

# CEDRIC VAN DIJCK

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## **Academic Appointments**

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<i>current</i>	Postdoctoral Fellow, Flemish Research Foundation Department of Literary Studies (English), Ghent University
2019-20	Anniversary Fellow ("BAEF 75"), Belgian American Educational Foundation Department of Comparative Literature, Yale University  Visiting Lecturer Department of English Literature, Fordham University
2018-19	Postdoctoral Fellow, Flemish Research Foundation Netherlands-Flemish Institute in Cairo

## **Education**

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2018	Ph.D., Literary Studies, Ghent University
2014	M.A., Conflict and Development (magna cum laude), Ghent University
2013	M.Sc., Literature and Modernity: 1900 to the Present (with distinction), University of Edinburgh
2012	B.A., English and German (magna cum laude), University of Leuven

## **Visiting Positions**

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2022	Visiting researcher, Belgian Academy in Rome (March)
2017	Visiting researcher, University of Cambridge (spring semester)
2011	Erasmus student, University of Heidelberg (winter semester)

## **Teaching and Research Interests**

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Anglophone, European and Global modernism • First World War • post/colonial • book history

## **Awards**

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2015	Essay prize of the British Association for Modernist Studies
2009	First laureate, English-language contest, University College Brussels (HUB)

## **Grants and Fellowships**

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junior fellowship, Flemish Research Foundation, 2019-22  
funding for doctoral schools course on Intermediality, “Text, Image, Sound,” 2021  
postdoctoral fellowship, Belgian-American Educational Foundation, 2019-20  
postdoctoral funding, Flemish Research Foundation, 2018-19  
*Bourse Gerda Henkel* for PhD research on WWI, Historial de la Grande Guerre  
funding for Arabic course, Faculty Research Council, 2018  
travel funding for research at University of Cambridge, Flemish Research Foundation, 2017  
travel stipend, Society for First World War Studies, Oxford, 2016  
travel stipend, Modernist Studies Association 17, Boston, 2015  
PhD fellowship, Flemish Research Foundation, 2014-18  
VLIR-UOS scholarship for fieldwork in the Occupied Palestinian Territories, 2013  
Erasmus scholarship, University of Heidelberg, 2012  
HUB scholarship, Scottish Universities’ International Summer School, 2009

## **Teaching**

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### **As instructor**

MA, “Literature in English I: Modern Period—The Modernist Era”  
Ghent University, winter 2021

BA3, “English Literature III: Modern Period—Twentieth-Century Road Narratives”  
Ghent University, winter 2020

BA2-3, “Texts and Contexts: On the Road”  
Fordham University, spring 2020

BA1, “English Literature I: Prose and Drama”  
Ghent University, 2014-17

BA1-2, “English Composition,” “Business English” and “English”  
Ghent University College, 2019

### **As guest lecturer**

“Woolf’s *Jacob’s Room*” (Ghent, Mar 2019, MA module *From Waterloo to Wipers*)  
“The War in the Magazines” (Ghent, Oct 2017, BA3 module *Literature of the Great War*)  
“The Print Culture of the First World War” (Ghent, Oct 2016, BA3 module *Literature of the Great War*)  
“Trench Magazines of the First World War” (Ghent, Oct 2015, BA3 module *Literature of the Great War*)

### **As teaching assistant**

BA1, “English Proficiency I” (KU Leuven, 2012)

### **Teacher training**

three-day course on teaching and feedback (“Basisdocententraining”), Ghent University, March 2019

## **Publications**

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### **Monograph**

1. *Modernism, Material Culture and the First World War* (Edinburgh University Press, publication in 2022).

### **Edited volumes**

2. *The Edinburgh Companion to First World War Periodicals*, ed. with Birgit Van Puymbroeck and Marysa Demoor (Edinburgh University Press, accepted for publication in 2022). [equal contribution]
3. *The Intellectual Response to the First World War*, ed. with Sarah Posman and Marysa Demoor (Sussex Academic Press, 2017). [equal contribution]

### **Peer-reviewed articles**

4. "Rummaging through E.M. Forster's Loot." *Modernism/modernity Print Plus* (2020). [Online](#).
5. "Apollinaire's Curiosities from the Front." *PMLA* 134, no. 3 (2019): 555-561.
6. "Marinetti at the University of Cambridge." *Notes & Queries* 65, no. 3 (2018): 408-411. *To be republished, in a revised version and alongside archival sources, as "Out of the Archive: Marinetti in Cambridge," in The International Yearbook of Futurism Studies, vol. 22 (2022).*
7. with Birgit Van Puymbroeck, "Apollinaire's Trench Journalism and the Affective Public Sphere." *Texas Studies in Literature and Language* 60, no. 3 (2018): 269-292. [equal contribution]
8. "Time on the Pulse: Affective Encounters with the Wristwatch in the Literature of Modernism and the First World War." *Modernist Cultures* 11, no. 2 (2016): 161-178. *This article was awarded the essay prize of the British Association for Modernist Studies.*
9. with Marysa Demoor and Sarah Posman, "Between the Shells: The Production of Belgian, British and French Trench Journals in the First World War." *Publishing History* 77 (2017): 63-85. [first author]

### **Peer-reviewed book chapters**

10. "Slow Going: Wartime Affect and Small Press Modernism." *War Time: First World War Perspectives on Temporality*, ed. Halewood, Luptak, Smyth (Routledge, 2018), 70-88.
11. "A New Lease of Life: *Art & Letters*, War and the Work of Survival." *The Intellectual Response to the First World War*, ed. Posman, Van Dijk, Demoor (Sussex Academic Press, 2017), 229-242.
12. with Sarah Posman and Marysa Demoor, "World War I, Modernism, and Minor Utopias." *Utopia: The Avant-Garde, Modernism and (Im)possible Life*, ed. Hjartarson, Ayers (De Gruyter, 2015), 33-47.

### **Essays**

13. "Ear to the Keyhole: Introducing an Unpublished Vignette by W. Somerset Maugham." *Times Literary Supplement* (20 March 2020): 8-9.
14. "Multatuli's Little Airs." *Mekong Review* 5, no. 2 (2020): 24.
15. "Groeipijnen. Over *Boyhood*." *nY* #26 (2015).

### **Translations**

16. [from the French] "Wherever you Smell Shit, You Smell Life. Jean-Baptiste Del Amo in Conversation." *Hotel Magazine*. [Online](#).

## Reviews and shorter pieces

17. "At the Rembrandt Exhibit (with Proust, Woolf, and Bacon)." *Modernism/modernity* 26, no. 3 (2019): 663-667.
18. "Little Magazine, World Form." *Journal of European Periodical Studies* 2, no. 2 (2017): 117-118.
19. "De Universiteit en de Loopgravenpers, 1914-1918," in: *Tussen Blok en Blad*, ed. Marysa Demoor (Universiteit Gent, 2017), 10-14.
20. "23 January 1917," *Dates with Gender and Diversity: Essays in Honour of Marysa Demoor* (Universiteit Gent, 2021), 121-124.

## Work in progress

"Rilke in Fumes," with Saurabh Pal (Yale). Article. In preparation.  
"E.M. Forster and the Egyptian Revolution." Article. In preparation.  
*Empire of Print*. Monograph. In preparation.

## Presentations

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### Invited talks

2022, <i>Cambridge</i>	"Kipling's Indian Journalism," Anglia Ruskin University. <i>Postponed due to Covid</i> .
2021, <i>Leuven</i>	"Empire of Print: Modernism in the Post/Colonial Press," University of Leuven
2019, <i>Canterbury</i>	"Trench Journalists in Belgium, Britain and France," University of Kent.
2018, <i>Oxford</i>	"Slow Going," University of Oxford, book launch for <i>War Time</i> .

### Conference papers

2022, <i>Lisbon</i>	"A Taste for Tea: Modernism, Commodity, Empire," European Network for Avant-Garde and Modernism Studies
2022, <i>Taipei/online</i>	"Mulk Raj Anand in the Mud," American Comparative Literature Association.
2022, <i>Frankfurt</i>	"Mud-Stained: Affect and Agency in Mulk Raj Anand's War Trilogy," German Association of Post-Colonial Studies
2020, <i>Cambridge</i>	"Forster's Egypt," Forster Centenary Conference. <i>Postponed due to Covid</i>
2019, <i>Toronto</i>	"Forster and the Egyptian Revolution," Modernist Studies Association
2019, <i>Tokyo</i>	"Forster's Time-Travels," Modernist Studies in Asia Network
2016, <i>Pasadena</i>	"Killing Time: Boredom and the Trench Press," Modernist Studies Association
2016, <i>Oxford</i>	" <i>La guerre continue</i> : Modernism and Slow Print," Society for First World War Studies
2016, <i>Liverpool</i>	" <i>La guerre anecdotique</i> ," European Society for Periodical Studies
2016, <i>Rennes</i>	"Unfinished Business: Reading Conrad in the Trenches," European Network for Avant-Garde and Modernism Studies
2015, <i>Boston</i>	"Modernism at the Front," Modernist Studies Association
2014, <i>Ghent</i>	"Time in No Man's Land," <i>Intellectuals and the Great War</i>
2014, <i>Glasgow</i>	"Time Expired," Scottish Network of Modernism Studies
2014, <i>Helsinki</i>	"Utopia in Trench Journals," European Network for Avant-Garde and Modernism Studies

### Workshop

2022, <i>Liège</i>	"Mulk Raj Anand in the Mud," University of Liège
2019, <i>Canterbury</i>	"E.M. Forster in the Newspapers," University of Kent
2016, <i>Ghent</i>	"Modernism at the Front," Ghent University
2015, <i>Ghent</i>	"Printed Twice Monthly (Huns Permitting): Trench Journals of the First World War," Ghent University
2015, <i>Brussels</i>	"Modernism and the First World War," CEGESOMA, Brussels

## **Student Supervision**

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### **PhD thesis (as examiner)**

M. Alesina, “Femininity at the Crossroads: Negotiating Nation and Gender in the Russian Fashion Journal *Modnyi Magazin*, 1862-1883” (PhD, 2020)

### **MA dissertation (as supervisor)**

“Time and Pacing in War Literature” (MA, exp. 2022)

“Stereotypes in William Gibson’s *Neuromancer*” (MA, 2019)

### **BA dissertation (as supervisor)**

“Children in *To the Lighthouse*” (BA, exp. 2022)

“Hemingway on the Spanish Civil War” (BA, exp. 2022)

“One Place to Another: Mobility and Trauma in *The Sun Also Rises* and *For Whom the Bell Tolls*” (BA, 2021)

“Female Hysteria in *The Waves* and *Tender is the Night*” (BA, 2021)

“Lost v. Beat: Literary Generations in *The Sun Also Rises* and *On the Road*” (BA, 2021)

## **Service to the Profession**

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I currently serve as reviews editor for the *Journal of European Periodical Studies* and as co-coordinator of 20cc, Ghent’s research group on 20<sup>th</sup>-century literatures.

2022	Voting member, ESPRIT prize committee, European Society for Periodical Research
2021	Rapporteur, Shannon Lambert’s PhD, “Bodies of Knowledge: Experimenting with Science and Affect in Contemporary Literature” Organiser, MA student trip to Royal Museum for Central Africa Co-organiser, PhD specialist course “Intermedial Crossings in 20th-c Mass Media” Rapporteur, Leah Budke’s PhD, “Markers and Makers of Tradition: The Serially Published Modernist Little Anthology”
2020	Chair, “Modernism in the Nursery, Modernism in the Park” by Katie Trumpener (Ghent) Reviewer, <i>Book History</i>
2019	Panel convenor, “Modernism’s Little Wars,” MSA 21 (Toronto) Panel chair, “WWI Digital Exhibitions” (Ghent University Library) Participant, <i>scholar@school initiative</i> , Meertalig Athenaeum Woluwe (Brussels)
2017	Reviewer, Routledge Contributor, exhibition “Tussen Blok en Blad” (Ghent University Library)
2016	Panel convenor, “Slowing Down Modernism,” MSA 18 (Pasadena)
2015	Panel convenor, “Rethinking Modernism and WWI,” MSA 17 (Boston) Assistant, conference, “Life and Death in the 19 <sup>th</sup> -Century Press,” RSVP (Ghent) Co-organiser, student trip to Passchendaele
2014	Co-organiser, reading marathon, “De Groote Oorlog Vorogelezen” Co-organiser, lecture series, “WWI Research Now and for the Future” (Ghent) Co-organiser, conference, “Intellectuals and the First World War” (Ghent)
2013	Student host, Scottish Universities’ International Summer School (SUISS)

## **Membership**

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British Association for Modernist Studies (2015-16, 2022-)  
European Society for Periodical Research (2016-17, 2020-)  
Modernist Studies in Asia Network (2019-)  
Modernist Studies Association (2015-)  
Society for First World War Studies (2016)  
European Network for Avant-Garde and Modernist Studies (2014-16, 2022-)

## **Languages**

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Dutch (native), English (native fluency, with PhD degree), German (proficient, with BA degree), French (proficient), Arabic (beginners' certificate in colloquial Egyptian)

## **References**

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Upon request.