

## Laura Karreman

Ph.D candidate at Ghent University, Belgium

Studies of Performing Arts and Media  
Ghent University  
41 Sint-Pietersnieuwstraat  
Ghent 9000, Belgium  
+11 32 9264-3654  
Laura.Karreman@ugent.be

Home address  
140 Keizer Karelstraat  
Ghent 9000, Belgium  
+11 32 46813-5056  
Laura.Karreman@gmail.com

### EDUCATION

---

2012- **Ph.D candidate Studies of Performing Arts and Media**, Ghent University, Belgium  
Project title: 'Capturing Dance Movements, Intensities and Embodied Experiences: Research into new possibilities of digital media for dance analysis and notation. Funded by Research Foundation Flanders (2012-2016)  
Advisor: Christel Stalpaert, Committee: Katharina Pewny, Maaïke Bleeker, Marc Leman

Areas of interest: contemporary dance and performance, emerging practices of dance documentation and archiving, digital media, motion capture, dance knowledge, visuality and representation, critical theory

2007 **Research M.A. Art Studies** University of Amsterdam, *cum laude*  
Thesis: 'Imag(in)ing the Inside. An analysis of the representation of the body's interior in the performances *Excavations* by Marijs Boulogne and *Under My Skin* by Ivana Müller'

2004 **B.A. Media and Culture Studies** Utrecht University, *cum laude*  
Major in Theatre studies, Minor in Philosophy (Esthetics)

### PUBLICATIONS

---

2015 'Worlds of MoCap: Writing dance on a three-dimensional canvas', *Performance Research* 'On An/Notations' vol. 20 no. 6. Ed. Scott deLahunta, Kim Vincs and Sarah Whatley, p. 35-42.

- 2015 'Repeating Rosas danst Rosas: On the transmission of dance knowledge.' In: *Performance Research* 'On Repetition' vol. 20 no. 5. Ed. Theron Schmidt and Eirini Kartsaki, 98-107.
- 2014 'The Dance without the Dancer: Writing dance in digital scores.' In: *Performance Research* 'On Writing & Digital Media' vol. 18 no. 5. Ed. Jerome Fletcher and Ric Allsopp, 120-128.
- 2012 'Camillo '93: Rieks Swarte's Memory Theatre.' In: *Performance Research* 'On Technology and Memory' vol. 17 no. 3. Ed. Maaïke Bleeker and Ric Allsopp, 39-44.
- 2010 'Tactile display research: moving effectively.' In: *RTRSRCH* vol.2 no.2. <Notation> Ed. Scott deLahunta and Bertha Bermúdez. Amsterdam: ARTI, Artistic Research, Theory and Innovation, 11-12.
- 2008 'Excavations: Fresh but Rotten.' In: Maaïke Bleeker (Ed.) *Anatomy Live: Performance and the Operating Theatre*. Amsterdam: Amsterdam University Press, 67-73.
- 2008 'Under My Skin.' In: Maaïke Bleeker (Ed.) *Anatomy Live: Performance and the Operating Theatre*. Amsterdam: Amsterdam University Press, 181-186.

## CONFERENCE PAPERS

---

- 2014 'The breath communicates it's more than movement: How the articulation of performative dance knowledge informs the challenge of corporeal computation', Paper at Choreography and Corporeality working group, International Federation for Theatre Research (IFTR) conference Theatre & Stratification, University of Warwick, July 28 - August 1.
- 2014 'Hold your breath: motion capture and breathing patterns in dance transmission', Paper at SIBMAS TLA Body, Mind, Artifact: Reimaging collections, City University of New York, 10-13 June
- 2013 'On Corporeal Computing: Dance and motion capture', Paper at Corporeal Computing: A Performative Archaeology of Digital Gesture, University of Surrey, UK, 2-4 September
- 2013 'The Hauntology of Dance Capture', Paper presenter and panel convener Performance Studies international conference #19 Now Then: Performance and Temporality, Stanford University, 26-30 June
- 2012 'Capturing dance movements: New possibilities of digital media for dance documentation', Poster International Summer School in Systematic Musicology, Hamburg University, Germany, 8-18 August
- 2012 'Capturing Dance Movements, Intensities and Embodied Experiences', Paper at Dancing with Fire: Technology, Performance, Objects & Environments, Arts Technology Research Lab, Trinity College, Dublin, 23 May
- 2010 'Becoming Animal: The work of Marcus Coates'. Paper at Performance and Philosophy working group. Performance Studies international conference *Performing Publics*. York University, Toronto, Canada, 9-13 June

## INVITED TALKS

---

- 2015 'On Rightness of Rendering: Capturing dance knowledge', International Performance, Theatre and Dance Studies (Motion Bank) Workgroup, Goethe University, Frankfurt, October 22-23
- 2015 'Digital Modes of Dance Transmission', PARTS Research Studios, Brussels, April 8.
- 2013 'Documentation as a Practice', The Return of the Idocs: 1<sup>st</sup> IDOCDE Symposium on Contemporary Dance Education, Vienna, Austria, July 26
- 2013 'How should we document dance?', Teaching the Teachers, Antwerp, Belgium, April 24

## CONFERENCE ORGANISATION

---

- 2015 International conference 'Does it Matter? Composite Bodies and Posthuman Prototypes in Contemporary Performing Arts', Ghent University, March 17-19  
Conference directors: Christel Stalpaert, Laura Karreman, Kristof van Baarle, Pieter Vermeulen

## RESEARCH EXPERIENCE

---

- 2009- **Research assistant**, Utrecht University, The Netherlands
- 2012 Research Project 'Inside Movement Knowledge' funded by the Dutch Foundation Innovation Alliance. Topic: Experimental methods for transmission and documentation of choreographic knowledge.

## STUDY ABROAD EXPERIENCE

---

- 2012- **Ph.D research project**, Ghent University, Belgium
- 2006 **Graduate study** (1 semester) San Francisco State University, US
- 2001 **Spanish language studies** (1 year) BCN Metropol school, Barcelona, Spain

## GRANTS AND SCHOLARSHIPS

---

- 2016 Andrew W. Mellon Foundation, Mellon Dance Studies Seminar *The Futures of Dance Studies*, Brown University, June 22-24
- 2014 Andrew W. Mellon Foundation, Mellon Dance Studies Seminar, Stanford University June 22-28
- 2012 Research Foundation Flanders, Ph.D Research project, 2012-2016
- 2006 Student Mobility Internationalisation Fund of the University of Amsterdam

- 2006 Foundation Amsterdam University Association
- 2006 Foundation Vrijvrouwe van Renswoude Delft
- 2006 Foundation Vrijvrouwe van Renswoude The Hague
- 2006 Foundation Dr. Hendrik Muller's Vaderlandsch Fonds
- 2006 Foundation Bekker - La Bastide - Fonds

## CONFERENCE MANAGEMENT

---

- 2010-2011 **Conference manager** Performance Studies international conference #17 Camillo 2.0: Technology, Memory, Experience, Utrecht University
- 2003-2004 **M.A. Internship** Conference manager The Anatomical Theatre Revisited, University of Amsterdam

## TEACHING EXPERIENCE

---

- 2013-2016 **Teaching assistant**, Ghent University  
Lecture series based on my Ph.D research project as part of the course Cultural and Historical Aspects of Music and Dance Theatre
- 2011-2012 **Teacher Honours Programme Theory and Research**, ArtEZ Institute for the Arts, Arnhem, The Netherlands. Teaching and curriculum design.
- 2009-2010 **Teacher**, Studium Generale 'Becoming Minority', Rietveld Academy, Amsterdam
- 2003-2012 **Teaching assistant**, Utrecht University  
Seminar instructor for undergraduate courses: Performativity and Narratology, Repertory of Theatre and Dance, Historiography of Culture and Media, Media, Culture and Society, History of the Media Landscape, Film History

## PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

---

- Member of the Research Group Studies in Performing Arts and Media, Ghent University
- Member of the International Federation of Theatre Research
- Member of Performance Studies international
- Member of the research network Performance Philosophy
- Member of PEPPER (Philosophy, Ethology, Politics & Performance) interdisciplinary research group, Belgium
- Member of Ph.D reading group Centre for Dance Research, Coventry University, UK
- Member of Ph.D working group Dance and Performance Studies, Utrecht University, The Netherlands

## OTHER PROFESSIONAL EXPERIENCE

---

2007-2012 **Freelance dramaturg, critic, teacher and researcher** Freelance company  
2012 **Curator** Symposium Nomadic Conditions, Springdance Festival, Utrecht  
2009-2011 **Board member Theatre and Dance Advisory Board** Amsterdam Art Fund  
2008-2009 **Project coordinator** Interdisciplinary lecture series The Old Brand New  
revolving around the concept 'new' in the arts, Amsterdam  
2007-2009 **Dramaturg** Frascati theatre, Amsterdam  
2006-2010 **Board assistant** Foundation Dr. Catharine van Tussenbroek, Utrecht

## LANGUAGES

---

Dutch Reading, speaking and writing: native  
English Reading, speaking and writing: excellent  
French Reading: good. Speaking and writing: basic knowledge  
German Reading: good. Speaking and writing: basic knowledge  
Spanish Reading, speaking and writing: basic knowledge

## REFERENCES

---

**Christel Stalpaert**, Professor in Theatre  
Studies and Co-Director of the Research  
Centre for Studies of Performing Arts and  
Media

Ghent University  
Dept. of Art, Music & Theatre Studies  
Sint Pietersnieuwstraat 41  
9000 Ghent, Belgium  
Christel.Stalpaert@UGent.be  
+11 32 9 264-4077

**Maike Bleeker**, Professor in  
Theatre Studies, Head of  
Department, President of PSi

Utrecht University  
Dept. of Media & Culture Studies  
Muntstraat 2A  
3512 EV Utrecht, The Netherlands  
M.A.Bleeker@uu.nl  
+11 31 30 253-6237