

LUCA CHAPELLE

Address: via Rovereto 11, 20127 – Milano (IT)
Phone number: +39 3475852434
E-mail: luca.chapelle@outlook.it
Certified email: luca.chapelle@pec.it
Nationality: Italian
Date of birth: 04/05/1988
Sex: M



I trained in the academic field as a researcher and a teacher in linguistic and literary studies, with expertise in Greek, Latin and Italian languages and cultures.

I developed a particular interest in ancient and modern languages and literatures both from philological and comparative point of view, focusing on the interpretation of classics in modern literature.

I believe in a research oriented towards cultural dissemination and whose results belong to the entire cultural community.

Employment history:

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| 01/09/2023
(permanent) | Teacher of humanities (Italian, history and geography) at lower secondary school "E. Breda" of Sesto San Giovanni (Milan – IT). |
| 12/01/2018 –
31/08/2023 | Temporary teacher of humanities (ancient Greek, Latin and Italian languages and literatures, history and geography) in secondary schools in Milan (IT). |
| 02/05/2017 –
31/12/2018 | Digital account and social media manager at Evolution People srl, via Mauro Macchi, 50 – 20124 Milano (IT). |
| 01/03/2017 –
09/04/2017 | Press office, social media management and organizing office of "Festival della Lingua Italiana", Siena 7-9 April 2017 under the direction of Professor Massimo Arcangeli (University of Cagliari). |
| 01/02/2017 –
31/05/2017 | Teacher (ancient Greek, Latin and Italian languages and literatures, history and geography) at CESAM srl, via Larga, 11 – 20122 Milano (IT). |
| 15/09/2016 –
31/10/2016 | Internship in web editing (linguistic consultancy, cultural promotion, management and publication of multimedia web content in the official website and social networks) at the Accademia della Crusca, via di Castello, 46 - 50141 Florence (IT), under the direction of Professor Marco Biffi (University of Florence). |

I hereby consent to the processing of the data I provided in this CV.



- 28/09/2016 – 30/10/2016 Press office, social media management and organizing office of "ANTIContemporaneo", Cassino 26-30 October 2016 under the direction of Professor Massimo Arcangeli (University of Cagliari).
- 18/01/2016 – 31/07/2017 Teacher (ancient Greek, Latin and Italian languages and literatures, history and geography) at STUDIUM srl, via Chioggia, 4 – 20141 Milano (IT).
- 06/02/2014 – 06/05/2014 Italian language teacher (scholarship "Erasmus Placement" of the University of Bologna) at the school "ITALIAPERPASSIONE" sprl, 190 Chaussée de Boondael - 1050 Brussels (BE), under the direction of Professor Chiara Nannicini (Université Saint Louis – Brussels).
- 11/12/2009 Lecturing "On the poetic and metric technique of the *Odi Barbare* by Giosuè Carducci and on the relationship with the Greek and Latin models" within the lecture cycle of Contemporary Italian Literature held by Professor Maria Giovanna Sanjust at the University of Cagliari in the a.y. 2009/10.

Education:

- 27/06/2025 National qualification as teacher of Latin and Ancient Greek languages and literatures.
- 24/11/2024 National qualification as teacher of Latin and Italian languages and literatures.
- 15/10/2024 Passing public selection for teachers of humanities (Latin and Italian languages and literatures, history and geography) in upper secondary schools with mark 97/100.
- 01/09/2024 National qualification as teacher of humanities (Italian, history and geography) in secondary schools.
- 03/01/2023 Passing public selection for teachers of humanities (Italian, History and Geography) in lower secondary school with mark 90/100.
- 27/01/2017 Master MEC - Creation and Design of Cultural Events (60CFU) at ALMED - High School in Media, Communication and Entertainment at the Università Cattolica del Sacro Cuore, Milan.

Courses Topics:

History of contemporary art;
 History of Theater and Entertainment;
 History and criticism of Music;
 History and criticism of Cinema and Media;
 Legislation of cultural activities;
 Creation of cultural events;
 Marketing of cultural events.



20/07/2015 Master's degree in Philology, Literature and Classical Tradition (LM-15) at the University of Bologna with a thesis in Tradition and Permanence of Classics titled *D'Annunzio and Classics: translations and comments*, discussed with Professor Francesco Citti and Professor Niva Lorenzini (mark 108/110).

Courses Topics:

Ancient Greek and Latin languages and literatures;
History of Tradition and Ectodic (Classical, Romance, Humanistic);
Fortleben;
Specialist Translation;
Greek and Roman historiography;
Religions of the Classical World.

30/04/2012 Bachelor's degree in literature (L-10), classical curriculum, at the University of Cagliari with a dissertation in Contemporary Italian Literature entitled *From the Odyssey: Quasimodo poet-translator* discussed with the Professors Maria Giovanna Sanjust and Patrizia Mureddu (mark 106/110).
"Erasmus Studio" scholarship grant in the second semester of the academic year 2010/11 at the departments of Sciences Humaines et Sociales and Lettres et Philosophie of the Université de Bourgogne, based in Dijon, France.

Courses Topics:

General Linguistics;
Glottology;
Italian, Latin and ancient Greek languages and literatures;
French, English and German literatures;
Geography;
Archéologie et Histoire de l'Art Grecque et Romaine;
Greek, Roman and Medieval History;
Histoire Moderne et Contemporaine;
Informatique Humaniste.

10/09/2007 High school graduation in Classics with mark 80/100 at Liceo Classico G.M. Dettori of Cagliari, Sardinia, Italy.

Publications:

- L. Chapelle, *D'Annunzio giovane elegiaco nella traduzione di Tibullo, I 1*, «Giornale Italiano di Filologia» 76, 2024, pp. 433-459.
- L. Chapelle, *D'Annunzio 'grecista' in appendice a Primo Vere*, «Archivio d'Annunzio» 5, Venezia, 2018, pp. 161-173.
- L. Chapelle, *Voci: Mito; Tradizione; Umanità* in M. Arcangeli – E. Boncinelli, *Le magnifiche 100. Dizionario delle parole immateriali*, Bollati Boringhieri, Torino 2017.
- L. Chapelle, *Classicismo giovanile di Gabriele D'Annunzio*, «Giornale Italiano di Filologia» 69, 2017, pp. 295-318.

Languages proficiency:

French C1

English B2

German A1

Spanish A1

Informatic proficiency:

C2i (Certification Informatique et Internet) and EIPASS for Teachers certification.

Courses attendance: 200h about didactic use of IWB, 200h about Coding, 300h about didactic use of tablet.

Microsoft Windows and Macintosh operating systems; web site management (Word Press); project management software (Wrike); writing software, spreadsheet and presentations; web browsing browser (Internet Explorer, Google Chrome, Firefox, Safari); main social networks (Facebook and Facebook Business Manager, Instagram, Twitter and TweetDeck, Google+, LinkedIn).

