

**Prof. Dr. Marco Formisano  
Latin Literature**

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Ghent University

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Blandijnberg 2  
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Citizenship: Italian and German.

## **EDUCATION**

**2000** Ph.D. (*dottorato di ricerca*) in Greco-Roman Philology and Culture, University of Palermo. Thesis title: "Tradizione e applicabilità. Il ruolo delle letterature tecnico-scientifiche nello spazio letterario tardoromano." Advisors: Profs. Giusto Picone (University of Palermo) and Elisa Romano (University of Pavia).

**1995** MA in Classical Languages and Literatures ("laurea in lettere classiche"), final grade *summa cum laude* (110/110 e lode); University of Palermo. Thesis title: "La *Relatio III* di Quinto Aurelio Simmaco. Ideologia di conservazione e scrittura alla fine del IV secolo." Advisor: Prof. Giusto Picone

**1990** *Maturità classica*, final grade of 60/60; Liceo Classico Garibaldi, Palermo

## **CURRENT POSITION**

2013-present: Professor of Latin Literature at Ghent University, Department of Literary Studies.

2019-present: Chair of GKS (Ghent Institute of Classical Studies).

## **PREVIOUS POSITION**

2005-2012 Wissenschaftlicher Mitarbeiter, Humboldt-Universität zu Berlin, Institut für Kulturwissenschaft (Lehrstuhl Kulturtheorie Prof. Dr. H. Böhme; SFB 644, "Transformationen der Antike").

## **VISITING PROFESSORSHIPS**

Alma Mater Studiorum, Università di Bologna, May 2024

Universidade Federal do Rio de Janeiro, August-September 2022

Università di Roma "La Sapienza", Spring Semester 2018-19

Fordham University (New York) Spring Semester 2017-18

Università di Roma Tre, Spring Semester 2017

## **Principal Investigator**

Research Project funded by FWO, The Research Foundation, Flanders "Coming After. Late Latin Literature and the Anthropocene" (2022-2025)

**Marco Formisano marco.formisano@ugent.be**

Research Project funded by BOF, Ghent University “Epitome in Late Latin Literature” (2016-20).

## **LANGUAGES IN WHICH I LECTURE**

Dutch, English, German, Italian, French, Portuguese.

## **FELLOWSHIPS AND AWARDS**

**2021** Research fellowship, Alexander von Humboldt Foundation for research at the Freie Universität Berlin.

**2016-17** Research Fellow at Internationales Kolleg Morphomata, University of Cologne

**2008-2009** Research Associate Scholar, Italian Academy at Columbia University, New York

**2005** Frances Yates Fellow, The Warburg Institute, London

**2004-2005** Research fellowship (*assegno di ricerca*), University of Palermo (Italy)

**2002-2003** Research fellowship, Fritz Thyssen Foundation, Cologne (Germany)

**2002** Research fellowship (*assegno di ricerca*), University of Pavia (Italy)

**2000-2001, 2003-2004** Research fellowship, Alexander von Humboldt Foundation (Bonn, Germany) for research at the Freie Universität Berlin and Humboldt-University Berlin.

**January 2000** Admitted to the “Scuola di Alti Studi in Scienze della Cultura” at the Fondazione del Collegio San Carlo, Modena

## **Areas of specialization**

Literature of late antiquity (prose and poetry); Greek and Latin technical and scientific writings (architecture, agriculture, art of war); Ancient art of war and its early modern reception; Cicero’s rhetoric; Latin panegyric; Acts of Martyrs; Epitome and Macrotext; Masochism and literature; Ovid’s *Metamorphoses*; Ovid’s reception in texts and film; ecocriticism and antiquity.

## **Editorial service**

General Editor of the book series *sera tela. Studies in Late Antique Literature and its Reception* with Bloomsbury, London (2021-ongoing).

General Editor of the book series *The Library of the Other Antiquity* with Universitätsverlag Winter, Heidelberg (2012-ongoing).

Editor of “Titubanti Testi”, a section of the Journal *ClassicoContemporaneo*

Member of the scientific board of *ClassicoContemporaneo*.

Member of the advisory board of the series *Ancient Cultures of Sciences and Knowledge*

Member of the advisory board of the *Journal for the History of Knowledge*.

Anonymous referee for the journals *Philologus*, *Classical Journal*, *Latomus*, *Journal of Early Christian Studies*, *Classica et Mediaevalia*, *Phoenix*, for University of Chicago Press, Cambridge University Press, Michigan University Press et al.

## **Advisor**

## **Postdoc**

Gianmarco Bianchini (2026-2029), project “Dialogues with the Past: Rethinking Authority in Roman Literary Traditions”

<sup>74</sup>  
Vicente Flores Militello (2022-25), project “Spectacular Claudian: immersive scenes in late antique poetry”

### **PhD**

Leila Williamson (2022-25), thesis “Coming after. Late ancient ecopoetics”

Nina van der Sype (2022-25), thesis on “Late or too late? The Elegies of Maximianus”

Alexandros Antoniadis (2022-25), joint PhD with NKUA Athens, thesis “Monstruosity in Claudian”

Paolo Felice Sacchi (2015-19), thesis on “The Epitome in Late Latin Literature”.

Klazina Staat (2014-18), thesis on “Partners in faith. Belief and fictionality in late antique and early medieval lives of Chaste Spouses”.

Giovanni Sampino (2013-16, joint PhD with University of Palermo), thesis on “Il Satyricon come ‘ipertesto multiplo’. Forme e funzioni dell’interstualità nel romanzo di Petronio.

## **PUBLICATIONS**

### **Monographs und text editions**

Ausonius, *Mosella*, introduction, text with critical apparatus and commentary (Italian translation by P.F. Sacchi), Fondazione Lorenzo Valla, Arnoldo Mondadori Editori (in preparation).

Cicero, *De oratore*: introduction, Italian trans. and commentary of book 3, in E. Romano (Hg.): *Cicerone, De oratore libri III*, Alessandria, Edizioni dell’Orso, 2015.

*La Passione di Perpetua e di Felicita*. Introduction, Italian trans. and commentary. Milan, Rizzoli, 2008 (reprint 2016).

*Vegezio: L’arte della guerra romana*. Introduction, Italian trans. and commentary. Milan, Rizzoli, 2003 (reprint 2016)

*Tecnica e scrittura. Le letterature tecnico-scientifiche nello spazio letterario tardolatino*. Rome, Carocci, 2001

### **Co-edited Volumes**

*Classics, What Next?* (co-edited with Giulia Sissa), Biblioteca di ClassicoContemporaneo (forthcoming December 2025).

*Italo Calvino and Classics: Lightness –Quickness –Multiplicity:* (co-edited with L. Cordes and J. Soldo), Brill, Leiden 2025.

*Labor Imperfectus. Unfinished, Incomplete, Partial Texts in Classical Antiquity* (co-edited with Jacqueline Fabre-Serris and Stavros Frangoulidis), De Gruyter, Berlin / Boston 2024.

*Epitomic Writing in Late Antiquity and Beyond* (co-edited with Paolo F. Sacchi) “sera tela. Studies in late antique literature and its reception”, Bloomsbury, London 2022.

*Origins and Original Moments in Late Greek and Latin Texts* (co-edited with Cristiana Sogno) *Arethusa* 54.3.2021

*The New Late Antiquity. A gallery of intellectuals portraits (19<sup>th</sup> century through present)* (co-edited with Clifford Ando) "The Library of the Other Antiquity", Universitätsverlag Winter, Heidelberg 2021.

*For Example. Martyrdom and Imitation in Early Christian Texts and Art*, (co-edited with A. Bettenworth and D. Boschung) "Morphomata", Wilhelm Fink Verlag, Paderborn 2020

*Marginality, Canonicity, Passion* (co-edited with Christina Kraus), "Classical Presences", Oxford University Press, Oxford 2018.

*In gara col modello. Studi sull'idea di competizione nella letteratura latina* (co-edited with Rita Rosa Marchese, Palermo University Press, Palermo 2018.

*Knowledge, Text and Practice in Ancient Technical Writing* (co-edited with Philip van der Eijk), Cambridge University Press, Cambridge 2017.

*Vitruvius: Text, Architecture, Reception* (co-edited with Serafina Cuomo), Arethusa 49.2.2016.

*Décadence. „Decline and Fall” or „Other Antiquity”* (co-edited with Therese Fuhrer), "The Library of the Other Antiquity", Universitätsverlag Winter, Heidelberg 2015.

*Perpetua's Passions. Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis, 3rd Century AD* (co-edited with J. N. Bremmer), Oxford University Press, Oxford 2012.

*War in Words. Transformation of War from Antiquity to Clausewitz* (co-edited with H. Böhme), De Gruyter Verlag, Berlin-New York 2011.

*Affektive Dinge. Objektberührungen in Wissenschaft und Kunst* (co-edited with Adamoski et al.), Wallstein, Göttingen 2011.

*Gender-Inszenierungen in der antiken Literatur. IPHIS. Beiträge zur alttumswissenschaftlichen Genderforschung, Band 5* (co-edited with Therese Fuhrer), Wissenschaftlicher Verlag Trier, Trier 2010.

### Book chapters

"A lógica secreta de Fedra: Censura, sigilo e mistérios no *Hipólito* de Eurípides" Duarte, A. S. (org.). Dossiê Vingança, reparação, perdão [Em memória de David Konstan]. Codex. Revista de Estudos Clássicos, Rio de Janeiro, n. 12, 2025 (forthcoming).

"Phaedra's Secret Logic: Censorship, Secrecy, and Mysteries in Euripides' *Hippolytus*" in P. Montari (ed.), *Approaching Meaning, Background, Difference, Mind and the Hermeneutics of Ancient Literary Texts*, De Gruyter, Berlin / Boston (forthcoming).

"Edges. Coasts, riverbanks, and waterscapes in late ancient texts", in T. Arentzen and L. Borghetti (eds.), *Ecologizing Late Ancient and Byzantine Worlds*, Bloomsbury, London (forthcoming).

"*Mosella's edge: the river in Ausonius and Venantius Fortunatus*" (with L. Williamson), in D. LaValle Norman et al., Cambridge University Press (forthcoming).

"Longas ruinas. "Rutilius Namatianus' reditus: Rome, ruins, and exile", in M. Dinter (ed.), *Cultural Memory under the Empire*, Cambridge University Press (forthcoming).

"Realmente alberi. L'ontano nel De raptu Proserpinae di Claudio Claudiano (IV sec.)" in A. Margagliotta (ed.), *Piantare alberi. Culture e colture nello spazio urbano*, Quodlibet, Macerata (forthcoming).

“Undoing Origins, Challenging the Roots: The Late Antique *Origo gentis Romanae*”, in: N. Bruno (ed.), *Archaeologies, Origins, Antiquities. Narrating Early Cultural History in Ancient Greece and Rome*, De Gruyter, Berlin-Boston 2025, 249-267.

“Un livre sur rien. *Multiplicity, Indeterminacy, and Interpretation in the De rosas nascentibus*” in L. Cordes, M. Formisano, Janja Soldo (ed.), *Lightness –Quickness –Multiplicity: Three memos for Classicists. Italo Calvino and Antiquity*, Brill, Leiden 2025, 338-353.

“Lucian the Door Keeper. Inside and Outside in Lucianic Poetics” in S. Goldhill, *The Cambridge Companion to Lucian*, Cambridge University Press 2024, 202-223.

“An Allegory of the Anthropocene. Claudian’s *De raptu Proserpinae* and the open end of the (ancient) world”, in E. Eidinow and C. Schliephake (ed.), *Conversing with the Chaos*, Bloomsbury, London 2024, 164-177.

“Arachne or the Metamorphosis of Labor,” in D. Maticic and J. Rogers (ed.), *Working Lives in Ancient Rome*, Palgrave 2024, 287-308.

“*This City Will Always Pursue You: The Impossible End of Rutilius Namatianus’ Return*”, in J. Fabre-Serris, M. Formisano and S. Frangoulidis (ed.), *Labor Imperfectus. Unfinished, Incomplete, Partial Texts in Classical Antiquity*, De Gruyter, Berlin/Boston 2024, 241-257.

“Ovid’s Gaia. Medea, the middle, and the muddle in the *Metamorphoses*”, in F. Martelli, G. Sissa (ed.), *Ovid’s Metamorphoses and the Environmental Imagination*, Bloomsbury, London 2023, 55-72.

“*Land und Meer. La Praefatio al De raptu Proserpinae di Claudiano*”, in A. Bruzzone, A. Fo, L. Piacente (ed.), *La metamorfosi del classico in età romanobarbarica*, Pisa 2021, 32-51.

“*Legens. Ambiguity, Syllepsis and Allegory in Claudian’s de raptu Proserpinae*”, in S. Frangoulidis, T. Fuhrer, M. Vöhler (ed.), *Strategies of Ambiguity in Ancient Literature*, “Trends in Classics”, DeGruyter, Berlin-Boston 2021 (219-233).

“In nome dell’altro. Lo studio della letteratura latina antica tra intertestualità e alterità”, in Chiara Cappelletto (ed.), *In cattedra. Il docente universitario in otto autoritratti*, Cortina Editore, Milan 2019.

“Text, Authenticity, and Imitation. The exemple of the *Martyrium Polycarp*”, in A. Bettenworth, D. Boschung, Marco Formisano (ed.), *For Example. Martyrdom and Imitation in Early Christian Texts and Art*, “Morphomata”, Wilhelm Fink Verlag, Paderborn 2020.

“Perpetua’s Alibi. Image control, visions and death in the *Passio Perpetuae et Felicitatis*” in D. Boschung, G. Blamberger (ed.), *Competing Perspectives. Figures of Image Control*, “Morphomata”, Wilhem Fink Verlag, Paderborn 2019.

“Beyond the Fence. Columella’s *carmen de cultu hortorum*”, in A. Berendt, S. Finkmann, A. Walter (ed.), *Antike Erzähl- und Deutungsmuster - Zwischen Exemplarität und Transformation*, De Gruyter, Berlin / Boston 2019.

“Literature of Knowledge” in S. McGill, E. Watts (ed.), *The Blackwell Companion to Late Antique Literature*, Wiley-Blackwell, Malden MA 2018, 491-505.

“Fragments, Allegory and Anachronicity. Walter Benjamin and Claudian” in S. Schottenius, M. Malm (ed.), *Reading Late Antiquity*, “The Library of the Other Antiquity”, Universitätsverlag Winter, Heidelberg 2018, 33-50.

“*Im Sinne der Antike. Masochism as Roman error in Venus in Furs*” in B. Duffalo (ed.), *Roman Error: Transgressions and Receptions of Roman Antiquity*, “Classical Presences”, Oxford University Press, Oxford 2018, 155-177.

“Quando vi ucciderete, maestro? Elogio e competizione: Plinio nei *Panegyrici Latini*” in M. Formisano, R.R. Marchese (ed.), in M. Formisano, R.R. Marchese (ed.) *In gara col modello. Studi sull'idea di competizione nella letteratura latina*, “GenerAzioni”, Palermo University Press 2017, 250-265.

“The Poetics of Knowledge”, in M. Formisano, Ph. Van der Eijk (ed.), *From Words to Acts? The Principle of Practical Applicability in Ancient Texts*, Cambridge University Press 2017, 12-26.

“Displacing Tradition. A New-Allegorical Reading of Ausonius, Claudian and Rutilius Namatianus”, in J. Elsner, J. Hernandez Lobato (ed.): *The Poetics of Late Latin Literature*, Oxford University Press 2017, 207-235.

“Tarda Antichità anacronica. Ammiano Marcellino e i Panegyrici Latini”, in S. Rocchi, C. Mussini (ed.), *Imagines Antiquitatis Representations, Concepts, Receptions of the Past in Roman Antiquity and the Early Italian Renaissance*, “Philologus Supplementbände”, De Gruyter, Berlin / Boston 2017.

“Fragile Expertise and the Authority of the Past: The “Roman Art of War”, in J. Koenig, G. Wolf (ed.): *Authority and Expertise in the Roman World*, Cambridge University Press 2016, 129-152.

“La *fabula Aristaei*, l'aneddoto di Dinocrate e il macrotesto”, in A. Setaioli (ed.), *Apis Matina. Studi in onore di Carlo Santini*, Trieste 2016, 306-317.

“The Desire To Be You. The Discourse of Praise for the Roman Emperor”, in P. Antonello, H. Webb (ed.): *The Future of Mimetic Theory*, Michigan State University Press 2015, 81-99.

“The Ways of *Veritas*. Historiography, Panegyric, Knowledge” (mit Cristiana Sogno), in Jan Stenger (ed.): *Spätantike Konzeptionen von Literatur*, „The Library of the Other Antiquity”, Universitätsverlag Winter, Heidelberg 2015, 183-206.

“Reading *Décadence*: Reception and the Subaltern Late Antiquity”, M. Formisano, T. Fuhrer (ed.), *Décadence. „Decline and Fall” or „Other Antiquity”*, “The Library of The Other Antiquity” Universitätsverlag Winter, Heidelberg 2014, 7-18.

„Late Latin Encyclopaedism: Towards a New Paradigm of Practical Knowledge”, in J. Koenig, G. Wolf (ed.): *Encyclopaedism from Antiquity to the Renaissance*, Cambridge University Press 2013, 197-216.

„Grand Finale. Orosius' *Historiae adversus paganos* or the subversion of history“, in H. Harich-Schwarzbauer, K. Pollmann (ed.): *Rome 410*, De Gruyter 2013, 153-176.

„Introduction” (with J. Bremmer), in J. Bremmer, M. Formisano (ed.): *Perpetua's Passions. Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis, 3<sup>rd</sup> Century AD*, Oxford University Press, Oxford 2012, 1-13.

„Perpetua's Prisons: Notes on the Margins of Literature”, in J. Bremmer, M. Formisano (ed.): *Perpetua's Passions. Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis, 3<sup>rd</sup> Century AD*, Oxford University Press, Oxford 2012, 329-347.

„Late Antiquity, New Departures”, in R. Hexter, D. Townsend (Hg.): *The Oxford Handbook of Medieval Latin Literature*, Oxford University Press, Oxford 2012, 509-534.

„Introduction. Stuck in Panduria: Books and War”, in M. Formisano, H. Böhme (ed.): *War in Words. Transformations of War from Antiquity to Clausewitz*, De Gruyter, Berlin/New York 2011, 1-9.

„Scienza e tecnica a Roma”, in P. Li Causi (ed.): *Memoria scientiae. La scienza dei romani e il latino degli scienziati*, special edition of *Quaderni di Ricerca in Didattica* 20, suppl. 2 (2010), 15-28.

„*Petite Poésie Portable*. The Cento in its late antique context” (with C. Sogno), in M. Horster, Ch. Reitz (ed.): *Condensing Texts / Condensed Texts*, Franz Steiner Verlag, Stuttgart 2010, S. 375-392.

„The Renaissance Tradition of the Ancient Art of War”, in G. Beltramini (ed.): *Andrea Palladio and the Architecture of Battle. With the Unpublished Edition of Polybius' Histories*, Marsilio, Venice, 2009, S. 226-239.

„*Eine andere Antike*. Für ein ästhetisches Paradigma der Spätantike”, in E. Osterkamp (ed.): *Wissensästhetik. Wissen über die Antike in ästhetischer Vermittlung*, De Gruyter Verlag, Berlin, New York, 2008, 41-58.

„*Speculum principis, speculum oratoris*. Alcune considerazioni sui *panegyrici latini* come genere letterario”, in L. Castagna, C. Riboldi (ed.): *Amicitiae templa serena. Studi in onore di Giuseppe Aricò*, Mailand, Vita e Pensiero, 2008, 581-599.

„Il testo come rimedio. Le ragioni della letteratura. Alcune riflessioni a margine alla medicina romana”, in A. Marcone (ed.): *Medicina e società nel mondo antico*, Florenz, Le Monnier 2007, 220-232.

„Die Kriegskunst zwischen Schrift und Aktion. Vegetius und seine Rezeption in der Renaissance”, in G. Ugolini (ed.): *Die Kraft der Vergangenheit. Mythos und Realität der klassischen Kultur / La forza del passato. Mito e realtà della cultura classica, Akte der deutsch-italienischen Tagung des Centrum Latinitatis Europae (Berlin, 29.-30. November 2003)*, Hildesheim, Zürich, New York 2005, 121-132.

„Veredelte Bäume und kultivierte Texte. Lehrgedichte in technischen Prosawerken der Spätantike”, in M. Horster, C. Reitz (ed.): *Wissensvermittlung in dichterischer Gestalt*, Stuttgart 2005, 295-315.

„Aspetti letterari della cultura della tecnica tardoromana. Metodi, prospettive, ricezione”, in A. Marcone (ed.), *Società e cultura in età tardoantica*, Florenz 2004, 77-90.

„La caffettiera di Barrault e il ruolo didattico delle discipline classiche: per un'identità forte del docente antichista” (mit R. Marchese, A. De Caro, I. Pontillo), in G. Picone (ed.): *L'antichità dopo la modernità*, Palermo 1999, 103-115.

## Papers in Journals

“Seeing double: The contemporary and the immemorial in Claudian and Colluthus” (forthcoming).

“The King Listens: Origins, Noises, and Panegyric in Sidonius Apollinaris' *Carmen* 1”, *Arethusa* 2021 54.3.1, 275-290.

“Echo's revenge. Ovid's *Metamorphoses* and Spike Jonze's her” in *EuGeSta* 11, 202, 221-247.

“Il tardo antico come contemporaneo? Identificazione e alterità di un'età non classica” in *ClassicoContemporaneo* 6, 2020, 60-66.

“Reading Dismemberment: Dinocrates and the Macrotext” in *Arethusa* 2016, 49, 2, 145-159.

“The *Strategikós* of Onasander. Taking Military Texts 'Seriously'”, in: *Technai* 2, 2011, 57-70.

“Strategie di autorizzazione. Enea Tattico e la tradizione letteraria dell'arte della guerra”, in: *Euphrosyne* 37, 2009, 349-361.

"Towards an Aesthetic Paradigm of Late Antiquity", in: *Antiquité Tardive* 15, 2007, 277-284.

"The Natural Medicine of Theodorus Priscianus: Between Tradition and Innovation", in: *Philologus* 148, 2004, 126-142.

"Auctor, utilitas, princeps. L'Epitoma rei militaris e il De rebus bellicis tra tecnica e letteratura", in: *Voces* 14, 2003, 155-164.

"Strategie da manuale. Vegezio, Machiavelli e l'arte della guerra", in: *Quaderni di Storia* 55, 2002, 99-128.

### Encyclopaedia entries

„Agricultural Writers“, in *Oxford Classical Dictionary*, New York 2021.

„Kriegsliteratur“, in M. Landfester (ed.) *Der Neue Pauly. Supplementband Renaissance-Humanismus*“, Metzler Verlag 2015.

„Macchina“, in R. Ceserani, M. Domenichelli, P. Fasano (ed.): *Dizionario dei temi letterari*, Torino, UTET 2007, 1341-1344.

„Tecnica“, in R. Ceserani, M. Domenichelli, P. Fasano (ed.): *Dizionario dei temi letterari*, Torino, UTET 2007, 2421-2426.

### Books Reviews

E. Wolff (ed.), *La reception d'Ausone dans les littératures européennes* (ScriptaReceptoria), Bordeaux 2019, in *Gnomon* (forthcoming).

M.T. Galli, G. Moretti (ed.), *Sparsa colligere et integrare lacerata. Centoni, pastiches e la tradizione greco-latina del reimpiego testuale* (Collana Labirinti 155), Trento 2014, in *Athenaeum* 107/2, 2019.

P. Kitzler, *From the Passio Perpetuae to Acta Perpetuae. Recontextualizing a martyr story in the literature of the early Church*, DeGruyter 2015, in *Gnomon* 89, 2017.

A.Peltari, *The Space That Remain. Reading Latin Poetry in Late Antiquity*, Cornell University Press 2014, *Bryn Mawr Classical Review* 2015.05.25.

G. Urso (ed.), *Dicere Laudes. Elogio, comunicazione, creazione del consenso*, ETS, Pisa 2011, *Gnomon* 86, 8, 2014.

Daryn Lehoux, *What Did the Romans Know? An Inquiry into Science and Worldmaking*, The University of Chicago Press 2012, *Mnemosyne* 2013.

C. Allmand, *The De Re Militari of Vegetius. The Reception, Transmission and Legacy of a Roman Text in the Middle Ages*, Cambridge University Press 2011, in *Bryn Mawr Classical Review* 2012.11.59

D. Scourfield (Hrsg.), *Texts and Culture in Late Antiquity. Inheritance, Authority, and Change*, The Classical Press of Wales, Swansea 2007, in *Scholια. Studies in Classical Antiquity* 2010 (online).

Mary Jaeger, *Archimedes and the Roman Imagination*, University of Michigan Press 2008, in: *Classical Philology* 104, 2009, S. 525-529.

J. Henderson, *The Medieval World of Isidore of Seville. Truth from Words*, Cambridge University Press 2007, in: *Bryn Mawr Classical Review* 2009.01.45.



M. B. Charles, *Vegetius in Context. Establishing the Date of the Epitoma Rei Militaris*, Franz Steiner Verlag, Stuttgart 2007, in: *Gymnasium* 115, 2008, S. 492-493.

P. Habermehl, *Perpetua und der Ägypter, oder Bilder des Bösen im frühen afrikanischen Christentum. Ein Versuch zur Passio Perpetuae et Felicitatis* (De Gruyter, Berlin, New York, 2004), in: *Gymnasium* 113, 2006, S. 553-554.

S. Anglo, *Machiavelli. The First Century. Studies in Enthusiasm, Hostility, and Irrelevance* (Oxford University Press, Oxford 2005) in: *Renaissance Studies* 21, 2007.

R.H. Rodgers, *Frontinus. De aquaeductu urbis Romae*. Veröffentlicht mit Einleitung und Kommentar (Cambridge Classical Texts and Commentaries 42), Cambridge University Press, Cambridge 2004, in: *Classical Review* 56, 2005, S. 132-135.

M. Horster, C. Reitz, *Antike Fachschriftsteller: Literarischer Diskurs und sozialer Kontext. Palingenesia, 80*, Stuttgart: Franz Steiner, 2003, in: *Bryn Mawr Classical Review* 2004.02.18.

B. Meißner, *Die technologische Fachliteratur der Antike* (Berlin 1999), in: *Quaderni di storia* 57, 2003.

## INVITED PRESENTATIONS AND LECTURES

**June 2025:** "What is a Sustainable Text? Some Late Latin Examples", Conference at Freie Universität Berlin "Ancient Practical Expertise and Knowledge Practices. Pragmatic texts, handbooks and compendia – cultural dynamics, developments and epistemic functions of practical knowledge".

**April 2025:** "Desiderium", invited lecture at the Giornata Mondiale della Lingua Latina (on line).

**March 2025:** "*summa litora*: coasts, riverbanks, and waterscapes in late ancient texts", invited lecture, Department of Classics, University of Toronto.

**November 2024:** "Intorno all'intertestualità (limiti, bordi, margini)", invited lecture, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova.

**November 2024:** "Censura, segreto e misteri nell'Ippolito di Euripide", invited lecture, Centro di Ricerca Skenè, Università di Verona.

**October 2024:** "Uma alternativa nômade. Outra maneira de ver literaturas antigas", invited lecture, Universidade Federal Fluminense, Instituto de Letras, Rio de Janeiro.

**October 2024:** "Os limites dos intraduzíveis", Conference "Os Itinerários das traduções", Laboratório OUSIA, Universidade Federal do Rio de Janeiro.

**September 2024:** "Intertextuality: Its limits, borders, and margins", Workshop "Testing the Waters: On Intertextuality in Latin Literature", Institute of Advanced Study, University of Manchester.

**August 2024:** "Censura, segreto e mistérios em Hipólito de Eurípides", IX Colóquio do Grupo de Pesquisa Estudos sobre o teatro antigo: vingança, reparação, perdão. Em Memória de David Konstan.

**August 2024:** "Ab oris. Uma releitura nômade da literatura latina (Virgílio, Ovídio, Agostino)" invited lecture Universidade de São Paulo (FFLCH).

**August 2024:** “Ab oris. Explorações da terra ao mar”; UEC, Aracatí (Brazil), Conference “Mares e amores”.

**July 2024:** Universität Bielefeld, “Arachne oder die Metamorphose der Arbeit”; Cardiff University, Celtic Conference in Classics, “Forging Origins, Challenging Roots: The Late-Antique *Origo Gentis Romanae*”, “Columella and the rhetoric of excess”.

**May 2024:** Alma Mater Studiorum, Università di Bologna, “Allegorie dell'Antropocene. La costa, la terra e gli alberi nel *De raptu Proserpinae* di Claudiano”. Università di Trento, “L’alternativa nomade: un *altro* viaggio attraverso i testi antichi”

**April 2024** University of Sydney, Critical Antiquities Workshop, “The nomadic alternative: Classics in Motion”; Macquarie University, Sydney, “On the edge: boundaries, borders, and frames in ancient texts”; University of Wollongong, Sydney, “Arachne or the Metamorphosis of Labor”

**March 2024** Université de Lyon II, “Bords, terres et arbres: l’environnement du *De raptu Proserpinae* de Claudien”, invited lecture.

**September 2023** Universidade Federal do Pará, Belém, Sociedade Brasileira de Estudos Classicos “Antiguidades: Transposições e vertentes”, “*Transieram*: rios e transposições na poesia latina tardia e na literatura brasileira”.

**September 2023** Australian Catholic University, Campus Rome, Workshop *Creativity under Constraint in Early Christianity*, “*Mosella* at the edge: the rivers of Ausonius and Fortunatus” (with Leila Williamson, Ghent University)

**August 2023** Universidade Federal do Rio de Janeiro, Faculdade de Filosofia e Ciências Humanas, lecture “Os limites dos intraducíveis: uma hermenêutica nômade”

**August 2023** Universidade Federal de Santa Catarina, Florianópolis, Conference of the Sociedade Brasileira de Retórica, “Retórica no espaço: das fronteiras do texto ao texto-fronteira”.

**June 2023** Universität Graz, Institut für Klassische Philologie, Workshop *Philologies of Property. ‘Owning’ Languages from Antiquity to the Present*, “Nobody’s words. Sound and noise in Latin texts”.

**May 2023** Università degli Studi di Palermo, Workshop “Piantare gli alberi in città”, “Realmente alberi. L’ontano nel *De raptu Proserpinae* di Claudiano”.

**March 2023** WOCE (What Our Classics Evoke), Leiden University, Dept. of Classics, invited lecture: “An Allegory of the Anthropocene. Classics and the Environmental Crisis”.

**December 2022:** Universidade Federal do Pará (Brazil), Conference “Atualidade dos clássicos”, “A política da vertigem. Antropoceno e os textos antigos”.

**August 2022:** Universidade Federal de Minas Gerais, Belo Horizonte, invited lecture “Os raptos de Helena e de Prosérpina: O *arcaico* e o *contemporâneo* em Claudiano e Colluto”.

**June 2022:** Aristoteles University, Thessaloniki, *Trends in Classics*, Conference “Labor imperfectus. Unfinished, Incomplete, Partial Texts in Classical Antiquity”, “*This city will always pursue you*. Rutilius Namatianus’ impossible return”.

**April 2022:** University of Illinois (Urbana), invited lecture “Arachne or the Metamorphosis of Labor”.

**November 2021:** Universität Basel, invited lecture “Singularität und Deutung. Claudians und Sidonius’ *praefationes*”.

**March 2021:** NYU (USA), Conference *Work/Life: Institutions, Subjectivities, and Human Resources in the Roman World*, “Arachne or the Metamorphosis of Labor”.

**October 2019:** UCLA (USA), Conference *Metamorphosis and the Environmental Imagination from Ovid to Shakespeare*, “Ovid’s Gaia. The Earth, the Middle and the Muddle in the “Metamorphoses”.

**May 2019:** Aristoteles University, Thessaloniki, *Trends in Classics*, Conference *Intended Ambiguity*, “Legens. Syllepsis and Allegory in Claudian’s *De raptu Proserpinae*”.

**December 2018:** LMU München, Institut für Klassische Philologie: „Jenseits des Zauns. Columella’s *exzessive Landwirtschaft*“.

**October 2018:** Université de Paris Nanterre, Conference *Rutilius Namatianus, aristocrate païen en voyage et poète*. “The return as exile. Origins, ruins and allegory in Rutilius Namatianus”.

**August 2018:** Universidade Federal do Paraná, Curitiba „Anachronic temporality in late Latin texts: Claudian, Ausonius, Panegyrici Latini”.

**August 2018:** Universidade Federal de Minas Gerais, Belo Horizonte. Congresso Brasileiro de Rétorica. „The return as exile. Rutilius Namatianus’ *De reditu suo*“.

**June 2018:** Università di San Marino, Scuola di Studi Storici, „Modelli di temporalità nei testi tardoantichi”, two seminars 1) Ritorno all’origine: poesia e antiquaria; 2) Anacronismo, sincronia, allegoria e rovine.

**April 2018:** Columbia University, Dept. Of Archaeology and Art History, „*Longas ruinas*. Rutilius Namatianus’ *reditus*, Rome, and ruins“.

**April 2018:** Boston University, Classics Dept., „Seeing Double. The contemporary and the immemorial in Claudian and Colluthus”.

**March 2018:** Universidade de São Paulo, Conference „Cultural Memory Under The Empire“, „*Longas ruinas*. Rutilius Namatianus’ *Going home*, Rome and Ruins”.

**February 2018:** University of Pennsylvania, Dept. Of Classical Studies „Seeing Double. The contemporary and the immemorial in Claudian and Colluthus”.

**Dezember 2017:** Heidelberg University, Seminar für Klassische Philologie, Vortragsreihe „WissenLesen“, „The Elephant is the Room. Die *Panegyrici Latini* als Makrotext”.

**October 2017:** University of Salamanca, Conference „Literature Squared. Metaliterary Reflections in Late Antiquity“, „Jesus as Text. Juvencus’ *Evangeliorum Libri IV*“

**August 2017:** Universidade Federal do Rio de Janeiro, Laboratório OUSIA, “No sentido antigo”. Antiguidade e sexualidade na *Vênus dos peles* de Leopold von Sacher-Masoch”.

**August 2017:** Universidade Federal do Rio de Janeiro, Laboratório OUSIA, “O elefante é na sala. O macrotexto latino”.

**June 2017:** University of St Andrews, Conference *Visualizing War*, „The Violent Text and War Photography” (with Paolo Felice Sacchi).

**December 2017:** Morphomata Cologne Lecture (Cologne University) “Im Sinne der Antike.” Antiquity and Sexuality in Leopold von Sacher-Masoch’s *Venus im Pelz*.

**November 2016:** Leiden University, Conference *Inventing Origins. The Function of Aetiology in Antiquity*, “Undoing Origins. The *Origo Gentis Romanae*”.

**May 2016:** UGent, Conference *Finding the Present in the Distant Past. The Cultural Meaning of Antiquarianism in Late Antiquity*, "Undoing Origins. *The Origo Gentis Romanae*".

**April 2016:** UC Berkeley, UC San Diego „Reading Displacement in Late Latin Poetry“.

**March/April 2016:** UC Berkeley, Stanford University, UC Santa Barbara „The Elephant is the Room. The Latin Macrotext“

**October 2015:** Fordham University, New York. Gastvortrag „The Elephant is the Room. The Latin Macrotext“

**June 2015:** Universität Köln/Morphomata, Konferenz „Imitatio/Aemulatio of Role Models in the Ancient Mediterranean“: „Authenticity and Imitation in the earliest Acta Martyrum“.

**May 2015:** Royal Swedish Academy, Stockholm, Konferenz „Reading Late Antiquity“: „Walter Benjamin’s Anachronic Late Antiquity. Allegory, fragmentation, ruins“.

**October 2015:** University of Illinois at Urbana Champagne, “Reading Macro, Praising the Self. The corpus of the Panegyrici Latini”.

**September 2015:** University of California at Davis, Conference “Sex in the Margins”, “Perpetua and Proba: Genre and gender

**June 2014:** Universität Mainz, Ringvorlesung Moving Hips, Crossing Bodies! Keyholes zu Sex and Gender im Altertum, “Venus im Pelz: Antikerezeption und Reziprozität im Roman von Leopold von Sacher-Masoch”

**May 2014:** Universität Base, Ringvorlesung Hellas “Lass mich Du sein. Der Autor, der Herrscher und das Selbst in der römischen Panegyrik”.

**April 2014:** Università di Palermo, Dipartimento di Studi Letterari, Filologici e Linguistici, “Leggere il macrotesto. Al di là di intertestualità e allusività”.

**December 2013:** Universität Basel, conference “Konzepte der Ethnizität in Altertum und Altertumswissenschaft”: “Die Antike der Philologen: Ethnizität und Interpretation in der Klassischen Philologie”

**September 2013:** University of Michigan, Ann Arbor, conference on “Roman Errors”: “Politics of Error in Symmachus and Lorenzo Valla”.

**July 2013:** Humboldt-Universität zu Berlin, conference “Vitruvius in the round”: “Dinocrates and Vitruvius: Nature, Architecture, Text”.

**May 2013:** NUI Maynooth, conference “Praise and the Construction of Character in Late Antiquity”: “Reading Boredom: Pliny’s Praise of Trajan and the Rhetoric of Sincerity”.

**April 2013:** Humboldt-Universität zu Berlin, Ringvorlesung „Tragödie“: “Blut, Macht, Subversion: Senecas Thyestes und die römische Tradition”

**March 2013:** Università di Siena, conference „Ricordare la guerra“: „I ricordi di Ammiano Marcellino“

**June 2012:** Corpus Christi College, Oxford, conference “Towards a Poetics of Latin Latin Literature”: “The Rhetoric of Exemplarity in Late Latin Literature“

**April 2012:** Humboldt-Universität zu Berlin, Ringvorlesung „Europäische Literaturen transnational“: “*Capta cepit*: Römischer Text und griechischer Komplex“

**April 2012:** University of California, Davis: "Moving Texts. The Poetics of Space in Ausonius' Mosella and Rutilius Namatianus"

**April 2012:** University of California, Berkeley: "The Desire To Be You: Competition, Reflexivity and Desire in the *Panegyrici Latini*"

**June 2011:** Institute for Cultural Inquiry, Berlin (ICI Kulturlabor Berlin), Conference "Mimetic Theory and Literary Studies": "The Desire to Be You: The Discourse of Praise for the Roman Emperor".

**May 2011:** Freie Universität Berlin, Conference "Spätantike Konzeptionen von Literatur": "The Ways of *Veritas*: Historiography, Panegyric, Knowledge".

**March 2011:** Rice University, Conference "The Classics Renewed: The Latin Poetry of Late Antiquity": "Moving Texts: The Poetics of Space in Late Latin Literature"

**March 2011:** Humboldt-Universität (Excellence Cluster TOPOI), Workshop "Ancient Greek and Roman Scientific, Medical and Technical Writing": "How 'seriously' should military texts be taken? Beyond genre, technology, and classification: the Strategikós of Onasander"

**January 2011:** Johns Hopkins University, Baltimore, "Declassifying Classics: Some Thoughts on Generic Attribution of Latin Texts"

**Januar 2011:** College of Liberal Arts, Berlin, "Love in the Roman Elegy"

**December 2010:** Institut National d'Histoire de l'Art, Conference "Pour la guerre et pour la paix : l'humanisme civil et militaire dans l'Europe du XVIe au XVIIIe siècle": "Books of War: Chance and Text"

**November 2010:** IFK Wien, Conference "Transformationen/Translationen des Wissens": "Hippolytus' Glieder: Die Epitome und die Transformationen des Wissens in der Spätantike und in der Renaissance".

**October 2010 :** Istituto Svizzero, Rome: Conference "410 AD: The Sack of Rome": "*La littérature et le mal*. Le perversioni della storia in Paolo Orosio"

**July 2010:** Universität Mainz, Conference "Unverhofftes Widersehen. Beispiele anti- oder parahumanistischer Antike-Rezeption": "Römische Zufälle. Die antike Kriegskunst in den frühneuzeitlichen Kriegsschulen"

**June 2010:** Aquilonia, Friedrich-Schiller-Universität Jena: "Was macht die Kunst? Die Rhetorik in den Prologen von Ciceros *De oratore*"

**March 2010:** Brown University, Department of Classics: "On the Margins. Studying non-central authors in Latin literature"

**March 2010:** University of Ottawa, Department of Classics and Religious Studies: "Ménage à deux. The Panegyrist and the Pact"

**October 2009:** Fordham University, Department of Classical Languages and Civilization: Graduate Seminar "Pagans and Christians" (Prof. C. Sogno)

**October 2009:** Princeton University, Department of Classics: "Ménage à deux. The Panegyrist and the Pact"

**October 2009:** University of Michigan, Ann Arbor, Contexts for Classics: "The Author, the Soldier and the Scholar. Strategies of Authorization in the Ancient and Early Modern Art of War"

**September 2009** : Università di Bologna, SYNAPSIS, Comparative Literature Summer School: six hours of graduate seminars on the theme of the convention, "Shadow in ancient literatures"

**September 2009**: University of St. Andrews, Conference "Scientists and Professionals in the Ancient World": "Strategies of Authorization in the Ancient Art of War"

**August 2009**: Humboldt-Universität zu Berlin, FIEC Conference: "*Ménage à deux*: The panegyrist, the contract and the mirror"

**February 2009**: Fordham University, Department of Classics: "Perpetua's Prisons: Notes on the Margins of Literature"

**February 2009**: Italian Academy, Columbia University: "Strategies of Authorization: The Scholar at War (some notes on a work in progress)"

**January 2009**: Fordham University, Department of Classics: "The three prologues of Cicero's *De oratore*" (Graduate Seminar).

**October 2008**: Italian Academy, Columbia University: "The Book of War. The Making of the Roman Art War in Early Modern Europe"

**October 2008**: SHOT Conference (Society for the History of Technology), Lisbon: "The Roman Past in Early Modern Writing on War"

**March 2008**: University of Cambridge, Newnham College, Workshop on Ancient Greek and Roman Medical and Scientific Writing: "Strategies of Authorization: The Scholar at War"

**February 2008**: University of Oxford, Somerville College: "Arte della Guerra. The Rise of a Genre from Antiquity to Machiavelli"

**February 2008**: Fondation Hardt, Vandoeuvres, Workshop "Verdichten, Ordnen und Vermitteln – Texte und Verkürzungen": "Auf dem Weg zur Enzyklopädie des praktischen Wissens"

**November 2007** : Centre Louis Gernet, Paris: "À la recherche d'un paradigme esthétique de l'Antiquité tardive. Le cas de la littérature de re militari"

**November 2007**: Université de Franche-Comté, Besançon, Institut des Sciences et des Techniques de l'Antiquité: "La tradition de l'art de la guerre romain. Végèce et sa réception à la Renaissance"

**October 2007**: Georgetown University, Department of Classics: "The Making of the Roman Art of War: From Sallust to Wallhausen"

**October 2007**: University of Pennsylvania, Department of Classical Studies: "On the margins. Studying non-central authors of Latin literature"

**July 2007**: Humboldt-Universität zu Berlin, Conference on Perpetua's Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis, "Perpetua's Prisons: Notes on the Margins of Literature"

**June 2007**: University of St Andrews, Conference on Encyclopaedism: "Late Ancient Culture: towards an encyclopedia of practical knowledge"

**May 2007**: Italienisches Kulturinstitut Berlin, Lecture series „Mittelalter-Millennium": "Verlogene Lobreden: Selbstinszenierung in der römischen Panegyrik"

**December 2006** Conference Wissensästhetik. Wissen über die Antike in ästhetischer Vermittlung: „Eine andere Antike. Für ein ästhetisches Paradigma der Spätantike"

**November 2006** University of Toronto, Department of Classics: "Perpetua's Passion for Literature"

**October 2006** Brown University, Department of Classics: "Perpetua's Passion for Literature"

**March 2006** Columbia University, Department of Classics: "Perpetua's Passion for Literature"

**March 2006** New York University, Department of Classics: "The Making of the Roman Art of War. Vegetius, Gunpowder and Literature"

**October 2005** Università di Udine, Conference "Medicina e società nel mondo antico": "Il testo come rimedio: le ragioni della letteratura"

**October 2005** Warburg Institute, Director's Seminar: "The Making of the Roman Art of War. Vegetius, Gunpowder and Literature"

**October 2005** CUNY Graduate Center, New York: "The Making of the Roman Art of War. Vegetius, Gunpowder and Literature"

**June 2005** Hauskolloquium, Deutsches Archäologisches Institut, Berlin: "Worte als Waffen, Taktik als Text. Zum Entstehen der römischen Kriegskunst"

**May 2005** Aquilonia, Universität Rostock: "Am Rande. Überlegungen zu den nicht zentralen Autoren in der Latinistik"

**May 2005** Università di Palermo, AGLAIA. Dipartimento di studi greci e latini: "La Passione di Perpetua per la letteratura"

**March 2005** Department of Classical Studies, University of Pennsylvania: "Perpetua's Passion for Literature"

**February 2005** Department of Classics, University of Southern California: "Perpetua's Passion for Literature"

**February 2005** Institute for Classical Studies, School of Advanced Study, London: "The Making of the Roman Art of War. Vegetius, Gunpowder and Literature"

**January 2005** Hauskolloquium, Institut für Klassische Philologie, Humboldt Universität zu Berlin: "Panegyrici Latini. Literatur, Macht, kulturelle Kommunikation"

**November 2004** Graduiertenkolleg "Codierung der Gewalt", Humboldt Universität zu Berlin: "Gewalt und Schrift. Die antike Kriegskunst und ihre Rezeption"

**July 2004** Forschungskolloquium (Prof. Christopher Marksches), Humboldt-Universität zu Berlin: "Methodologische Überlegungen zur sogenannten Fachliteratur am Beispiel der spätantiken Medizin"

**June 2004** Aquilonia, Freie Universität Berlin: „Die Kriegskunst zwischen Schrift und Aktion. Vegetius und seine Rezeption in der Renaissance“

**June 2004** Dottorato di lettere tecnico-scientifiche antiche, Università di Roma Torvergata: "Riflessioni metodologiche sulle letterature tecnico-scientifiche dell'antichità"

**April 2004** Università di Palermo, AGLAIA. Dipartimento di studi greci e latini: "L'arte della guerra antica tra azione e scrittura"

**March 2004** Universidad de Salamanca, Conference "Literatura aulica y lexico": "*Auctor, Utilitas, Princeps. L'Epitoma rei militaris* e il *De rebus bellicis* tra tecnica e letteratura"

**February 2004** Universität Rostock, Conference “Wissensvermittlung in dichterischer Gestalt”: “Veredelte Bäume und kultivierte Texte. Lehrgedichte in technischen Prosawerken der Spätantike”

**November 2003** Centrum Latinitatis Europae, Humboldt-Universität zu Berlin: “Die Kriegskunst zwischen Schrift und Aktion. Vegetius und seine Rezeption in der Renaissance”

## CONFERENCES AND COLLOQUIA ORGANIZED

Founder of “GROLA” (Ghent Readers of Late Antiquity) with Prof. Therese Fuhrer, LMU.

[www.grola.ugent.be](http://www.grola.ugent.be)

Founder of “Titubanti Testi. Binomio di Lettura” [www.titubantitesti.ugent.be](http://www.titubantitesti.ugent.be)

**June 2022:** Aristoteles University, Thessaloniki, Trends in Classics, “Labor imperfectus. Unfinished, Incomplete, Partial Texts in Classical Antiquity”.

**December 2019:** Ghent University, “Origins and Original Moments in Late Latin Literature II”

**June 2018:** Rome, Academia Belgica, „Unabridged. Epitome from fragmentation to recomposition (and back again). FWO, UGent, Academia Belgica.

**April 2018:** New York, Fordham University, „Origins and Original Moments in Late Latin Literature I“.

**June 2015:** IK-Morphomata (Köln), „Students, Followers and Disciples – Aemulatio and Imitatio of role models in the ancient Mediterranean”. Co-organizers Prof. Dr. Anja Bettenworth and Prof. Dr. Deitrich Boschung.

**April 2015:** UGent, „6. Nachwuchsforum Latein. Proba and Ausonius“, Graduate conference.

**February 2015:** Ghent University, The *New Late Antiquity* (with University of Chicago, 7000 Euro funding).

**July 2013:** Humboldt-Universität zu Berlin, conference on “Vitruvius in the Round. Multidisciplinary Perspectives on De architectura” (7.200 Euro funding from DFG, organized with Serafina Cuomo, Birkbeck College, London).

**March-April 2012:** Yale University, Conference “Marginality, Canonicity, Passion”, co-organizer Prof. Christine S. Kraus. 10,800 euro funding from the Fritz Thyssen Foundation (Cologne, Germany).

**October 2011:** Freie Universität Berlin, Conference “DÉCADENCE: ‘Decline and Fall’ or ‘Other Antiquity?’”, co-organizer Prof. Therese Fuhrer. 7,500 euro funding from the Fritz Thyssen Foundation (Cologne, Germany).

**May 2011:** Humboldt-Universität Berlin, Conference “From Words to Acts? The Principle of Practical Applicability in the Ancient Texts”, co-organizer Prof. Philip van der Eijk.

**July 2010:** International Medieval Congress at Leeds, panel “Décadence. On late antique textuality and its reception”

**April 2010:** "Nachwuchsforum Latein," a graduate conference at the Freie Universität Berlin, with Prof. Therese Fuhrer.



**July 2009:** "Gender-Inszenierungen in der antiken Literatur" at the Freie Universität Berlin; co-organizer Prof. Therese Fuhrer. 6,000 euro funding from the Deutsche Forschungsgemeinschaft (DFG).

**April 2008:** "Krieg in Worten / War in Words. Die Transformationen des Krieges von der Antike bis zur Frühneuzeit" at the Humboldt University and the Institute for Cultural Inquiry in Berlin; co-organizer Prof. Hartmut Böhme. 1,500 euro funding from the Istituto Italiano di Cultura, Berlin.

**July 2007:** "Perpetua's Passions. Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis. 3rd Century AD" at the Humboldt University, Berlin; together with Prof. Jan N. Bremmer (University of Groningen). 23,000 euro funding from the Fritz Thyssen Foundation (Cologne, Germany)

**NISA Conventions** (Network of Italian Scholars Abroad: conception, organization and planning) <http://www.nisa.sumitalia.it/>

**October 2011,** Los Angeles, UCLA, "LIFE! Pleasure, Pain, Emotions"

**May 2009,** Naples, Castel dell'Ovo, "Il destino della democrazia"

**April 2007,** Washington DC, Italian Embassy and Georgetown University, "Professori Italiani d'America"

## **COURSES TAUGHT**

**Winter semester 2024-25** (BA2: Gender and Sexuality; Master: Late Latin Poetics and Ecocriticism)

**Summer semester 2023-24** (BA3: Classical Reception; BA3 Seminar Classical Studies)

**Winter semester 2023-24** (BA2: Gender and Sexuality; Master: Late Latin Poetics and Ecocriticism)

**Spring semester 2022-23** (BA3: Reception Studies; BA2: Vergil)

**Winter Semester 2022-23** (BA1: Ovid and Metamorphoses; Master: Late Latin Poetics)

**Spring semester 2020** (BA1: The Latin Tradition in Europe; BA2: The World of Ovid's Metamorphoses).

**Winter semester 2019** (Master: Late Latin Poetics; BA3: Reception Studies)

**Spring semester 2018** (thought at Fordham University, NY)

**Graduate Seminar** "Late Latin Poetry"

**Bachelor** "Transformations from Ovid to Post-human"

**Winter semester 2017:**

**Master** "Poetics of displacement in late Latin literature (Ausonius, Claudian, Rutilius, Prudentius, Jerome, Augustine, Proba)".

**Bachelor 3:** "Greek Culture in Roman Texts. From Livius Andronicus to Ammianus Marcellinus"

**Bachelor 1:** "Latin love poetry: Catullus and Ovid".

**Summer semester 2015:**

**Master** "Late Latin Poetics"

**Bachelor 3** "The Latin Novel: Petronius and Apuleius"

**Winter semester 2014-5:**

**Bachelor 2** "Ovid, Metamorphoses"

**Bachelor 4** "Greek Culture in Roman Texts", Ghent University.

**Summer semester 2014:** "Late Latin Poetics", Ghent University.

**Winter semester 2013-4:** "Greek Culture in Roman Texts", Ghent University.

**Summer semester 2013:** "Cicero, de oratore", Ghent University.

**Summer semester 2012:** "Der antike Roman: Phantasy, Eros und Abenteuer", Masterstudiengang Europäische Literatur, Humboldt-Universität zu Berlin.

**Winter semester 2011:** "Mensch, Maschine, Fiktionen: Technik in der Literatur" and "Antike Poetiken und Theorien der Literatur und ihre Rezeption in den europäischen Literaturen der Moderne", Masterstudiengang Europäische Literatur, Humboldt-Universität zu Berlin.

**Summer semester 2011:** "Von der antiken Wissensliteratur zum frühneuzeitlichen Enzyklopädismus", Institut für Kulturwissenschaft, Humboldt-Universität zu Berlin.

**Winter semester 2010:** "Roman Comedy", New York University, Department of Classics (Guest Teacher with Prof. David Konstan)

**Summer semester 2010:** „Enzyklopädismus bis zur Encyclopédie“, Institut für Romanistik, Humboldt-Universität zu Berlin

**Winter semester 2009-2010:** „Vergil, Georgica“ and „Plautus, Amphitruo“, Seminar für klassische Philologie, Freie Universität Berlin

**Summer semester 2009:** „Cicero, De oratore“ and „Lorenzo Valla, De falso credita donatione Constantini“, Seminar für klassische Philologie, Freie Universität Berlin

**Summer semester 2007:** „Antike und moderne Literaturtheorie“, Institut für klassische Philologie, Humboldt-Universität zu Berlin

**Summer semester 2007:** „Antike Wissenschaft und technologische Entwicklung in der Literatur der frühen Neuzeit“, Institut für Romanistik und Institut für Kulturwissenschaft, Humboldt Universität zu Berlin

**Summer semester 2006:** „Antike und moderne Literaturtheorie“, Institut für klassische Philologie, Humboldt-Universität zu Berlin, and „Cicero. De oratore“, Seminar für klassische Philologie, Freie Universität Berlin

**Summer semester 2005:** "Lateinische Panegyrische Reden", Seminar für klassische Philologie, Freie Universität Berlin

**Winter semester 2004-2005:** "Römische Fachschriftsteller", Seminar für klassische Philologie, Freie Universität Berlin

**Spring 2004:** "Cultura della tecnica nel mondo greco-romano", Dipartimento di Studi Greci e Latini, University of Palermo

**September 2003:** Intensive Latin reading course (40 hours), Dipartimento di Studi Greci e Latini, University of Palermo

**1996-1997:** Beginning Latin (2 semesters), Dipartimento di Studi Greci e Latini, University of Palermo

## **PROFESSIONAL MEMBERSHIPS**

Member of SBEC (Sociedade Brasileira de Estudos Clássicos)

Senior Member of OIKOS (NL).

Member of the Mommsen Gesellschaft (DE)

**Marco Formisano marco.formisano@ugent.be**

Associate Member of Postclassisms (USA)

Coordinator of the Network of Italian Scholars Abroad (with Istituto Italiano di Scienze Umane, SUM).

Member of the scholarly network "Cultures of War"

Member of the Zentrumsrat of the August Boeckh Antike Zentrum, Humboldt-Universität (2010-2012)

#### **OTHER PROFESSIONAL EXPERIENCE**

Concept and organization of a festival "Desiderata. Berliner Festtage der Wünsche" (Berlin September 2012).

Conceived and organized a series of public lectures by classicists on the theme "My Own Private Antike" at the Volksbühne theater, Berlin (June 2009).

*Der Freitag* (weekly newspaper): "Wie uns die Anderen sehen", conception and coordination of a series of articles written by foreign intellectuals living in Berlin.

Translations from German into Italian: published translations include A. Becke, *Gandhi* (Carocci, Rome 2002) and C. Eschenfelder, *Tiepolo* (Könemann, Milan, 2000)

Art and architecture tour guide for the Museumspädagogischer Dienst Berlin (Jewish Museum; Martin-Gropius-Bau)

Collaboration on numerous contemporary art exhibitions (catalogue writing and editing; public relations).