

# Christian Uhl – CV

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## Contact

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## Academic career

Since 2010/10 Professor (tenured), Dept. for South and East Asian Languages and Cultures, Ghent University, Belgium.

2007/10 Professor (tenure track), Dept. for South and East Asian Languages and Cultures, Ghent University, Belgium. Affiliate of the Modern East Asia Research Centre (MEARC), University of Leiden, The Netherlands).

2006/07 Lecturer (fix term), Dept. of Japanese and Korean Studies, University of Leiden, The Netherlands.

2003/06 Postdoctoral researcher, member of the NOW-funded research project "Historical Consciousness and the Future of modern China and Japan", University of Leiden, The Netherlands.

2003 "Doktor phil." (*summa cum laude*), Ruprecht-Karls-University Heidelberg, Germany.

2003 JaDe-award for his doctoral thesis on the Japanese intellectual and sinologist, Takeuchi Yomini, and his interpretation of the Chinese writer Lu Xun.

2002/03 Guest lecturer at the Ruprecht-Karls-University, Heidelberg, Germany.

2002 Guest lecturer at the Johann-Wolfgang-Goethe-University, Frankfurt/ Main, Germany.

2000 "Magister Artium", Ruprecht-Karls-University, Heidelberg, Germany.

## Academic Awards & Affiliations on Invitation

JaDe-Award 2003, for the doctoral thesis “Wer war Takeuchi Yoshimis Lu Xun? ‘Anfang’ und Anstoß der japanischen Lu-Xun-Forschung aus dem Geiste der kulturkritischen Forderung nach einer “Überwindung der Moderne”. [\[link\]](#) [\[link\]](#)

Member of the editorial board of the Chicago University Press Journal, Critical Historical Theory [\[link\]](#)

Member of the International Society for Lu Xun Studies and member on the editorial board of the society’s journal (ISLS)

Research affiliate of the Modern East Asia Research Centre (MEARC), Leiden University, The Netherlands

## Fields of Research

Modern Japan and China as sites where to study most effectively the modern *condition humaine*; modernity in East Asia as an inflection of a global process of social transformation.

The recovery and development of Marxist theory, since it provides the still sharpest analytical tools for the inquiry into the condition of the possibility of the today prevailing forms of social domination, and of the ideologies, and institutions, which are complicit with them, such as - and above all - the ubiquitous modern university with its disciplinary compartments, in which a global order of knowledge is manifesting and reproducing itself.

From this point of view, I am dealing with modern intellectual history, political thought, and philosophy.

## Publications

[Classifications according to the Ghent University Academic Bibliography & Institutional Repository: **A1** = article in a journal with international reach, which uses peer review, and is a client of Tompson & Reuters; **A2** = article, published in a journal with international reach, which uses peer review; **B1** = book or monograph, published with an accepted academic publisher; **B2** = chapter in an edited volume, published with an accepted academic publisher; **B3** = edited volume; **V** = Varia]

### Books

*Japan und das Problem der Moderne. Wolfgang Seifert zu Ehren (Japan and the Problem of Modernity. In Honor of Wolfgang Seifert)*, edited by Urs Matthias Zachmann & Christian Uhl (Munich: Iudicium, 2015); **512 pages.** [\[link\]](#) **[B3]**

*Japan in Asien: Geschichtsdenken und Kulturkritik nach 1945 (Japan in Asia – Historical Consciousness and Cultural Criticism after 1945)*, essays by Takeuchi Yoshimi, edited, translated, and annotated by Wolfgang Seifert and Christian Uhl (Munich: Iudicium Verlag, 2005). [\[link\]](#) **[B1/B3] (302 pages)**

*Wer war Takeuchi Yoshimis Lu Xun? Ein Annäherungsversuch an ein 'Monument' der japanischen Sinologie (Who Was Takeuchi Yoshimi's Lu Xun? Approaching a Monument of Japanese China Studies)*, Iaponia Insula series, vol. 11, edited by Irmela Hijya-Kirschnerreit (Munich: Iudicium Verlag, 2003). [\[link\]](#) **[B1] (499 pages)**

*Gold und Silber (Gold and Silver)*, novel by Tanizaki Jun'ichirō (*Kin to gin*), translated into German by Uwe Hohman und Christian Uhl (Leipzig: Reclam Verlag, 2003); 128 pages. [\[link\]](#) **[B1] (128 pages)**

In progress: translation into German of *Bitoku no yoromeki (The Tumbling of Virtue)*, novel by Mishima Yukio, together with Uwe Hohmann, forthcoming winter 2015.

Journal Articles & Chapters in Books (≥ 10 pages)

'Nishida's Logic and his Notion of the Nation - Anmerkungen zu einer Bemerkung Karatani Kôjins über ein "Leibniz-Syndrom" im politischen Denken der Moderne' (Nishida's Logic and his Notion of the Nation: A Footnote to a Remark by Karatani Kôjin Concerning a Leibniz Syndrome in 20th Century Political Thought), in: *Japan und das Problem der Moderne: Wolfgang Seifert zu Ehren (Japan and the Problem of Modernity: In Honour of Wolfgang Seifert)*, ed. by Urs Matthias Zachmann & Christian Uhl (Munich: Iudicium, 2015), pp. 457 - 477 [\[B2\]](#) (21 pages, [\[B2\]](#))

"When this party's over, it will start again": Eine philosophische Exegese von David Byrnes "Heaven", unter besonderer Berücksichtigung der Frage nach der politischen Ökonomie' ("When This Party's Over, It Will Start Again": A Philosophical Exegesis of David Byrne's "Heaven", With Particular Regard to the Question of the Political Economy). In: *Das Zwischen denken: Marx, Freud und Nishida: Für Toshiaki (Binmei) Kobayashi* (Thinking the In-Between: Marx, Freud, and Nishida. For Toshiaki (Binmei) Kobayashi). Ed. by Martin Roth & Fabian Schäfer (Leipzig: Leipziger Universitätsverlag, 2014), pp. 173 - 189 [\[B2\]](#) (17 pages)

Fukuzawa Yukichi and Miyazaki Tôten: A Double Portrait in Black and White of an Odd Couple in the Age of Globalizing Capitalism'. In: *Critical Historical Studies*, Spring 2014, Vol. 1, No. 1, pp. 47 - 84. [\[open access \(pdf\)\]](#) [\[A2\]](#) (38 pages)

Nishida's Logic, and the Notion of the Nation: A Footnote to a Remark by Karatani Kôjin Concerning a Leibniz Syndrome in 20th Century Political Thought', in: *Japan und das Problem der Moderne: Festschrift für Wolfgang Seifert (Japan and the Problem of Modernity: Festschrift in Honour of Wolfgang Seifert)*, ed. by Christian Uhl & Matthias Zachmann, forthcoming (Munich: Iudicium 2014). [\[B2, forthcoming spring 2015\]](#)

What is Philosophy? On Globalizing Capitalism, the Modern Order of Knowledge, and Nishida Kitarô'. Research essay. Submitted, accepted for publication. Wordcount: 18.000. [\[B2, accepted, forthcoming spring 2015\]](#)

Preliminary Reconsiderations on Nishida Kitarô's "Dialectical Monadology" and its Political Implications, in: Kosuke Shimizu et. al. (ed.), *In Search of Non-Western International Relations Theory: The Kyoto School Revisited* (= *Ryukoku University Afrasian Research Centre Research Series: Studies in Multicultural Societies, No. 4*) Kyoto: Afrasian Research Centre, Ryukoku University, 2014, pp. 3 - 20. [\[B2\]](#) (18 pages)

鄔可賢 (Christian Uhl): 福泽谕吉和宫崎滔天自传里的现代性与历史, 《民族认同与历史意识: 审视近现代日本与中国的历史学与现代性国际学术研讨会论文集》, 复旦大学文史研究院、荷兰莱顿大学东亚研究中心、日本东京大学哲学研究中心共同主编, 中华书局, 2011 年出版 (Fukuzawa Yukichi and Miyazaki Tôten: A Portrait in Black and White of an Odd Couple in the Age of Globalizing Capitalism), in: *A Collection of Essays for the Conference: History, Identity and the Future in Modern East Asia: Interrogating History and Modernity in Japan and China*, edited by the Institute of Advanced Humanistic Studies, Fudan University; the Modern East Asia Research Centre, Leiden University; the University of Tokyo Center for Philosophy, forthcoming (Beijing: Zhonghua shudian, 2012). [\[B2\]](#) (26 pages)

Translation and Time: A Memento of the Curvature of the Poststructuralist Plane, in: *Frontiers of Literary Studies in China*, vol. 6:3 (September 2012), pp. 426 - 468. [\[link\]](#) [\[open access \(pdf\)\]](#) [\[A2\]](#) (43 pages)

'Takeuchi Yoshimi: "Japan's Asianism", 1963', excerpt and commentary, in: *Pan-Asianism: A Documentary History, Volume 2: 1920 - Present*, edited by Sven Saaler und Christopher W. A. Szpilman (Plymouth UK: Rowman and Littlefield, 2011), pp. 307 - 317. [\[B2\]](#) (10 pages)

'Der Buddhismus und die Moderne am Beispiel der Philosophie Nishida Kitarô's' (Buddhism and Modernity: The Case of the Philosophy of Nishida Kitarô), in: *Denkt Asien Anders? Reflexionen über Konfuzianismus und Buddhismus in Indien, Tibet, China und Japan (Does Asia Think Differently? Considerations Concerning Confucianism and Buddhism in India, Tibet, China and Japan)*, edited by Birgit Kellner and Susanne Weigelin-Schwiedrzik (Vienna: Vienna University Press, 2009), pp. 121 - 158. [\[open access \(pdf\)\]](#) [B2] (38 pages)

'Displacing Japan: Takeuchi Yoshimi's Lu Xun in Light of Nishida's Philosophy – and vice versa', in: *Positions: East Asia Cultures Critique*, 17:1 (special issue on *Philosophy and the Political in War-Time Japan*, spring 2009), pp. 207 - 238. [A1] (32 pages)

'Lu Xun - Huxley - Nietzsche: A Footnote to a Familiar Subject', in: *Whither Japanese Philosophy? Reflections Through Other Eyes* (UTCP-booklet 11), edited by Nakajima Takahiro (Tokyo: The University of Tokyo Center for Philosophy, 2009), pp. 141 - 168. [\[open access \(pdf\)\]](#) [B2] (28 pages)

'What was the "Japanese Philosophy of History"? An Inquiry into the dynamics of the "World-Historical Standpoint" of the Kyôto-School', in: *Re-Politicizing the Kyôto School as Philosophy*, edited by Christopher S. Goto-Jones (London: Routledge, 2008), pp. 112 – 134. [\[open access \(pdf\)\]](#) [B2] (23 pages)

'Rojin, oder wie Takeuchi Yoshimi die Moderne überwinden wollte' (Rojin, or How Takeuchi Yoshimi Thought to Overcome Modernity), in: *Ostasien im 20. Jahrhundert (East Asia in the Twentieth Century)*, edited by Sepp Linhart & Susanne Weigelin-Schwiedrzik (Wien: Promedia, January 2007), pp. 153 – 174. [B2] (22 pages)

'What Does it Mean to "Speak Truth to Power"?' (Feature Review Article of: Political Philosophy in Japan: Nishida, the Kyoto School, and Co-Prosperity, by Christopher S. Goto-Jones), *Philosophy East and West* 56:3 (2006), pp. 469 - 482. [A1] (14 pages)

Takeuchi Yoshimi, "Die Überwindung der Moderne" (The Overcoming of Modernity), annotated translation from Japanese by Christian Uhl, in: Wolfgang Seifert & Christian Uhl (eds), *Japan in Asien: Geschichtsdenken und Kulturkritik nach 1945 (Japan in Asia - Historical Consciousness and Cultural Criticism after 1945)*, essays by Takeuchi Yoshimi (Munich: Iudicium, 2005), pp. 55 - 120. [B2] (66 pages)

Takeuchi Yoshimi, "Der Japanische Asianismus" (The Japanese Asianism), annotated translation from Japanese by Christian Uhl, in: Wolfgang Seifert & Christian Uhl (eds), *Japan in Asien: Geschichtsdenken und Kulturkritik nach 1945 (Japan in Asia - Historical Consciousness and Cultural Criticism after 1945)*, essays by Takeuchi Yoshimi (Munich: Iudicium, 2005), pp. 121 - 190. [B2] (70 pages)

#### Parerga & Paralipomena (< 10 pages)

'*Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature*. By Karen Laura Thornber. Harvard University Asia Centre, 2009.' Book review, *Monumenta Nipponica* 66:2 (2011), pp. 360 - 364. [V/A1] (5 pages)

'*Overcoming Modernity: Cultural Identity in Wartime Japan*. Edited and translated by Richard F. Calichman. Columbia University Press, 2008', book review, *Monumenta Nipponica*, 64:2 (2009), pp. 424 - 428. [V/A1] (5 pages)

'"If the Self is Cultivated, ..." - Some Remarks on Philosophy and Politics in Wartime Japan', in: *IAS (International Institute for Asian Studies) Newsletter*, no. 38 (fall 2005), p. 23. [\[open access \(pdf\)\]](#) [A2] (1 page)

'Junichirô Tanizaki und sein Roman *Gold und Silber*' (Tanizaki Jun'ichirô and His Novel, *Gold and Silver*), in: Junichirô Tanizaki, *Gold und Silber*, translated from the Japanese into German by Uwe Hohman and Christian Uhl (Leipzig: Reclam Verlag, 2003), pp. 124 - 128. [B2] (5 pages)

## Invited Lectures & Conference Papers

[Munich, August 28, 2015: convenor of the section, 'Philosophy and Intellectual History' ('Splendor and Misery of Marxist Theory in Japan') at the 16th Germanophone Japan Studies Convention (Deutschsprachiger Japanologentag), held from August 26 - 28 at the Ludwig-Maximilians-Universität München.]

Cologne, July 4, 2015: "Die chinesische revolution von 1911 und japanische Träume von einem besseren Morgen im frühen 20. Jahrhundert". at the conference, "Tokyo als Experimentierfeld einer anderen Moderne? (Tokyo as a laboratory for an other modernity?)", July 4-5. On invitation by the East Asian Seminar at Cologne University. [on invitation]

Bochum, June 13, 2015: "Antikommunismus in Japan in den 1930er und 1940er Jahren", on the workshop: "Kriegszeit und 'Faschismus' in Japan, 1931/37--1945" / 25. Treffen der Initiative zur historischen Japanforschung. Bochum, June 13. - 14. [on invitation]

Chicago, March 29, 2015: "Song-Ming Confucianism, and the Question of How to Approach the "Pre-Modern". Conference paper, at the annual meeting of the Association for Asian Studies (AAS), March 26 - 29, 2015, panel 309: "Premodernity and the Problem of the Remnant: Perspectives from South and East Asia".

Madison, March 25, 2015: "Lu Xun Between Evolution and Eternal Recurrence of the Same", on the "Public Panel - Rethinking Lu Xun for the 20th Century: Marxist and Postcolonial Perspectives". On invitation by the Wisconsin China Initiative, University of Wisconsin, Madison. [on invitation]

Jena, November 13, 2014: 'Der Antikommunismus im Japanischen Kaiserreich' (Anti-communism in Imperial Japan). Paper, read on the Symposium, 'Der Antikommunismus in seiner Epoche - Weltanschauung, Bewegung, regierende Partei' (Anti-communism in its era - ideology, movement, ruling party), November 13 - 25, 2014. Organized by the Jena Center Geschichte des 20. Jahrhunderts, and the Imre Kertész Kolleg Jena. [\[link\]](#) [\[on invitation\]](#)

Erlangen, May 21, 2014: 'Was ist Globalisierung? Der Fall Japans, marxistisch betrachtet' (What is Globalization? The Case of Japan, in a Marxist Perspective). Vortrag im Rahmen des Asien-Pazifik-Kolloquium an der Uni Erlangen. [\[on invitation\]](#)

Madison, April 1, 2014: "The Chinese Revolution of 1911 and Romantic Dreams of a Better Tomorrow in Early 20th Century Japan: Miyazaki Tôten and Kita Ikki". Lecture, on invitation by the Wisconsin China Initiative. [\[on invitation\]](#)

Philadelphia (PA), March 30, 2014: ""Liberté - Egalité - Fraternité: Ôkawa Shûmei's Asia, and the Romanticisation of the Ideals of the French Revolution". Paper, read at the Annual Meeting of the Association of Asian Studies (AAS), March 27 - 30. on the panel, "Anti-Imperialist-Colonization?: Rethinking Japanese Asianism in Global Capitalist Modernity".

Göttingen, November 24, 2013: "The Chinese Revolution of 1911, and Dreams of a Better Tomorrow in Early 20<sup>th</sup> Century Japan – Miyazaki Tôten and Kita Ikki", paper read at the Conference, Questioning Modernity: Critical Engagement With Western Knowledge in Late Imperial and Republican China. Organized by the Institute of Modern History/Academia Sinica and the Centre for Modern East Asian Studies/ University of Göttingen, Nov. 22 – 24. [\[link\]](#) [\[on invitation\]](#)

Shanghai, October 26, 2013: "The Chinese Revolution of 1911 and Romantic Dreams of a Better Tomorrow in Early 20th Century Japan: Miyazaki Tôten and Kita Ikki". Paper, read on the International Conference, "East Asia and Utopia", October 26 - 27, organized by the Contemporary Culture Studies

(CCCS), Shanghai University, the Shanghai Office of the Inter Asia School, and the Wisconsin China Initiative. [\[on invitation\]](#)

Kyoto, July 6, 2013: "Nishida's Logic, and his Notion of the Nation: A Footnote to a Remark by Karatani Kōjin Concerning a Leibniz-Syndrom 20th Century Political Thought". Paper, read on the symposium, "In Search for a Non-Western IRT - the Kyoto School Revisited", at the 12th National Convention of the Japan Society for Intercultural Studies (Nihon kokusai bunka gakkai), July 6 - 7, at Ryūkyō University. On invitation by the Afrasian Research Centre, Ryūkyō University, Kyoto. [\[on invitation\]](#)

Tokyo, July 2, 2013: "Rethinking Science and Religion in the Modern World: Reflections on a Youtube Debate with Atheists". Lecture, on invitation by the University of Tokyo Centre for Philosophy (UTCP). [\[link\]](#) [\[on invitation\]](#)

Tokyo, June 30, 2013: "Liberté - Egalité - Fraternité: Ōkawa Shūmei's Asia, and the Romanticisation of the Ideals of the French Revolution". Paper, read at 17th Annual Asian Studies Conference Japan (ASCJ), June 29 - 30, at J. F. Oberlin University, Session 41, "The Antinomies of Asianism in Capitalist Modernity".

Madison, April 9, 2013: "Time and Translation", lecture on invitation by the Global South Workshop, Centre for Humanities, University of Wisconsin - Madison. [\[link\]](#) [\[on invitation\]](#)

Madison, April 8, 2013: "Philosophy and the Modern Order of Knowledge: How Global Capitalism Transformed Chinese Learning in Japan". Public lecture, on Invitation by the Harvey Goldberg Centre For the Study of Contemporary History, the Wisconsin China Initiative, the Centre for the Humanities and the Centre for Chinese Studies of the University of Wisconsin-Madison. [\[link\]](#) [\[on invitation\]](#)

Boston, April 5, 2013: "Literature - Science - Politics: On the Reception of Lu Xun in War-Time Japan (Dazai Osamu and Takeuchi Yoshimi)". Conference paper, presented at the international conference, "Lu Xun and East Asia", in conjunction with the 3rd Academy Forum of the International Society of Lu Xun Studies (ISLS). Harvard, April 5 - 6. [\[link\]](#) [\[on invitation\]](#)

Zürich, August 30, 2012: "Transnationaler Kapitalismus und kapitalistischer Nationalstaat bei Marx, Derrida und Karatani Kōjin" (Transnational capitalism and the capitalist nation state according to Marx, Derrida, and Karatani Kōjin), paper presented on the panel, "Die Entstehung des japanischen Nationalstaats" (The establishment of nation state in Japan), 15th German Japan Studies Convention (15. Deutschsprachiger Japanologentag), University of Zürich, August 28 - 30. [\[link\]](#)

Hsinchu (Taiwan), June 8, 2012: "Lu Xun's Contradiction, and the Temporalities of the Commodity Form: Re-Assessing the Significance of Lu Xun's *Yecao*". Conference paper, presented at the international Workshop, "Marxisms in East Asia", June 6 - 9. On Invitation by the National Chiao Tung University, Graduate Institute for Social Research and Cultural Studies. [\[link\]](#) [\[on invitation\]](#)

Oslo, March 30, 2012: "The Land Without Qualities - Takeuchi Yoshimi's Critique of Modern Japan, and the Problem of Identity and Difference in the Age of Global Capitalism", conference paper, presented on the international workshop, "Tōzai Bunmeiron and Other Perspectives on a Unique Japanese Position in this World", University of Oslo, March 29 - 30. [\[link\]](#) [\[on invitation\]](#)

Toronto, March 17, 2012: "Inside or Outside of the World Republic? Marx in Light of Karatani Kōjin, and Vice Versa", conference paper. presented on the 2012 Annual Conference of the Association for Asian Studies (AAS), March 15 - 18, at Toronto, panel 289, "Rethinking Political Theory in Postwar Japan: The Legacy of Heterodox Marxism" [\[link\]](#); see also our sister panel 267, "Rethinking the Kyoto School in Relation to Capitalist Modernity" [\[link\]](#)

Chicago, December 2, 2011: "Translation and Time: A Reminder of the Curvature of the Poststructuralist Plain", conference paper, presented on the Critical Historical Studies Workshop, December 2 - 4. 2011 at



the Franke Institute for the Humanities, University of Chicago. On invitation by The Social Theory Workshop, and the Chicago Center for Contemporary Theory (3CT). [\[link\]](#) [\[on invitation\]](#)

Hildesheim, September 6, 2011: "Nishida und Marx" (Nishida and Marx), conference paper, on the international conference, "Nishida Kitarô in der Philosophie des 20. Jahrhunderts: Zum 100. Erscheinungsjubiläum der *Studien über das Gute* (Nishida Kitarô in 20th century Philosophy: International Conference on the Occasion of the 100. Anniversary of the First Publication of the *Studies on the Good*), Domäne Marienburg, 05. - 09. 09. 2011, organized by Rolf Elberfeld and Arisaka Yôko. [\[on invitation\]](#)

Beijing, July 22, 2011: "Is There Such a Thing as 'Chinese Modernity'? - A Postonian Reminder about Not Mistaking the Ought for is When Talking about 'Cultural Diversity', and so on", conference paper, Workshop on Theorizing Structural Change in 20th Century China, 21. - 24. 07. 2011 at the University of Chicago Center in Beijing', organized by James Hevia, Viren Murthy, and Moishe Postone in collaboration with Wang Hui, Institute of advanced studies and Department of Language and Literature at Qinghua (Tsinghua) University. [\[on invitation\]](#)

Beijing, July 17, 2011: "The Conundrums of Philosophy and Global Capitalist Modernity in Japan", lecture on invitation by the Institute for Advanced Studies in the Humanities, Qinghua (Tsinghua) University. [\[on invitation\]](#)

Honolulu, April 1, 2011: "The Chinese Revolution and Romantic Dreams of a Better Tomorrow in 20th Century Japan: Miyazaki Tôten and Kita Ikki", conference paper, Joint Conference of the Association of Asian Studies & International Convention of Asia Scholars, March 31 - April 03, Honolulu, Hawaii, Session 237: "Rethinking the 1911 Revolution in Global Context" [\[link\]](#)

Heidelberg, February 26, 2011: "Globalizing Capitalism, and the Planetary Spread of 'Philosophy' - The Case of Japan, From the First Mentioning of the Word Until Nishida Kitarô's Conception of a 'Global World' (sekaiteki sekai)", on the International Conference, "Globalization, Identity, and Regional Integration in East Asia, 1861-2011: Reassessing The Impact of Globalization and the Future of East Asia", at the University of Heidelberg, 25. 02. - 28. 02. 2011 [\[link\]](#) [\[on invitation\]](#)

Zürich, January 16, 2011: "Die Globalisierung des Kapitalismus und die planetarische Ausbreitung der 'Philosophie' - der Fall Japan" (The Globalisation of Capitalism, and the Planetary Spread of 'Philosophy' - The Case of Japan), on the international conference, "What is Philosophy?", 13. 01 - 16. 01. 2011, at the Institute of East Asian Studies, University of Zürich, organized by URPP (University Research Priority Programm) Asia and Europe Research Field "Concepts and Taxonomies", at the University of Zürich. [\[link\]](#) [\[on invitation\]](#)

Zürich, November 5, 2010: "Benjamins 'Die Aufgabe des Übersetzers', Derridas 'Die Babylonischen Türme' und das Problem der 'cultural translation'" (Benjamin's 'The Task of the Translator', Derrida's 'Des Tours de Babel', and the Problems, Concerning the concept of 'Cultural Translation'), Seminar, on invitation by the the UFSP Asia and Europe and the Dept. for East Asian Studies, University of Zürich. [\[on invitation\]](#)

Zürich, November 4, 2010: "Herder-Watsuji-Nishida: Über 'Leibniz-Syndrome' in der Philosophie" (Herder-Watsuji-Nishida: About 'Leibniz-Syndroms' in Philosophy), Lecture on invitation by the UFSP Asia and Europe and the Dept. for East Asian Studies, University of Zürich. [\[on invitation\]](#)

Taipei, July 4, 2010: "Zhuangzi in the Age of Global Capitalism? - Some Benjaminian Remarks Concerning the Question of How to Resque the Past for a Critique of the Present", at the international workshop, "Zhuangzi yanjiu yu kuawenhua pipan" (Zhuangzi Studies and Trans-Cultural Critique), at the Academia Sinica, Institute of Chinese Literature and Philosophy. [\[link\]](#) [\[on invitation\]](#)

Trier, June 29, 2010: "Nishida Kitarô's dialektische Welt im Licht von Marxens Konzept der Warenform - und umgekehrt" (Nishida Kitarô's Dialectical World in Light of Marx' Concept of the Comodity Form - and vice versa), Zentrum for Ostasien-Pazifik-Studien (ZOPS) der Universität Trier. [\[Erasmus\]](#)

Trier, June 28, 2010: "Übersetzung und Zeit: Ein Versuch, den vorherrschenden Diskurs über Kultur und Moderne an die vergessene vierte Dimension zu erinnern" (Time and Translation: An Attempt at Reminding the Prevailing Discourse on Culture and Modernity of the Forgotten Fourth Dimension), am Zentrum für Ostasien-Pazifik-Studien (ZOPS) der Universität Trier. [\[Erasmus\]](#)

Shanghai, December 15, 2009: "Fukuzawa Yukichi and Miyazaki Tôten: A Black-and-White Portrait of an Odd Couple", on the international conference, "Minzu rentong yu lishi yishi: shenshi jinxiandai Riben yu Zhongguo de lishixue yu xiandaixing / History, Identity and the Future in Modern East Asia: Interrogating History and Modernity in Japan and China", 14. 12 - 18. 12. 2009, on invitation by the Institute of Advanced Humanistic Studies (Fudan University), the Modern East Asia Research Centre (MEARC, University of Leiden), and the University of Tokyo Centre for Philosophy (UTCP). [\[link\]](#) [\[on invitation\]](#)

Vienna, November 9, 2009: "Philosophie in einer globalen Welt - Die Globalisierung der Philosophie am Beispiel der Philosophie in Japan von ihrem Anfang bis zu Nishidas Konzept einer 'welthaften Welt'" (The Globalization of Philosophy - The case of Philosophy in Japan from its beginning until Nishida Kitarô's Concept of a 'world-like world'), University of Vienna, Dept. for Philosophy. [\[on invitation\]](#)

Tokyo, July 13, 2009: "The Problem of Translation and the Forgotten Dimension of Time. Against Recent Tendencies to Flatten History in Discussions on Intercultural Exchange", on Invitation by the University of Tokyo Center for Philosophy (UTCP). [\[link\]](#) [\[on invitation\]](#)

Tokyo, July 6, 2009: "Religion and Modernity. The Case of Nishida Kitaro", lecture on invitation by the University of Tokyo, University of Tokyo Center for Philosophy (UTCP). [\[link\]](#) [\[on invitation\]](#)

Vienna, June 25, 2009: "Die Aporien der Moderne: Selbst, Nation und Welt in den Autobiographien Fukuzawa Yukichis und Miyazaki Totens" [The Aporias of Modernity - the Self, the Nation and the World in the Autobiographies of Fukuzawa Yukichi and Miyazaki Toten], on invitation by the University of Vienna. [\[on invitation\]](#)

Düsseldorf, June 16, 2009: "The Aporias of Modernity: The Self, the Nation and the World in the Autobiographies of Fukuzawa Yukichi and Miyazaki Toten", colloquium at the University of Düsseldorf. [\[Erasmus\]](#)

Ottawa, April 2, 2009: "Buddhism and the Problem of Modernity: The Philosophy of the Japanese Thinker Nishida Kitarô (1870 – 1945)", keynote lecture at the 5th Annual Pierre Savard Conference, on invitation by the University of Ottawa. [\[link\]](#) [\[on invitation\]](#)

Chicago, March 26, 2009: "Lu Xun's Dilemma Between Huxley and Nietzsche", conference paper, annual meeting 2009 of the Association for Asian Studies (AAS), session no. 3, "Mordernity and Moral Universality in China and Japan". [\[link\]](#)

New York City, January 2, 2009: "The Global, the Local, and the Forgotten Dimension of History - Reconsidering Translation, Time, and Historical Consciousness", conference paper, 123rd annual meeting of the American Historical Association (AHA), session 5: "The End of Empire? Resistance and Continuity in Modern Asian History and Historiography". [\[link\]](#)

Vienna, October 10, 2008: "Buddhismus und das Problem der Moderne" [Buddhism and the Problem of Modernity], lecture, on the symposium "Denkt Asien Anders?" [Does Asia think Differently?], at the occasion of the awarding of the Ludwig-Wittgenstein-Award of the ÖFG (Austrian Research Association) to Ernst Steinkellner, on invitation by the ÖFG. [\[link\]](#) [\[on invitation\]](#)



Tokyo, July 22, 2008: "Between Nietzsche and Evolutionary Theory: Lu Xun's Contradiction Revisited", lecture, on invitation by the University of Tokyo Center for Philosophy (UTCP). [\[link\]](#) [\[on invitation\]](#)

Heidelberg, July 11, 2008: "From 'Philosophy' to 'Tetsugaku': A Story of What Happened After a Concept Got From Europe to Japan", lecture, on invitation by the University of Heidelberg. [\[link\]](#) [\[on invitation\]](#)

Leiden, March 25, 2008: Commentary on Yusa Michiko: "'Myriads of Dreams, the Solitary Moon': Nishida Kitaro's Dialectical Worldview", lecture at University of Leiden. [\[on invitation\]](#)

Berlin, December 13, 2007: "When Dr. Koch Meets Doctor Yihe - Some Random Remarks Concerning Time and Translation (revised)", paper, on the workshop: "Möbius Strips - Instances of Cultural Translation between China, Japan, and the 'West'", at Villa Jaffé, Wissenschaftskolleg zu Berlin. [\[on invitation\]](#)

Leiden, November 16, 2007: "Tosaka Jun and Takeuchi Yoshimi in Relation to the Co-Ordinates of Literature-Politics-Science in Wartime Japan", paper, on the workshop: "Marxism and Japanese Ideology: Takeuchi and Tosaka", on invitation by the Modern East Asia Research Center (MEARC) at Leiden University. [\[link\]](#) [\[on invitation\]](#)

Leiden, July 6, 2007: Commentator on a panel at the conference "The Writing of History in 20th Century East Asia: Between Linear Time and the Reproduction of National Consciousness", July 4 - 7, 2007, on invitation by the Modern East Asia Research Centre (MEARC) at Leiden University. [\[on invitation\]](#)

Berlin, may 24, 2007: "When Dr. Koch Meets Doctor Yihe – Some Random Remarks Concerning Time and Translation", lecture, on invitation by the Centre of Advanced Studies of the Free University of Berlin. [\[on invitation\]](#)

Leiden, May 10, 2007: "The Political Ontology of the Kyoto School of Philosophy – An Introduction", lecture on invitation by the Department of Philosophy, Leiden University. [\[on invitation\]](#)

Frankfurt (Main), December 1, 2006: "Versuch, aus den Lehren Zhu Xis, Wang Yangmings und Ogyū Sorais Funken zu schlagen, und einen innerkonfuzianischen Diskurs der Edo-Zeit zu illuminieren" [The Teaching of Ogyū Sorai in Light of the teachings of Zhu Xi and Wang Yangming – An Attempt to illumine an Inner-Confucian Discourse of the Edo-Period], lecture, on invitation by University of Frankfurt. [\[on invitation\]](#)

Vienna, November 17, 2006: "Der 'Takeuchi-Lu Xun' im Licht der 'Nishida-Philosophie' - und die 'Nishida-Philosophie im Licht der Takeuchi-Lu Xun'" (The 'Takeuchi-Lu Xun' in Light of the 'Nishida-Philosophy' and vice versa), lecture on invitation by the University of Vienna. [\[on invitation\]](#)

Salzburg, November 16, 2006: "Gibt es eine ostasiatische Moderne? Intellektuelle in Ostasien auf der Suche nach Partikularität" (Is there an East Asian Modernity? Intellectuals in East Asia in Search for Particularity), lecture, on invitation by the University of Salzburg. [\[on invitation\]](#)

Vancouver, April 8, 2005: "Reconstructing the World-Historical Standpoint of The Kyōto-School". Paper, collaborative workshop on "Revising Memories", organized by the Institute of Research, and the Institute for European Studies, University of British Columbia, and the VICI project "Historical Consciousness and the Future of Modern China and Japan". [\[on invitation\]](#)

Chicago, April 3, 2005: Dito, at AAS annual meeting 2005, session 177: "Reconciling the Self to its History: Conservative and Revisionist Pasts in Modern China and Japan". [\[on invitation\]](#)

Boston, March 29, 2005: Dito, at collaborative workshop on "Conservative and Revisionist History", organized by the Fairbank Center for Asian Research, Harvard University, and the VICI research project, University of Leiden, at Center of East Asian Studies, Harvard University. [\[on invitation\]](#)

Heidelberg, Oktober 8, 2004: "Approaching Takeuchi Yoshimi's 'maiden work', *Rojin*", paper, at the International Symposium "Japan in Asia: Historical Consciousness and Cultural Criticism in the work of Takeuchi Yoshimi", October 7 - 11, 2004. [\[link\]](#) [\[on invitation\]](#)

Heidelberg, May 11, 2003: "Die 'Chūō kōron-Symposien der Kyōto-Schule: Zur Argumentationsstruktur einer zentralen Debatte der Kriegszeit" (The Chuo koron discussions of the Kyoto School: On the Structure of a Key Debate in War-Time Japan), lecture, at the first assembly of the Heidelberg Initiative of Japan-Related Historical Research. [\[link\]](#)

Leiden, January 2003: "Takeuchi Yoshimi's 'Overcoming of Modernity': A Japanese Sinologist's Struggle with the Kyoto-School", lecture, on invitation by the University of Leiden. [\[link\]](#) [\[on invitation\]](#)