

## CURRICULUM VITAE – CORNELIS VANISTENDAEL

°01/12/1971 (51 years old)

### Personal Details:

Address:

Weidestraat 7  
3000 Leuven  
BELGIUM

GSM: +32 497 55 05 15

E-mail:

[cornelis.vanistendael@telenet.be](mailto:cornelis.vanistendael@telenet.be)

Marital Status:

Married to Tjorven Klein  
3 daughters, Marie Klein (2015), Joanna Klein (2017), Ada Klein (2021)

Blog:

<http://dansant.org/home-2/>

### EXPERIENCE IN HERITAGE +15 Years

#### **16/012023 – Today – Conservator @ Sportimonium (Belgium)**

[www.sportimonium.be](http://www.sportimonium.be)

Managing all heritage collection (+40.000 objects, 250.000 photo's, 4500 films and audiorecording, +300 m. archives, +10.000 publicity panels) – creating/organising all exhibitions (several per year) - Staff of 3.5 FTE.

#### **01/10/2017 – 15/01/2023: Heritage Coordinator – Erfgoedcel Noorderkempen (Full-Time)**

Websites created during this tenure:

[www.kempenserfgoed.be](http://www.kempenserfgoed.be)

[tento.erfgoednoorderkempen.be](http://tento.erfgoednoorderkempen.be)

[uitleendienst.noorderkempen.be](http://uitleendienst.noorderkempen.be)

[besteldienst.noorderkempen.be](http://besteldienst.noorderkempen.be)

[www.collectievecollectie.be](http://www.collectievecollectie.be)

Same job content as before (2009-2016). Focus shifted to writing and realizing long-term projects and the digitization and registration of heritage collections, archives and libraries + managing 2 permanent employees. Most important achievements: 20 years of UNESCO recognition of the Flemish beguinages (European Heritage Year 2018), valuation project in collaboration with three smaller regional museums called VR-in-a-Box, migration of the Noorderkempen heritage portal and start-up development of a new API based heritage portal, Collective Collection Project a social, arts and heritage project in collaboration with Cultural Centre De Warande, Turnhout Museum Hub and conceptual Artist Kristof Van Gestel (working title: heritage/garbage), creation of a volunteer network dedicated to digitization of cultural heritage assets and setting up automation for the logistic side of their trajectories (+15 volunteers)

#### **01/09/2016 – 30/09/2017: Writing Grant PhD**

After 5 years of preparation in my spare time, I received a full time funded writing grant from the FWO. After a corona delay, I defended my PhD during an online event on may 27<sup>th</sup> 2020.

#### **17/03/2010 – 31/08/2016: Heritage Coordinator – Erfgoedcel Noorderkempen (Full-Time)**

[www.erfgoednoorderkempen.be](http://www.erfgoednoorderkempen.be)

[noorderkempen.whirligig.be](http://noorderkempen.whirligig.be)  
[www.archiefbankkempen.be](http://www.archiefbankkempen.be)

Location Turnhout. Heritage coordination in 11 municipalities (Arendonk, Baarle, Beerse, Hoogstraten, Kasterlee, Merksplas, Oud-Turnhout, Ravels, Rijkevorsel, Turnhout, Vosselaar) - business management: invoicing, annual budget & action plan - administrative: day-to-day management - steering group - Board - municipal councils - volunteer forum. Policy: long-term planning and strategy - management of volunteers and trainees - partnerships with other organizations - ICT projects (Open Source) - large-scale and small-scale public events (heritage days) - subsidy applications (Flanders, Province of Antwerp, LEADER, INTERREG, etc.) - guidance and monitoring small-scale heritage organizations in the field of conservation and management, public and voluntary activities

**14/07/2009 - 16/03/2010: Full Time Cancer Treatment (T-cell Lymphomatic lymphoma)**

Oncologie AZ Stuyvenberg Antwerpen, Dr. Breems - total remission - + 12 years cancer free

**01/12/2007 - 13/07/2009: Coördinator folklore Dancing - Danspunt vzw (Part-Time)**

[www.danspunt.be](http://www.danspunt.be)

Coordination of folk dance activities based on voluntary activities and participation - organizing internships & courses - PR/communication - launching new initiatives regarding public activities & artistic development - feedback to the board - (first half-time, from 2009 60%). For a while I was still a regular contributor to their magazine for topics related to dance history.

**15/10/2006 - 01/12/2007: Burn Out**

Learned what it's like to live a life without energy. I've become better at prioritizing since this difficult period in my life.

**04/2006 - 31/10/2006: Project Manager Stan Ockers Project - De Roma (Full-Time)**

[www.rataplanvzw.be](http://www.rataplanvzw.be)  
[www.deroma.be](http://www.deroma.be)

Heritage project about the cycling world champion Stan Ockers combined with social and cultural programming - budget € 120,000 - total running time: 3 weeks - practical organization - logistics - budget - promotional campaign (press, posters, flyers) - follow-up of subsidy files - interim reporting, etc.

**02/2005 - 04/2006: Researcher Dans'ant Project - Erfgoedcel Antwerpen/Museum Vleeshuis Antwerpen/OCMW Antwerpen (Freelancer)**

[www.museumvleeshuis.be](http://www.museumvleeshuis.be)

[www.marthatentatief.be](http://www.marthatentatief.be)

- Archive and collection research for the first silent multi-media music museum in Belgium
- I mainly focused on the sections opera, music printing, iconography, dance and civil concert life

19th century.

- My scientific final report counted ca. 100 pages and was subsequently widely used by both graduate and doctoral students. (UA & Ugent)
- There was an extra photo exhibition in the Antwerp Photomuseum because of the piles of interesting material that came to light during my research.
- Together with a team of volunteers we developed of a large-scale oral history project (partnership with FARO, Vorming Plus Antwerpen & OCMW Antwerpen) we trained and coached 8 interviewers, which resulted in approx. 90 interviews.
- My final report made a thorough analyses of all the interviews. This formed the basis for a rework of this material into a successful theater performance by Marthatentatief (Magic Palace - hips don't lie) debuting in De Roma (Antwerp) and reprised in Het Paleis (Antwerp)

#### SALES EXPERIENCE – 1 year

01/2004 – 01/2005: Verkoper - De Ligfiets bvba

[www.ligfiets.be](http://www.ligfiets.be)

Rewiring my brain after exhausting HR-Consulting years - return to manual labour - sale, rental and repairs of recumbent and folding bicycles.

#### EXPERIENCE IN HR CONSULTING – 7 jaar

10/1998 – 10/2003: HR Consultant – Deloitte & Touche Human Capital Advisory Services (voltijds)

[www.deloitte.be](http://www.deloitte.be)

- Recruitment: private & governmental – management & technical profiles – mass recruitment campaigns– advertising – internet – headhunting – testing – assessment center
- Development CV analysing tool + database application (MS Access)
- Profiling, Job analyses & design
- Competence Management: management training for several Deloitte business lines
- Organisation design: i.e. CAA (Civil Aviation Authority) EU commission – work package legal & financial comp & ben issues
- AFAS consultant: from functional analyses until implementation of several HR modules
- Developing mainframe compatibility of payroll module exported from AFAS HR with corporate payroll management businesses such as Group S & SD Works
- Company language: English

09/1997 – 09/1998: Recruitment Assistant – Carrée, Biebuyck & Partners (Brussel, België)

[www.carree-biebuyck.be](http://www.carree-biebuyck.be)

Headhunter – management profiles – reporting – ICT manager (Windows NT netwerk, tape back-up device – internet) – company language: French

07/1996 – 08/1997: Interim Work – Furness Logistics, ABX Transport, etc. (Gent, België)

07/1995 – 05/1996: Recruitment Assistant – Schelstraete & Desmedt (Gent, België)

[www.s-d.be](http://www.s-d.be)

Headhunter – management, ICT & commercial profiles– reporting

## EXPERIENCE AS A FREELANCE EVENT ORGANISTOR – 12 YEARS

2002 – 2006: Medeoperichter, organisator en promotor Boombal

Website: [www.boombal.be](http://www.boombal.be)

Boombal can be considered as the most successful folk dance organization ever in Belgium. The impact of which can hardly be underestimated. After 3 years of toil, we were hot in the national media. We were even used as a quiz question for television quizzes and selected for the Belgian edition of Trivial Pursuit. I am one of the three original creators of the original Boombal concept.

1994 – 2001: Manager, webdesigner Folk band Fluxus

Fluxus was the very successful folk band of my then wife Greetje Garriau. I developed the first two websites for the group and did most of the bookings (40 gigs per year). I was also a roadie and soundman in a time when PA people didn't really understand how a bagpipe or hurdy-gurdy should sound amplified. We played 5 X – of which 3 times the main festival stage at Dranouter Festival, 3 X on the main stage of the AB in Brussels, we opened the July 11 celebration at the Grand Place in Brussels, played 6 X at the Vooruit in Ghent. We toured the Netherlands, Germany, France and Slovenia (2X).

2002 – 2004: folkfestivals in Leuven with 30CC

[www.30cc.be](http://www.30cc.be)

- 2002: 25 jaar Brabants Volksorkest
- 2003: Orion Celtic – 10 jaars of Orion – New CD
- 2004: Fluxus – De Laatste Wals

In addition to the boombals, I organized 3 city festivals in collaboration with 30CC. These festivals took place in the last weekend of December and were a combination of workshops, club and theater concerts. Each time between 700 and 1300 people took part.

## RADIO EXPERIENCE

2006: 10 broadcasts about the history of dance music - 'De Grote Boodschap' – folk program – Radio 1 (producer Marc Vandermoortele)

2005 – 2006: Folk on Air - Weekly Broadcasts – Radio Scorpio, Leuven

1997 – 1998: Columns (writing them and read in myself) for 'The End of the World' – a weekly broadcast on the National Radio 1 (Producer Dré Peremans)

## EDUCATION

- **Secondary School:**
  - K.A. Etterbeek, Sciences, Maths (6h/week) + Latin + German (1981 - 1989)
- **University:**
  - Master East-European Languages and Culture, Ghent University 1990 – 1995
- **PhD. Art History**
  - Ghent University, Studies in Performing Arts & Media (S:PAM) (2012 – 2020 – defended 27/05/2020
  - Title: Conquering the World in Style: Genesis, Incubation en Ddissemination of New Dance Repertoires (1756 – 1818) : Case Studies from the Southern Netherlands and the Principality

of Liège in a European Context - <http://hdl.handle.net/1854/LU-8662679>

- Promotor: Prof. François Maes (Musicology)
- Co-Promotor: Prof. Christophe Verbruggen (Social History since 1750)

#### HR TRAINING

Interview Techniques – Sales Techniques – Assertiveness – Salary Calculation – Salary Strategy – Social Legislation – Job Analysis – Job Weighting – Assessment – Leadership – Testing (CEBIR, DISC, etc.) – Competency Management – Young Consultant Training Program (UA Management School) – Deloitte Consulting Skills Program

#### HERITAGE TRAINING

Oral history – digital preservation – collection registration (Dublin Core, ISAD-G, ), preventive conservation and collection management – conservation and management (10 days Provant depot management + 10 days collection management in practice Rijnwardt Academy, Amsterdam) – valuation and collection profiles - exhibition organization and realization – public activities both of institutions and based on volunteer activities – heritage promotion, archive research – Marketing & Product Development – Member of the Board of Directors Archive Point

#### LEADERSHIP TRAINING

People management – policy preparation work – cooperation with political administration – managing employees – multi-year financial planning – recruitment procedures – relations with Flemish agencies and centers of expertise

#### PUBLICATIONS – POPULAR

Lannoo Uitgeverij, Bal Mundial, Twee dames dansen de wereld rond, Bijdrage over De Wals.(2008)

Erfgoeddag 2009: Thematikst: Over muziek in tijden zonder elektriciteit

Open Monumentendag 2008: Erfgoed en vermaak. De relatie van sociale danscultuur met ontspanningsarchitectuur in de 20ste eeuw

Dans.Magazine, huisblad van Danspunt, bijdragen over dansant erfgoed in al haar vormen (sinds 12/2007 tot recentelijk nog)

Goe Volk, huisblad van Muziekmozaiek, bijdragen over muzikaal erfgoed, columns en causerieën over folk (sinds 03/2004 tot eind 2009)

De her-berieting van Belgische Doedelzakken (deel 1 & 2) (Goe Vollek, 08 & 11/2004)

Historiserend gebruik van volksinstrumenten in Historische stoeten – Goe Vollek (10/2006)

#### PUBLICATIONS - SCIENTIFIC

<https://orcid.org/0000-0002-9523-4816>

#### ICT

<b>CMS:</b>	Wordpress, Collective Access, Deventit Atlantis, Drupal, ICA-ATOM
<b>OS:</b>	MS Windows 95, 98, NT, 2000, XP, 7, 8, 10, 11: only during my professional activities Linux: all my home PCs and Media Server run different versions of Linux. My home Wifi router runs OpenWRT. My media station runs AOSP Android. I regularly write scripts for command line batch conversion of images, movies, sound files in batch, for example) My phone = a dumb phone Mac: my wife owns one and I used it for a couple of years at Schelstraete & Desmedt and Danspunt
<b>Office:</b>	LibreOffice, MS Office, OpenOffice:, Google Docs, Zettler (Markdown editor)
<b>Grafisch:</b>	GIMP, Paint, Draw, etc.

LANGUAGES	
Nederlands	Mothertongue
Frans	Profecient speaker/reader, basic writer
Engels	Profecient speaker/reader/writer
Duits	Basic speaker/reader
Russisch	I used to be quite fluent, but that was 25 years ago
Cechisch	I used to be basic, but that was 25 years ago
HOBBIES	
Cooking – ecogardening – cycling - walking – jazzcombo	