

Current Address

Maaltebruggestraat 80
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MIYAKO SUGIYAMA

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Permanent Address

3-16-11 Honda
Kokubunji-shi, Tokyo
185-0011
Japan

EDUCATION

KEIO UNIVERSITY, Tokyo, Japan

March 2012

Master of Arts in Philosophy (Major: Aesthetics and Science of Arts)

- Department of Aesthetics and Art History, Faculty of Literatures

KEIO UNIVERSITY, Tokyo, Japan

March 2010

Bachelor of Arts in Philosophy (Major: Aesthetics and Science of Arts)

- Department of Aesthetics and Art History, Faculty of Literatures

WORK EXPERIENCE

GHENT UNIVERSITY, Ghent, Belgium

October 2013-May 2017

PhD candidate at the Department of Art, Music, and Theater Sciences

PhD Thesis: "Promise to the Penitent: Images and Indulgences in Early Netherlandish Painting."

- Objective: To analyze relationships between images and indulgences in the fifteenth- and the beginning of the sixteenth-century Netherlands
- Four-year research project
- Active full time research promoted by Prof. dr. Maximiliaan P. J. Martens
- Receive Ph.D. on 31 May 2017.

VIERING BVBA, Lier, Belgium

September 2015-April 2016

Job student working for a civic restoration project of St. Peter's Cathedral in Leuven

- Specialize in conservation and restoration of wall paintings
- Work took place during September 2015, January 2016, April 2016

INSPIRATION PUBLISHING, Brussels, Belgium

October 2014

Author of a Japanese guidebook of the collections of Musea Brugge (ed. by Till-Holger Borchert)

- First Japanese guidebook on the museum's collection

THE NATIONAL WESTERN ART MUSEUM, Tokyo, Japan

January 2013-March 2013

Assistant of a project "Oriental representations in early modern Netherlandish art"

- Create a database of oriental representations in late medieval and early modern Netherlandish paintings

KEIO UNIVERSITY, Tokyo, Japan

April 2012-July 2013

PhD candidate at the Department of Aesthetic and Art History

- Specialize in early Netherlandish art
- Since August 2013 registered absence

LANGUAGE AND RESEARCH SKILLS

Language Skills: (+++ very good, ++ good, + basic level)

English: writing +++ speaking +++ understanding +++

Dutch: writing +++ speaking +++ understanding +++

German: writing ++ speaking ++ understanding ++

Japanese: writing +++ speaking +++ understanding +++

French: writing + speaking + understanding +

Skills Concerning Archival Research (+++ very good, ++ good, + basic level)

Middle Dutch: reading +++ transcribing +++ understanding +++

Latin: reading ++ transcribing +++ understanding ++

AWARDS AND GRANTS

The Kress Travel Grant, USA

February 2016

- Travel grant to attend and give a lecture at the College Art Association (CAA) Annual Conference in Washington D.C.

Research grant offered by Japan Students Service Organization (JASSO), Japan

September 2015

- Two year research grant to complete PhD project in Ghent University

Research grant offered by the Flemish Community, Belgium

October 2013

- 10-month grant to research in Ghent University

Award for a head student of the Faculty of Literatures in Keio University

March 2010

- Awarded as one of two head students of the Faculty of Literatures

KEY PUBLICATIONS

"Replicating the sanctity of the holy face: Jan van Eyck's head of Christ", *Simiolus-Netherlands Quarterly for the History of Art*, vol. 39 (2017), pp. 5-14.

"Rediscovered Christ Crucified: image and mental pilgrimage to the seven pilgrimage churches of Rome", *Oud Holland*, 2017 (accepted).

"An image for 'all truly penitent': reconsidering the function of the Madonna of Jan Vos by Jan van Eyck and his workshop", *The Medieval Low Countries*, vol. 3 (2016), pp. 97-121.

Bruges Museums, ed. by Till-Holger Borchert, Inspiration Publishing, Brussels, 2014.

"The Symbolism of the Parrot in Jan van Eyck's Virgin and Child with Canon Joris van der Paele", *Bijtsushi*, Tokyo, vol. 176 (2014), pp. 224-239.

"Holy Face and indulgence: a case study of Petrus Christus' Portrait of a Young Man", *Geijutsugaku*, vol. 17 (2013), pp. 52-64.

"Petrus Christus' Virgin of the Dry Tree", *Rosarium mysticum*, vol. 1 (2013), pp. 41-48.

KEY LECTURES

"Displaying the illuminated texts: a case study of the Holy Sacrament Chapel in the Church of St Saviour, Bruges", Sixteenth century Society and Conference, August 2016, Bruges, Belgium.

"Copying the sacredness: a case study of the portrait of Christ by Jan van Eyck", College Art Association 104th annual conference, February 2016, Washington D.C.

"Image and mental pilgrimage to Rome: a case study of Christ Crucified in Rumbeke", 62nd annual meeting of the Renaissance Society of America, March 2016, Boston.

"Reconsidering the function and audience of the *Madonna of Jan Vos* by Jan van Eyck and his workshop", Peinture et enluminure dans les Pays-Bas du Sud. Nouvelles perspectives de recherche. Journée d'études GanLilArt. Université Lille 3, 12 December 2014, Lille, France.

"Image for all truly penitent: indulgenced paintings and a case study of the Madonna of Jan Vos", Cusanus-Symposion. Zur astronomischen Theologie des Nikolaus von Kues Zu Ehren von Satoshi Oide, November 2014, Bernkastel-Kues.

PERSONAL INFORMATION

Date and Place of Birth: November 29, 1987, Kokubunji-shi, Tokyo, Japan (Female)

- *Citizenship*: Citizen of Japan, in Belgium on a Type D visa.
- *Global Experience*: gave lectures at international conferences in USA, Belgium, France, Germany, and Japan.

References available upon request