

Bram Van Oostveldt (1974) is Associate Professor at the Department of Art, Music and Theatre Studies at Ghent University. He studied Theatre Studies and Art History at the University of Ghent. There, he wrote and defended his PhD thesis (2005) on the concept of naturalness in eighteenth-century theatre and theatre theory. From 2005-2007 he was Postdoc researcher at Ghent University. From 2007 until 2019 he was Assisitant and later Associate Professor of Theatre Studies at the University of Amsterdam. From 2013 until 2017 he co-directed with Stijn Bussels (Leiden University) as Senior Researcher the ERC-Project *Elevated Minds: The Sublime and the Public Arts in Seventeenth-Century Paris and Amsterdam* at Leiden University. He has published widely on seventeenth, eighteenth and nineteenth-century theater history, often related to the visual arts and early modern art theory. His articles appeared in leading journals such as *Art History*, *Forum Modernes Theater*, and *Theatre Survey*. With Stijn Bussels was the guest editor of a special issue on the sublime in the Dutch Golden Age in the *Journal of Historians of Netherlandish Art* in 2016, and of *Lias, Journal of Early Modern Intellectual Culture and its Sources* in 2017 and has written two monographs on Brussels theater life in the eighteenth century (*Verloren: Hilversum*, 2013, Academia Press, Ghent, 2001). With Caroline van Eck and Stijn Bussels, he co-edited a book on the historical reactions to the Amsterdam Town Hall (*The Amsterdam Town Hall in Words and Images. Constructing Wonder*) that will be published in May 2021 by Bloomsbury. With Stijn Bussels he is currently involved in a research project on the concept of Magnificence in Early Modern arts and politics and one on the effects of style in neoclassical arts with Caroline van Eck (Cambridge University) and Stijn Bussels. He is associated member of Group of Early Modern Studies (GEMS) at Ghent University and the Winckelmann Gesellschaft. He is co-director of the research center S:PAM (Studies in Performance Arts and Media) at Ghent University and editor in chief of *Documenta, tijdschrift voor theater*.