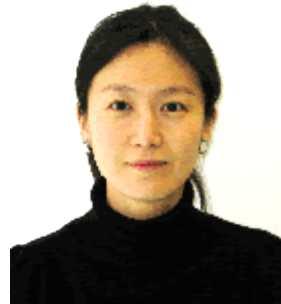

Shin, Eun Kyoung

lives in Frankfurt, Germany
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born in Seoul, Republic of Korea
eunkyoungshin.wordpress.com
Founder and Director of time&roomLAB



Education

2017 - present: PhD candidate in Performing Art and Media, Ghent University, Belgium
2012 - 2015: Master Performing Art, Johann Wolfgang Goethe University in Frankfurt, Germany,
with Erasmus Mundus Performing Art Stipendium, Note: 1.5 (very good)
2014 April: University in La Coruna, Spain, with Erasmus Mundus Performing Art (exchange program)
2008 - 2010: MA Course completed, Theatre, Han Yang University in Seoul, Korea, Note: 4.06 (A0)
2001 - 2007: BA, Drama (Major: Theater and Film, Minor: English Literature), Kookmin University in
Seoul, Korea, with Kookmin university Stipendium

Publication

Thesis (in progress) - Audience Discomfort: A study on the relationship between audience and actor in
the audience participation: read with Martin Buber's philosophy of the encounter

Shin, Eun Kyoung. 'Sacredness of Mind: An Attitude of Audience in the Sacred Place of Korean Ritual
Ceremony.' in **Sacred Place: Performances, Politics and Ecologies**. Working Group Performance, Religion
and Spirituality of International Federation of Theatre Research (IFTR), Cambridge, England, 2017
(Conference presentation/ non published)

Shin, Eun Kyoung. 'Growing Together: Emancipatory lessons from North Korean defector's art education
in South Korea.' in **Performance Research**, (ed.) Allsopp, Ric, and Hiltbrunner, Michael. 21(6), 2016,
pp.98-102 (A&HCI, The publication was peer-reviewed by Ric Allsopp)

M.A. Thesis (2015) - A Possibility to Work with 'TEXT' in the Contemporary Theater: Focusing on the
attempt to record an actual performance

Shin, Eun Kyoung a. a.. 'Comptes rendus des étudiants Erasmus Mundus.' in **Babel aimée: la choralité
d'une performance à l'autre, du théâtre au carnaval**, (ed.) Bonhomme, Béatrice a.a.. Paris: L'Harmattan,
2015

Work Experience: Research / Invitation / Selection

Welcome, Korean Culture 3 nights 4 days - Joined as event planning, execution, and lecturer

October 3 - 6, 2019 / Youth Center Oberreifenber / 50 youths participating

Organizer: Frankfurt Korean School

Robert Wilson New York Watermill Center International Summer Program 2017 - Selected as Invitee

July 16 - August 21, 2017 / Watermill Center in New York, USA

Arts Council Korea 2017 Planned Residence Participation Monitoring Support 3,000,000 KRW

Korea's Story Telling 2017 - Joined as a researcher for developing Guidebook and Student's Workbook

March - October 2017 / Frankfurt Korean School

Sponsor: Overseas Korean Foundation

Korean Academy of Creative Arts aPD 2016 - Selected as a research fellow

July 2016 - March 2017 / Arts Council Korea

Supported 5,000,000 won for research funding by the Arts Council Korea

International Theater Festival ISTROPOLITANA PROJECT 2016 - Invited as Judge Students

June 10 - 15, 2016 / National Theater of Bratislava, Slovakia and others

Lab Theater, SND Studio, PO Hviezdoslav Municipal Theater, Astorka Korzo'90

Hessian Theater Festival Hessische Theatertage 2015 - Invited as Judge Students

June 18-28, 2015 / Wiesbaden National Theater, Germany and a small theatre in Wiesbaden

Practicum Workshop and International Conference "Babel" 2014 - Practical Workshop Invitation

March 24-29, 2014 / Carnival House in Nice and University of Nice Sophia Antipolis, France

Performed the Babel Carnival Performance (30 minutes, 200 audiences)

Work Experience: Director/ Producer/ Dramaturgy

The Time-Room: Digital Theatre Episode #1 <Corpus> - role: Director, Producer

November 17-19 & 24-26, 2021 / Zoom Meeting

Selected as one of the Online Media Art Activities "Artchangeup 2021"

Supported by Artchangeup, Arts Council Korea(Arko), Ministry of Culture Sports and Tourism(MCST)

The Beyond SPACE - role: Director, Researcher

December 18(Children vers.)-19(Youth vers.), 28(Presentation) 2021 / Zoom Meeting

Selected as one of the art education projects of ARTACT-LAB 2021

Supported by Kore Culture and Arts Education Service (Arte)

25人 | 間: Offline performance & Exhibition - role: Producer, Performer

September 7-10 & March 21-25, 2017 / Indi Art Hall GONG

Selected as a producer at Indi Art Hall GONG

Selected as Mullae Creative Village support project (MEET creation_Seoul Foundation Arts and Culture)

Supported by Korean Academy of Creative Arts (aPD), Arts Council Korea, Ministry of Culture Sports and Tourism

25人 | 間: Online performance Project - role: Concept, Producer, Performer

January 1-25, 2017 / 25ours.org

Online Performance Project in Korea, Germany, Serbia, Georgia, Indonesia

27 Ours - role: Concept, Producer, Performer

January 1-8, 2014 / 27ours.wordpress.com

Online Performance Project in Seoul, Frankfurt, Vienna, Zagreb, Mexico City, etc.

Sorry that I always forget to press delete - role: Dramaturgy

January 1-8, 2013 / Mousonturm in Frankfurt Germany & Perla-Mode, Zurich, Switzerland

Invited to the Austausch Theater Festival in Zurich

Work Experience: Actor / Performer

PERFORMANCE

Othello Gala Performance - role: Performer, directed by Nicola Panzer, Robert Wilson

August 17, 2017 / Watermill Center in New York

Emilia Station (30 minutes in total, more than 200 audiences)

In just a Blink of an Eye - role: Performer, directed by Xu Zhen

July 29 & August 17, 2017 / Watermill Center in New York

Single actor (total 1 hour, 2 days audience 400 or more)

The Pure Theatre Laboratory Machal - July 2009 - March 2010 (8 Months)

2010 LIG Art Hall, 'Because the sun was too bright' role: Performer

2009 Geumcheon Art Factory, 'Residential Artist Project' role: Performer

FILM

Do Not Litter - role: Yeonhee

Selected as an invitational work at the 10th Seoul International Women's Film Festival in 2008

Wedding Campaign - role: Alona

Selected as the closing film of the 10th Busan International Film Festival in 2005

TV DRAMA

MBC Cultural Broadcasting - MBC 31st public recruitment talent

January 2004-January 2006

Dae Jang Geum, Non-Stop 4, Age of Heroes, Freezing Point, Firebird, First Love of the Crown Prince, MBC Best Theater Episode 625 "Other People's Taste", Episode 617 "She is Watching", Episode 608 "Love Holic Project", etc.

Volunteer work / Seminar

Frankfurt Korean School (600 members, 45 teachers) - Korean Language teacher

September 2013-June 2016 / Elementary school teacher, 5 hours per week

September 2016-February 2018 / Elementary School Head Teacher, 6 hours per week

March 2018-Present / Teacher, 9 hours per week

2016 Teacher Seminar "Facilitation" lecture, 3 hours

2017 Teacher Seminar 'Understanding and Application of Theater in the classroom' Lecture, 2 hours

Frankfurt Hangel Love School (50 members, 5 teachers) - Play Drama teacher

January - December 2015 / Elementary school teacher, 2 hours per week

Frankfurt Unification Lecture "Inter-Korean Relations in the Field" - Invited as a Discussion Panel

May 26, 2017 / Sheraton Frankfurt Hotel (100 attendees)

Hosted by: Consulate General in Frankfurt

Scholarship/Prize

2017 Hangang Hanjang, Hangang Art Park Public Idea Competition - Excellence Award

2016 Indi Art Hall GONG Performance Producer Competition - Selected Producer

2012-2014 Erasmus Mundus Performing Arts Master's Scholarship - 48,000 € awarded

2001 Kookmin University Drama and Film Deputy Admission Scholarship