

# CEDRIC VAN DIJCK

Ghent University  
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## **Academic Appointments**

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- current* Postdoctoral Fellow of the Flemish Research Foundation  
Department of Literary Studies (English), Ghent University
- 2019-20 Anniversary Fellow of the Belgian American Educational Foundation  
Department of Comparative Literature, Yale University
- Visiting Lecturer on the Core Curriculum  
Department of English Literature, Fordham University
- 2018-19 Postdoctoral Fellow of the Flemish Research Foundation  
Netherlands-Flemish Institute in Cairo

## **Education**

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- 2018 Ph.D. in Literary Studies, Ghent University  
“The War in the Magazines: Affects, Temporalities, Modernist Forms”  
*Supervisors:* Marysa Demoor, Sarah Posman, Birgit Van Puymbroeck  
*Examiners:* Rebecca Beasley (Oxford), Santanu Das (Oxford), Jason Harding (Durham), Kornee Van Der Haven (Ghent), Antoon Vrints (Ghent)—Chair: Gert Buelens (Ghent)
- 2014 M.A. in Conflict and Development (magna cum laude), Ghent University
- 2013 M.Sc. in Literature and Modernity (with distinction), University of Edinburgh
- 2012 B.A. in English and German (magna cum laude), University of Leuven

## **Visiting Positions**

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- 2017 Visiting researcher, University of Cambridge (spring semester)
- 2011 Erasmus student, University of Heidelberg (winter semester)

## **Research and Teaching Interests**

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Anglophone, European and Global modernism • First World War • post/colonial • book history

## **Awards**

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- 2015 Essay prize of the British Association for Modernist Studies
- 2009 First laureate in English-language contest, University College Brussels (HUB)

## **Grants and Fellowships**

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junior fellowship, Flemish Research Foundation, 2019-22

*for* “Empire of Print: Modernism and the British Post/Colonial Press, 1882-1967”

fellowship, Belgian-American Educational Foundation, 2019-20

postdoctoral funding, Flemish Research Foundation, 2018-19

*Bourse Gerda Henkel* for PhD research on WWI, Historial de la Grande Guerre

funding for Arabic course, Faculty Research Council, 2018

travel grant for research at University of Cambridge, Flemish Research Foundation, 2017

travel stipend, Society for First World War Studies, Oxford, 2016

travel stipend, Modernist Studies Association 17, Boston, 2015

PhD fellowship, Flemish Research Foundation, 2014-18

*for* “The War in the Magazines: Affects, Temporalities, Modernist Forms”

VLIR-UOS scholarship for fieldwork in the Occupied Palestinian Territories, 2013

Erasmus scholarship, University of Heidelberg, 2012

HUB scholarship, Scottish Universities’ International Summer School, 2009

## **Publications**

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### **Peer-reviewed articles (academic audience)**

1. “Rummaging through E.M. Forster’s Loot.” *Modernism/modernity Print Plus* (2020). Online.

2. “Apollinaire’s Curiosities from the Front.” *PMLA* 134, no. 3 (2019): 555-561.

3. “Marinetti at the University of Cambridge.” *Notes & Queries* 65, no. 3 (2018): 408-411.

*To be republished, in a revised version and alongside archival sources, as “Out of the Archive: Marinetti in Cambridge,” in The International Yearbook of Futurism Studies, vol. 22 (2022).*

4. with Birgit Van Puymbroeck, “Apollinaire’s Trench Journalism and the Affective Public Sphere.” *Texas Studies in Literature and Language* 60, no. 3 (2018): 269-292. [equal contribution]

5. “Time on the Pulse: Affective Encounters with the Wristwatch in the Literature of Modernism and the First World War.” *Modernist Cultures* 11, no. 2 (2016): 161-178.

*This article on Woolf and Sassoon was awarded the essay prize of the British Association for Modernist Studies.*

6. with Marysa Demoor and Sarah Posman, “Between the Shells: The Production of Belgian, British and French Trench Journals in the First World War.” *Publishing History* 77 (2017): 63-85. [first author]

### **Essays (wider audience)**

7. “Ear to the Keyhole: Introducing an Unpublished Vignette by W. Somerset Maugham.” *Times Literary Supplement* (20 March 2020): 8-9.

8. “Multatuli’s Little Airs.” *Mekong Review* 5, no. 2 (2020): 24.

9. “Groepijnen. Over *Boyhood*.” *nY* #26 (2015).

## Edited volumes

10. with Birgit Van Puymbroeck and Marysa Demoor (eds). *The Edinburgh Companion to First World War Periodicals* (accepted for publication, Edinburgh University Press). [equal contribution]
11. with Sarah Posman and Marysa Demoor (eds). *The Intellectual Response to the First World War* (Sussex Academic Press, 2017).

## Peer-reviewed book chapters

12. “Slow Going: Wartime Affect and Small Press Modernism.” *War Time: First World War Perspectives on Temporality*, ed. Halewood, Luptak, Smyth (Routledge, 2018), 70-88.
13. “A New Lease of Life: *Art & Letters*, War and the Work of Survival.” *The Intellectual Response to the First World War*, ed. Posman, Van Dijck, Demoor (Sussex Academic Press, 2017), 229-242.
14. with Sarah Posman and Marysa Demoor, “World War I, Modernism, and Minor Utopias.” *Utopia: The Avant-Garde, Modernism and (Im)possible Life*, ed. Hjartarson, Ayers (De Gruyter, 2015), 33-47.

## Translations

15. [from the French] “Wherever you Smell Shit, You Smell Life. Jean-Baptiste Del Amo in Conversation.” *Hotel Magazine*. Online. <<https://partisanhotel.co.uk/Jean-Baptiste-Del-Amo>>

## Reviews

16. “At the Rembrandt Exhibit (with Proust, Woolf, and Bacon).” *Modernism/modernity* 26, no. 3 (2019): 663-667. [gallery review]
17. “Little Magazine, World Form.” *Journal of European Periodical Studies* 2, no. 2 (2017): 117-118.

## Teaching

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### As convenor

“English Literature III: Modern Period—Twentieth-Century Road Narratives” (Ghent U, winter 2020, BA3)

This advanced module introduced students to the trope of roads and road trips in twentieth century literature and film. We started from Kerouac’s *On the Road* and examined its implicit assumption that the road trip is a masculine, mid-century, American phenomenon. The module aimed to challenge this assumption by exploring road narratives by female and postcolonial authors (incl. Didion, Woolf, Selvon, *Thelma & Louise*). One question returned in our weekly readings: Who is and is not allowed to move around—and why?

“Texts and Contexts: On the Road” (Fordham U, spring 2020, BA2-3)

This module, taught on the core curriculum of Fordham’s liberal arts programme, offered a history of the road narrative. It centred around cultural responses to a few key moments in the history of movement and mobility, including pilgrimage (Chaucer), the Grand Tour (Byron), the railway and the invention of speed (Turner), flânerie (Woolf), the car crash (Fitzgerald), and the road trip (Kerouac, Knausgaard).

“English Literature I: Prose and Drama” (Ghent U, 2014-17, BA1)

This module combined weekly seminars with lectures taught by Prof. Buelens. In the seminars, I introduced students to the practice of close reading and to the narratological tools and concepts useful for such a reading (narration, style, focalization, motif etc). Over three years, the reading list varied widely, and included *Great Expectations*, *The Sun Also Rises*, *A Raisin in the Sun* as well as stories by Mansfield, Munro, Salinger and Barth.

“English Composition,” “Business English” and “English” (Ghent University College, 2019, BA1-BA2)

### As guest lecturer

“Woolf’s *Jacob’s Room*” (Ghent U, Mar. 2019, MA module *From Waterloo to Wipers*)

“The War in the Magazines” (Ghent U, Oct. 2017, BA3 module *Literature of the Great War*)

“The Print Culture of the First World War” (Ghent U, Oct. 2016, BA3 module *Literature of the Great War*)

“Trench Magazines of the First World War” (Ghent U, Oct. 2015, BA3 module *Literature of the Great War*)

### As teaching assistant

“English Proficiency I” (KU Leuven, 2012, BA1)

### Teacher training

three-day course on teaching and feedback (“Basisdocententraining”), March 2019

### Presentations

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#### Invited talks

2020, *Cambridge*

2019, *Canterbury*

2018, *Oxford*

“Kipling’s Indian Journalism,” Anglia Ruskin University. *Postponed*.

“Trench Journalists in Belgium, Britain and France,” University of Kent.

“Slow Going,” University of Oxford.

#### Conference papers

2020, *Cambridge*

2019, *Toronto*

2019, *Tokyo*

2016, *Pasadena*

2016, *Oxford*

“Forster’s Egypt,” Forster Centenary Conference. *Postponed*.

“Forster and the Egyptian Revolution,” Modernist Studies Association

“Forster’s Time-Travels,” Modernist Studies in Asia Network

“Killing Time: Boredom and the Trench Press,” Modernist Studies Association

“*La guerre continue*: Modernism and Slow Print,” Society for First World War Studies

2016, *Liverpool*

2016, *Rennes*

“*La guerre anecdotique*,” European Society for Periodical Studies

“Unfinished Business: Reading Conrad in the Trenches,” European Network for Avant-Garde and Modernism Studies

2015, *Boston*

2014, *Ghent*

2014, *Glasgow*

2014, *Helsinki*

“Modernism at the Front,” Modernist Studies Association

“Time in No Man’s Land,” *Intellectuals and the Great War*

“Time Expired,” Scottish Network of Modernism Studies

“Utopia in Trench Journals,” European Network for Avant-Garde and Modernism Studies

#### Workshops

2019, *Canterbury*

2016, *Ghent*

2015, *Ghent*

“E.M. Forster in the Newspapers,” University of Kent

“Modernism at the Front,” Ghent University

“Printed Twice Monthly (Huns Permitting): Trench Journals of the First World War,” Ghent University

2015, *Brussels*

“Modernism and the First World War,” Centre for Historical Research and Documentation on War and Contemporary Society in Brussels

### **Student Supervision**

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#### **PhD thesis (as examiner)**

M. Alesina, “Femininity at the Crossroads: Negotiating Nation and Gender in the Russian Fashion Journal *Modnyi Magazin*, 1862-1883” (PhD, 2020)

#### **MA dissertation (as supervisor)**

“Transhumanism in Mid-20<sup>th</sup> Century Fiction” (MA, in progress)

“Stereotypes in William Gibson’s *Neuromancer*” (MA, 2019)

#### **BA paper (as supervisor)**

“Hemingway at War” (BA, exp. 2021)

“Female Madness in Modernism” (BA, exp. 2021)

“Lost, Beat: Against Literary Generations” (BA, exp. 2021)

### **Service to the Profession**

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I currently serve as book reviews editor for the *Journal of European Periodical Studies* and as co-coordinator of *20cc*, a research group on modernist and other 20<sup>th</sup>-century literatures at Ghent University.

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| 2021 | Co-organiser, specialist course “Intermedial Crossings in 20 <sup>th</sup> -c Mass Media” (Ghent)<br>Member, ESPRIT prize committee, European Society for Periodical Research  |
| 2020 | Chair, “Modernism in the Nursery, Modernism in the Park” by Katie Trumpener (Ghent)<br>Reviewer, <i>Book History</i>   |
| 2019 | Panel convenor, “Modernism’s Little Wars,” MSA 21 (Toronto)<br>Panel chair, “WWI Digital Exhibitions” (Ghent University Library)<br>Participant, <i>scholar@school initiative</i> , Meertalig Athenaeum Woluwe (Brussels)  |
| 2017 | Reviewer, Routledge<br>Contributor, exhibition “Tussen Blok en Blad” (Ghent University Library)  |
| 2016 | Panel convenor, “Slowing Down Modernism,” MSA 18 (Pasadena)  |
| 2015 | Panel convenor, “Rethinking Modernism and WWI,” MSA 17 (Boston)<br>Assistant, conference, “Life and Death in the 19 <sup>th</sup> -Century Press,” RSVP (Ghent)<br>Co-organiser, student trip to Passchendaele             |
| 2014 | Co-organiser, reading marathon, “De Groote Oorlog Vorogelezen”<br>Co-organiser, lecture series, “WWI Research Now and for the Future” (Ghent)<br>Co-organiser, conference, “Intellectuals and the First World War” (Ghent) |
| 2013 | Student host, Scottish Universities’ International Summer School (SUISS)   |

### **Membership**

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European Society for Periodical Research (2016-17, 2020-)

Modernist Studies in Asia Network (2019-)

Modernist Studies Association (2015-)

Society for First World War Studies (2016)

European Network for Avant-Garde and Modernist Studies (2014-16)

## **Languages**

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Dutch (native), English (near-native), German (reading, speaking, writing), French (reading, speaking), Arabic (beginners' certificate in colloquial Egyptian)

## **References**

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Upon request.