

LAURENT VAN CUTSEM 方洛杭  
**CURRICULUM VITAE**  
March 2023

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## EDUCATION

- Oct. 2017– **Ph.D. candidate, Ghent University** (Ghent Centre for Buddhist Studies)  
Oriental Languages and Cultures, Sinology.  
Thesis: “The *Zūtáng jí* 祖堂集: textual history, intertextuality, and editorial practices.”  
Supervisors: Christoph Anderl (Ghent Univ.) and Bart Dessein (Ghent Univ.).  
Advisory committee: Marcus Bingenheimer (Temple Univ.) and Christian Wittern (Kyōto Univ.).
- 2013–15 **Master of Arts, University of Louvain**  
Sciences of Religions.  
*Summa cum laude* (“with highest praise”), with the congratulations of the jury.
- 2010–13 **Bachelor of Arts, Free University of Brussels**  
History (Minor: Sciences of Religions and Laicity).  
*Magna cum laude* (“with great praise”).

## PROFESSIONAL HISTORY

### Teaching Activities

- Spring 2021 **“Buddhism: Text and Material Culture” (45h), Teaching assistant, Ghent Univ.**  
Responsibility: introduction to Scholarly Digital Editions, XML, and TEI (Text Encoding Initiative) editions of pre-modern Chinese sources (transcription, collection and identification of variant characters, production of diplomatic and critical editions).  
1<sup>st</sup> year MA students in Oriental Languages and Cultures.
- Dec. 2020 **“Linguistic Research: East Asian Languages” (3h), Substitute teacher, Ghent Univ.**  
“Chinese dialects: Part 2,” with a focus on the historical developments of the Northern group of dialects.  
3<sup>rd</sup> year BA students in Oriental Languages and Cultures.

### Text Input, Mark-up, and Editing for the Database of Medieval Chinese Texts

- Sept. 2019– **Collection, identification, and input of variant characters (*yìtǐzì* 異體字)**  
*Zūtáng jí* 祖堂集 and *Quánzhōu Qiānfó xīnzhù zhūzùshī sòng* 泉州千佛新著諸祖師頌 (Or.8210/S.1635).
- TEI editions of pre-modern Chán Buddhist sources (e.g., *Zūtáng jí* 祖堂集, S.1635)**  
XML-based TEI (Text Encoding Initiative) diplomatic and critical editions, with a focus on philological aspects (*yìtǐzì* 異體字, *tōngjiǎzì* 通假字, *ézi* 訛字, variant readings, etc.).

## ACADEMIC FELLOWSHIPS AND AWARDS

- 2021–22 Chiang Ching-kuo Foundation for International Scholarly Exchange 蔣經國國際學術交流基金會 (Dissertation Fellowship, DD010-U-20).
- 2018–19 Huayu Enrichment Scholarship 華語文獎學金.
- 2017–21 Special Research Fund (Bijzonder Onderzoeksfonds, BOF), Ghent Univ., Ph.D. degree.

## PUBLICATIONS

### Peer-Reviewed Articles

- n.d. “The *Quanzhou Qianfo xinzhu zhuzushi song* (Or.8210/ S.1635): manuscript, textual history, and genealogy.” *T’oung Pao*. (accepted).
- 2023 “Lineages as Network: A Study of Chan Genealogy in the *Zutang ji* 祖堂集 Using Social Network Analysis.” *Religions* 14 (2), no. 205. <https://doi.org/10.3390/rel14020205>.
- 2021 First author, with Christoph Anderl. “A Translation and Study of Chán Master Jingxiū’s 淨修禪師 Preface to the *Zūtáng jí* 祖堂集.” *Religions* 12 (11), no. 974. <https://doi.org/10.3390/rel12110974>.

### Contributions to Online Databases and Dictionaries

- 2020– *Database of Medieval Chinese Texts*, editor-in-chief, Christoph Anderl. Ghent University and Chung-Hwa Institute of Buddhist Studies 中華佛學研究所. <https://www.database-of-medieval-chinese-texts.be/>.
- “The *Quánzhōu Qiānfó xīnzhù zhūzǔshī sòng* 泉州千佛新著諸祖師頌 (S.1635): A TEI-based edition.” (Last modified: April 2022).
  - “Chán Master Jingxiū’s 淨修禪師 preface to the *Zūtáng jí* 祖堂集 (K.1503): A TEI-based edition.” (Last modified: April 2022).
  - “The Goryeo 高麗 preface to the *Zūtáng jí* 祖堂集 (K.1503): A TEI-based edition.” (Last modified: April 2022).
  - “The *Zūtáng jí* 祖堂集 (K.1503): A Comprehensive .xlsx Table of Its Contents and Structure.” (Last modified: November 2022).
- 2020 Entries for the *Digital Dictionary of Buddhism*, editor-in-chief, A. Charles Muller. <http://www.buddhism-dict.net/ddb/>.
- *Zūtáng jí* 祖堂集, Chán Master Jingxiū 淨修禪師, *Xù Bǎolín zhuàn* 續寶林傳, ā 阿; ānǎ 阿那; ānǎlǐ 阿那裏; āpó 阿婆; ānǐ 阿你.

### Book Reviews

- 2016 Second author, with Christoph Anderl. “Review of: Stuart H. Young. *Conceiving the Indian Buddhist Patriarchs in China*. Honolulu: University of Hawai‘i Press, 2015. 352 pp. \$60.00 (cloth), ISBN 978-0-8248-4120-1.” *H-Net Reviews*, 4 pp.

### Other Publications

- 2022 “Graphic Variants and Phonetic Borrowings in Medieval Chinese Sources: A Report Article on the Workshop ‘Graphic Variation, Modification, and Replacement in Medieval Chinese Writing: Case Studies and Resources’ (August 17 and November 30, 2021).” Blog of the *Canadian Journal of Buddhist Studies*. <https://cjbuddhist.wordpress.com/2022/05/15/bloggraphic-variants-and-phonetic-borrowings-in-medieval-chinese-sources-a-report-article-on-the-workshop-graphic-variation-modification-and-replacement-in-medieval-chinese-writing-case/>.

## PHOTOGRAPHY OF BUDDHIST SITES (SELECTED)

- 2019 “North side of the Chaoyang North Pagoda (朝陽北塔 北面) during the 2019 restoration.” UBC Community and Partner Publications. <http://dx.doi.org/10.14288/1.0394485>.
- 2019 “The Datongfa si (大通法寺) stele on the left side of the interior court in the Guandi Temple (關帝廟).” UBC Community and Partner Publications. <http://dx.doi.org/10.14288/1.0394490>.

## LECTURES AND CONFERENCE PRESENTATIONS

### Invited

- 2023 “Lineages as network: an inquiry into the representation of dharma lineages of Chan Buddhism in the *Zutang ji* 祖堂集.” Presented at the Symposium “Perspectives of Digital Humanities in the Field of Buddhist Studies,” Hamburg Univ., January 13–14, 2023.
- 2022 “From Quanzhou to Dunhuang: A multifaceted approach to Wendeng’s 文澄 (d. 972) praise verses for the patriarchs and early masters of the southern Chan tradition.” Presented at the Dunhuang & Silk Road Seminar Series, Easter 2022, Univ. of Cambridge, May 19, 2022.

### Anonymous Peer-Review Selection

- 2022 “Chan/Zen and the art of quoting: On the surviving fragments of the nonextant tenth *juan* of the *Baolin zhuan* 寶林傳 in the *Keitoku dentō shōroku* 景德傳燈抄錄 and their relationship with the *Zutang ji* 祖堂集.” Presented at the Frogbear/Glorisun international conference “How Zen Became Chan: Pre-modern and Modern Representations of a Transnational East Asian Buddhist Tradition,” in collaboration with Yale Univ., July 29–31, 2022.
- 2021 “An attempt at editing and translating the *Quánzhōu Qiānfó xīnzhù zhūzǔshī sòng* 泉州千佛新著諸祖師頌 (Or.8210/S.1635).” Presented at the workshop “Pre-modern Chinese Buddhist Texts: a translation workshop of readings from the Sinophone world”, SOAS (Univ. of London), June 14–16, 2021.

### Other Presentations

- 2022 “Lineage claims in the *Quánzhōu Qiānfó xīnzhù zhūzǔshī sòng* 泉州千佛新著諸祖師頌 (Or.8210/S.1635).” Presented at the Doctoral School “Demystifying Chan (Japanese: Zen) Buddhism,” Ghent Univ., July 5, 2022.
- 2021 “The preface to the *Quánzhōu Qiānfó xīnzhù zhūzǔshī sòng* 泉州千佛新著諸祖師頌 (Or.8210/S.1635): Aspects of Textual History and Translation.” Presented at the Research Fora of the Ghent Centre for Buddhist Studies, Ghent Univ., Nov. 16, 2021.
- 2019 “The *Zútáng jí* 祖堂集 between ‘transmission’ and ‘teaching’: some reflections on the nature of early of *chuándēnglù* 傳燈錄.” Presented at the symposium “Stone Carved Scriptures, Belief, and Religious Life: The Ideology and Medium of the Chinese Buddhist Social Life 石刻，信仰與生活—漢傳佛教社會生活的觀念與載體,” organized by Tsinghua Univ. 清華大學, July 6–7, 2019.

## RESEARCH INTERESTS

- Chán Buddhist literature, with a focus on late Táng 唐 (618–907), Five Dynasties and Ten Kingdoms 五代十國 (907–960/979), and early Northern Sòng 北宋 (960–1127).
- Chán texts from Dūnhuáng 敦煌 (e.g., S.1635, S.4478, P.2045, P.2074).
- Chinese Buddhism up to the Southern Sòng (1127–1279), with a particular interest in intellectual history and literature.
- Chinese Buddhist manuscript/print culture.
- TEI-based critical editions of pre-modern Chinese Buddhist texts.
- Writing in medieval China (e.g., graphic variants, phonetic borrowings).

## LANGUAGE COMPETENCES

- European languages:
  - French: native language.
  - English: professional competence in reading, writing, listening, and speaking.
  - Dutch: professional competence in reading and listening, good in writing and speaking.

- German: basic skills in reading.
- Asian languages:
  - Modern Chinese: professional competence in reading, good in listening and speaking.
  - Classical Chinese: professional competence in reading.
  - Japanese: satisfactory skills in reading.

## OTHER COMPETENCES

- TEI mark-up and production of diplomatic and critical editions of pre-modern Chinese sources (with basic skills for editing .xslt and .html files).
- Historical Social Network Analysis (HSNA) and graph visualizations (Gephi).
- Photography related:
  - Landscape photography (<https://laurentvancutsem.com/photography-main>).
  - Photography of Buddhist religious sites and objects & production of metadata.
  - Image post-processing with Adobe Lightroom.
  - Image post-processing with Adobe Photoshop.
- Squarespace (<https://laurentvancutsem.com/>).
- Microsoft Word and PowerPoint.

## LANGUAGE PROGRAMS, DOCTORAL/SUMMER SCHOOLS, AND FIELDWORK (SELECTED)

### 2016–19 Language Programs

- Modern Chinese Seasonal Program (intensive track, ca. 500h). National Taiwan Normal University 國立臺灣師範大學, Mandarin Training Center 國語教學中心 (Sept. 2018–May 2019).
- Modern Chinese Summer School (80h). Beijing Language and Culture University 北京語言大學, College of Intensive Chinese Study 漢語速成學院 (July 2018).
- Sanskrit Summer School (47h), with Leonid Kulikov. Académie Belge pour l'Étude des Langues Anciennes et Orientales (Univ. of Louvain) (Aug. 2016 & Aug. 2017).

### 2018–22 FROGBEAR Research Fieldwork and Programs

- Cluster 3.1 “Multicultural Dunhuang: Manuscripts and Paintings” (Aug. 1–5, 2022).
- Cluster 2.2 “Secondary Producers, Primary Roles” and Cluster 2.5 “From the Canonical to the Post-Canonical” (July 2–12, 2019).
- International Program on Buddhism and East Asian Cultures (Jan. 7–15, 2019 & Jan. 13–21, 2018).

### 2017–22 Doctoral/Summer Schools

#### *Ghent University*

- “Demystifying Chan (Japanese: Zen) Buddhism,” July 4–8, 2022 (Robert H. Sharf).
- “Buddhism and Medicine in East Asia,” June 28–July 2, 2021 (Pierce Salguero; Leslie de Vries).
- “Chinese Buddhist Historical Records in the Context of Digital Humanities,” Oct. 21–25, 2019 (Marcus Bingenheimer; Christian Wittern).
- “Buddhism in Medieval Chinese Silk Culture,” May 28–June 1, 2018 (Stuart Young).
- “East Asian Historical Phonology in a Comparative Perspective,” March 13–17, 2017 (Guillaume Jacques; Sven Osterkamp).

#### *Others*

- “Literary Studies & Digital Humanities,” June 20–23, 2022 (Leiden Univ., KU Leuven, Univ. of Liège).