

Liselotte Sels

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PROFESSIONAL EMPLOYMENT

2016-present Researcher, Artesis Plantijn University College Antwerp, School of Arts
2014-2015 Visiting scholar (postdoctoral), University of California, Santa Barbara
2007-2014 Conductor, mixed choir Cum Splendore, Ghent
2008-2014 Research assistant & Lecturer, University College Ghent, School of Arts
2008 Research coach, University College Ghent, School of Arts
2006-2008 Lecturer, Artevelde Uni. College Ghent, Sec. Education Teacher Training
2007 Piano accompanist, Music Academy, Oostende
2004-2007 Piano accompanist, Ballet Studio N. Uyttenhove, Ghent
2004-2006 Piano teacher, Music Academy, Deinze

EDUCATION

Formal education

2016-present Music, Harpsichord, Artesis Plantijn University College Antwerp (current)
Elective courses: Fortepiano, Counterpoint
2014 Ph.D. in Art Science, Ghent University
2011 Turkish language, Ghent University (B.A. credits)
2006 M.A. in Music, Classical music, Piano, University College Ghent
2004 Official Teaching Qualification for secondary education in Art science and Archaeology, Ghent University
2003 M.A. in Art Science, Musicology, Ghent University
2003 B.A. in Music, Classical music, Piano, University College Ghent
2001 B.A. in Art Science and Archaeology, Ghent University

Harpsichord masterclasses

2017 Piccola Accademia masterclass, Utrecht (August 29-31), Marco Mencoboni (harpsichord)
2017 Private masterclass, Izegem (August 9-11), John Whitelaw (harpsichord)
2017 Private masterclass, Antwerp (February 19), Elisabeth Joyé (harpsichord)

TEACHING EXPERIENCE

Artesis Plantijn University College Antwerp, School of Arts

2017 Ethnomusicology and Iranian music (undergraduate & graduate)

University College Ghent, School of Arts

- 2014 Ethnic music: Asia (undergraduate & graduate)
- 2013 Theoretical Seminars “The World Within the City: Ethnomusicological study of the music of the ethnic-cultural minorities in Ghent” (graduate)
- 2012-2014 Portfolio (undergraduate & graduate)
- 2008-2014 Thesis guidance (graduate)
- 2008-2012 Paper guidance (undergraduate), Personal Artistic Project guidance (graduate), Research methodology (undergraduate & graduate)

Artevelde University College Ghent, Secondary Education Teacher Training

- 2007-2008 20th-century music history (undergraduate), Art philosophy (undergraduate), Creative sessions (undergraduate)
- 2006-2008 Piano (undergraduate), Piano accompaniment (undergraduate), Mentoring internships and bachelor projects (undergraduate)

GRANTS AND FELLOWSHIPS

- 2014-2015 Postdoctoral research grant / BAEF fellowship, UCSB

RESEARCH EXPERIENCE

- 2017-2018 ‘Emruz | Today’: New music from Iran and the Iranian diaspora. Artesis Plantijn University College, Antwerp
- 2017 ‘Vlaamse vleugels’: Ongehoorde pianomuziek op eigentijdse instrumenten. Artesis Plantijn University College, Antwerp
- 2014-2015 The Radif in Contemporary Iranian Musical Creation: Musical and Contextual Perspectives. University of California, Santa Barbara & Ghent University (postdoctoral research)
- 2008-2014 Türkü and Halay Between Ghent and Turkey: An Ethnographic Study of Turkish Folk Music in a Transnational Context. University College Ghent & Ghent University (doctoral research). Supervisor: Prof. Dr. Francis Maes

PUBLICATIONS

Chapters in books

- 2017 Mixing Multiple Tracks: Migration, Diaspora and Musical Transculturality in Flanders. Chapter in *Made in the Low Countries* (ed. Mutsaers & Keunen). New York: Routledge.

Refereed Journal Articles

- 2014 Uses and Functions of Turkish Folk Music in Present-Day Turkey. *Milli Folklor*, 26(2), 74–85.
- 2014 Vijftig jaar migratie, veertig jaar muziek: Een reconstructie van de geschiedenis van de Turkse muziek in Gent. *Brood En Rozen*, 19(2), 4–35.
- 2013 “Müzik ruhun gıdası | Muziek is voedsel voor de ziel”: Etnografisch onderzoek naar het gebruik en de functies van Turkse volksmuziek in Gent. *Volkskunde*, 114(1), 1–24.

Reviews

- 2018 Alex G. Papadopoulos and Aslı Duru (red.), Landscapes of Music in Istanbul. A Cultural Politics of Place and Exclusion. *Volkskunde*, 119(1), 119-125.
- 2016 Zurkhaneh - The House of Strength: Music and Martial Arts of Iran. *Yearbook for Traditional Music*, 48, 238–240.

Conference proceedings

- 2018 Türkische Volksmusik und die Bağlama in Gent (Belgien). In *Die Bağlama in der Türkei und Europa*. Berlin: Ries & Erler.
- 2010 Turkish Folk Music in Ghent: Musical Knowledge in a Diaspora Context. In *Music and music education within the context of socio-cultural changes: Proceedings of the 18th EAS Congress* (pp. 431–436). Ankara: Müzik Eğitimi Yayınları.

CONFERENCE PRESENTATIONS

- 2018 Cross-cultural performance of Iranian contemporary music: Masnavi and Hommage à Abolhasan Saba, Orpheus Doctoral Conference 2018, Orpheus Institute, Ghent (April 18-19)
- 2016 The Radif and the Iranian Ceremonial-Ritual Repertoire: Commonalities in Classicality, Annual Meeting of the Society for Ethnomusicology, Washington D.C. (November 10-13)
- 2016 A Web of Musics: The Radif in the Contemporary Iranian Musical Landscape, Annual Conference of the British Forum for Ethnomusicology, University of Kent, U.K. (April 14-17)
- 2016 Embracing or Circumventing the Musical: A Musical and Sociocultural Profile of Overt and Hidden Musician-Types in Post-Revolutionary Iran, 'The Hidden Musicians revisited' conference, Open University, Milton Keynes, U.K. (January 11-12)
- 2015 Tracing the Radif: The Musical Landscape of Present-day Iran, Fall meeting of The Pacific-Southwest Chapter of The American Musicological Society, University of California, Riverside (October 10)
- 2013 Turkish folk music and the bağlama in Ghent, Erstes Bağlama-Symposium in Deutschland (2. Internationales Bağlama-Symposium), Universität der Künste. Berlin (September 14-15)

- 2012 Music nourishes the soul': Meanings and functions of Turkish folk music in Ghent, Belgium, 19th International Musicological Society Congress, Rome (July 1-7)
- 2012 'Music nourishes the soul': Meanings and functions of Turkish folk music in Ghent, Belgium, 2nd European Forum on Music, Borusan Foundation, Istanbul (April 19-22)
- 2010 Turkish Folk Music in Ghent: Musical Knowledge in a Diaspora Context, 18th EAS Congress, Abant Izzet Baysal University, Bolu (April 26-29)
- 2010 Turkish folk music in Ghent: Developing musical knowledge in a diaspora context, British Forum for Ethnomusicology Annual Conference, St. John's College, Oxford (April 8-11)

DEPARTMENT TALKS

- 2018 'Emruz | Today': New music from Iran and the Iranian diaspora, AP University College Antwerp (March 20)
- 2018 New music in the Islamic Republic of Iran, University Antwerp (January 18)
- 2017 Cross-cultural performance of Iranian contemporary music: Masnavi and Hommage à Abolhasan Saba, AP University College Antwerp (December 13)
- 2017 'Vlaamse vleugels': Ongehoorde pianomuziek op eigentijdse instrumenten, AP University College Antwerp (November 14)
- 2016 70 jaar migratie: Transculturele muziek in Vlaanderen van Rocco Granata tot NoMoBS, AP University College Antwerp (October 27)
- 2015 A Web of Musics: The Radif in the Present-day Iranian Musical Landscape, University of California, Santa Barbara (November 4)
- 2012 De taal van de Turkse muziek, Ghent University, Centre for Turkish Studies (December 6)

SERVICE TO PROFESSION & DEPARTMENTAL SERVICE

Journal manuscript review work (Journal of World Popular Music)
 Member Education Committee Music, University College Ghent, School of Arts (2013-2014)
 Board member Flemish Music Council (2015-2017)

ARTISTIC AND NON-ACADEMIC WORK

Piano, harpsichord, fortepiano performance, organ basso continuo performance, and choral conducting: concerts in Belgium, France, Iran, Tajikistan

Composition: works for choir, piano, piano 4-hands, chamber ensemble, strings,...

Organization of concerts, masterclasses, workshops, symposia: Bozar (Brussels), De Centrale (Ghent), Vooruit (Ghent), University College Ghent, Artesis Plantijn University College Antwerp

Concert introductions and program notes: Bozar (Brussels), Amuz (Antwerp), De Bijloke (Ghent), deSingel (Antwerp), Festival van Vlaanderen Kortrijk

LANGUAGE PROFICIENCY

Dutch: native

English: excellent

French: good

Turkish: good

Persian: good (oral)

German: notions