
1. Bio

Judith Wambacq
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Nationality: Belgian
Mother tongue: Dutch
Very fluent in French and English; good knowledge of German

2. Job Experience

- February 2016-present: lecturer in Psychology of Perception at KASK, Ghent, Belgium.
- March 2013-present: honorary postdoctoral research assistant, Philosophy Department, Ghent University, Belgium.
- September 2010-2015: freelance lecturer in Philosophy at P.A.R.T.S, the dancing school of Anne Teresa De Keersmaecker, Brussels, Belgium.
- October 2008-March 2013: doctoral assistant in Aesthetics at the Department of Philosophy and Moral Sciences, Ghent University, Belgium; with secondment to Hogeschool-Universiteit Brussel for the courses 'Logic' and 'Introduction to Philosophy' (100%).
- April 2007-October 2008: doctoral assistant in Philosophy at the Philosophy Department, Catholic University of Brussels, Belgium (75%).
- January 2004-April 2007: assistant in Philosophy at the Philosophy Department, Catholic University of Brussels, Belgium (75%). From November 2004 until August 2005, I combined this job with a 25% position of Educational Support at the same University.
- November 2000-December 2003: Scientific Collaborator at the Philosophy Department, Catholic University of Brussels, Belgium (50%).
- April-May 2005: participation in 13 episodes of the television program on politics 'De Vierschaar' (ActuaTV, Belgium)

3. Publications

A. Books

- **Wambacq, J.**, (under review). Thinking Between Deleuze and Merleau-Ponty.

B. Translations

- **Wambacq, J.**, Richert, C. (work in progress). La mariée de Duchamp. French translation of the Dutch novel 'De Bruid van Duchamp' by K. Schippers.
- **Wambacq, J.**, Richert, C. (forthcoming 2016). Amsterdam. French translation of a chapter from the Dutch novel 'De Bruid van Duchamp' by K. Schippers. *Relief. Revue électronique de littérature française*.
- **Wambacq, J.**, (2015). 'Digital Studies': het wijsgerig kader. *De Uil van Minerva* (special issue on B. Stiegler), 28/4, 319-334.
- Buseyne, B., Samyn, L., **Wambacq, J.**, (2007). Als een vliegende vis. Over de wording van een filosoof (translation of and extended introduction to Bernard Stiegler's book *Passer à l'acte*), Antwerpen: Garant.

C. Articles in Scientific Journals with International Referee System

- **Wambacq, J.** and Buseyne, B. (forthcoming 2016). 'Nous avons à devenir la quasi-cause du rien - du nihil'. Un entretien avec Bernard Stiegler, *La Deleuziana*.
- **Wambacq, J.**, Richert, C. (forthcoming 2016). Traduire 'La mariée de Duchamp'. Notes accompagnant la traduction du chapitre 9, *Relief. Revue électronique de littérature française*.
- **Wambacq, J.**, (2013). Proust's Artistic Ontology. A Comparison of Merleau-Ponty's and Deleuze's Readings of Proust's *Recherche*. *Relief. Revue électronique de littérature française*, vol. 7/2, pp. 139-48.
- **Wambacq, J.**, Buseyne, B. (2012). The Reality of Real Time. *New Formations. A Journal of Culture/Theory/Politics* n° 77 (special issue: Bernard Stiegler: Technics, Politics, Individuation), London: Lawrence & Wishart, pp. 63-75.
- **Wambacq, J.** (2011). Maurice Merleau-Ponty's Criticism of Bergson's Theory of Time Seen Through the Work of Gilles Deleuze. *Studia Phaenomenologica. Romanian Journal for Phenomenology*, vol. XI, Bucharest: Humanitas, 309-325 (Web of Science).
- **Wambacq, J.** (2011). Depth and Time in Merleau-Ponty and Deleuze. *Chiasmi International* n°13, Paris/Milano/Memphis/Manchester: Vrin/Mimesis/University of Memphis/Clinamen Press, 327-348.
- **Wambacq, J.** (2008). Het differentiële gehalte van Merleau-Ponty's ontologie. *Tijdschrift voor Filosofie*, 70, 3, 479-508 (Web of Science).

D. Articles in Scientific Journals with National Referee System

- **Wambacq, J.** (2016). Filosofische vragen naar aanleiding van 7/1. Intellectuelen over de aanslagen op Charlie Hebdo. *Streven*, 83/1, 32-41.
- **Wambacq, J.** and Buseyne, B. (2015). 'We moeten de quasi-oorzaak van het niets worden, van het nihil.' Een interview met Bernard Stiegler. *De Uil van Minerva* (special issue on B. Stiegler), 28/4, 301-318.

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- **Wambacq, J.** (2015). Zorg dragen voor de jeugd: Bernard Stiegler, Impulsion 75 en Rotterdam Vakmanstad. *De Uil van Minerva* (special issue on B. Stiegler), 28/4, 417-423.
 - **Wambacq, J.** (2013). Marina Abramovic: The Artist is Present. *Etcetera* 31/135, 26-29.
 - **Wambacq, J.** (2011). Ideeën dansen. Ideeën doen dansen. Ideography van Noé Soulier. *Etcetera* 29/127, 41-43.
 - **Wambacq, J.** (2008). Het geleefde lichaam zonder Organen. Heideggers stemming, Merleau-Ponty's geleefde lichaam en Deleuzes Lichaam zonder Organen. Online Journal of the Dutch Society for Aesthetics (<http://esthetica.nge.nl/#/lopende-jaargang/?sel=1&subsel=5&id=52>)
 - **Wambacq, J.** (2006). 'Hiroshima, boem, boem!' De Japanse cultuur van de uitwendigheid. *Streven*, 73, 3, 243-251.
 - **Wambacq, J.** (2002). Alles en niets. Over de voorstelling TODAYlullysses van Jan Ritsema en Bojana Cvejic. *Etcetera*, 82, 66-67.

E. Chapters in Scientific Books with International Referee System

- **Wambacq, J.**, (forthcoming 2016). The Layered Being of Merleau-Ponty versus the Being Layered of Deleuze. A Comparison of Two Conceptions of Immanentism on the Basis of the Notion 'Fold'. In M. Margaroni (Ed.), *Layering. Rethinking Contact, Historicity and Critique Across the Humanities*, University of Cyprus, Nicosia, Cyprus.
- **Wambacq, J.**, (2011). Maurice Merleau-Ponty and Gilles Deleuze as Interpreters of Henri Bergson. In A.-T. Tymieniecka (Ed.), *Analecta Husserliana. The Yearbook of Phenomenological Research: Transcendentalism Overturned. From Absolute Power of Consciousness Until the Forces of Cosmic Architectonics. Volume CVIII*, Dordrecht/Heidelberg/London/New York: Springer, 269-284 (Web of Science)
- **Wambacq, J.**, (2009). Fenomenologie. In E. Romein, M. Schuilenburg & S. Van Tuinen (Eds.), *Deleuze Compendium*, Amsterdam: Uitgeverij Boom, 345-359.

F. Chapters in Scientific Books with National Referee System

- Buseyne, B., Reynaert M. and **Wambacq, J.** (forthcoming 2016). Being-on-technics of de tijd van een co-improvisatie, *Bains Connectives*.
- **Wambacq, J.**, (2008). Het accident van de techniek en van de kunst. In K. Vanhoutte & P. Degraeve (Eds), *Kunst van het Falen. Esthetisch denken in de greep van de machine*, Leuven: Lannoocampus, 147-160.

G. Conference Proceedings

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- **Wambacq, J.**, (2008). On the Use and Disadvantage of Deleuze for Understanding Digital Art. In J. Erzen & Sanart Association for Aesthetics and Visual Culture (Eds.), Congress Book. Panels, Plenaries, Artists' Presentations. XVIIth International Congress of Aesthetics 'Aesthetics Bridging Cultures', 241-246.
 - **Wambacq, J.**, (2005). Deleuze's Concept of 'a Life' Illustrating his Philosophy of Immanence. In A. Cloots & K. Robinson (Eds.), Deleuze, Whitehead and the Transformation of Metaphysics, Brussels: Contactforum, 75-80.
 - **Wambacq, J.**, (2003). Simulation? A Comparison Between the Ontology of Artificial Perception Systems and the Ontology of Merleau-Ponty's Phenomenology of Perception. In the proceedings of the International Conference on Cognitive Science, Sydney: University of New South Wales, 715-719.
 - **Wambacq, J.**, (2002). De Merleau-Pontiaanse Fenomenologie van de Waarneming versus Artificiële Perceptiesystemen. In the proceedings of the 24th Dutch-Flemish Day of Philosophy dedicated to the theme of Philosophy and Empiricism, Amsterdam: University of Amsterdam, 107-113.

H. Book reviews

- **Wambacq, J.**, (forthcoming 2016). Het sluipend gif van het postmodernisme. Tinneke Beeckmans *Macht en Onmacht. Een verkenning van de hedendaagse aanslag op de Verlichting. Ons Erfdeel*
- **Wambacq, J.**, (2014). On Bernd Herzogenrath's 'Time and History in Deleuze and Serres'. *H-France Review* (electronic journal). Vol 14, n° 187, 5p.
- **Wambacq, J.**, (2010). At the edges of Vision. In *Tijdschrift voor Filosofie*, 72, 1, 183-5.

I. News paper articles

- **Wambacq, J.**, (2015). Het gaat, een beetje. *De Standaard* (opiniebijlagen), 22-23 November 2015.

4. Lectures and seminars

- **Wambacq, J.**, (2016). Over filosofie en dans, Kaaitheater, Brussels, Belgium.
- **Wambacq, J.**, (2014). Seminar 'A philosophical examination of rhythm and refrain, ArteZ Master of Theater Practices, Arnhem, The Netherlands
- **Wambacq, J.**, (2014). A critique of the idea of art as representation, ArteZ Master of Theater Practices, Arnhem, The Netherlands.
- **Wambacq, J.**, and Buseyne, B. (2014), Interview with Bernard Stiegler, 'Pharmakon: witch culture?' Festival, Kaaitheater, Brussels, Belgium.

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- **Wambacq, J.**, (2014). Rhythm and Event, Fondation Lafayette, Paris, France.
 - **Wambacq, J.**, (2013). Proust's Artistic Ontology. A Comparison of Merleau-Ponty's and Deleuze's Readings of Proust's *Recherche*, jaarlijks congres van de European Society of Aesthetics, Prague, Czech Republic.
 - **Wambacq, J.**, (2013). Kunst stelt niets voor! Een kritiek op de idee van kunst als representatie, in the series 'Art and Philosophy', Permanente Vorming UGent, Ghent, Belgium.
 - **Wambacq, J.**, (2012). Peter Sloterdijk's Foam as a Way of Analyzing the Topo-Phenomenological Dynamics of Cities, at the 36th International Association of Philosophy and Literature congress on 'Archaeologies of the Future. Tracing Memories, Imagining Spaces', 28/5-3/6/2012, Tallinn, Estonia.
 - **Wambacq, J.**, (2012). Virtualities and Gestalt, at the National Symposium on Deleuze Scholarship: "Lines of Flight in the Lowlands", University of Utrecht, Utrecht, The Netherlands.
 - **Wambacq, J.**, (2011). What kind of structure defines a rhythm?, at the Rhythm and Event Congress, The London Graduate School/Kingston University, London, UK.
 - **Wambacq, J.**, (2011). What Kind of Territory Does a Refrain Create? A Comparison Between the Notions of Refrain in A Thousand Plateaus and Rhythm of Editing in Cinema 2. The Time-Image, at the 4th International Deleuze Studies Conference, 27-29 June 2011, Copenhagen Business School, Denmark.
 - **Wambacq, J.**, (2011). Seminar Spel/Spiel. On Causality in Theory, St. Lukas Ghent, Belgium.
 - **Wambacq, J.**, (2010). Seminar Bernard Stiegler: Le passage à l'acte artistique, In Master's course 'Art-Philosophical Reflections', St. Lukas Ghent, Belgium.
 - **Wambacq, J.**, (2010). Deleuze's Cristal Image and Sloterdijk's Foam at the Thinking in Unity After Postmodernism congress, 12-13 November 2010, Ludwig Maximilians Universität München, Germany.
 - **Wambacq, J.**, (2010). The Temporal Character of Merleau-Ponty's Notion of Depth, at the 4th Annual Meeting of the Society of Phenomenological Philosophy dedicated to the theme 'Phenomenology, Arts and Architecture', Ghent University, Belgium.
 - **Wambacq, J.**, (2010). The Bergsonian Character of Merleau-Ponty's Notion of Depth, at the 35th Annual Meeting of the International Merleau-Ponty Circle, 23-25 September 2010, University of North-Carolina, Asheville, USA.
 - **Wambacq, J.**, (2010). Bergson's Notion of Time as Mediator Between the Philosophy of Deleuze and Merleau-Ponty and Between Philosophy and the Arts?, at the Third International Deleuze Studies Conference dedicated to the theme 'Connect, Continue, Create', 12-14 July 2010, Amsterdam, The Netherlands.
 - **Wambacq, J.**, (2010). An Examination of the Non-Dialectic Nature of the Resonances Between Deleuze, Merleau-Ponty and Bergson, for Resonance(s). A Deleuze and Guattari Conference on Philosophy, Arts and Politics, 8-10 July 2010, Istanbul Bilgi University, Istanbul, Turkey.
 - **Wambacq, J.**, (2010). Chesterfieldseminar on Jacques Rancière's book *Le destin des images*, Ghent University, Belgium.

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- **Wambacq, J.**, (2009). Invited Speaker for the debate on Renée van de Vall's book 'At the Edges of Vision', Nederlands Genootschap voor Esthetica, Universiteit Amsterdam, The Netherlands.
 - **Wambacq, J.**, (2009). Merleau-Ponty and Deleuze as interpreters of Bergson, at the congress 'Transcendentalism Revisited' of the World Institute of Phenomenology, University of Antwerp, Belgium.
 - **Wambacq, J.**, (2008). De esthetica van Merleau-Ponty versus de esthetica van Deleuze, lecture for the Master's seminar 'Phenomenology, Hermeneutics and Deconstruction', University of Antwerp, Belgium.
 - **Wambacq, J.**, (2008). Violence for life! The concept of violence linking the epistemology, aesthetics and political theory of Deleuze's vitalism, First International Deleuze Studies Conference, Cardiff, UK.
 - **Wambacq, J.**, (2008). Bernard Stiegler: Arts/Politics/Technics. An Introduction, at the IAPL conference dedicated to the theme 'Global Arts/Local Knowledge', 30 July-6 August 2008, Melbourne, Australia.
 - **Wambacq, J.**, (2007). Invited Speaker for the debate on 'Grenzen-Begrenzen-Ontgrenzen' at the First Festival of Philosophy, Brussels.
 - **Wambacq, J.**, (2007). On the Advantage and Disadvantage of Deleuze for Understanding Digital Art, at the IAA conference 'Aesthetics Bridging Cultures', Middle East Technical University, Ankara, Turkey.
 - **Wambacq, J.**, (2007). The Ambiguities of Real Time, at the International Philosophical Seminar on Bernard Stiegler's 'La technique et le temps: La faute d'Epiméthée', Alto Adige, Südtirol, Italy.
 - **Wambacq, J.**, (2007). The Layered Being of Merleau-Ponty versus the Being Layered of Deleuze, at the IAPL conference 'Layering: textual, visual, spatial, temporal', University of Cyprus, Nicosia, Cyprus.
 - **Wambacq, J.**, (2006). Het accident van de techniek, at the congress 'De kunst van het falen' organized by the Nederlands Genootschap voor Esthetica, University of Antwerp, Belgium.
 - **Wambacq, J.**, (2005). 'Lichaam en Differentie', at the congress 'Het lichaam denkend' organized by the Nederlands Genootschap voor Esthetica, Zwolle, The Netherlands.
 - **Wambacq, J.**, (2005). Deleuze's Concept of 'a Life' illustrating his Philosophy of Immanence, at the congress 'Deleuze, Whitehead and the Transformation of Metaphysics', Koninklijke Vlaamse Academie voor Wetenschap en Kunsten, Brussels, Belgium.
 - **Wambacq, J.**, (2003). Simulation? A Comparison Between the Ontology of Artificial Perception Systems and the Ontology of Merleau-Ponty's Phenomenology of Perception, International Conference on Cognitive Science, 13-17 July 2003, Sydney, Australia.
 - **Wambacq, J.**, (2003). Voorstel tot verruiming van het begrip 'intelligentie' op basis van de filosofie van Merleau-Ponty, Catholic University of Brussels, Belgium.
 - **Wambacq, J.**, (2002). AI en Perceptie, at the Dutch-Flemish Day of Philosophy, Amsterdam, The Netherlands.

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- **Wambacq, J.**, (1999). Identiteit en cybercultuur, at the art gallery Etablissement d'en Face, Brussels, Belgium.
 - **Wambacq, J.**, (1998). Ghost in a shell?, at the congress 'In het Net verstrikt?' by the philosophical discussion group Mariage de Raison, Catholic University of Kortrijk, Belgium.

5. Member and/or collaboration with (other) research units/networks

- Aesthetics Research Unit, Department of Philosophy and Moral Sciences, Ghent University, Belgium.
- Dutch-Flemish Society for Phenomenological Philosophy
- Dutch-Flemish Deleuze Symposium
- World Phenomenology Institute
- Deleuze Studies

6. Teaching experience

2010-2015: lecturer-in-charge for the course 'Philosophy' at P.A.R.T.S. (dancing school A.-T. De Keersmaecker, Brussels, Belgium).

2009-2013: co-teacher of the course 'Modern and Actual Theories of Art' for Master's students in Art History, Ghent University, Belgium.

2000-2013: co-teacher of the course 'Introduction to Philosophy' for Bachelor students in Law, Catholic University Brussels/Hogeschool-Universiteit Brussels.

2003-2013: assistant for the course 'Logic' for Bachelor students in Law, Catholic University Brussels/Hogeschool-Universiteit Brussels.

2008-2009: lecturer-in-charge for the course 'History of Contemporary Philosophy' for Bachelor students Philosophy, Ghent University.

2000-2002: assistant for the course 'Historical Introduction to Philosophy' for Bachelor students in Law, Catholic University Brussels.

2004-2005: assistant educational matters (rewriting of the education and examination regulations, design of the teacher's evaluations, promotion of new methods of examination, teaching and marking, developing a study-monitoring system, student counselling, etc.)

7. Teaching Training

Interactive Teaching (2006)

Alternative Methods of Examining (2006)

Competence-oriented Education (2005)

Psychology of the Adolescent (2004)

8. Supervision Master's theses

As promotor:

- Sarah Therry - Een analyse van Maurice Merleau-Ponty's ontologie aan de hand Virginia Woolfs *To The Lighthouse* (2012-2013)
- Florian Vermeiren – Ethiek op de open vlakte. Spinozistische en Nietzscheaanse ethiek in het werk van Gilles Deleuze (2011-2012)

As co-promotor:

- Lina Helsen – Een kritische en kunstfilosofische kijk op het oeuvre van Paul McCarthy. Hilarische provocatie of een pijnlijke confrontatie met de Westerse cultuur? (2008-2009)
- Koen De Doncker – De filosofie van Gilles Deleuze (2000-2001)

9. Organisation congresses

- 'Immanence and transcendence in Deleuzean Metaphysics', 11-12 April 2013, Ghent University, Belgium
- 'Phenomenology, Arts and Architecture', 15 Oct. 2010, Ghent University, Belgium
- 'Is de aarde rond? Arbeid en eigendom in een zich globaliserende wereld', 26th April 2003, Catholic University Brussels, Belgium.

10. Reviewer for journals

- *Epochè*
- *Ons Erfdeel*
- *Algemeen Nederlands Tijdschrift voor Wijsbegeerte*
- *H-France Review*
- *Footprint Journal*

11. Interviews

- Moderator of the debate on the topic 'Philosophy and Society' (with Etienne Vermeersch, Diderik Baetens, Anton Froeyman), UGent, 2/10/2013.
- Gemeenschappelijk bachelor aan de K.U. Brussel (study program at the K.U.Brussel), Fm Brussel, 2005.
- Vrouwen en anders-globalisme (women and anti-globalism), Radio Campus, 18/11/02 en Fm Brussel 24/11/02.