

JORGE POVEDA YÁNEZ

<https://lasospechaperpetua.wordpress.com/>

EDUCATION

2021-2025 DOCTOR IN ART SCIENCES

GENT UNIVERSITY, DEPARTMENT OF ART HISTORY, MUSICOLOGY AND THEATRE STUDIES
GENT- BELGIUM

Intangible cultural heritage, intellectual property and traditional cultural expressions.

2018-2020 MASTER'S IN DANCE KNOWLEDGE, PRACTICE AND HERITAGE

UNIVERSITÉ CLERMONT AUVERGNE, FACULTY OF HUMANITIES
CLERMONT FERRAND - FRANCE

Ethnology, anthropology of dance, ethno-choreology
(Highest class Distinction Degree)

Thesis title: From cannibalizing regimes to indigenous futurism: The role of new technologies of human movement recognition to prevent the misappropriation of indigenous dances.

2010-2018 BA IN LAW

UNIVERSIDAD DE LAS AMERICAS, FACULTY OF SOCIAL SCIENCES
QUITO - ECUADOR

Human rights, social legislation, international affairs, constitutional rights (1st Class Honors).

Thesis title: Art as a strategy of immaterial reparations of human rights violations.

2014-2017 BA IN PERFORMING ARTS

UNIVERSIDAD CENTRAL DEL ECUADOR, FACULTY OF ARTS
QUITO – ECUADOR

Dance, Performance art, acting and art theory (1st Class Honors). *Thesis title: Parergonality in theatre. Frame, frameworks and liminality.*

HONORS AND AWARDS

- Winner of the FWO Funding for Fundamental Research 2021
- Winner of the BFO Doctoral Fund for 2021 Fellows
- Winner of the Fulbright Scholarship 2022 Foreign Student Program of Ecuador
- Recipient of special recognition for obtaining the highest GPA within the Law School (2015). Awarding Body: University of the Americas (Ecuador). Amount: N/A
- Awarded with the "Highest Distinction" for graduating with 1st-Class Honors from the Law School with a score of 9.4/10 (2018). Awarding Body: University of the Americas (Ecuador). Amount: N/A
- Recipient of the "Special distinction of Excellence" for holding the highest GPA of the 2017 Cohort from the Theater Department, with a score of 19/20. Awarding body: Central University of Ecuador. Amount: N/A.
- Recipient of the "Universidad Central del Ecuador Award" in the category "Art and Architecture" (2020) for the book "Portrait of a citric woman. Performative research project based on Heiner Müller's 'Description of a picture' edited by Madeleine Loayza. Awarding body: Central University of Ecuador. Amount: N/A.
- Awarded with "Distinction" and the highest class of degree provided by UCA, for graduating 3rd on the CHOREOMUNDUS - International Master in Dance Knowledge, Practice and Heritage. Awarding body: University Clermont Auvergne. Amount: N/A

PROFESSIONAL EXPERIENCE

FEBRUARY 2020 – AUGUST 2020

PERFORMING THE PANDEMICS – EMERGENCY FESTIVAL
LONDON - ENGLAND

CURATOR – PROJECT COORDINATOR

[Performing the Pandemics.com](https://performingthepandemics.com)

Supervise and curate the execution of the festival
Design and sustain the digital iteration of the initiative
Community management

Business or sector Cultural Production

JULY 2019 – AUGUST 2019

RITMO CENTRE- UNIVERSITY OF OSLO
OSLO - NORWAY

RESEARCH ASSISTANT

[Rhythm, Time and Motion \(uio.no\)](https://uio.no)

Motion-capture laboratory measurements
TSV compilation and correction of recordings through QUALYSIS

Report-drafting for further scientific publication, supervised by Prof. Kristian Nymoen and Ph.D. fellow Benedikte Wallace.

Business or sector Academia

DECEMBER 2017 – AUGUST 2018

AMIGOS DE LAS AMERICAS
CHITRE - PANAMA

ASSOCIATE PROJECT DIRECTOR

[Amigos de las Americas \(amigosinternacional.org\)](https://amigosinternacional.org)

Execution of 23 community-based initiatives
Pedagogic supervisor for internal education program
Administrative coordination and budget management
Business or sector International development

FEBRUARY 2017 – NOVEMBER 2017

CAMILO EGAS MUSEUM
QUITO - ECUADOR

ASSISTANT PRODUCER

[Ministerio de Cultura y Patrimonio](https://www.mincultura.gob.ec)

PR Representative facing the “Exponte” Biennale Creative-Assistant for the execution of the play “FITHLEX”, directed by Juan Arellano.

Business or sector Performing arts.

FEBRUARY 2012 – MAY 2013

NUESTROS JOVENES FOUNDATION

QUITO - ECUADOR

PARALEGAL

[Fundación Nuestros Jóvenes \(fnj.org.ec\)](http://fnj.org.ec)

Coordinate the Anti-Human Trafficking Network.

Attend the legal needs of young women rescued and protected through institutional shelter, under the supervision of a senior lawyer.

Follow-up for in-Court cases

Business or sector Humanitarian sector

FEBRUARY 2012 – MAY 2013

MINISTRY OF INTERIOR

QUITO - ECUADOR

PUBLIC SERVANT

[Ministerio de Gobierno –Derechos Humanos.](#)

Member of the Human Rights Department

Responsible for the internal education program

Representative for the inter-institutional gender bureau

TEACHING EXPERIENCE

MAY 2021 - ONGOING

UNIVERSIDAD CENTRAL DEL ECUADOR, FACULTY OF ARTS

QUITO - ECUADOR

FULL-TIME LECTURER

[Universidad Central del Ecuador \(uce.edu.ec\)](http://uce.edu.ec)

Courses taught: “Introduction to Performativity and Theatricality”, “Games for the Stage”, “Combined Artistic Languages” and “Artistic Mediation and Education”

JUNE 2020 – SEPTEMBER 2021

MULTÍLOGOS – DANZAS, CUERPOS Y MOVIMIENTOS

GUATEMALA - GUATEMALA

MODERATOR – CO-CHAIR

[Multilogos \(wixsite.com\)](http://wixsite.com/multilogos)

Coordinator of the online educational platform regarding dance anthropology and the performing arts, along with almost 30 rotative presenters from 12 different Latin American countries.

AUGUST 2020 – JANUARY 2021

EMBODYING RECONCILIATION CORP.

BOGOTA- COLOMBIA

EDUCATOR

[Embodying reconciliation.com](http://embodyingreconciliation.com)

Member of the pedagogic team and instructor for the “Training for Trainers Process” for cultural agents and bearers of culture across Colombia.

DECEMBER 2017 – MARCH 2018

ASYLUM ACCESS

QUITO- ECUADOR

INSTRUCTOR

[Estrategias desde el teatro ~ Recodo.sx](#)

Leader and guide of the “Theatre and Human Rights workshop for Colombian Refugees in Ecuador”.

MAY 2016 – MAY 2017

Y.A. PROGRAM - UNITED STATES EMBASSY

QUITO - ECUADOR/HOUSTON - USA

INSTRUCTOR AND MENTOR

[Youth Ambassador | \(usembassy.gov\)](http://usembassy.gov)

Pedagogical support for the module "Introduction to Project Management for Young Leaders" within the context of the Youth Ambassadors Program

PUBLICATIONS

- “Harmful multicultural stages: Weaponizing a postmodern rhetoric to ratify asymmetries among dance practitioners” (Co-authored with B. Herrera). *Dance Chronicle, special issue: Critical institutional studies* (Accepted). **Peer-reviewed journal article.**
- “Acting amidst the landslide: intersubjectivity, contingency and the epistemological value of the body in the execution of Crave, directed by María Josefina Viteri” (Co-authored with B. Herrera). *Libro por los 50 años de creación de la Facultad de Artes de la Universidad Central del Ecuador.* UCE Editorial (Accepted). **Chapter in a book.**
- “Using motion capture technologies to assess the degree of similarity for intangible cultural heritage expressions” (Co-authored with B. Wallace). *Conference Proceedings for the 1st International Online Conference on Digital Transformation in Culture and Education by the Serbian Library Association.* <https://zenodo.org/record/5153235#YW2vIOTsGaN>. **Conference Proceedings.**
- “Performing the Pandemics: The intermingling creation of a dance festival

and a community, seen through the perspective of Turner’s *communitas*” (Co-authored with M. Bejarano, S. Goda & N. Rotta). *Dance Articulated, special issue: (Re)Imagining dance in the age of distance*, 7(1). <https://www.ntnu.no/ojs/index.php/ps/article/view/4228>. **Peer-reviewed journal article.**

- “Dancing someone else’s dance through someone else’s body. The process of commodification of the dancing body and the arising tensions with intellectual property” (Co-authored with N. Davies). *Dance Articulated - NTNU Special Issue: (Re)Imagining dance in the age of distance*, 7(1). <https://www.ntnu.no/ojs/index.php/ps/article/view/4224>. **Peer-reviewed journal article.**
- “Building a dance: The approach based on intertextuality and real-time composition of Ernesto Ortiz” (2020). *Acta Ethnographica Hungaricum*, 65(1). <https://akjournals.com/view/journals/022/65/1/022.65.issue-1.xml>. **Book review.**
- “Computer-based synaesthesia and the design of complex methods to approach multimodal realities of dance and music through technology”

(2020) *Digital humanities journal* – UNAM, (5). <http://revistas.uned.es/index.php/RHD/issue/view/1428/showToc>.

Interview.

- “Heiner Müller and the opportunity to redefine the limits between theatre and performance art” (2020) in Loayza, M. (Ed.) *Portrait of a citric woman. Art-based research project on Müller’s dramaturgy*. UCE Editorial. <https://lasospechaperpetua.wordpress.com/2020/09/05/retrato-de-mujer-con-naranjas-performatividad-investigacion-y-la-dramaturgia-de-heiner-muller-en-el-montaje-de-madeleine-loayza-libro-completo/>. **Chapter in a book.**
- “From cannibalizing regimes to indigenous futurism: The role of new technologies to prevent misappropriation of indigenous dances. (2020, 5 December). [Conference paper]. The 19th Symposium on Indigenous Music and Dance, Melbourne, Australia. <https://www.symposium2020.ruiaac.org/>. **Conference Proceedings.**
- “Epistemological resonances of turning Derrida into a dramaturgist” (2019). *post(s) Journal - USFQ*, 5(1). <https://revistas.usfq.edu.ec/index.php/posts/article/view/1539>. **Peer-reviewed journal article.**
- “Contemporary art as the perpetual simulacra of Derrida’s parergonality” (2018). *Index, contemporary art journal* - PUCE, (5).

<http://revistaindex.net/index.php/cav/article/view/119>. **Peer-reviewed journal article.**

- “Parergonality in theater” (2019). Argus - Buenos Aires. http://www.argus-a.com.ar/ebook/718-la-parergonalidad-en-el-teatro-deconstruccion-del-arte-de-la-escena-%20como-coeficiente-de-sus-multiples-encuadramientos.html?fbclid=IwAR3_zajBrFFBorQrNO4_P9g1NuXeQewxdVm9F0_Co2K%20z-%20XO5HhyDifly8A. **Book.**
- “Art and memoir centers as immaterial human rights remedies” (2018). *Cálamo Journal – UDLA*, 10(1). <http://calamo.ec/number/10>. **Peer-reviewed journal article.**
- “The heterotropic walk and the feminization of the scene in ‘Carnada’ by Santiago Rodríguez. (2018, October) <https://lasospechaperpetua.wordpress.com/2018/10/04/la-caminata-heterotropica-y-la-feminizacion-del-acontecimiento-escenico-de-carnada-dirigida-por-santiago-rodriguez-obra-de-egresamiento-del-4to-ano-de-la-carrera-de-teatro-de-la-fauce/>. **Other digital publications.**
- “Human rights theory: a basic manual” (2010). Ministerio del Interior. Quito. Digital version available at: www.ministeriointerior.gob.ec/wp-content/.../12/Manual-de-Derechos-Humanos.pdf. **Book.**

CONFERENCE PRESENTATIONS

- Bejarano, M., Goda, S., Poveda, J. & Rotta, N. (2021, September 10-12). *Emergency Festival: Performing the Pandemics* [Conference Presentation]. PPLG Conference – Play, perform, learn, grow, Thessaloniki, Greece. <https://pplg.org/presenters/>
- Poveda, J., Rotta, N., Miranda, J. & Bejarano, M. (2021, August 14). *Notes for a Practical Concept of (De)coloniality in the Context of Music and Dance Practice* [Conference Presentation]. ICTM Dialogues 2021: Towards Decolonization of Music and Dance Studies, St. Johns, Canada. <http://www.ictmusic.org/dialogues2021/programme>
- Poveda, J., Davies, N. & Wallace B. (2021, July 23-25). *Dancing someone else’s dance through someone else’s body: Technology and commodification of human movement* [Conference Presentation]. Dancing with Decolonization, London, England. <https://dancingwithdecolonisation.cargo.site/programme>
- Poveda, J. (2021, May 9). *The power asymmetries of cultural appropriation: Traditional dances, digital circulation and legal considerations* [Conference Presentation]. Raqsvarah - First Virtual Dance Festival of Iran. Tehran, Iran. <https://www.azarshinpersiandance.com/events/the-first-virtual-raqsvarah-festival-by-dance-center-of-iran>.
- Poveda, J. (2021, April 12-16). *Digitizing indigenous intangible cultural heritage: Motion-capture and intellectual property* [Conference Presentation]. 1st International Online Conference on Digital Transformation in Culture and Education of the Serbian Library Association, Belgrade, Serbia. <https://digital.bds.rs/conference-program/>
- Poveda, J. (2020, December 3-5). *From cannibalizing regimes to indigenous futurism: The role of new technologies* [Conference Presentation]. 19th Symposium on Indigenous Music and Dance" of the University of Melbourne & The International Council of Traditional Music, Melbourne, Australia. <https://www.symposium2020.ruiaac.org/program/abstracts>
- Poveda, J. (2020, September 1-3). *Arts and human right remediations for victims* [Conference Presentation]. 3rd Cycle of Judicial Studies of the Institute of Higher Studies of Ecuador – IAEN, Quito, Ecuador. <https://www.iaen.edu.ec/ii-jornadas-de-estudios-judiciales-coloquio-de-estudios-judiciales/>
- Poveda, J. (2020, August 14). *Cultural appropriation: Policies, law and the UNESCO system*. Presented at the Online Platform HUNNA - Dancing Historians, Portoalegre, Brasil. <https://www.instagram.com/tv/CD43gBUI1ph/>
- Poveda, J. (2020, July 13-17). *Using new technologies of human-movement recognition to prevent misappropriation of indigenous dances* [Conference Presentation]. Multidisciplinary Approaches to Rhythm and Bodily Practices Cycle by the University College of London and Roehampton University, London, England. <https://rhythmandbodilypractices.wordpress.com/blog/>
- Poveda, J. (2020, May 9). *Defensive and preventive protection of indigenous dances through new technologies* [Conference Presentation]. MULTÍLOGOS – Danzas, cuerpos y movimientos, Guatemala, Guatemala. <https://multilogosdanza.wixsite.com/conectar/quienes-somos>

PROFESSIONAL ACTIVITIES

- Member of the Study Group "Decolonizing Dance Studies" coordinated by Dr. Juan Miranda, associate researcher of the Santo Domingo Excellence Research Centre on Latin-American Studies of the British Museum - 2021.
- Member of the Arts Collective "Art and the Blockchain" along with Nina Davies (Goldsmiths University) - 2021.
- Member of the "International Council for Traditional Music" - ICTM Non-Governmental Organization in Formal Consultative Relations with UNESCO - 2021.
- Invited moderator for the “Decolonizing discussion-table” at the “CHOREOMUNDUS Festival” - 2021.
- Member of the "Rhythm Study Group", coordinated by Dr. Francisco Vergara, Faculty of Anthropology, University London College - 2020
- Member of the Erasmus Mundus Association 2020.
- Member of the CHOREOMUNDUS students association - 2020.
- Member of the United States Alumni - 2017.