

Floris Bernard

Curriculum Vitae

Address: Ghent University
Faculty of Arts, Department of Literary Studies
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Birth date: 25 September 1982

Employments

Apr 2018 - Assistant Professor, Literary Studies Department (Greek section), Ghent University
Mar 2016 – Mar 2018 Assistant Professor, Medieval Studies Department, Central European University, Budapest
Oct 2015 - Feb 2016 Lecturer, Literary Studies Department (Greek section), Ghent University
June 2013 - Sep 2015 Post-doctoral researcher (FWO), Ghent University
Sep 2012 - May 2013 Fellow, Dumbarton Oaks Research Library and Collection, Washington DC
Jan 2011 - Aug 2012 Post-doctoral researcher, Ghent University
Jan 2006 - Dec 2010 Doctoral bursary (PhD student), Ghent University
Jan – Dec 2005 Teacher Latin, KSO Ronse (Gymnasium)

Education

Degrees

March 2010 PhD Classics, Ghent University
Dissertation title: "The beats of the pen. Social contexts of writing and reading poetry in the 11th century".
Supervisor: Kristoffel Demoen
Sept 2004 MA Classics, Ghent University

Other programs

July 2006 Oxford Summer School in Palaeography, Lincoln College, Oxford
2002-3 Student exchange (Erasmus), Ethniko kai Kapodistriako Panepistimio, Athens

Other degrees

2014 Interuniversity Test of Academic English, level C1
2008 Certificate for Teaching, Subclass Classical Languages, Ghent University

Teaching

Courses (selection)

- Medieval Greek Language and Literature, Ghent University, MA Classics, 2019-2022
- Ancient Greek Language Acquisition, Ghent University, BA Classics, 2019-2022
- Transmission of Ancient Greek Texts, Ghent University, BA Classics, 2019-2022 (co-taught)
- Texts and Objects in Byzantium, Central European University, MA Medieval Studies, 2017
- Texts and Communities in Byzantium, CEU, MA Medieval Studies, 2016
- Greek Paleography, CEU, MA Medieval Studies, 2018
- Doctoral Colloquium Medieval Studies, CEU, PhD Medieval Studies, 2017-18 (co-taught)

Supervision

Supervisor of doctoral dissertations :

- Cristina Cocola, *Preserving and Creating. Literary Motifs in Byzantine Katanyktic Poetry* (2018 – ongoing)
- Píril Us-MacLennan, *Making Narratives of an Empire's Unmaking: A Critical Spatialization of Byzantine Historiography of the Late Eleventh and Early Twelfth Centuries* (2020 – ongoing)
- Nina Vanhoutte, *The Didactic Poems on Grammar of Niketas of Herakleia: Philological, Literary and Socio-cultural Study* (2020 – ongoing)

Co-supervisor of doctoral dissertations :

- Jorie Soltic, “The Late Medieval Greek *politikos stichos* Poetry: Language, Metre, and Discourse” (Ghent University, defended 2015)

Jury member of doctoral dissertations

- Sien De Groot (Ghent University, 2021)
- Julie Boeten (Ghent University, 2021)
- Zoltán Szegvári (Szeged University, 2020)
- Péter Bara (Szeged University, 2020)
- Julie Van Pelt (Ghent University, 2019)
- Dinah Wouters (Ghent University, 2019)
- Matteo Antoniazzi (Université d'Angers, 2019)
- Martón Rózsa (Eötvös Loránd University, Budapest, 2019)
- Matthew O'Farrell (Ghent University, 2018)
- Roman Shlyakhtin (Central European University, Budapest, 2016)
- Rachele Ricceri (La Sapienza, Rome, 2013)

Research

Projects

- as sole promotor : *Epistolary codes: socio-rhetorical strategies in Byzantine letters of the tenth to twelfth centuries* (FWO, Research Foundation Flanders, Junior research project fundamental research, 219.500 euro, 2021-2025)
- one of 7 main promotors : *Interconnected Texts. A graph-based computational approach to metrical paratexts in Greek manuscripts as nodes between materiality and textuality* (Special Research Fund, Ghent University, Concerted Research Action, 2.021.000 euro, 2020-2026)
- co-director of *Database of Byzantine Book Epigrams* (with K. Demoen), www.dbbe.ugent.be (2008-2014, 2018 – ongoing)

Fellowships

- Post-doctoral fellowship (FWO, Research Foundation Flanders, 2013-2015)
- Fellowship Byzantine Studies, Dumbarton Oaks Research Library and Collection (2012-2013)
- Post-doctoral fellowship (Special Research Fund, Ghent University, 2011-2012)

Short-Term Residencies and Exchanges

- Dumbarton Oaks Medieval Library Short-Term Residency, Dumbarton Oaks, Washington DC (December 2013)
- Erasmus Exchange for Lecturers, EHESS, Paris (November 2010)

Organisation of academic events

- Organisation of International Conference Giving a Small Taste. Poetry and its Contexts in 11th-Century Byzantium, Ghent University, 12-13 December 2008
- Co-organisation of monthly online lectures Speaking From the Margins. DBBE Online Lectures (2021 – ongoing)
- Co-organisation of international conference Biblical Poetry: The Legacy of the Psalms in Late Antiquity and Byzantium, scheduled for April 2020, replaced by online lecture series
- Co-organisation (with A. Riehle) of Round Table Sociology of Byzantine Literature, International Congress of Byzantine Studies, Belgrade, 22-27 August 2016

Other academic activities

- Review editor of Byzantion. Revue internationale d'études byzantines (2019 – ongoing)
- Chair of the Griekenlandcentrum, Gent (2019 – ongoing)
- Vice-chair of the Department of Literary Studies, Ghent University (2019 – ongoing)
- Coordinator of the Greek section (Departments of Linguistics and Literary Studies) (2019 – ongoing)
- Webmaster of the Belgian Association for Byzantine Studies, 2013 - 2016
- Secretary of the Belgian Association for Byzantine Studies, 2007 - 2010

List of publications and talks

(when no authors are indicated, Floris Bernard is the sole author)

Books

- *Writing and Reading Byzantine Secular Poetry, 1025-1081*. Oxford Studies in Byzantium (Oxford: Oxford University Press, 2014)
- F. Bernard and C. Livanos (trans.), *The Poems of John Mauropous and Christopher of Mytilene*. Dumbarton Oaks Medieval Library (Harvard University Press, 2018).

Books edited

- F. Bernard and K. Demoen (eds), *Poetry and its Contexts in Eleventh-Century Byzantium* (Farnham/Burlington: Ashgate, 2012)

Doctoral dissertation

- *The Beats of the Pen. Social Contexts of Reading and Writing Poetry in Eleventh-Century Constantinople*. Ghent University, 2010 (supervisor: Kristoffel Demoen)

Book chapters

- “Laughter, Derision, and Abuse in Byzantine Verse,” in *Satire in the Middle Byzantine Period. The Golden Age of Laughter?*, ed. I. Nilsson and P. Marciniak (Leiden/Boston: Brill, 2021), 39–61
- “The Poems “To Oneself” of John Mauropous: Traditions and Self-Representative Strategies,” in *Byzantine Authors and Their Time. Expression, Ideology, and Society*, ed. V. Vlyssidou (Athens: National Hellenic Research Foundation - Institute of Historical Research, 2021), 199–222
- F. Bernard and K. Demoen, “Poetry?,” in *The Oxford Handbook of Byzantine Literature*, ed. S. Papaioannou (New York: Oxford University Press, 2021), 365–80
- “Constantine the Rhodian’s *Eκφρασις* in its Contemporary Milieu,” in *The Holy Apostles. A Lost Monument, a Forgotten Project, and the Presentness of the Past*, ed. R. Ousterhout and M. Mullett (Washington, DC: Harvard University Press, 2020), 145–56
- “Epistolary Communication: Rituals and Codes,” in *A Companion to Byzantine Epistolography*, ed. A. Riehle, vol. 7 (Leiden/Boston: Brill, 2020), 307–32
- “Michael Psellos,” in *A Companion to Byzantine Epistolography*, ed. A. Riehle, vol. 7 (Leiden/Boston: Brill, 2020), 125–45
- “The 11th Century: Michael Psellos and Contemporaries,” in *A Companion to Byzantine Poetry*, ed. W. Hörandner, A. Rhoby, and N. Zagklas (Leiden/Boston: Brill, 2019), 212–36
- F. Bernard and K. Demoen, “Byzantine Book Epigrams,” in *A Companion to Byzantine Poetry*, ed. W. Hörandner, A. Rhoby, and N. Zagklas (Leiden/Boston: Brill, 2019), 404–29
- “Rhythm in the Byzantine Dodecasyllable: Practices and Perceptions,” in *Middle and Late Byzantine Poetry: Texts and Contexts*, ed. A. Rhoby and N. Zagklas (Turnhout: Brepols, 2018), 13–41
- “Authorial practices and competitive performance in the works of Michael Psellos,” in: M. D. Lauxtermann and M. Whittow (eds), *Byzantium in the Eleventh Century: Being in Between* (Abingdon / New York: Routledge, 2017), 32-44
- “Educational Networks in the Letters of Michael Psellos,” in: M. Jeffreys and M.D. Lauxtermann (eds.), *The Letters of Psellos: Cultural Networks and Historical Realities* (Oxford: Oxford University Press, 2017), 13-41

- “The Ethics of Authorship: Some Tensions in the Eleventh Century”, in: A. Pizzone (ed.), *The Author in Middle Byzantine Literature*. Byzantinisches Archiv 28 (Berlin/New York: De Gruyter, 2014), 41-60
- “Gifts of Words: The Discourse of Gift-Giving in Eleventh-Century Byzantine Poetry”, in: F. Bernard and K. Demoen (eds), *Poetry and its Contexts in Byzantium* (Farnham/Burlington: Ashgate, 2012), 3–15
- F. Bernard and K. Demoen, “Giving a Small Taste. Introduction”, in: F. Bernard and K. Demoen (eds), *Poetry and its Contexts in Eleventh-century Byzantium* (Farnham/Burlington: Ashgate, 2012), 37–51
- “Byzantine Book Epigrams. From Manuscripts to a Digital Database”, in: C. Clivaz, J. Meizoz, F. Vallotton, J. Verheyden (eds), *Reading tomorrow. From Ancient Manuscripts to the Digital Era. Lire Demain. Des manuscrits antiques à l'ère digitale*. Ebook (Lausanne: Presses polytechniques et universitaires romandes, 2012), 431–441
- “Greet me with words. Gifts and intellectual friendships in eleventh-century Byzantium”, in: M. Grünbart, ed., *Geschenke erhalten die Freundschaft. Gabentausch und Netzwerkpflege im europäischen Mittelalter* (Münster: LIT, 2011), 1–11
- “The Circulation of Poetry in 11th-century Byzantium”, in: S. Neocleous (ed.), *Papers from the First and Second Postgraduate Forums in Byzantine Studies: Sailing to Byzantium* (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2009), 145–160

Book chapters: forthcoming

- “Rhetoric and poetics in eleventh- and twelfth-century Byzantium: rhythm, sound and style,” in *Cambridge Handbook of Rhetoric*, ed. J. Ross and F. Woerther (Cambridge, 2022)
- “Emotional Communities in the Eleventh Century. Bodily Practices and Emotional Scripts,” in *Emotions through Time. From Antiquity to Byzantium*, ed. D. Cairns, M. Hinterberger, A. Pizzone, and M. Zaccarini (Tübingen, 2022), 157–77
- “Poetry in Emotion: The Case of Anger,” in *Managing Emotion: Passions, Affects and Imaginings in Byzantium*, ed. M. Mullett and S.A. Harvey (2022)
- “Flinging Scrolls: Poetic Invective and Epistolarity in Byzantium,” in *Brief und Epigramm*, ed. Th. Fögen (forthcoming)
- “Ioannes Mauropous” and 3 other entries, in: A. Riehle and M. Grünbart (eds), *Lexikon byzantinischer Autoren* (accepted, forthcoming)

Articles in journals with peer review

- R. Meesters, R. Praet, F. Bernard and K. Demoen, “Makarios’ cycle of epigrams on the Psalms, Bodleianus Baroccianus 194”, *Byzantinische Zeitschrift* 109.2 (2016), 837-860
- “Humor in Byzantine Letters (10th-12th centuries): Some Preliminary Remarks”, *Dumbarton Oaks Papers* 69 (2015), 179-196
- “*Asteiotes* and the Ideal of the Urbane Intellectual in Eleventh-century Byzantium”, *Frühmittelalterliche Studien* 47 (2013), 129–142
- “The Anonymous of Sola and the School of Nosiai”, *Jahrbuch der Österreichischen Byzantinistik* 61 (2011), 81–88
- “Exchanging *Logoi* for *Alogoi*: Cultural Capital and Material Capital in a Letter of Michael Psellos”, *Byzantine and Modern Greek Studies* 35.2 (2011), 134–148
- K. Bentein, F. Bernard, “A Cycle of Book Epigrams in Honour of the Four Evangelists”, *Scriptorium* 64.2 (2011), 237–249
- K. Bentein, F. Bernard, K. Demoen and M. De Groote, “New Testament Book Epigrams: Some New Evidence from the Eleventh Century”, *Byzantinische Zeitschrift* 103 (2010), 13–23

- K. Bentein, F. Bernard, K. Demoen, and M. De Groote, “Book Epigrams in Honor of the Church Fathers. Some Inedita from the Eleventh Century”, *Greek, Roman, and Byzantine Studies* 49 (2009), 281–294

Reviews

- S. Papaioannou, *Michael Psellos. Rhetoric and Authorship in Byzantium* (Cambridge / New York 2013), in: *Byzantinische Zeitschrift* 109.1 (2016), 253-258
- M. Hinterberger and E. Schiffer (ed.), *Byzantinische Sprachkunst. Studien zur Byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag* (Berlin 2007), in: *Antiquité Classique* 78 (2008), 415-417
- D. Bianconi, *Tessalonica nell'età dei paleologi. Le pratiche intellettuali nel riflesso della cultura scritta* (Dossiers byzantins 5) (Paris, 2005), in: *Byzantion* 78 (2008), 524-525

Local publications

- “Verzen voor vriend en vijand: contexten van elfde-eeuwse Byzantijnse poëzie”, *Handelingen der Koninklijke Zuid-Nederlandse Maatschappij* 61 (2008), 161-175
- “Christophoros van Mytilene: Byzantijnse geestigheid”, *Tetradio. Tijdschrift van het Griekenlandcentrum* 13 (2004), 79-94

Guest lectures and invited seminars

- “Collected from all kinds of places. Building and Exploring a Corpus of Byzantine Book Epigrams” (with K. Demoen). Seminar for Late Antique and Byzantine Studies Seminar, Oxford University, 10 March 2021 (online)
- “Inscriptions as Paratexts, Paratexts as Inscriptions. Convergences between Epigrams on Books and Other Surfaces” (with K. Demoen). Closing lecture Project “Epigramme in Inschriftlicher Überlieferung”, Austrian Academy of Sciences, Vienna, 6 June 2018
- “Byzantium and the “Other” Middle Ages. Questions of Continuity and Discontinuity.” *The “Other” Middle Ages. Lecture Series of the Department of Medieval Studies*. Central European University, Budapest, 22 November 2017
- “Teachers and students in Byzantium. Allegiance and competition in poetry and epistolography”. Department of Philology, University of Crete, Rethymno, 9 May 2017
- “Serious Games. Social codes of humor and refinement in Byzantine letter writing”. Department of Classics, University of Silesia, Katowice, 31 March 2017
- “Rituals and Codes of Epistolary Communication in Byzantium”. St Andrews Mediaeval Institute Seminars, University of St Andrews, 9 March 2015
- “Humor in Byzantine Letters. Textual Strategies and Sociological Dimensions”. Dumbarton Oaks Visiting Lecture, Harvard University, Cambridge (Mass.), 27 March 2013
- “Le pouvoir des mots: la littérature byzantine au onzième siècle”. EHESS, Paris, 15 and 22 November 2010

Conference presentations

- “The Sea in Byzantine Poetry: Ideas and Experiences”, *The Byzantines and the Sea in Texts and Images*, Venice, 25-27 March 2022
- “Social mobility refracted through literature: the case of the reign of Konstantinos IX Monomachos”, *Moving Byzantium*, Austrian Academy of Sciences, Vienna, 19-21 November 2021
- “The hairsplitting of schoolmasters. Linguistic standards in literary polemics (10th-12th centuries)”, *Correctness in Comparison. Negotiating linguistic norms in Greek from the Imperial Roman until the Later Byzantine period*. Vienna, 19 June 2021 (online)

- “Exploiting the Talent for Words: The Sociological Value of Poetry and Rhetoric in 11th-Century Byzantium”, *Classicising Learning, Performance, and Power. Eurasian Perspectives from Antiquity to the Early Modern Period*. Edinburgh, 12-14 December 2019
- “Sacred Spaces in an Urban Setting: Church, City, and Landscape in Literature about Constantinople”, *Mapping the Sacred in Byzantium. Construction, Experience & Representation*. Newcastle, 20-21 September 2019
- “Graceful Smiles. Humor, Banter and Derision in Early Christian Epistolography”, *Humour in the Beginning. Cultural Interaction of Laughter and the Comic in the First Phase of Asian religions, Christianity and Islam*. Nijmegen, 4-7 March 2019
- “Empress Eirene in Komnenian Poetry. Perceptions of Gender, Empire and Space”, *Pantokrator 900. Cultural Memories of a Byzantine Complex*. Istanbul, 7-10 August 2018
- “The Didactic Poetry of Niketas of Herakleia and the Use of Verse in Byzantine Teaching Practice”, *Byzantine Poetry in the Long Twelfth Century: Perceptions, Motivations, and Functions*, Austrian Academy of Sciences, Vienna, 15 June 2018
- “Emotional Communities in the Eleventh Century: Bodily Postures and Facial Expressions”, *Emotions through Time: From Antiquity to Byzantium*, Nicosia, 27-29 September 2017
- “Poetry in the classroom: functions of verse texts in educational and social practices at Constantinopolitan schools (11th-12th centuries)”, *Medieval Academy of America, Annual Meeting*, Toronto, 6-8 April 2017
- “Describing, prescribing, ascribing emotions. Theoretical suggestions for a study of emotional scripts in Byzantium”. *Emotions through Time: From Antiquity to Byzantium. Workshop 2: Inducing Emotions*, Fondation Hardt, Geneva, 17 March 2017
- “Byzantine Didactic Poetry. Educational Practices and Imperial Ideologies”. *Byzantine Poetry. 3d Parekbolai Workshop*, Athens, 16-17 December 2016
- “Rhythmical Knowledge: Didactic Poetry in Byzantine Education and School Life”. *Byzanz und das Abendland V.*, Eötvös Collegium, Budapest, 21-24 November 2016
- “Michael Psellos as a Didactic Poet” (Round table: Michael Psellos). *International Congress of Byzantine Studies*, Belgrade, 22-27 August 2016
- “Vertical Mobility and its Displacements in Byzantine Poetry”. *Mobility and Migration in Byzantium: Sources and Concepts*. Vienna, 17-18 June 2016
- “Constantine the Rhodian and his Contemporaries”. *The Holy Apostles. Byzantine Studies Symposium*, Dumbarton Oaks, Washington DC, 24-26 April 2015
- “Poetry in Emotion: The Case of Anger”. *Managing Emotion: Passion, Emotions, Affects, and Imaginings in Byzantium*, Dumbarton Oaks, Washington DC, 12-13 December 2014
- “Finding the Right Metron. On Metre and Moderation in Byzantine Poetry”. *Middle and Late Byzantine Poetry. Text and Context*. Vienna, 4 July 2014
- “Educational Networks in the Letters of Michael Psellos”. *Byzantine Studies Conference*. Yale, 13 November 2013
- “Towards a Database of Byzantine Book Epigrams. Building a Contextual Corpus of Paratexts”. *VIIIe colloque de paléographie grecque. Griechische Handschriften gestern und heute*. Hamburg, 26 September 2013
- “The Ethics of Authorship: Some Tensions in the Eleventh Century”. *Byzantine authorship: theories and practices*, Durham, 24 July 2012
- “Texts and paratexts in Byzantine manuscripts: visual rules and scribal habits”. *International Medieval Conference*, Leeds, 12 July 2012
- “Literary gatherings and authorial practices in the network of Michael Psellos”. *Byzantium in the Eleventh Century. 45th Spring Symposium of Byzantine Studies*. Oxford, 24 March 2012
- “A Database of Poetic Paratexts in Byzantine Manuscripts: At the Threshold between Text and Context”. *From Ancient Manuscripts to the Digital Era. Readings and Literacies*. UNIL, Lausanne, 24 August 2011

- „Asteiotes am Zusammentreffen von Ethos und Paideia. Definitionen und Perzeptionen des Intellektuellen im 11. Jahrhundert in Byzanz“. *Internationale Tagung: Urbanitas und asteiotes. Kulturelle Ausdrucksformen von Status (10.-15. Jahrhundert)*, Münster, 9 June 2011
- “Poetry to the Self. Individuality and Conventions in Poetry *eis heauton*”. *The Byzantine Self*, Dumbarton Oaks, Washington DC, 18 March 2011
- “Educational Networks in the Letters of Michael Psellos”, *International Workshop on Psellos’ Letters (The Transformation of Byzantium)*, Ioannou Centre, Oxford, 7 November 2010
- “Greet me with words. Gifts and intellectual friendships in eleventh-century Byzantium”, *Geschenke erhalten die Freundschaft (Medieval Friendship Network Series)*, Seminar für Byzantinistik, Münster, 19 November 2009
- "Een gedicht, een geschenk. Het gebruik van poëzie in sociale netwerken van het 11e-eeuwse Byzantium", *Graecidag*, Leiden, 30 January 2009
- "Poetry as a gift. The value of poetry in the functioning of social relationships", *Giving a Small Taste. Poetry and its Contexts in 11th-Century Byzantium*, Ghent, 12 December 2008
- "Court Poets: The Functioning of Literary Patronage in the Eleventh Century", *Imperium and Culture: 15th Biennial Conference of the Australian Association for Byzantine Studies*, Sydney, 9 February 2008
- "The Circulation of Poetry in 11th-century Byzantium", *Sailing to Byzantium: First Postgraduate Forum in Byzantine Studies*, Trinity College, Dublin, 18 April 2007