

LAURENT VAN CUTSEM 方洛杭
CURRICULUM VITAE

PERSONAL DETAILS

- Nationality: Belgian.
- Born: 20 October 1991 (Ixelles, Brussels).
- First language: French.
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CONTACT ADDRESS

Ghent University, Faculty of Arts and Philosophy.
Blandijnberg 2, 5th floor, office 150.015.
B-9000 Gent, Belgium.

EDUCATION

- Oct. 2017 - **Ph.D. researcher** at the **Ghent Centre for Buddhist Studies, Ghent University**.
Degree pursued: Doctor of Oriental languages and cultures (Chinese studies).
Funding source: **Special Research Fund (BOF)**, Ghent University.
- Universiteit Gent**, St. Pietersnieuwstraat 33, 9000 Gent, Belgium.
- Working title:** Studies in the textual history and editorial practices of the *Zútáng jí* 祖堂集 and the *Jingdé chuándēng lù* 景德傳燈錄.
- Main Ph.D. supervisor: Prof. Dr. Christoph Anderl (Universiteit Gent).
Second Ph.D. supervisor: Prof. Dr. Bart Dessein (Universiteit Gent).
Doctoral Advisory Committee: Prof. Dr. Marcus Bingenheimer (Temple University, USA) and Prof. Dr. Christian Wittern (Kyōto University, Japan).
- Doctoral Training Program:**
- Modern Chinese (seasonal program, intensive class, ca. 500h), National Taiwan Normal University 國立台灣師範大學.
 - Modern Chinese Summer Language (80h), Beijing Language and Culture University 北京语言大学, Beijing.
 - Elementary Modern Chinese I (9 ECTS/credits; 120h), Université catholique de Louvain, Louvain-la-Neuve.
 - Classical Chinese V and VI (10 ECTS/credits; ca. 80h), Ghent University.
- Sept. 2015 - **Part-time Ph.D. student** at the **Ghent Centre for Buddhist Studies**.
Sept. 2017 Degree pursued: Doctor of Oriental languages and cultures (Chinese studies).
Funding source: self-financed
- Universiteit Gent**, St. Pietersnieuwstraat 33, 9000 Gent, Belgium.
- Doctoral Training Program:**
- Classical Chinese I, II, III and IV (20 ECTS/credits; ca. 240h), Ghent University.
- 2013-2015 **Master of Arts in Religious studies** (“Master interdisciplinaire en Sciences des religions”). *Summa cum laude*. With the *Félicitations du Jury*.
- Université catholique de Louvain**, Place de l'Université 1, 1348 Louvain-la-Neuve, Belgium.
- M.A. Thesis:** “*Śūnyatā, tathatā* et philosophie du langage selon maître Dōgen (1200-1253) et Nishitani Keiji (1900-1990)”.

2010-2013 **Bachelor of Arts in History. *Magna cum laude.***
Minor in Religious studies (“Sciences des religions et de la laïcité”).
Université Libre de Bruxelles, Avenue Franklin D. Roosevelt 50, 1050 Brussels, Belgium.

WORK EXPERIENCE

Teaching Experience:

- Spring 2021 **Buddhism: Text and Material Culture (45h), Teaching assistant, Ghent University**
Responsibility: teaching how to produce a TEI/XML-based edition of a Dūnhuáng manuscript (transcription, collection and identification of variant characters, production of scholarly TEI-based diplomatic and regularized editions, with critical apparatus). 1st year Master students.
- Dec. 2020 **Linguistic Research: East Asian Languages (3h), Substitute teacher, Ghent Univ.**
“Chinese dialects: Part 2”, with a focus on the historical developments of Chinese dialects and the Northern group of dialects. 3rd year Bachelor students.
- Sept. 2019 - **Reading seminars on the *Zútáng jí* 祖堂集 (10h), Ghent Univ.**
Dec. 2019 Organized for the Ph.D. students affiliated to the Ghent Centre for Buddhist Studies.

Text Input, Mark-up, and Editing for the Database of Medieval Chinese Texts:

- Sept. 2019 - **Collection and input of non-standard characters of the *Zútáng jí* 祖堂集**
- Based on the print of the Goryeo 高麗 woodblock edition stored at the Library of the Institute for Research in Humanities 人文科学研究所図書室, Kyōto University 京都大学.
- Completed: first *juàn* 卷, with three to five occurrences for each identical variant; ca. 1400; all non-standard characters of the prefaces, the *Niútóu zōng* 牛頭宗 and the *Běizōng* 北宗 sections.
- In progress: second *juàn*.
- TEI/XML-based critical diplomatic and regularized editions of Chán texts**
- *Zútáng jí* 祖堂集 (prefaces, *Niútóu zōng* 牛頭宗, *Běizōng* 北宗).
- *Quánzhōu Qiānfó xīnzhù zhū zǔshī sòng* 泉州千佛新著諸祖師頌 (Or.8210/S.1635).

SCHOLARSHIPS AND AWARDS

- Sept. 2018 - **Huayu Enrichment Scholarship 華語文獎學金, Ministry of Education in the Republic of China (Taiwan)**
May. 2020 Modern Chinese at National Taiwan Normal University 國立台灣師範大學 (intensive track; ca. 500h).
- Oct. 2017 – **Special Research Fund (Bijzonder Onderzoeksfonds), Ghent University**
Sept 2021 Ph.D. research project: Studies in the textual history and editorial practices of the *Zútáng jí* 祖堂集 and the *Jīngdé chuándēng lù* 景德傳燈錄.

DOCTORAL SCHOOLS, SUMMER SCHOOLS, FIELDWORK, AND WORKSHOPS

- Oct. 26-30, 2020 **Doctoral School: “Sino-Tibetan Languages: Research Methodologies and Approaches to Linguistic Field Studies and Language Documentation among Tibeto-Burman Speaking Minorities in China”.**
Sino-Tibetan languages, with a focus on Tibeto-Burman languages; religions and cultures of minorities in Yunnan province; Hani language group and culture; methodology and approaches to linguistic field study.
- **Nathan Hill** (SOAS, University of London),
- **Wang Jianhua** (Yunnan Minzu University).
- **Linda Badan** (Ghent University).
Universiteit Gent, St. Pietersnieuwstraat 33, 9000 Gent, Belgium.

- Oct. 21-25,
2019 **Doctoral School: “Chinese Buddhist Historical Records in the Context of Digital Humanities”.**
Gazetteers literature, reference tools, and print editions of Buddhist Temple Gazetteers; Digital Archive of Chinese Buddhist Temple Gazetteers at DILA; Digitization of printed and manuscript historical records (Chan records and Daoist canon); Digital Humanities in the study of Chinese Buddhist texts (Database of Medieval Chinese Texts, Kanripo, Buddhist Studies Authority Databases); readings of Chan records.
- **Marcus Bingenheimer** (Temple University).
- **Christian Wittern** (Kyōto University).
- **Christoph Anderl** (Ghent University).
Universiteit Gent, St. Pietersnieuwstraat 33, 9000 Gent, Belgium.
- July 2-12, 2019 **Frogbear research fieldwork: Cluster 2.2 “Secondary Producers, Primary Roles” and Cluster 2.5 “From the Canonical to the Post-Canonical”.**
Buddhist religious sites in Hangzhou 杭州, Beijing 北京 (Yunjusi 雲居寺) and Chaoyang 朝陽, with a focus on the development of the Chinese Buddhist Canon, Chán literature, Buddhist pagodas and *dhāraṇī* pillars.
- Cluster leader: **George Keyworth**.
- Sept. 4, 2018-
May 31, 2019 **Modern Chinese Seasonal Program (intensive class, ca. 500h).**
National Taiwan Normal University 國立臺灣師範大學, Mandarin Training Center 國語教學中心, Taiwan. Funding source: Huayu Enrichment Scholarship 華語文獎學金.
- Jan. 7-15, 2019 **Frogbear International Program on Buddhism and East Asian Cultures.**
International conference: “Unfolding of Modern Chan & Meditation and their Challenges in the Global Modernity”.
- **Jinhua Chen** (Univ. of British Columbia): Technology, Disaster and Religion: East Asian Perspectives;
- **Sarah Fraser** (Ruprecht-Karls-Universität Heidelberg): Buddhist Archaeology in the 20th century;
- **Masahiro Shimoda** (University of Tokyo): Some Reflections on the History of Thoughts of Mahāyāna Buddhism.
Dharma Drum Institute of Liberal Arts (DILA) 法鼓文理學院, Taiwan.
- June 28-
July 25, 2018 **Modern Chinese Summer School (80h).**
Beijing Language and Culture University 北京语言大学, College of Intensive Chinese Study 汉语速成学院, Beijing.
- May 28-
June 1, 2018 **Doctoral School: Buddhism in Medieval Chinese Silk Culture.**
Buddhism in the silk cultures of medieval China; Chinese history, technology, and vocabulary of silk and sericulture; Archaeology of Chinese Silk, Dunhuang 敦煌 and Famensi 法門寺; Silk in the Vinaya and Chinese Vinaya Commentaries; Daoxuan’s 道宣 (596-667) *Xingshi chao* 行事鈔 commentary on the silk bedding precept.
- **Stuart Young** (Bucknell University)
- **Ann Heirman** (Ghent University)
Universiteit Gent, St. Pietersnieuwstraat 33, 9000 Gent, Belgium.
- Jan. 13-21,
2018 **Frogbear International Program on Buddhism and East Asian Cultures.**
International conference: “From the Caoxi Creek to Mogao Cave: Interdisciplinary Studies of Chan Buddhism and the Dunhuang Cache from Multiple Sources and Perspectives”.
- **Jinhua Chen** (Univ. of British Columbia): Knotless Net: Identity and Network in East Asian Buddhism;
- **James Robson** (Harvard University): Buddhist Meditation: From Ideals to Realities;
- **Barend ter Haar** (University of Oxford): Writing, Reciting and Buddhism.
Dharma Drum Institute of Liberal Arts (DILA) 法鼓文理學院, Taiwan.
- August 2017 **Sanskrit (47h).**
- **Leonid Kulikov** (Universiteit Gent).
Académie Belge pour l’Étude des Langues Anciennes et Orientales (Université catholique de Louvain), Place de l’Université 1, 1348, Louvain-la-Neuve, Belgium.
- March 13-17,
2017 **Doctoral School: East Asian Historical Phonology in a Comparative Perspective.**
Historical phonology of Chinese, with a focus on Early and Late Middle Chinese; Sanskrit transcriptions into Chinese; large-scale borrowings and the “Sinoxenic” reading traditions of Chinese characters; foreign transcriptions of Chinese and vice-versa in a historical perspective.
- **Guillaume Jacques** (CNRS, CRLAO, INALCO).
- **Sven Osterkamp** (Ruhr-Universität Bochum).
- **Christoph Anderl** (Universiteit Gent).
Universiteit Gent, St. Pietersnieuwstraat 33, 9000 Gent, Belgium.

August 2016

Sanskrit (47h).

- **Leonid Kulikov** (Universiteit Gent).

Académie Belge pour l'Étude des Langues Anciennes et Orientales (Université catholique de Louvain),
Place de l'Université 1, 1348, Louvain-la-Neuve, Belgium.

PAPERS

Van Cutsem, Laurent. “Between transmission and teaching: a discussion of Wéndēng’s 文澄 perspectives on the *Zūtáng jí* 祖堂集”. Conferences proceedings: “Stone Carved Scriptures, Belief, and Religious Life: The Ideology and Medium of the Chinese Buddhist Social Life” 会议论文集: 石刻，信仰与生活—汉传佛教社会生活的观念与载体, Beijing 北京: Tsinghua University 清华大学, July 2019.

Anderl, Christoph, and Laurent Van Cutsem. “Review of: Stuart H. Young. *Conceiving the Indian Buddhist Patriarchs in China*. Honolulu: University of Hawai’i Press, 2015. 352 Pp. \$60.00 (cloth), ISBN 978-0-8248-4120-1.” *H-Net Reviews* 2016: 1–4. Print.

DIGITAL HUMANITIES CONTRIBUTIONS

Van Cutsem, Laurent. “The *Quánzhōu Qiānfó xīnzhù zhū zǔshī sòng* 泉州千佛新著諸祖師頌 (S.1635): A TEI/XML-based edition”. Database of Medieval Chinese Texts. Ghent University and Dharma Drum Institute of Liberal Arts 法鼓文理學院. January 2021. <https://www.database-of-medieval-chinese-texts.be/>. (under revision, to be published)

———, “*Zūtáng jí* 祖堂集 (K.1503), *Niútóu zōng* 牛頭宗: A TEI/XML-based edition”. Database of Medieval Chinese Texts. Ghent University and Dharma Drum Institute of Liberal Arts 法鼓文理學院. December 2020. <https://www.database-of-medieval-chinese-texts.be/>. (under revision, to be published)

———, “*Zūtáng jí* 祖堂集 (K.1503), *Běizōng* 北宗: A TEI/XML-based edition”. Database of Medieval Chinese Texts. Ghent University and Dharma Drum Institute of Liberal Arts 法鼓文理學院. December 2020. <https://www.database-of-medieval-chinese-texts.be/>. (under revision, to be published)

———, “Chán Master Jingxiū's 淨修禪師 preface to the *Zūtáng jí* 祖堂集 (K.1503): A TEI/XML-based edition”. Database of Medieval Chinese Texts. Ghent University and Dharma Drum Institute of Liberal Arts 法鼓文理學院. October 2020. <https://www.database-of-medieval-chinese-texts.be/>.

———, “The Goryeo 高麗 preface to the *Zūtáng jí* 祖堂集 (K.1503): A TEI/XML-based edition”. Database of Medieval Chinese Texts. Ghent University and Dharma Drum Institute of Liberal Arts 法鼓文理學院. October 2020. <https://www.database-of-medieval-chinese-texts.be/>.

———, “The *Zūtáng jí* 祖堂集 (K.1503): A comprehensive .xlsx table of its contents and structure”. Database of Medieval Chinese Texts. Ghent University and Dharma Drum Institute of Liberal Arts 法鼓文理學院. September 2020. <https://www.database-of-medieval-chinese-texts.be/>. (waiting for publication)

———, “Non-standard characters of the *Zūtáng jí* 祖堂集: notes on the collection and referencing system used in the Database of Medieval Chinese Texts”. Database of Medieval Chinese Texts. Ghent University and Dharma Drum Institute of Liberal Arts 法鼓文理學院. June 2020. <https://www.database-of-medieval-chinese-texts.be/>. (waiting for publication)

LECTURES

“Between transmission and teaching: a discussion of Wéndēng’s 文澄 perspectives on the *Zūtáng jí* 祖堂集”. Paper presented at the symposium “Stone Carved Scriptures, Belief, and Religious Life: The Ideology and Medium of the Chinese Buddhist Social Life” 石刻，信仰与生活—汉传佛教社会生活的观念与载体, organized by Tsinghua University 清华大学, Beijing, 6-7th July 2019.

RESEARCH INTERESTS

Primary:

- Chán Buddhist literature, with a focus on Chán during the late Five Dynasties and Ten Kingdoms period (907-960) and early Northern Sòng (960-1127).
- Chán texts from Dūnhuáng 敦煌 (e.g. S.1635, P.2045, P. 2074, etc.).
- Chinese Buddhism up to the Southern Sòng (1127-1279), with a particular interest in intellectual history and literature.

Secondary:

- Chinese (Buddhist) manuscript/print culture and variant characters.
- Buddhist Hybrid Chinese and Late Medieval Chinese syntax.
- East Asian Buddhism and East Asian Buddhist philosophy.

LANGUAGE COMPETENCES

- European languages:
 - French: native language.
 - English: professional competency in reading, writing, listening and speaking.
 - Dutch: professional competency in reading and listening, good in writing and speaking.
 - German: working competency in reading.
- Asian languages:
 - Modern Chinese: professional competency in reading, working competency in listening and speaking.
 - Classical Chinese: professional competency in reading.
 - Japanese: working competency in reading.

OTHER COMPETENCES

- XML/TEI mark-up and production of TEI-based diplomatic and regularized editions of Chinese Buddhist texts (with basic skills for editing .xslt and .html files).
- HSNA TEI mark-up of Chinese Buddhist texts, extraction of data and visualizations through Gephi.
- Collection, identification and input of non-standard Chinese characters of manuscripts and printed Chinese Buddhist texts.
- Photography related:
 - Landscape photography.
 - Photography of Buddhist religious sites and objects & production of metadata.
 - Image post-processing with Adobe Lightroom.
 - Image post-processing with Adobe Photoshop.
- Microsoft Word and Powerpoint.