

Curriculum Vitae

1. PERSONAL INFORMATION:

Name: Mr. Megersa Regassa Tolasa

Address: Jimma, Ethiopia

Phone: +251917090786

Birth place: Limmu, East Wallagga, Oromia, Ethiopia

Date of birth: 21/11/1988

Marital status: married

Email: megersareg@gmail.com OR Megersa.Regassa@UGent.be

2. EDUCATION:

I have received **BA degree in Oromo Folklore and Literature** from Jimma University, Department of Oromo Folklore and Literature and **MA degree in Oromo Folklore and Cultural Studies**. When I attended these degrees, I received many courses about oral narratives and their role on discussing about gender, poverty, disease and ecological crisis. My MA thesis discusses how Oromo deals with one social crisis factor: conflict. The thesis focuses Reejjii and Jigaa customary conflict resolution mechanisms of the Oromo. It separated into two parts and published on Journals. I have conducted different research on Oromo oral literature in general and oral narrative in particular. I have also attended Higher Diploma Program (HDP) at Jimma University and certified with it. I have also received short term trainings on Audio Visual Skill Training and other trainings such as Instructional skills, ICT Basic Skills (MS Power Point 2007; MS Word 2007; MS Excel 2007 and SPSS) and Statistical Data Analysis.

Currently, I am a PhD candidate (joint Ph.D. UGent/Jimma University) working on a PhD project entitled "Monster Narratives in Oromo Oral Culture from Gendered Perspectives."

3. TEACHING:

From 2012-2023 I have been working at the department of Oromo Folklore and Literature, College of Social Sciences and Humanities, Jimma University. In these years, I have been offering courses for under graduate and MA students of the department. Courses I have been giving are about oral literature in general and oral narrative in particular. In addition I offered courses on conflict and conflict resolution mechanisms and folklore and development.

4. RESEARCH FOCUSES:

Oral literature, Oral Narrative, Oral poetry, Proverbs, Monster Narratives, Gender, Written Literature, Ecology and Customary conflict resolution mechanisms

5. LIST OF PUBLICATIONS:

1. **Megersa Regassa** and Dejene Gemechu (2015). "Indigenous Mechanism of Conflict Resolution among the Oromo: The Case of Reejjii Institution of Jimma, Ethiopia." *The Journal of Oromo Studies, Volume 22, Number 1, 2015*.
2. **Megersa Regassa** and Dejene Gemechu (2015). *Jigaa* institution: The surviving *Gadaa* court among the Jimma Oromo, Ethiopia. *Ethiop.j.soc.lang.stud. 2(2)*, 3-23. eISSN: 2408-9532; pISSN: 2412-5180.
3. **Megersa Regassa**, Waktole Hailu and Kamil Mohammed (2016). "The Role of Hiikkannaa Peacemaking Practice in Conflict Resolution among Macca Oromo, Ethiopia." In International Journal of Social Science and Humanities Research **ISSN 2348-3156**. Vol. 4, Issue 1, pp: (517-527), Month: January - March 2016, Available at:
4. **Megersa Regassa** (2017). " Females' Voice through Oral Poetry among Limmuu Oromo, Ethiopia." *Journal of Ethnic and Cultural Studies* Vol. 4, No. 2, 28-40 ISSN: 2149-1291.
5. Kamil Mohammed; **Megersa Regassa**; Waktole Hailu (2018). Ciibsaa: Maccaa Oromo Indigenous Soil Fertilizing Mechanism in East Wallagga Zone, Ethiopia. *International Journal of Multicultural and Multireligious Understanding (IJMMU)*
6. **Megersa Regassa**, Terefe Mitiku, Waktole Hailu (2019). "Addooyee: Girl's Indigenous Friendship Institution in Oromoo, Ethiopia." *International Journal of Multicultural and Multireligious Understanding.vol. 6, Issue 1, 2019*.
7. **Megersa Regassa Tolasa** and Dejene Gemechu Chala (2019). Oromo Proverbs and Proverbial Expressions in the Customary Judicial System in Ethiopia. *Journal of Ethnology and Folkloristics* 13 (2): 108-123. 10.2478/jef-2019-0016.
8. Jamila Adem Hussein, Terefe Mitiku, **Megersa Regassa**, and Waktole Hailu (2020). Contemporary Practices of Customary Conflict Resolution Mechanism: The Roles of Bokkuu (Cultural) Centers among Oromo, Ethiopia. *Humanus* Vol. 19, No, 2020.

6. LIST OF MANUSCRIPTS UNDER PREPARATION

1. The Fluidity of Gender Representations in Oromo Oral Narratives: Male and Female Characters in Open Evaluation
2. Utilization of Folklore Elements in Oromo Written Poetry