

# Leonie Persyn

Curriculum Vitae

## PERSONAL INFORMATION - EDUCATION

NAME	Leonie Persyn	
ADRESS	Theodore Verhaegenstraat 154 1060 Sint Gillis, Brussel Belgium	
PHONE	+32 488 16 65 01	
EMAIL	<a href="mailto:Leonie.persyn@gmail.com">Leonie.persyn@gmail.com</a>	
NATIONALITY	Belgian	
DEGREES	Bachelor in Arts – Visual Art	2007 - 2010
	Bachelor in Arts – Art History	2010 - 2013
	Master in Arts – Performance Studies	2013 - 2014
LANGUAGES	Dutch (Mother tongue) English (Speaking, reading, writing) French (Speaking, reading, writing) German (reading, understanding)	
INTERNSHIPS	Production & Dramaturgy Braakland/ZheBilding	2012 - 2013
	Production Performatik Biënnal for Performance – Kaaitheater Brussels	March 2015
	Dramatrug/Assistant Curator Scenography and Exhibitiondesign – HEIMAT, Antwerp	April 2015

## IN THE FIELD – WORK EXPERIENCES

STUDENT JOBS	KRUIDVAT Sales	2004 - 2011
	WASBAR Sales & Management	2012 - 2014
JOBBS	KRISTALIA Projectmanager	2015 - 2016
	SINT LUCAS ANTWERP Assistent	2015 – 2016
	CARAVAN PRODUCTIONS Production & Dramaturgy - Artistic advice	2016

WORKSPACE BRUSSELS Production & Dramaturgy - Artistic advice	2016
PARTS Productionmanager	2016 - 2017
PETER AERS Production & Dramaturgy - Artistic advice	2017
DAVID WEBER-KREBS Production & Dramaturgy - Artistic advice	2017
GHENT UNIVERSITY Assistent Faculty of Arts & Philosophy	2017 - 2023

## RESEARCH

Persyn Leonie, *'Toute une nuit: silence, sound and interpersonal relations. What is the relationship between silence, sound and interpersonal relation in the work of Chantal Akerman?',* Ghent University, 2013.

(Promotor: Prof. Dr. Christel Stalpaert, Bachelor Degree)

Persyn Leonie, *'Toute une nuit: How do silence, sounds and interpersonal relations play a role in the movement toward the city and the other?',* Ghent University, 2014.

(Promotor: Prof. Dr. Christel Stalpaert, Master Degree)

Persyn Leonie, *The sound of shared Intimacy. A phenomenological-philosophical research into the heautonomous functioning of Sound in Contemporary Performing arts.* Ghent University (Promotor: Prof. Dr. Christel Stalpaert, Co-Promotor: Dr. Martine Huvenne, DBC: Prof. Dr. David Roesner, Ongoing)

## PUBLICATIONS

PERSYN, Leonie. *But every somewhere is on the way to somewhere else. De auditieve semiotiek en het wordingspotentieel van de toeschouwer / luisteraar in Chantal Akermans "Toute une nuit".* In *DOCUMENTA (A1.2), tijdschrift voor theater*, jaargang xxxiv 2016 #1. 69-89.

PERSYN, Leonie, *"Installing an aesthetic moment: sound as a boundary-crossing iteration for itinerancy."* In *Theatre Journal (Special Issue: 'Directions')*, Jen Parker-Starbuck, ed. (2019), n.p. (submitted)

### **Writings on my artistic work**

VAN TENDELOO, Staf. *Simplicity and connections; simplicity through connections.* in *VORMAT*. Red. Boy Vereecken en Hilde De Decker; Sint Lucas Antwerpen, 2010 31-36.

OEYEN/WINTERS, *Spurensische-rung.* in *VORMAT*. Red. Boy Vereecken en Hilde De Decker; Sint Lucas Antwerpen, 2010 21-24

## AWARDS

### **Nominee - ANV Theaterscriptieprijs 2016.**

Each year the ANV (Algemeen Nederlands Verbond) is rewarding the best Master thesis on Performing Arts in The Netherlands and Belgium. With this scientific award, the ANV wants to highlight excellent and innovative research within the field of Performance Studies. I was one of the three nominees and received a document of Honourable Mention after my presentation at DraMaastricht. The Jury defined my research on Sound in the work of Chantal Akerman as a "sustained and innovative analysis that is both subtle and rich in a philosophic and semiotic context".

## EXHIBITIONS

Jong & beeldend, Group expo, February 2013, Wevelgem. (Personal work)

Cinema of attraction, solo expo, April 2013, Ghent. (Personal work)

deVakantie, Group expo, July 2013, Kortrijk. (Personal work)

Reasons of rejection, duo expo, October 2014, NVTgallery, Ghent.(Personal work)

Ten minste houdbaar tot: / best before:, Groupexpo, January 2015, HEIMAT, Antwerpen (Personal work, Concept & Scenography)

La memoire de l'intime: 150 years of PrimaDonna, May 2015, Bozar, Brussel. (HEIMAT, Assistent Curator, scenografie, exhibition design)

Chair neck statements for Galila (Daniel Von Weinberger), May 2015, Antwerp. (Scenography, Exhibition design, Production)

Beaufort buiten de Grenzen, groupexpo, 2015, Blankenberge (Personal work)

Working Title Festival, Workspacebrussels, Foodperformance, 2016, Brussels (Personal work in collaboration with Marie Maenhout)

Arts Birthday, MuKHA, Foodperformance, 2017, Antwerp (Personal work in collaboration with Marie Maenhout)

## ATTENDED WORKSHOPS, LECTURE, DOCTORAL SCHOOLS, ETC.

### **SINT LUCAS ANTWERP**

2009 Jewellery Guerrilla, Yuka Oyama

2010 Tonen, Boaz Cohen and Sayaka Yamamoto

2015 Gone girl / Fabiola, workshop from Pieter Boons / HEIMAT ANTWERP

### **GHENT UNIVERSITY**

Symposium Moving Memories. Contemporary Dance in Dialogue with Memory and History. Met o.a. Fabián Barba, Ramsay Burt, Timmy De Laet, Rudi Laermans, Christel Stalpaert en Marianne Van Kerkhoven' - 27/10/2011

Joint Research Group/Alliantieonderzoeksgroep Interplay of Theatre, Literature & Media in Performance (Prof. Dr. Katharina Pewny (Universiteit Gent), Prof. Dr. Inge Arteel (Vrije Universiteit Brussel): 'Opening lecture The western nuclear family and the idea of

Representation by Prof. Dr. Miriam Dreysse (Berlin University of the Arts)'- (21/10/2013, Universiteit Gent)

'Occuypy Antigone: Tradition, Transition & Transformation in Performance'- (18-19/03/2014, Gent, Cultuur- en Congresscentrum Het Pand, Universiteit Gent)

'S:PAM Lectures #4:Paralysis and Politics: Rancière reads Deleuze by Emiliano Battista'  
Chair: Dr. Frederik Le Roy (Universiteit Gent/Universiteit Antwerpen) - (13/02/2014, Universiteit Gent)

Joint Research Group/Alliantieonderzoeksgroep Interplay of Theatre, Literature & Media in Performance (Prof. Dr. Katharina Pewny (Universiteit Gent), Prof. Dr. Inge Arteel (Vrije Universiteit Brussel): 'Research workshop "Theatre and Musicality" with Dr. David Roesner (Univ. of Kent at Canterbury)'- (24/04/2014, VUB Brussel)

'S:PAM Lecture #5: Estrangement Effects. Constructions of Color in Contemporary German Theatre Dr. Joy Kristin Kalu (Freie Universität Berlin', Chair: Prof. Dr. Katharina Pewny (Universiteit Gent) - (06/05/2014, Universiteit Gent)

'S:PAM Lecture #6: All that trouble with interculturality! An issue of Performance Studies by Prof. Dr. Kati Röttger (University of Amsterdam)'Chair: Prof. Dr. Katharina Pewny (Ghent University) - (13/05/2014, Universiteit Gent)

Reflectiedag podiumkunsten: theaterfestival, VTi, rekto:verso, (11/09/2014, DeSingel)

'Doctoral School: Art and Ethics: Shifts from Biopolitics to Necropolitics' chair: Aneta Stojnic - (24- 26/09/2014, Universiteit)

Specialist course 'Masks, Puppets and Performative Objects in Relation to Trauma, Reconciliation and Performance in South Africa'. (24-26/11/2014)

S:PAM symposium "Contemporaneities on the entangled now of performance" with Prof. doc Rebecca Schneider, Milo Rau, Stefan Bläske, Fabian Barba, Thomas Bellinck, Timmy De Laet, Daniel Blanga-Gubbay, Frederik Le Roy

S:PAM SEMINAR: The artist's book as mode of thinking in the practice-led research project "Visualising the voices of Redan" By Jo-Ann Chan (Lecturer Illustration & Graphic Design, North-West University, South Africa), October 2017

S:PAM Lecture #18: The aesthetics of Das Nichtidentische within the historical context of South Africa. Prof. Dr. Rita Swanepoel (North-West University, South Africa), October 2017

'Doctoral School: What are you training for? On acting and performing techniques – Current directions for embodied research in the performing arts. (10-11/01/2018)

## **OTHER**

QO2 Listening workshop - Budhaditya Chattopadhyay, April 2016

QO2 Workshop Critical Writing on Sound Art – Chris Depuis, February 2018

QO2 / ICTUS Workshop on Audience observations & Visitors scores – David Helbich, February 2018