGill University
- Fall 2014 ENGL 303: *Restoration and Eighteenth-Century Literature*
Department of English, McGill University
- July 2013 Expository Writing 10: *Essay and Form*
Stanford Pre-Collegiate Studies, Stanford University
- July 2011 Expository Writing 12: *Art of the Essay*
Stanford Pre-Collegiate Studies, Stanford University
- June 2011 Expository Writing 10: *Art of the Essay*
Stanford Pre-Collegiate Studies, Singapore American School
- Spring 2009 PWR 14: *"More Important than Knowledge": On Imagination and its Uses*
Program in Writing & Rhetoric, Stanford University
- Winter 2009 PWR 32: *"More Important than Knowledge": On Imagination and its Uses*
Program in Writing & Rhetoric, Stanford University
- 2006-2007 English as a Foreign Language
Radio Free Europe, Prague, The Czech Republic

Teaching Assistant

- Spring 2012 ENG 142: *Hemingway, Hurston, Faulkner and Fitzgerald*
Professor Gavin Jones, Department of English, Stanford University
- Winter 2011 ENG 161: *Narrative & Narrative Theory*

	Professor John Bender, Department of English, Stanford University
Fall 2010	ENG 160: <i>Poetry & Poetics</i> Professor Roland Greene, Department of English, Stanford University
Winter 2010	ENG 163: <i>Shakespeare</i> Professor Stephen Orgel, Department of English, Stanford University
Spring 2008	COMPLIT 101: <i>What is Literature?</i> Professor Andrea Nightingale, Comparative Literature, Stanford University

Conference Presentations, Guest Lectures and Teaching Demos (last five years)

- “The ‘Tricks and Wiles of Ambiguity’: Eighteenth-Century Satire and the Language of Libel” (invited lecture). Eighteenth-Century and Romantic Studies Research Group. Institute of Humanities, Northumbria University, Newcastle upon Tyne, England. 2 December 2022.
- “Copyright and Censorship in the Eighteenth Century” (invited lecture). Eighteenth-Century Studies Group. University of Stirling, Scotland. 29 November 2022.
- “Every Common Reader?: Satire, Libel Law and the Emergence of Objective Interpretive Procedures” (invited lecture). Edinburgh Early Modern Network. Edinburgh, Scotland. 28 November 2022.
- “*Changing Satire*” (invited roundtable). Early Modern Seminar Series. University of Gothenburg, Sweden. 9 November 2022.
- “The Satiric Ideology.” Judging Jests: Humor, Free Speech and the Law. Central European University, Budapest, Hungary. 8 November 2022.
- “Humor, Satire and the Law” (roundtable). Netherlands Research School for Literary Studies (OSL) Research Day. Leiden University, the Netherlands. 7 October 2022.
- “Reading the Language of Libel: Eighteenth-Century Satire and the Emergence of Objective Interpretive Procedures” (invited lecture). Eighteenth-Century Studies Group. University of Stirling, Scotland. Wednesday, 8 June 2022.
- “Sophists in Calumny: Satirists in Court in the Eighteenth Century” (invited lecture). Long 18th Century Group. USC-Huntington Early Modern Studies Institute. The Huntington Library, San Marino, California. 22 April 2022.
- “*Libel and Lamppoon*” (online book conversation with Marissa Nicosia, Pennsylvania State University, Abington College). Parties for New Work in Critical Bibliography. Rare Book School, University of Virginia. 12 April 2022.
- “Satire and Political Communication” (student workshop). “Media Evolutions.” York St John University, England. 28 March 2022.
- “Satire, Libel and the Law” (book discussion with Adam Smith and Jo Waugh, York Research Unit for the Study of Satire, York St John University). York Literature Festival, UK. 26 March 2022.
- “Satire, Parody, Libel: Free Speech between Humour and the Law.” Understanding Legal Issues through Literature. Institute of International Legal Studies, Universidad Rey Juan Carlos,

- Madrid, Spain. 24 – 25 March 2021.
- “At the Borders of Law and Literature: Eighteenth-Century English Satire in the Courts” (invited lecture). SEARCH: Savoirs dans l’Espace Anglophone: Représentations, Culture, Histoire. University of Strasbourg, France. 4 March 2022.
- “Sterne’s Laughter/Stern Laughter: Or How to be Serious about Joking Around.” Fourth International Laurence Sterne Foundation Conference: “Sterne and the Grand Tour: Places, Postures, Portraits.” Palazzo Du Mesnil, Naples, Italy. 28 – 30 October 2021.
- “Law, Literature and Methodology: The Perils of Satire” (guest teacher). ENG6552F/LAW355H1F: Law and Literature. Prof. Simon Stern. Faculty of Law, University of Toronto. Toronto, Canada. 22 September 2021.
- “What Sound does a Pig Make?” (roundtable). LOL: The Limits of Laughter. Institute for Advanced Study, Central European University. Budapest, Hungary. 19 May 2021.
- “Eighteenth-Century Caricature and Satire” (guest teacher). ENGL 2000: Texts and Contexts: Contemporary Satire and Social Change. Dr. Vivian Papp. Department of English, Fordham University. 2 March 2021.
- “An Island unto Himself: *Robinson Crusoe*, Legal Personhood and the Spectre of Cannibalism.” David Nichol Smith Seminar in Eighteenth-Century Studies XVII: “Dark Enlightenments.” Adelaide, Australia. 2 – 4 December 2020. Cancelled: Covid-19.
- “Drawing Lines: Humour, Free Speech and Hate Speech” (roundtable). Institute for Advanced Study, Central European University. Budapest, Hungary. 21 September 2020.
- “Bibliography at the Borders: Readers Beyond Books.” The Society of Fellows in Critical Bibliography Orientation and Annual Meeting. Rare Book School, University of Virginia. Ransom Center, University of Texas at Austin. 27 – 28 May 2020. Cancelled: Covid-19.
- “Breaking Down Borders: Law and Literature, Libel and Satire” (invited lecture). Recherches sur le monde anglophone/Savoirs dans l’espace anglophone: représentations, culture, histoire. University of Strasbourg, France. 17 April 2020. Postposed: Covid-19.
- “Trust and Risk: Satire, Defamation and Reputational Damage in Early Modern England” (invited lecture). School of Communication & Culture. Aarhus University, Denmark. 31 March 2020. Postposed: Covid-19.
- “Words of a Contrary Signification?: Libel Law and Satire in Eighteenth-Century England” (invited lecture). Institute for Legal History, Faculty of Law & Criminology, UGent. 6 March 2019.
- “On Timothy Hyde’s *Ugliness and Judgment: On Architecture in the Public Eye* (Princeton UP, 2019)” (invited commentator). The Centre for Law and Society in a Global Context. School of Law, Queen Mary University of London. 29 January 2020.
- “A Shandean History of the Press: Blackstone, Prior Restraint and What We Can Learn from Tristram’s ‘Tolerable Straight Line’.” *War and Peace in the Age of Sterne*. International Laurence Sterne Foundation Conference, University of Utrecht. 31 October – 2 November 2019
- “De Beperkingen van Satirisch Meningsuiting: Reputatie en regulering in achttiende-eeuwse Londen” (invited lecture). Werkgroep 18e Eeuw: Dutch-Belgian Society for Eighteenth-Century Studies. Ghent, Belgium. 16 October 2019.

- “Regulating Satire: Laughter, Law and Literature from the Early Modern Period to Today” (invited lecture) Humor and Satire in Contemporary Europe: Cultural, Political, and Legal Perspectives Summer School. University of Groningen, the Netherlands. 19 July 2019.
- “The Functions of Elegy: Communal Mourning and the Limits of Lyric Subjectivity.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.
- “Reading Robinson Crusoe” (roundtable). International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.
- “Censorship, Press Regulation and Literature on Trial.” Law and Literature Doctoral School. Doctoral School of Arts, Humanities and Law, UGent. 28 May 2019.
- “Great Characters: Lemuel Gulliver” (invited lecture). Great Characters Lecture Series. Department of Literary Studies. UGent. 7 May 2019.
- “Anonymous and Pseudonymous: Forms of Illicit Authorship in Eighteenth-Century London.” Ghent-Kent Delegation on Authorship. University of Kent, England. 3 May 2019.
- “A ‘Poor Lovesick Girl’: Sentimentalizing Female Murderers in Eighteenth-Century England.” Crimes et criminels dans le monde anglophone aux XVIIe et XVIIIe siècles. Colloque international de la Société d’Etudes Anglo-Américaines des XVIIe et XVIIIe siècles. Université Paris Panthéon-Assas. Paris, France. 18 – 19 January 2019.
- “Regulating Satire: Laughter, Law and Literature from the Early Modern Period to Today.” Humor and Satire in Contemporary Europe Summer School. University of Groningen, the Netherlands. 17 July 2018.
- “Libel and Lampoon: Satire, Irony and the Doctrine of ‘Common Intendment’.” Law and Humanities Junior Scholar Workshop. Center for Law and Culture, Columbia Law School. Stanford, California. 4 – 5 June 2018.
- “Case Reports and Legal Literature.” *Oxford Handbook of Law and Humanities* Conference. Stanford Law School, 18 – 19 May 2018, and Queen Mary University, London, 14 – 15 June 2018.
- “The Rules of Defamation: The Protocols and Privileges of Eighteenth-Century Law and Satire.” The Indiana Center for Eighteenth-Century Studies Annual Bloomington Workshop. Indiana University, Bloomington. 10 – 12 May 2018
- “Hacks and Scribblers: The Shadow Canon of Grub Street Satire.” « Mauvais genre »: l’énergie noire du système littéraire/“Bad Kind”: The Dark Energy of the Literary System. Université de Picardie Jules Verne. Amiens, France. 15 – 17 March 2018.
- “The Travels of *Gulliver’s Travels*: From Political Satire and Children’s Literature to the English Literary Canon and Modern Myth.” Terugkomdag Taal- en Letterkunde. UGent. 24 February 2018.
- “Vexing & Diverting: Laughter and the Limits of Reform in Eighteenth-Century Satire.” Canadian Society for Eighteenth-Century Studies and Northeastern Society for Eighteenth-Century Studies. Toronto, Canada. 18 – 22 October 2017.
- “Lyric Subjectivity and the Limits of Elegy.” Western Society for Eighteenth-Century Studies. University of California at Santa Barbara, California. 17 – 18 February 2017.

Odds & Ends

Podcast interview: 'Boekenloetse'. <https://www.mixcloud.com/urgentfm/>. March 2023.

Podcast interview: “[EP36. Satire & The Law: Libel, Censorship & Freedom of Speech.](#)” *Smith & Waugh Talk About Satire*. 14 February 2022.

An interview for the Johns Hopkins University Press Blog regarding my article “After the Golden Age: Caricature, Libel, and the Deverbalization of Satire.” *Eighteenth-Century Studies* 51.3 (Spring 2018): 305-336: <https://www.press.jhu.edu/news/blog/satire-alexander-pope-snl>

An interview with Renée Vulto of the Group for Early Modern Studies, UGent: <https://gemsugent.wordpress.com/2018/09/14/gems-in-portraits-andrew-bricker/>

Video about my research as a Killam Postdoctoral Fellow at UBC: https://www.youtube.com/watch?v=0J4rqi88_zQ

Service and Professional Activities (last five years)

Peer Reviewer. *Philological Quarterly*. 2015—; *Renaissance and Reformation/Renaissance et Réforme*. 2015—; *Book History*. 2016—; *Eighteenth-Century Fiction*. 2017—; *Authorship*. 2018—; *LIT: Literature Interpretation Theory*. 2019—; *McGill Journal of Sustainable Development Law*. 2019—; *ABO: Interactive Journal for Women in the Arts, 1640-1830*. 2021—; *Open Cultural Studies*. 2021—; *Humor: International Journal of Humor Research*. 2022—; *Eighteenth-Century Studies*. 2022—; *Law, Culture and the Humanities*. 2022—.

Wertheim Scholar. Center for Research in the Humanities, New York Public Library. March – June 2023.

Jury Member. Research-MA Prize. The Netherlands Research School for Literary Studies (OSL). 2022.

Book Manuscript Reviewer. Cambridge University Press. 2022—.

Peer Reviewer. Scientific Proposals for ERC Consolidator Grants. European Research Council. 2021—.

Editorial Board. *Authorship*. Department of Literary Studies, UGent. 2017—.

Advisory Board. *RANAM: Recherches Anglaises et Nord-Américaines*. Presses universitaires de Strasbourg. 2020—.

Senior Fellow. Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. Rare Book School, University of Virginia. 2017 —.

Coordinator. Doctoral-Student Exchange between the Group for Early Modern Studies (UGent) and SEARCH: Savoirs dans l'Espace Anglophone: Représentations, Culture, Histoire (UStrasbourg). 2022 – 2026.

Principal Investigator. HACIDA: Humor and Conflict in the Digital Age. Rise Grant for a Scientific Research Network, ENLIGHT Network.

Team Member. “Cartoons in Court: Towards a Forensic Analysis of Visual Humor.” With Alberto

- Godioli (principal investigator), Vicky Breemen, Ana Pedrazzini, and Tjeerd Royaards. Constructive Advanced Thinking Grant, Network of European Institutes of Advanced Study. IAS, Central European University, Budapest; NIAS, Amsterdam; IAS, Jerusalem; and SCAS, Uppsala. 2020 – 2023.
- Lead Academic Coordinator. Strategic Institutional Partnership Grant with the University of Toronto, Canada. Office of Internationalisation, UGent. 2021 – 2024.
- Vakspecialist. ZAP Hiring Committee (English Literature, 1800-present). Spring 2021.
- Lead Coordinator. Group for Early Modern Studies, UGent, 2020-2022.
- Member. Forum for Humor and the Law (ForHum), 2022—; Committee for Legal History, Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, 2019—; Ghent Centre of Irish Studies, European Federation of Associations and Centres of Irish Studies, 2019—; MAPS - Centre for Media and Periodical Studies, Department of Literary Studies, UGent 2019—; THALIA Research Group. S:PAM - Studies in Performing Arts & Media, Department of Art History, Musicology and Theatre Studies, UGent, 2019—; Literature, Law and Society Research Group, Onderzoekschool Literatuurwetenschap, Open Universiteit, Utrecht and Universiteit Leiden, the Netherlands, 2019—; *POWEZIE*: Onderzoeksgroep Poëzie, UGent, 2018—; and Steering Committee and Member, Group for Early Modern Studies, UGent, 2017—.
- Mentor. Tessel Veneboer (Ph.D. candidate, 2020 – 2024, UGent).
- Rapporteur, Ph.D. Examination and Defence, UGent: River Ramuglia, “Containment and Nuclear Memory in Contemporary Climate Change Fiction” (Oct. 2020); Christina Bezari, “Restless Agents of Progress: Female Editorship, Salon Sociability and Modernisation in Spain, Italy, Portugal, and Greece (1860-1920)” (Feb. 2020).
- Attendee. Presentation Techniques Workshop I. Docententrainingen. Het Pand. 27 Nov. 2019.
- Assessor. BAAHE Thesis Award. Belgian Association of Anglicists in Higher Education. 2018-19.
- Respondent, “Roundtable: What is Critical Bibliography?” and Presider, “New Junior Fellow Presentations,” and Society of Fellows in Critical Bibliography Annual Meeting, UCLA Library, Los Angeles, California. 24 – 26 May 2022.
- Panel Organizer with Claude Willan, U Houston, and Micha Lazarus, U Cambridge. “Poetics, Aesthetics, Criticism, 1640-1760.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.
- Chair. “Crime, Justice, and Punishment in Eighteenth-Century China and England.” International Society for Eighteenth-Century Studies. University of Edinburgh, Scotland. 14 – 19 July 2019.