

Current Position:

BOF Post-doctoral Fellow, University of Ghent, Department of Japanese Studies

Phone: +44 7974672372 **E-mail:** angelika.koch28@gmail.com

Nationality: Austrian

Research and teaching interests:

Early modern Japanese culture, literature and language; genders and sexualities; medicine and the body; textual scholarship and history of the book; early modern Japanese time consciousness

ACADEMIC APPOINTMENTS

- 6/2017-
present **BOF Post-doctoral Fellow, University of Ghent**, Department for Japanese Language and Culture
- Three-year post-doctoral fellowship for project 'Imagining Health, Disease and the Body in Early Modern Japan'
- 10/2018-
12/2018 **Adjunct Lecturer, University of Cambridge**, Faculty of Asian and Middle Eastern Studies (FAMES)
- Lecturer for Course 'Modern Japanese Society: Genders and Sexualities'
- 1/2017-
5/2017 **Visiting Lecturer, Yale University**, Department of East Asian Languages and Literature
- Lecturer for courses 'Literary Japanese' and 'Genders and Sexualities in Japanese Literature and Culture, 1600-Present'
- 9/2016-
12/2016 **Japan Society for the Promotion of Sciences (JSPS) Post-doctoral Fellow, University of Tokyo**, Department of the History and Philosophy of Science
- 12-month post-doctoral fellowship for project 'Timescapes in Premodern Japan'
- 10/2014-
9/2016 **Research Associate, University of Cambridge, FAMES**
- Researcher on project 'Timing Day and Night: Timescapes in Premodern Japan'
 - Adjunct lecturer and supervisor

EDUCATION

- 1/2010 –
10/2014 **PhD in Japanese Studies, University of Cambridge, FAMES**
- Dissertation Title: *Sexual Healing. Sexuality, Health and the Body in Early Modern Japan (1600-1868)*
 - Pass with no corrections
- 9/2011 –
3/2012 **Japan Foundation PhD Research Fellow, Ritsumeikan University**
- Archival research for PhD with unpublished primary sources
- 10/2000 –
11/2008 **Joint BA/MA (Mag. phil.) in Japanese Studies (Minor in Italian Studies), University of Vienna**
- Thesis Title: *Between the Back and the Front. Male Love in Humorous Tales of the Edo Period* (graded 'Excellent')
 - Pass with Distinction
- 3/2001 –
6/2009 **BA in Anglophone Literatures (Minor in French Studies), University of Vienna**
- Pass with Distinction

- 9/2004 – **Year Abroad, Meiji University (Tokyo)**
8/2005
2/2003 – **Term Abroad, Università Ca' Foscari (Venice), Department of East Asian Studies**
7/2003

GRANTS & SCHOLARSHIPS

- 2019-2022 **Flemish Research Foundation (FWO) Research Grant**, co-supervisor for project 'Performing the Ethical Body in Early Modern Health Discourses' (€213,000)
2017-2019 **BOF Post-doctoral Fellowship**, project 'Imagining Health and Disease in Early Modern Japan', Ghent University (€150,000)
2016 **Japan Society for the Promotion of Sciences Fellowship** (12 months, £29,000)
2015 **Great Britain Sasakawa Foundation Conference Grant** for conference 'Timescapes in Premodern Japan' (£3,500)
2014 **Cambridge Humanities Research Grant** for 'Japanese timescapes' project (£8,500)
2011 **Japan Foundation PhD Fellowship** for research in Kyoto (6 months, £15,000)
2011 **Conference grants** (University of Cambridge, Selwyn College) (£750)
2010 **British Association of Japanese Studies (BAJS) Postgraduate Studentship** (£ 4,000)
one of four annual scholarships awarded for PhD project
2010– 2012 **Yasuda Fund PhD Scholarship**, Cambridge University (3 years, all fees)
2009 and **Awards for outstanding academic performance**, Department of English Studies, University
2006 of Vienna
2004/05 **Joint Study Scholarship** for studies at Meiji University Tokyo (11 months)
2003 **Erasmus Scholarship** for studies at Università C'a Foscari Venice (5 months)
2003 **Scholarship for outstanding academic performance**, University of Vienna (€1,500)
2002 **Winner of Japanese Ministry of Foreign Affairs Essay Competition**

PUBLICATIONS

BOOKS

(in preparation) *Sexual Healing. Sexuality, Health and the Male Body in Early Modern Japan* (book proposal accepted by Cambridge University Press)

(in preparation)

Brigitte Steger, Angelika Koch and Christopher Tso (eds.)

Beyond Kawaii. Studying Japanese Femininities at Cambridge (book proposal accepted by LIT Publisher)

Brigitte Steger and Angelka Koch (eds.)

2017 *Cool Japanese Men. Studying New Masculinities at Cambridge*. LIT Publisher

Brigitte Steger and Angelika Koch (eds.)

2013 *Manga Girl Seeks Herbivore Boy. Studying Japanese Gender at Cambridge*. LIT Publisher

ARTICLES (PEER-REVIEWED)

(under review) 'Medicine as Metaphor: The Body, Health and Disease in late Eighteenth-century Japanese Fiction' (under review with *Monumenta Nipponica*)

(under review) 'Jippensha Ikku's The Essentials of Healthy Living Inside the Abdomen (*Hara no uchi yōjōs shuron* 腹内養生主論, 1799)' (under review with *Monumenta Nipponica*)

(under review) ‘**Diplomatic Devices: The Social Life of Foreign Timepieces in Late Sixteenth- and Early Seventeenth-Century Japan**’ (under review with *Kronoscope Journal for the Study of Time*)

2017 ‘**Nightless Cities. Timing the Pleasure Quarters in Early Modern Japan**’, *KronoScope: The International Journal for the Study of Time* 17/1 (Special Issue *Time in Historic Japan*)

2013 ‘**Sexual Healing. Regulating Male Sexuality in Edo Books on “Nurturing Life”**’, *International Journal of Asian Studies* 10/2, pp. 143-170

2011 ‘**Between the Back and the Front: Male Love in Humorous Tales of the Edo Period**’, *Vienna Journal of East Asian Studies* 1, pp. 1-32

BOOK CHAPTERS

Angelika Koch and Brigitte Steger

2017 ‘**Cool Japanese Men?**’, Brigitte Steger and Angelika Koch (eds.) *Cool Japanese Men. Studying New Masculinities at Cambridge*. LIT Publisher, pp. 7-27

Angelika Koch and Brigitte Steger

2013 ‘**Introduction: Gender Matters**’, Brigitte Steger and Angelika Koch (eds.) *Manga Girl Seeks Herbivore Boy. Studying Japanese Gender at Cambridge*, pp. 7-22

ONLINE PROJECTS

Blood, Tears and Samurai Love: Reading a Treasure from Yale’s Beinecke Collection

<https://tenthousandrooms.yale.edu/project/blood-tears-and-samurai-love-reading-treasure-yales-beinecke-collection>

TRANSLATIONS

2019 Shimizu Yuichirō ‘**Lessons Learned: Japanese Bureaucrats and the First World War**’, Jan Schmidt and Katja Schmidtpott (eds.) *The East Asian Dimension of the First World War. Global Entanglements and Japan, China and Korea, 1914-1919*. Frankfurt, New York: Campus

2019 Kudō Akira ‘**Mobilizing the Masses: The Japanese Army’s Studies of Germany during the First World War**’, Jan Schmidt and Katja Schmidtpott (eds.) *The East Asian Dimension of the First World War. Global Entanglements and Japan, China and Korea, 1914-1919*. Frankfurt, New York: Campus

2015 Asahi Shimbun Company. *Media, Propaganda and Politics in 20th-Century Japan*. Bloomsbury [joint translation project coordinated by Dr. Barak Kushner, Senior Lecturer in Modern Japanese History, Cambridge University]

MEDIA APPEARANCES

2018 ‘**Softening of ‘Cool’ Japanese Men not what it Seems**’ *Japan Times* (1/3/2018)

<https://www.japantimes.co.jp/news/2018/03/01/national/social-issues/softening-cool-japanese-men-not-seems-book/>

2018 ‘**How Japan’s Salaryman is Becoming Cool**’ *Cambridge University Research News* (2/2/2018)

<https://www.cam.ac.uk/CoolJapaneseMen>

2015 ‘**Sex pa japanska**’ (in Swedish), *Modern Psykologi* 5/2015 [excerpts of interview]

- 2015 ‘Why don’t Japanese Men Like Having Sex?’ *The Telegraph* (22/1/2015) <http://www.telegraph.co.uk/men/thinking-man/11362306/Why-dont-Japanese-men-like-having-sex.html> [excerpts of interview]
- 2013 ‘Herbivore boys’ and Other Fault Lines in Japan’s Gender Crisis’ *Cambridge University Research News* (21/2/2013) <http://www.cam.ac.uk/research/news/herbivore-boys-and-other-fault-lines-in-japans-gender-crisis#sthash.wcF9mUkP.dpuf> [excerpts of interview]

CONFERENCE PAPERS AND INVITED TALKS

- 6/2019 **International Society for the Study of Time Triennial Conference**, Los Angeles, Loyola Marymount University
‘Diplomatic Devices: Clocks and Clashing Time(s) in Late Sixteenth and Early Seventeenth-century Japan’
- 5/2019 **International Workshop ‘Packaging Knowledge in Early Modern Japan’, Leiden University**
(invited)
‘Yale’s Ten Thousand Room Project: A User’s Perspective on Digital Humanities for Early Modern Japanese Scholarship’
- 5/2019 **International Workshop ‘Packaging Knowledge in Early Modern Japan’, Leiden University**
(invited)
‘Packaging Medical Knowledge in Late Eighteenth-Century Fiction’
- 5/2019 **East Asian Lunchtime Seminar Series, Ruhr University Bochum**
(invited)
‘Sex and Gender in Early Modern Japanese Medicine: Some Thoughts’
- 11/2018 **International Workshop ‘Early Modern Japan through its Publications’, University Paris-Diderot**
(invited)
‘The Body as Metaphor: The Medical Body and Health in late 18th-century Japanese Illustrated Fiction’
- 10/2018 **(OUTREACH TALK) Festival of Ideas, University of Cambridge**
‘Manga Boy & JPop Girl: A Crash Course in Gender Theory and Japanese Popular Culture’
<https://www.festivalofideas.cam.ac.uk/events/limited-tickets-available-door-manga-boys-and-jpop-girls-crash-course-gender-theory>
- 9/2018 **International Workshop ‘Performing Gender and Place in Early Modern and Modern Japan’, University of Leiden**
(invited)
‘The Sexual Body as Gendered Space in Early Modern Japanese Medicine’
- 8/2018 **German Association of Japanese Studies Annual Conference (Deutscher Japanologentag), Berlin**
‘Gekaufte Zeit. Zeitmessung und Zeitbewusstsein in frühmodernen Freudenvierteln’
- 8/2018 **Symposium ‘Time in Medieval Japan’, Yamaguchi University, Time Studies Institute**
(invited)
Discussant on panel ‘Time and Market’
- 6/2018 **Conference ‘Embattled and Conquered? The History of the Night-time in the Early Modern World’, Harvard University Centre for Italian Renaissance Studies, Villa I Tatti, Florence**
(invited)
‘Night and the City. Night-time Entertainment in Early Modern Japan’
- 2/2018 **Cambridge East Asian Seminar Series, University of Cambridge**

- (*invited*) ‘Sexual Healing. Sexuality, Health and the Male Body in Early Modern Japan’
- 10/2017 **Association of Cultural Studies Annual Conference ‘Bodies in Motion’, University of Ghent**
(*panel convenor*) ‘Gendering the Male Body in Early Modern Japanese Medicine’
- 2/2017 **Yale Council of East Asian Studies Seminar Series, Yale University**
(*invited*) ‘Nightless Cities. Timing the Pleasure Quarters in Edo Japan’
- 6/2016 **Tokugawa Ieyasu Conference, University of Durham**
(*invited*) ‘Ieyasu’s Time: His Clock(s) and their Legacy’
- 9/2015 **Japan Foundation Alsace Japan Research Seminar, Kientzheim (France)**
‘Fuyajō no jūnitoki. Kinsei yūri ni okeru jikan ishiki’ (Time Awareness in Early Modern Japanese Pleasure Quarters)
- 4/2015 **Conference ‘Timing Day and Night: Timescapes in Premodern Japan’, University of Cambridge**
“‘Nightless Cities’: Timing the Pleasure Quarters in Edo Japan’
- 4/2015 **(OUTREACH TALK) Japanese story-telling (*rakugo*) event, University of Cambridge**
‘Burning Flowers: Measuring Time in Early Modern Japan’s Pleasure Quarters’; introductory talk and themed *rakugo* evening
- 5/2012 **8th European Association of Japanese Studies PhD Workshop, Newcastle**
‘Sexual Healing. Sexuality, Health and the Body in Edo Japan’
- 4/2012 **European Social Sciences History (ESSH) Conference, Glasgow**
‘Undesirable Desires. Regulating Male Sexuality in Early Modern Japanese Health Discourses’
- 8/2011 **13th International Conference of the European Association of Japanese Studies (EAJS), Tallinn**
‘Don’t Waste the Oil in the Lamp. Sexuality and the Healthy Body in Edo-period Writings on Nurturing Life’
- 2/2011 **14th Annual Harvard East Asia Society Conference, Cambridge/Massachusetts**
‘Sexuality and Edo-period Health Cultivation’
- 2/2011 **Columbia University 20th Annual Graduate Student Conference on East Asia, New York**
‘The Pleasures of Knowledge. Informing Sexuality in the Edo Period’

TEACHING EXPERIENCE

LECTURING

- 2/2018-
present **‘Classical Japanese Text and Context 2: The Body and Health in Early Modern Japan’**
(MA course), University of Ghent, Department of Japanese Studies
- Semester-long seminar (12x3hrs)
 - Context seminars on Edo-period medical and healing culture
 - Acquisition of specialist reading skills using a large array of Edo-period primary texts on the topic of the body, health and disease
- 1/2017-
5/2017 **‘Literary Japanese’, Yale University, East Asian Languages and Literatures**
- Semester-long course (13x2,5hrs)

- Focus on Edo-period literature, including *hanashibon*, *kibyōshi*, Saikaku's fiction and Bashō

'Genders and Sexualities in Japanese Literature and Culture, 1600-Present'

- Semester-long course (13x2,5hrs)
- Contents included the pleasure quarters in Edo literature and prints; women from early modern to modern times and samurai masculinities

10/2018-
present

'Modern Japanese Society: Genders and Sexualities' (2nd-year undergraduate course), University of Cambridge, FAMES

and

10/2014-
1/2015

- Term-long course (4x1hr lectures, 4x1hr seminars) and individual supervisions for essays

- Contents included basic gender theory, as well as select themes in modern and contemporary Japanese genders and sexualities (e.g. 'salaryman' masculinity in post-war Japan and its troubles; same-sex desires past and present)

10/2015-
4/2016

'Japanese Academic Text Reading' (MA Sinology), University of Cambridge, FAMES

10/2012-
9-2014

Teaching Assistant 'Modern Japanese Society' (2nd-year undergraduate), University of Cambridge, FAMES

SMALL-GROUP TUTORIALS

4/2017-
present

Bi-weekly *kuzushiji* reading group, co-organized with Japanese resource specialists and students at the Yale Sterling Memorial Library

8/2016

Sutton Trust Summer School Lecturer, University of Cambridge, FAMES

10/2015-
1/2016

Supervisor for course 'East Asian History' (1st-year undergraduate), University of Cambridge, FAMES

- Instruction on basic research skills, assessment of coursework essays

10/2014-
1/2015

Japanese Academic Text Reading, University of Cambridge, FAMES

- one-on-one teaching for fourth-year undergraduate and post-doctoral scholar

GRADUATE AND UNDERGRADUATE RESEARCH SUPERVISION

9/2019-
present

PhD Co-supervisor, Ghent University, Japanese Studies

Yoshihiro Man'i 'Household Teachings, Neo-Confucian Ethics and Early Modern Health Cultivation Literature (1600-1868)'

10/2018-
present

External PhD Advisor, Yale University, Comparative Literature

- Honglan Huang 'Performative Contagion: Materiality and Theatricality in Japanese Illustrated Books for Children'

10/2018-
present

Undergraduate Dissertation Co-Supervisor, University of Cambridge, FAMES

- Ellen Mann 'Learning to 'Live Like Me': Rehabilitative Psychiatric Day Care in the Lives of Japan's Mentally Ill'

9/2018-

Mphil Co-Supervisor, University of Ghent, Centre for Gender and Diversity

- present* ▪ Esther Gorp ‘Herbivore Boys in Contemporary Japan’
- 10/2014-
7/2015* **Mphil Supervisor**, University of Cambridge, Centre for Gender Studies
- Rosie Dent-Brown ‘Consuming the Shōjo: Gender, Pop Idols and AKB48’
 - ‘Gender stereotypes in Chinese folktales’
- 10/2014-
12/2014* **Undergraduate Dissertation Co-Supervisor**, University of Cambridge, FAMES
- Sakaari Mesimaki ‘Performing Masculinity in a Japanese University Street Dance Circle’
- 10/2012-
12/2012* **Undergraduate Dissertation Co-Supervisor**, University of Cambridge, FAMES
- ‘Gender Relations in Japanese Food Commercials’

TEACHER TRAINING

- 9/2015* **Training Course for Admissions Interviewing**, University of Cambridge
- 9/2012* **Training Course for Small-Group Supervision**, University of Cambridge
- 6/2012* **Language Teaching Training Weekend**, Cambridge University Language Centre

ACADEMIC ADMINISTRATION

- 4/2014-
12/2014* **Director of Studies (Asian and Middle Eastern Studies)**, Downing College, Cambridge
- Duties include academic monitoring through meetings with undergraduate students, liaison with their supervisors and lecturers, maintaining academic records, providing references and career advice, assisting with College Open Days

EXAMINATION DUTIES

- 6/2018* **Assessor** for MA dissertations, Ghent University, Department of Japanese Studies
- 6/2016
and
6/2015* **Assessor** for undergraduate dissertations and final exam paper ‘Modern Japanese Society’, University of Cambridge, Faculty of Asian and Middle Eastern Studies

ADMISSIONS INTERVIEWING

- 12/2015
and
12/2016* **Admissions Interviewer**, Asian and Middle Eastern Studies, Downing College and Wolfson College, Cambridge
- Duties include assessing applications and interviewing candidates for admission to Downing and Wolfson College, setting assignments for written tests and sample essays, liaising with College Tutor on admission decisions

CONFERENCE AND SEMINAR ORGANIZATION

- 4/2015* **Co-Organiser and Convenor of Conference ‘Timing Day and Night: Timescapes in Premodern Japan’**, University of Cambridge, Faculty of Asian and Middle Eastern Studies
- 1/2011 -
6/2011* **Organiser of Bi-weekly East Asian Graduate Seminar Series**, University of Cambridge, Faculty of Asian and Middle Eastern Studies

RESEARCH SKILL DEVELOPMENT

- 2013-2016 **Participation in UK Early Modern Japanese Text Reading Group and J-Pats Network**
▪ Weekly and monthly reading groups for early modern Japanese texts held at Cambridge University
- 3/2015 **International Workshop in Japanese Paleography and Textual Scholarship**, Cambridge University
▪ 3-day workshop on the materiality of early modern Japanese books and their bibliographic description
- 3/2013 **International Kanbun Workshop**, Cambridge University (3 days)
- 9/2012 **Japanese Translation Workshop**, SOAS, London (1 week)
- 9/2012 **Summer School 'Reading Pre-modern Japanese Texts'**, Heidelberg University
▪ 2-week intense summer school on a range of specialist pre-modern language styles (*kanbun, sōrōbun*)
- 7/2012 **Workshop 'Reading Edo Texts in the Raw'**, British Library
▪ 3-day *kuzushiji* workshop with materials from the library

PROFESSIONAL MEMBERSHIPS

European Association of Japanese Studies (EAJS), British Association of Japanese Studies (BAJS), International Society for the Study of Time (ISST), Kulturwissenschaftliche Gesellschaft (KWG)

LANGUAGES

German (native speaker), English (near-native level), Japanese (proficient), French (intermediate), Italian (intermediate), Dutch (elementary), Latin

REFEREES

Prof. Peter Kornicki (PhD supervisor)

Emeritus Professor of Japanese Studies
University of Cambridge, Faculty of Asian and Middle Eastern Studies
Sidgwick Avenue
Cambridge
CB3 9DA
Email: pk104@cam.ac.uk Office phone: 01223 335173

Dr. Brigitte Steger (Post-doctoral advisor and collaborator)

Senior Lecturer in Modern Japanese Studies
University of Cambridge, Faculty of Asian and Middle Eastern Studies
Sidgwick Avenue
Cambridge
CB3 9DA
Email: bs382@cam.ac.uk Office phone: 01223 335140

Prof. Edward Kamens (Former head of department)

Sumitomo Professor in Japanese Studies
Yale University, East Asian Languages and Literatures
143 Elm Street, New Haven, CT 06511
United States
Email: edward.kamens@yale.edu Office phone: 203-432-2862

Prof. Andreas Niehaus (Current head of department)

Professor of Japanese Studies

Ghent University, Department of Languages and Cultures

Blandijnberg 2, 9000 Ghent

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