

MARK OBURE MORANG'A

Short Curriculum Vitae

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AREA OF STUDY

African Literature, Digo oral narratives, ecocriticism, performance, and narratology. Geographical Focus: Kenya, Kwale County.

EDUCATION BACKGROUND

September 2023 to Date: University of Nairobi: Pursuing joint PhD trajectory: Doctor of Philosophy in Literature

May 2024 to Date: Ghent University: Pursuing joint PhD trajectory: Doctor of African Studies.

April 2022 to September 2022: Humboldt University Germany: Master of Arts in African Studies (Exchange Program)

Feb 2022 to May 2022: Syracuse University London: Certificate in “Climates of Resistance: Environmental Racism and Collective Action”

September 2020 to December 2022: University of Nairobi: Master of Arts (Literature)

2014 to 2018: University of Nairobi: Bachelor of Education (Arts) English and Literature- **First Class Honours**.

WORK EXPERIENCE

August 2021- To Date: Researcher at University of Nairobi Women Economic Empowerment Hub (UoN WEE Hub) and University of Nairobi African Women Studies Centre (AWSC)

PROJECTS

- PhD Student: [Eco-orality in Digo narratives, Kenya](#) (2024 - 2027)
- PhD Researcher in the project [Storytelling and young people coping with crisis. Oral narratives and crisis management in Kenya and Ethiopia](#) (2022 - 2027)

CONFERENCES, SEMINARS AND WORKSHOPS ATTENDED AND PAPERS PRESENTED

1. 24th April 2026 (online) attended an African Studies Global Virtual Forum: “Decoloniality and Southern Epistemologies” A presentation by Inge Brinkman, Teshome Mossissa, Peter Wasamba
<https://events.la.psu.edu/event/afr-global-virtual-forum-brinkman-mossissa-wasamba/>
2. 12th March 2026 (online), Paper presentation: “From the Kaya to the Reef: Environmental Materialities in Digo Oral Performances” (Symposium ALMEDA, ‘Materialities of Oral Cultures in East Africa’, <https://almedaresearch.org/materialities-of-oral-cultures-in-east-africa>)
3. 10th July 2025, Paper Presentation “Oralities of Healing and Ethnoconservation in Digo Oral Narratives” during the 15th biennial International Society for the Oral Literatures of Africa (ISOLA) Conference at University of Abuja, Nigeria. <https://isola-15.sciencesconf.org/resource/page/id/10>
4. 4th December 2025 (online), Paper Presentation: “Rethinking Tales of the Land and Sea: Ecological Epistemologies in Digo Oral Narratives, Kenya” during the International Conference GAPSYM18 - Resources in Africa at City library De Krook, Miriam Makebaplein 1, Ghent <https://www.africaplatfom.ugent.be/event/international-conference-gapsym18-resources-africa>
5. October 14 & 21, I participated in an Online training: “Photovoice: The use of participatory photography in qualitative research” organized by Flanders Training Network for Methodology and Statistics (FLAMES).

PUBLICATIONS

1. Mark Obure-Morang'a, Maud Devos, and Inge Brinkman. "A Dehumanising Famine." *African Storytelling and Images in Teaching: Youth and Crisis Management through Folktales and Visuals from Kenya and Ethiopia*, edited by Inge Brinkman, James Wachira, Teshome Mossissa, and Peter Wasamba, Brill–De Gruyter, 2026.
2. Peter Wasamba, and Mark Obure-Morang'a. "Kenya and Ethiopia: Oral Narratives and Crisis Management." *International Work section of the Oral History Journal* 52. Autumn 2024 (2024): 35-36.
3. Brinkman, Inge, and Mark Obure-Morang'a. "Interview with Juma Rang'ombe, Kwale Arts Troupe, Kenya." (2024).
4. Brinkman, Inge, Mark Obure-Morang'a, and Maud Devos. "Transcription of Swahili theatre play 'Nzala ya ndugu si mutu' by Kwale Arts Troupe." (2024).
5. Mark, Obure-Morang'a. *The Representation of Dis-ease in Contemporary East African Poetry*. Diss. University of Nairobi Library, 2022.
6. *African Drum: Anthology of Poems from Africa* published by Royallite Publishers (EA) Limited.

MEMBERSHIP

Member of Africa Indigenous Knowledge Research Network (AIKRN)

Member of The African Studies Association (ASA)

Member of Kenya Oral Literature Association (KOLA)

Member of International Society for the Oral Literatures of Africa (ISOLA)

Referees

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