

## LUCA CHAPELLE

**Residence:** via Milano 6, 09125 – Cagliari (CA)  
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**Nationality:** Italian  
**Date of birth:** 04/05/1988  
**Sex:** M



I trained in the academic field as a researcher and a teacher in linguistic and literary studies, with expertise in Greek, Latin and Italian languages and cultures. I developed a particular interest in ancient and modern languages and literatures both from philological and comparative point of view, focusing on the interpretation of classics in modern literature. I believe in a research oriented towards cultural dissemination and whose results belong to the entire cultural community.

### Employment history:

- 01/02/2019 – PHD researcher in Literary Studies at Gent University (Belgium) with a project to be defined on *Classicism rediscovered: from the amplificatio rhetorica to the magnification of the "superwoman" in Gabriele d'Annunzio*, under the supervision of Prof. Dr. Mara Santi.
- 12/01/2018 – High school temporary teacher of humanities (Greek, Latin and Italian languages and literatures, history and geography).
- 02/05/2017 – Digital account and social media manager at Evolution People srl, via Mauro Macchi, 50 – 20124 Milano.
- 01/03/2017 – Press office, social media management and organizing office of "Festival della Lingua Italiana", Siena 7-9 April 2017 under the direction of Professor Massimo Arcangeli.
- 01/02/2017 – Teacher (Greek, Latin and Italian languages and literatures, history and geography) at CESAM srl, via Larga, 11 – 20122 Milano.
- 15/09/2016 – Internship in web editing (linguistic consultancy, cultural promotion, management and publication of multimedia web content in the official website and social networks) at the Accademia della Crusca, via di Castello, 46 - 50141 Florence, under the direction of Professor Marco Biffi (University of Florence).
- 28/09/2016 – Press office, social media management and organizing office of "ANTIContemporaneo", Cassino 26-30 October 2016 under the direction of Professor Massimo Arcangeli.

- 18/01/2016 – 31/07/2017 Teacher (greek, latin and italian languages and literatures, history and geography) at STUDIUM srl, via Chioggia, 4 – 20141 Milano.
- 06/02/2014 – 06/05/2014 Italian language teacher (scholarship "Erasmus Placement" of the University of Bologna) at the school "ITALIAPERPASSIONE" sprl, 190 Chaussée de Boondael - 1050 Brussels, Belgium, under the direction of Professor Chiara Nannicini (Université Saint Louis - Brussels; Universiteit Gent).
- 11/12/2009 Lecturing "On the poetic and metric technique of the *Odi Barbare* by Giosuè Carducci and on the relationship with the Greek and Latin models" within the lecture cycle of Contemporary Italian Literature held by Professor Maria Giovanna Sanjust at the University of Cagliari in the a.y. 2009/10.

### Education:

- in progress PHD student in Literary Studies at Gent University (Belgium) with a project on *Classicism rediscovered: from the amplificatio rhetorica to the magnification of the "superwoman" in Gabriele d'Annunzio*, under the supervision of Prof. Dr. Mara Santi.
- 27/01/2017 Master MEC - Creation and Design of Cultural Events (60CFU) at ALMED - High School in Media, Communication and Entertainment at the Università Cattolica del Sacro Cuore, Milan.

#### Courses Topics:

History of contemporary art;  
 History of Theater and Entertainment;  
 History and criticism of Music;  
 History and criticism of Cinema and Media;  
 Legislation of cultural activities;  
 Creation of cultural events;  
 Marketing of cultural events.

- 20/07/2015 Master Degree in Philology, Literature and Classical Tradition (LM-15) at the University of Bologna with a thesis in Tradition and Permanence of Classics titled *D'Annunzio and Classics: translations and comments*, discussed with Professor Francesco Citti and Professor Niva Lorenzini (108/110).

#### Courses Topics:

Greek and Latin languages and literatures;  
 History of Tradition and Ectodic (Classical, Romance, Humanistic);  
 Fortleben;  
 Specialist Translation;  
 Greek and Roman historiography;  
 Religions of the Classical World.

30/04/2012 Bachelor Degree in Literature (L-10), classical curriculum, at the University of Cagliari with a dissertation in Contemporary Italian Literature entitled *From the Odyssey: Quasimodo poet-translator* discussed with the Professors Maria Giovanna Sanjust and Patrizia Mureddu (mark 106/110).  
"Erasmus Studio" scholarship grant in the second semester of the academic year 2010/11 at the departments of Sciences Humaines et Sociales and Lettres et Philosophie of the Université de Bourgogne, based in Dijon, France.

Courses Topics:

General Linguistics;  
Glottology;  
Italian and Latin and Greek languages and literatures;  
French, English and German literatures;  
Geography;  
Archéologie et Histoire de l'Art Grecque et Romaine;  
Greek, Roman and Medieval History;  
Histoire Moderne et Contemporaine;  
Informatique Humaniste.

10/09/2007 High school graduation in Classics with mark 80/100 at Liceo Classico G.M. Dettori of Cagliari, Sardinia, Italy.

**Publications:**

L. Chapelle, *Classicismo giovanile di Gabriele D'Annunzio*, «Giornale Italiano di Filologia» 69, 2017, pp. 295-318.

L. Chapelle, *Voci: Mito; Tradizione; Umanità* in M. Arcangeli – E. Boncinelli, *Le magnifiche 100. Dizionario delle parole immateriali*, Bollati Boringhieri, Torino 2017.

L. Chapelle, *D'Annunzio 'grecista' in appendice a Primo Vere*, «Archivio d'Annunzio» 5, Venezia, 2018, pp. 161-173.

**Languages proficiency:**

Francese C1

Inglese B2

Tedesco A1

Spagnolo A1

**Informatic proficiency:**

Microsoft Windows and Macintosh operating systems; web site management (Word Press); project management software (Wrike); writing software, spreadsheet and presentations; web browsing browser (Internet Explorer, Google Chrome, Firefox, Safari); main social networks (Facebook and Facebook Business Manager, Instagram, Twitter and TweetDeck, Google+, LinkedIn).