

MICOL LONG

Personal Data

- Date and place of birth: 7 August 1985, Pinerolo (Torino), Italy
- Nationality: Italian
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- Office address: Vakgroep Geschiedenis / Department of History, Universiteit Gent / Ghent University, Sint-Pietersnieuwstraat 35 (UFO, 2nd floor, room 120.020) 9000 Gent, Belgium
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Current position

Senior postdoctoral research fellow of the Research Foundation – Flanders at Ghent University (Belgium), Supervisor: Prof. Steven Vanderputten.

Education

- 2012-2013: One-year postgraduate specialisation in Cultural Sciences at the Scuola Internazionale di Alti Studi «Scienze della cultura» of the Fondazione Collegio San Carlo in Modena (Italy).
- 2009-2012 (defended 2013 with highest honour): PhD in Historical Disciplines at the Scuola Normale Superiore of Pisa. Title of the dissertation: *Autografia ed epistolografia tra XI e XIII secolo. Per un'analisi delle testimonianze sulla "scrittura di propria mano"* [Autography and letter-writing in the eleventh-thirteenth centuries. For an analysis of the references to the act of writing with one's own hand], advisors Prof. Giulia Ammannati and Prof. Enrico Artifoni, referees prof. Carlo Ginzburg and prof. Jean-Yves Tilliette.
- 2007-2009 MA ("Laurea specialistica") in History, University of Turin (110/110 cum laude, dissertation recommended for publication). Title of the dissertation: *Bernardo di Chiaravalle epistografo: pratiche e concezioni della scrittura* [Bernard of Clairvaux letter-writer: practice and theory of writing], advisors Prof. Enrico Artifoni and Prof. Giangiacomo Fissore.
- 2004-2007 BA ("Laurea triennale") in Society and Cultures of Europe at the University of Turin (110/110 cum laude), title of dissertation: *L'amicizia nell'epistolario di Pietro il Venerabile* [Friendship in Peter the Venerable's letter-collection], advisor Prof. Enrico Artifoni.

Languages

- Italian: native
- French: excellent (C2)
- English: fluent (C1/C2) (Interuniversity Test of Academic English 2015)
- German: good (B1)
- Dutch: good (B1)
- Latin (written): working knowledge
- Spanish: good passive knowledge

Research interests

Cultural and Religious History of Medieval Western Europe, especially History of Education and Learning in High Medieval Monasteries and Canonries, History of Emotions (Friendship in particular), Medieval Letter-writing, Medieval Rhetoric and Authorship, Medieval Autobiography, Medievalism, Digital Humanities.

Research stays abroad

- 1 September 2010 => 30 June 2011, Paris: attendance of several courses at the École Nationale des Chartes and of the atelier “Écrire la recherche en français”, researches in various Parisian libraries, jointly funded by an Erasmus scholarship and by the Scuola Normale Superiore of Pisa.
- 1 =>30 April 2012, Leeds (UK), research at the Leeds University Library and four-week intensive English course, funded by the Associazione Amici della Scuola Normale Superiore di Pisa.
- 1 October 2013 => 31 July 2014, Munich (Germany): Research stay at the Ludwig Maximilian University and at the Monumenta Germaniae Historica, funded by the DAAD (German Academic Exchange Service).
- 1 =>31 August 2016: research stay at the *Academia Belgica* of Rome, funded by a *Stipendium* of the *Academia Belgica*.
- 4 November 2016 => 30 November 2016, Centre for Medieval Literature, Odense (Denmark).

Fellowships, scholarships & grants

- 2009 Scholarship granted by the Fondazione Centro Italiano di Studi sull’Alto Medioevo (CISAM) to attend the LVII Settimana di studio “L’Irlanda e gli Irlandesi nell’Alto Medioevo” (Spoleto, 16-21 April 2009).
- 2009 Scholarship granted by the Università Cattolica del Sacro Cuore of Milan to attend the Colloquium “Religiosità e civiltà. Identità delle forme religiose (secoli X-XIV)” (Brescia, 9-11 September 2009).
- 2009-2012 PhD Scholarship granted by the Scuola Normale Superiore of Pisa, Italy.
- 2012-2013 Postgraduate Maintenance Grant awarded by the Scuola Internazionale di Alti Studi «Scienze della cultura» of the Fondazione Collegio San Carlo in Modena, Italy.
- 2013 COST Scholarship to attend the COST-CENDARI Summer School “Historical Sources & Transnational Approaches to European History” (Florence 22-26 July 2013).
- 2013-2014 Postdoctoral Scholarship granted by the DAAD (German Academic Exchange Service).
- 2014-2017 Junior Postdoctoral Fellowship granted by the Research Foundation – Flanders.
- 2015 *Stipendium* of the *Academia Belgica* of Rome for a research stay of a month.
- 2015 (with Steven Vanderputten and Tjamke Snijders): grant by the Royal Flemish Academy of Belgium for Science and the Arts to partially cover the costs of the conference *Horizontal learning within high medieval religious communities*.
- 2016: Funding awarded by the Faculty of Arts and Philosophy of Ghent University to partially cover the costs of the conference *Horizontal learning within high medieval religious communities*.
- 2016: Funding awarded by the Department of History of Ghent University to partially cover the costs of the conference *Horizontal learning within high medieval religious communities*.
- 2016: Funding awarded by the Henri Pirenne Institute for Medieval Studies to partially cover the costs of the conference *Horizontal learning within high medieval religious communities*.
- 2016 Funding awarded by the Leuven Centre for the Study of the Transmission of Texts and Ideas in Antiquity, the Middle Ages and the Renaissance to partially cover the costs of the conference *Horizontal learning within high medieval religious communities*.
- 2018-2021 Senior Postdoctoral Fellowship granted by the Research Foundation – Flanders.

Conference presentations

- 2010, September 8, Ljubljana: *The influence of epistolography on the spread of autography between XI and XII century*, poster presented at the XVII Colloquium of the Comité International de paléographie latine “Medieval Autograph Manuscripts”.
- 2010, December 3, Ascoli Piceno: *Scrispit amica manus. L’autografia nelle lettere monastiche di amicizia*, paper presented at the Colloquium of the XXIII Premio Internazionale Ascoli Piceno “Parole e realtà dell’amicizia medievale”.
- 2011, June 4, Paris (Deutsches Historisches Institut): *Pratiques et conceptions de l’amitié dans le recueil des lettres de Pierre le Vénérable (première moitié du XII^e siècle)*, paper presented at the Université d’été of the Institut historique allemand Paris “L’amitié, lien social et politique en France et en Allemagne XII^e-XIX^e siècle”.
- 2012, January 27, Paris (Sorbonne): *Lettres autographes, lettres secrètes: le recours à l’autographie épistolaire pour des exigences de discrétion (siècles XI^eme et XII^eme)*, paper presented at the Colloquium “Épistolaire politique II: Authentiques et autographes (IV^e-XVI^e siècles)”.
- 2013, June 5, Poitiers: *La lettre «substitut de la personne» au XI^e siècle: Pierre Damien, Baudri de Bourgueil et les autres*, paper presented at the Colloquium “Écriture et genre épistolaire (IV^e-XI^e siècles)”.
- 2014, April 16, São Paulo: *«Il est jeune, honnête, instruit : accueille-le». Pour une analyse d’ensemble des lettres de recommandation du XII^e siècle*, paper presented at the international Colloquium “Épistolaire politique IV : lettres et réseaux”.
- 2014, June 25, München, *Empfehlungsbriefe (litterae commendaticiae) des 12. Jahrhunderts: eine Untersuchung in vergleichender Perspektive*, paper presented in the series “Kolloquium zur mittelalterlichen Geschichte”.
- 2014, July 23, Geneva, *Authorial Awareness and Self-analysis in the Letters of Bernard of Clairvaux*, paper presented at the international Colloquium “The medieval self-commentary: a transnational perspective”.
- 2015, June 5, The Hague: *Oral Marginalia? Monastic Practices of Shared Reading as a Means of Learning*, paper presented at the conference “Early Medieval Practices of Reading and Writing”, Den Haag.
- 2015, July 8, Leeds, *Beyond Master and Disciple: The Evidence for Learning as Shared Practice in 12th-Century Monastic Letters*, paper presented at the International Medieval Congress in Leeds.
- 2015, September 9, Budapest, *Education As Transition: A New Approach To Learning In The Monastic Communities Of The High Middle Ages*, paper presented at the European Educational Research Conference 2015 “Education and Transition. Contributions from Educational Research”.
 - 2016, May 12, Kalamazoo, *The Emotions of Learning as Attested by Monastic Letters (XI-XII century)*, paper presented at the International Congress on Medieval Studies.
- 2016, September 2, Bruxelles: *“Condiscipuli Sumus”: the Roots of Horizontal Learning in Monastic Culture*, paper presented at the international conference “Horizontal learning within high medieval religious communities”.
- 2016, November 11, Odense: *Informal and Shared Learning in High Medieval Religious Communities as Attested by Letters*, paper presented at the Centre for Medieval Literature.
- 2016, November 17, Vienna: *“Visiting Monks”. Educational mobility in 11th and 12th Century Monasteries*, paper presented at the International Conference “Monastic Journeys from Late Antiquity to the Middle Ages. Religious aspirations, political goals and economic concerns”.
- 2017, July 11, Ghent: *Creating a Community Through Love and Learning: Social Integration in High Medieval Monastic Communities*, paper presented at the biennial conference of the Society for

the Medieval Mediterranean on "Communities, Imaginations and Emotions in the Medieval Mediterranean".

- 2017, November 1, Aachen: *Letters in Context: Learning Through Letters in the Late Middle Ages*, paper presented at the International Conference "Der Mittelalterliche Brief zwischen Norm und Praxis".
- 2018, June 5, Reims: *Guillaume de Saint-Thierry et le chemin de la formation monastique*, paper presented at the international conference "Guillaume de Saint-Thierry. Histoire, théologie, spiritualité".
- 2018, June 16, Bern: *An intersectionalist approach to intra-religious mobility in the twelfth-century West*, paper to be presented at the session "IS2-A: Multiple religious belongings in the past and the present", of the 16th Annual Conference of the European Association for the Study of Religions (EASR) on "Multiple Religious Identities – Individuals, Communities, Traditions".
- 2018, July 2nd, Leeds: *Monastic Formation in the 11th Century: Transformation or Systematisation?*, paper presented at the session "Was There an 11th Century?, II: Ideas" of the International Medieval Congress of Leeds.
- 2019, May 6, Madrid: « *Savoirs partagés* » dans les monastères féminins du onzième et douzième siècle, paper presented at the international conference "Savoirs, culture et mécénat dans la correspondance des femmes médiévales Espagne, France, Italie (XI^e-XV^e siècle)".
- 2019, July 4, Leeds: *Knowledge Transfer and Identity-Building in High Medieval Monasteries*, paper presented at the International Medieval Congress of Leeds.
- 2019, September 11, Athens: *Cultural Hybridism as an Effect of Monastic Mobility in the Long 12th Century*, paper presented at the symposium "Moving Forms: The Transformations and Translocations of Medieval Literature" organized by the Centre for Medieval Literature of York and Odense .

Publications

Books (as author)

- LONG M., *Autografia ed epistolografia tra XI e XIII secolo. Per un'analisi delle testimonianze sulla "scrittura di propria mano"* [Autography and letter-writing in the XI-XIII century], Ledizioni, Milano 2014 (Collana del Dipartimento di Studi Storici, Università di Torino, 7), (peer-reviewed) also available on line at: http://www.dipstudistorici.unito.it/do/home.pl/View?doc=collana_del_dipartimento.html.

Reviewed on *Annales. Histoire, Sciences Sociales*, 71.2 (2016), pp 476-478 and *Speculum: A Journal of Medieval Studies* 93.2 (2018), pp. 537-5.

Book (as co-editor)

- *Horizontal Learning in the High Middle Ages. Peer-to-Peer Knowledge Transfer in Religious Communities*, ed. by LONG M., SNIJDERS T., VANDERPUTTEN S., Amsterdam: Amsterdam University Press, 2019 (Knowledge Communities, 7).

Articles

- LONG M., *L'autografia d'autore. Cambiamenti nella realizzazione e nella concezione del libro dal XII secolo all'invenzione della stampa*, in *Doctor Virtualis* 11 (2012), pp. 97-119 (peer-reviewed), also available on line at: <http://riviste.unimi.it/index.php/DoctorVirtualis/article/view/2198>.
- LONG M., *Scriptis amica manus. L'autografia nelle lettere monastiche di amicizia*, in *Parole e realtà dell'amicizia medievale. Atti del convegno (Ascoli Piceno, 2-4 dicembre 2010)*, Istituto storico italiano per il medioevo, ed. by I. Lori Sanfilippo, A. Rigon, Roma 2012, pp. 57-70.

- LONG M., *Pratiques et conceptions de l'amitié dans le recueil des lettres de Pierre le Vénérable (première moitié du XII^e siècle)*, in *Freundschaft. Eine politisch-soziale Beziehung in Deutschland und Frankreich, 12.–19. Jahrhundert* (8. Sommerkurs des Deutschen Historischen Instituts Paris in Zusammenarbeit mit der Universität Paris-Sorbonne, der Albert-Ludwigs-Universität Freiburg und der École des hautes études en sciences sociales, 3.–6. Juli 2011), ed. by B. Haan, C. Kühner (discussions, 8), available online at: <www.perspectivia.net/content/publikationen/discussions/8-2013/long_pratiques>.
- LONG M., *L'influenza dell'epistolografia per l'affermazione dell'autografia tra XI e XII secolo*, in *Medieval Autograph Manuscripts. Proceedings of the XVII Colloquium of the Comité International de Paléographie Latine (Ljubljana, 7-10 September 2010)*, ed. by N. Golob, Turnhout 2013 (Bibliologia, 36), pp. 441-446, also available online at: <<http://brepols.metapress.com/content/m32546p1261hp272/?p=ddd50333501f4345ba003925382fd313&pi=0>>.
- LONG M., *Lettres autographes, lettres secrètes: le recours à l'autographie épistolaire pour des exigences de discrétion (siècles XI^e et XII^e)*, in *Epistolaire politique II: «Authentiques et autographes» (IV^e-XVI^e siècles)*, ed. by B. Dumezil, L. Vissière, Presses universitaires Paris Sorbonne, 2016, pp. 35-47.
- LONG M., *Gli elogi nelle lettere di raccomandazione di alti dignitari ecclesiastici nel secolo XII*, in *Reti medievali rivista*, 17/2 (2016), pp. 1-29.
 - LONG M., *High Medieval Monasteries as Communities of Practice: Approaching Monastic Learning Through Letters*, in *Journal of Religious History* 41 (2017), pp. 42-59.
- LONG M., *Entre spiritualité monastique et canoniale? Le thème de la formation dans les lettres d'Adam de Perseigne*, in *Cahiers de civilisation médiévale* 60 (2017), pp. 247-270.
- LONG M., *Monastic Practices of Shared reading as a Means of Learning*, in *The Annotated Book. Early Medieval Practices of Reading and Writing*, ed. by M. TEEUWEN, I. VAN RENSWOUDE, Brepols, 2017 (Utrecht Studies in Medieval Literacy, 38) pp. 501-528.
- LONG M., *La lettre « substitut de la personne » au XI^e siècle : Pierre Damien, Baudri de Bourgueil et les autres*, in *Écriture et genre épistolaire, IV^e-XI^e siècles* ed. by T. DESWARTE, K. HERBERS. H. SIRANTOINE, Madrid 2018 (Collection de la Casa de Velázquez), pp. 181-188.
- LONG M., *Adam de Perseigne chanoine, moine noir e moine blanc. Pour une réévaluation critique de sa biographie*, in *Revue Mabillon* n.s. 29 (=90), 2018, pp. 83-100.
- LONG M., “*Visiting Monks*”, *Educational Mobility in 11th and 12th Century Monasteries*, in *Mobilités monastiques de l'Antiquité tardive au Moyen Âge*, ed. by A. PETERS-CUSTOT, O. DELOUIS (Collection de l'École française de Rome, 558), pp. 411-423.
- LONG M., VANDERPUTTEN S., *Introduction*, in *Horizontal Learning in the High Middle Ages. Peer-to-Peer Knowledge Transfer in Religious Communities*, ed. by Long M., Snijders T., Vanderputten S., Amsterdam: Amsterdam University Press, 2019 (Knowledge Communities, 7), pp. 9-16.
- LONG M., “*Condiscipuli Sumus*”. *The Roots of Horizontal Learning in Monastic Culture*, in *Horizontal Learning in the High Middle Ages. Peer-to-Peer Knowledge Transfer in Religious Communities*, ed. by LONG M., SNIJDERS T., VANDERPUTTEN S., Amsterdam: Amsterdam University Press, 2019 (Knowledge Communities, 7), pp. 47-63.
- LONG M., «*Duce spiritu libertatis*». *Il ruolo della libertà individuale in alcune rappresentazioni di 'transitus'*, in *Libertas (X-XIII)*, ed. by N. D'Acunto, E. Filippini, Milano: Vita e Pensiero, 2019, pp. 295-303.
- LONG M., «*Il est jeune, honnête, instruit, accueille-le* » : *pour une analyse d'ensemble des lettres de recommandation du XII^e siècle*, *Le Moyen Age*, 2020/2 (Tome CXXVI), pp. 287-298.

- LONG M., *Leaving Everything Behind. High Medieval Monastic Perceptions of Religious Women's Mobility*, in *Mendikantische Genderdiskurse*, ed. by C. Andenna, M. Standke, forthcoming on Reti Medievali (E-Book).
- LONG M., « *Western Religious in Byzantium in the High Middle Ages: Evidence of Religious and Cultural Contacts*, in *Foreign Monks in Byzantium: Migration Trends and Integration Policies in Religious Context*, ed. by D. Oltean, P. Van Deun, J. Verheyden, forthcoming with Peeters.
- Long M., *Authorial Awareness and Self-analysis in the Letters of Bernard of Clairvaux*, in *The Medieval Self-commentary: A Transnational Perspective*, ed. by A. Pizzone, publisher to be confirmed.

Reviews

- Review of: *Valdesi medievali. Bilanci e prospettive di ricerca*, Claudiana, ed. by M. Benedetti, Claudiana 2009, in *Humanitas* 68/6 (2013), pp. 1056-1509.
- Review of: *Loyalty in the Middle Ages: Introductory Remarks on a Cross-Social Value*, ed. by J. Sonntag, C. Zermatten, Brepols 2015, in *Francia-Recensio* 4 (2016).
- Review of: William of Saint-Thierry, Arnold of Bonneval, and Geoffrey of Auxerre, *The First Life of Bernard of Clairvaux*, trans. and ed. Hillary Costello, OSCO. (Cistercian Fathers Series 76.) Collegeville, MN: Liturgical Press, 2015, *Speculum* 93/1 (January 2018), pp. 294–295.
- Review of: *Orderic Vitalis: Life, Works and Interpretations*. Edited by Charles C. Rozier, Daniel Roach, Giles E.M. Gasper Elisabeth van Houts. Woodbridge, Boydell & Brewer, 2016", in *Revue d'Histoire Ecclesiastique* 2018, pp. 112-114.

Organization of seminars, sessions and conferences

- 2010 Pisa, Scuola Normale Superiore: organizer of a four-hour seminar for Professor Giulia Ammannati's course of Latin Paleography on "Autography in the Middle Ages".
- 2012 Pisa, Scuola Normale Superiore: organizer of a two-hour seminar for Professor Carlo Ginzburg's course of History of European doctrines on "The roots of the thesis of the Three Impostors"
- 2013 Modena, Scuola Internazionale di Alti Studi "Scienze della cultura: organizer of the introductory seminar for Professor Carlos Lévy's course of Roman Philosophy on "Defining Roman Philosophy"
- 2015, International Medieval Congress of Leeds: organizer of the session "Learning and Monastic Reform, II: Intellectual Culture and Institutional Change".
- 2016, International Congress on Medieval Studies of Kalamazoo, organizer of the session "Unexpected Learning: The Variety of Educational Practices in Medieval Monastic Communities (Eighth- to Twelfth-Century)".
- 2016, September: co-organizer (with Prof. Steven Vanderputten and dr. Tjamke Snijders) of the conference "Horizontal Learning within High Medieval Religious Communities".
- 2017, International Medieval Congress of Leeds: organizer of the session "Narratives of the self and the other: shaping the self through literary performance".
- 2018, organizer of the Pirenne lecture "Virtual Materiality" by Thomas Noble (Ghent, May 8th, 2018).
- 2018, organizer of the Pirenne lecture "Medieval Encyclopedias and the making of Vernacular Literature, c.1240-1400" by Emily Steiner (Ghent, December 3rd, 2018).
- 2020, International Medieval Congress of Leeds: organizer of session 1717 "Fluid Boundaries in Monastic Life, III: Ideals and Representations, c. 1150-1300", canceled because of the Covid19 pandemic and replaced by an online event.

Editorial experience

Since 2014 in the editorial board of the journal "La Beidana. Cultura e storia nelle valli valdesi", edited by the Fondazione Centro Culturale Valdese.

Teaching experience

- 2014/2015, 2015/2016: co-lecturer of the course “History and Culture of Anglo-Saxon Countries” (University of Ghent)
- 2015/2016, 2016/2017, 2018/2019, 2019/2020, 2020/2021: lecturer-in-charge of the course “The Middle Ages and the Modern World” (University of Ghent)
- 2017/2018, 2019/2020, 2020/2021: Co-lecturer of the course “Historical Practice II: Middle Ages” (University of Ghent)
- 2018/2019: Lecture-in-charge of the course “Historical Practice II: Middle Ages” (University of Ghent)

Guest lecturer in various courses at Ghent University and the University of Antwerp, with lectures on “Medieval letters and letter-collections”, “Letters as collaborative work. The role of secretaries and carriers” and “Horizontal and shared learning in the Middle Ages”.

Teaching-related qualifications

ITACE (Interuniversity Test of Academic English) for Lecturers level C1 (2015)

Attendance of the seminar “Basisdocenttraining” organized by UGent

Attendance of the seminar “Flipping the Classroom”, organized by Prof. Stefaan Cottenier, UGent, Henk Sap, Arteveldehogeschool en Greetje Desnerck, Howest.

Mentoring experience

Supervisor of BA and MA dissertations at Ghent University.

PhD dissertation supervised: since 2017 member of the Doctoral Guidance Committee of Wannes Verstrepen, a KU Leuven PhD student in co-tutelle with UGent (ongoing)

Memberships and service

- Since 2008 member of the CRISM, Centro di Ricerca sulle Istituzioni e le Società del Medioevo.
- Since 2014 member of the RESOMA, research group on Religion and Society in the Early and Central Middle Ages.
- Since 2014 member of the Henri Pirenne Institute for Medieval Studies; since 2015 in the Board; since 2017 member of the Executive committee.
- Since 2015 member of the Associazione Alunni, Ricercatori e Professori della Scuola Normale Superiore di Pisa (“Associazione Normalisti”).
- Since 2015 member of the Flemish Medievalist Association (Vlaamse Werkgroep Mediëvistiek) ; since 2017 secretary.
- Since 2017 member of the research group MISSIVA. Lettres de femmes dans l’Europe médiévale (Espagne, France, Italie, Portugal, XIe-XVe s.).
- Since 2018 member of the Società di Studi Valdesi.

Awards & relevant qualifications

- “Dignità di stampa” honor awarded to the MA dissertation in 2009.
- Prize “Medaglia d’argento” of the University of Turin for the best dissertation in History of the year 2008/2009.
- 2010: Prize “Optime” of the Industrial Union of Turin to the best students graduated in the year 2008/2009.
- The monograph “Autografia ed epistolografia tra XI e XIII secolo. Per un’analisi delle testimonianze sulla “scrittura di propria mano” was selected by the Commissione Pubblicazioni del Dipartimento di Studi Storici (Università di Torino) for funded publication in its series.
- 2020-2024: National Academic Qualification to the function of Maitre de Conférences by the French CNU (section 22, History and Civilization)
- 2020-2029: National Academic Qualification (‘Abilitazione’) to the function of Professore di seconda fascia in Italy (section 11/A1 Storia medievale).

Career breaks

- May 2, 2017=>August 14, 2017: Maternity leave.
- April 21, 2020 => July 28, 2020: Maternity leave.