

# Curriculum Vitae

## Personal information

Name, Surname : Stalpaert Christel  
Address: Ghent University  
Faculty of Arts and Philosophy  
Dept. Art History, Musicology and Theatre Studies  
Research centre S:PAM (Studies in Performing Arts & Media)  
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Nationality: Belgian

## Education and training

- Bachelor German Languages: Dutch/English  
Ghent University  
(Oct. '89-June '91)
- Master German languages: Dutch Literature/English  
Ghent University  
(Oct '91-June '93)  
Master thesis: *Peter Greenaway's 'Prospero's Books': a Film Adaptation of Shakespeare's 'The Tempest'. A Detailed Comparison of Cinematic and Theatrical Devices*
- Master Theatre Studies  
Ghent University  
(Oct. '93-June '94)  
Master thesis: *Agnès Varda in haar context: de Nouvelle Vague en feministische filmtheorieën.*
- Teacher training English  
Departement of Teacher Training voor Lerarenopleiding (DLO)  
Ghent University  
(Oct. '93-June '94)

- Doctor in Art Studies (with explicit congratulations of the jury) (Ghent University)

PhD thesis:

*De 'Belgische vrouwelijke filmtaal' in haar discursieve en visuele praktijk: een Deleuziaans geïnspireerd onderzoek naar een pluriforme reconfiguratie van het linguïstische en het fallogocentrische paradigma*

Public defense on 30 September 2002.

**Current occupation:**

Since 1 October 2004 UGent ZAP 100 %  
Full professor

**Levels of foreign language competence:**

Dutch: mother tongue  
English: C - proficient user  
French: C - proficient user  
German: A - basic user

## Ongoing research projects

*Running Research Projects (externally funded FWO, BOF, Erasmus Mundus, ...)*

*As promoter:*

- **FWO research project** *Capturing Dance Movements, Intensities and Embodied Experiences: Research Into New Possibilities of Digital Media for Dance Analysis and -Notation based on Fase (1982) by Anne Teresa De Keersmaeker and ROSAS*, G.0845.12 01/01/2012 – 31/12/2015 (incl. PhD-research by Dra. Laura Karreman (co-promotoren Marc Leman en Katharina Pewny, UGent)
- **FWO-NRF research project** *Masks, Puppets and Performative Objects as Tools of Critique, Resistance and Agency in South Africa. Developing a Situational, Embodied and Postdramatic Approach for Dealing with the Cultural Trauma of Apartheid*, Bilateral Scientific Collaboration South Africa FWO-NRF, G000214N, 2014-2016 (incl. PhD-research by Dra. Marieke Breyne) (co-promotoren FWO Berber Bevernage en Stef Craps UGent, co-promotoren NRF Marie Kruger, UStellenbosch en Jane Taylor, University of the Western Cape) 231.300 EUR
- **FWO PhD Fellowship** Drs. Kristof Van Baarle *Towards a Critical Posthuman Aesthetic: A Performance-Philosophical Research into the Configuration of Posthuman Figures on the Contemporary Stage of Kris Verdonck.*, 01/10/2013-31/09/2017. (co-promotoren Rudi Laermans, KULeuven en Jean-Paul Van Bendeghem, VUB/UGent)
- **BOF PhD Fellowship** Dra. Sofie De Smet *Expanding the Notion of Trauma-narration. An Interdisciplinary Research into Post-narrative Modes of Trauma Recovery in Transcultural Psychology and Theatre Studies*, 01/10/2015-31/09/2018. (co-promotoren Stef Craps, UGent, Lucia de Haene, KU Leuven en Cécile Rousseau, McGill University)
- **Erasmus Mundus PhD-mandate** Drs. Orance Mahaldar, *Emotion and Embodied Cognition. Casus Indian Films*, 01/08/2010-01/06/2013
- **Associatieonderzoeksgroep 'Postdramatische esthetiek'** (AUGent)

*As co-promoter*

- **FWO onderzoeksproject** *Choreografieën van Precariteit. Een transdisciplinaire studie van de arbeids- en levensomstandigheden in de hedendaagse dansscenes van Brussel en Berlijn*, G051214N 01/01/2014 - 31/12/2017, 280.000,00 EUR (with PhD-research by Annelies Van Assche, promotor Katharina Pewny, UGent, co-promotor Rudi Laermans, KULeuven)

### *Promoter non-funded running PhD in Art Studies*

- Hasan İşikli, *Festival & City: Izmir's Cultural Identity*, (Co-promotor Prof. Dr. Hendrik Pinxten, since 2011).
- Goran Petrovic (UGent) & University of Belgrade), *Performing Relational and Contingent Identities on the Contemporary European Scene. A Political-Philosophical Analysis of 'Yugoslavian' (Dance) Performances in Relation to a European Migrating Society* (since 2013)
- Charlotte Dhont (UGent) *The Artist as Diplomat in the Public Space. A Performance-Philosophical Research towards an Ethico-Ecological Aesthetic in the works by Benjamin Verdonck, Lotte van den Berg and Thomas Laureyssens* (since 2013).
- Leonie Persyn (UGent), *The Sound of a Shared Intimacy. Walking, Nourishing, Breathing as Participative, Co-creative, and Boundary-blurring Movements in Performing Arts* (since 2015)
- Jasper Delbecke (UGent), *Eventization in Contemporary Performing Arts. (Deleuze, Badiou and Stiegler)* (since 2015)

### *Co-promoter running PhD mandates and research projects:*

- Joachim Ben Yakoub, *Art and Revolution in Tunisia. New Forms of (Artistic) Resistance and the Contestation of Public Space*. Promotor Prof. Dr. Sami Zemni (UGent, MENARG – Middle East and North Africa Research Group).

### *Promoter running PhD in the arts*

- Johan Opstaele (Kask – School of Arts), "A la recherche du moment - Framing the moment" (1-10-2008 - 30-09-2010)
- Renzo Martens (Kask – School of Arts) *Episode 2. Hoe beelden de wereld kunnen verklaren door hun functie voor een kijkerspubliek* (co-promotor Prof. Dr. Karel Arnaut en Erwin Wittevrongel, Kask - School of Arts) (sinds september 2011)
- Jelena Kovačević Juresa (Kask – School of Arts) (co-promoters *Denkmal other Mahnmal?- How should one come to terms with traumatic pasts and what is human in that context (working title)* (co-promoters Prof. Dr. Berber Bevernage, UGent en Dr. Jan Kempenaers, Kask – School of Arts) (sinds 1 september 2014)
- Adriana La Selva (Kask – School of Arts) '*What are You Training For? The Notion/Place of Presence in Contemporary Theatre* (co-promoter Paola Bartoletti, Kask – School of Arts) (sinds 1 oktober 2014)

### *Member doctoral guidance committee of running PhD mandates*

- doctoraat in de kunsten van Drs. **Jasper Rigole**, *The International Institute for the Conservation, Archiving and Distribution of Other People's*

*Memories (IICADOM) / Het Internationaal Instituut voor de Conservatie, Archivering en Verspreiding van Andermans Herinneringen (IICAVAH).*  
Promotoren: Hans Op de Beeck (KASK, vakgroep Vrije Kunsten / Hogeschool Gent), Prof. Dr. Bart Vandenabeele (Universiteit Gent, vakgroep Kunst, Muziek & Theaterwetenschappen) en Prof. Dr. Antoon Van den Braembussche (VUB, SKAR).

- doctoraat in de kunsten van Dra. **Emi Kodama**, *Reinventing Narrative Structures and Figurative Processes in Contemporary Artistic Practices*, (Promotor Prof. Dr. Benjamin Biebuyck, co-promotor Hans Op de Beeck Kask – School of Arts)
- Doctoraat in de kunsten van Drs. **Laurent Van Lancker**, *Experiencing Cultures. A Study in Sensory, Narrative and Collaborative Practices in Documentary Cinema* (Promotor Prof. Dr. Hendrik Pinxten, Co-promotor Dr. An Van Dienderen).
- Doctoraat in de Letterkunde van Dra. **Lore Vandevoorde** *Naar een descriptieve methodologie voor onderzoek naar theatervertalingen. Drie vertaalde theaterteksten van Hugo Claus onder de loep.* (Promotor Prof. Dr. Yves T'Sjoen, UGent, Co-promotor Désirée Schyns (HoGent).
- doctoraat in de kunsten van Drs. **Elias Grootaers**, *Documentaire tijd als bespookte tijd en de wezenlijke rol van de klankband bij het overbrengen van deze tijdservaring.* (Promotoren: Dirk Braeckman (KASK / Hogeschool Gent) en Daniël Biltereyst (Universiteit Gent, Vakgroep Communicatiewetenschappen)

*Promotor of the following running mobility grants Basileus (visiting research fellows)*

*As promoter:*

- Jelena Kovačević Jureša, University of Novi Sad, Serbia, PhD grant, 1 september 2014 – 31 augustus 2017 (34 months). (co-promotor Berber Bevernage, UGent en Jan Kempenaers, Kask – School of Arts)

### **Advisory, academic and social service activities**

#### **A. INTERNAL**

- Member of the FCI (Faculty Committee Internationalisation) (since 2008)
- Member of the Hercules Delta Committee (since 2007/2008)
- Acting member of the alpha-research committee UGent (BOF) (since 2014)
- Acting member of the research committee of the faculty of Arts and Philosophy (CWO) (since 2014)
- Member of the Research Advisory Committee in the Arts - School of Arts, University College Ghent (since 2005).
- Member of the Research Council - HoGent (since 2012)

- Member of the Research Council - School of Arts - HoGent (since 2013)
- Member of the Faculty Diversity Team (since 2015)

## B. EXTERNAL

### *(b<sub>1</sub>) academic service*

- Member of the advisory committee Flemish drama (Flemish community, 1999-2008) (vice-president 2000-2008)
- Member of the advisory committee performing arts (2000-2008)
- Member of the Flemish Council for the Arts (2000-2008)
- Member of the Advisory Committee of the Province East-Flanders (2001-2014)
- Member of the Provincial Cultural Advise Council of East-Flanders (since September 2014)
- Member of the Advisory Committee Audiovisual Arts (2002-2007)
- Member of the research committee "cultural policy in an international context" (2002)
- Member of the scientific committee of the PhotoMuseum Antwerp (2008-2012)

### *(b<sub>2</sub>) social service*

#### *lidmaatschap van beroepsorganisaties, universitaire of bedrijfsorganisaties*

- Member of the Advisory Board of the University film-club Film-Plateau (since 1999)
- Member of the General Assemblée of the VTI (Vlaams Theater Instituut) (2002-2007)
- Member of the General Assemblée of Time-Festival (2002 – 2010)
- Member of the General Assemblée of Theaterfestival Flanders (2004-2007)
- Member of the Board of Governors of Theaterfestival Flanders (2004-2007)
- Member of the Board of Governors (2005-2007) + General Assemblée (since 2005) of VAF (Flemish Audiovisual Fund)
- Member of the Cultural Advisory Board + Board of Governors of community centre De Steenoven Herzele (since 2008, president since 2014)
- President of vzw Arpia. Art with landscape (since 2009)
- Member of the Board of Governors of van A.PASS (advanced performance and scenography studies) (since 2013)
- Member of the Board of Governors of the vzw A Two Dogs Company (Kris Verdonck) (since 2013)
- Member of the Board of Governors of the vzw Zoo Humain (Chokri Ben Chikha) (since 2013)