

STEF CRAPS

(he/him/his)
Curriculum Vitae
2025-01-08

Department of Literary Studies (English Section)
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EDUCATION

PhD, English Literature, KU Leuven, Belgium, 2003
MA, Women and Literature in English, University of Hull, UK, 2000 (*distinction*)
MA, English and Dutch Literature and Linguistics, KU Leuven, Belgium, 1998 (*summa cum laude*)
BA, English and Dutch Literature and Linguistics, KU Brussels, Belgium, 1996 (*magna cum laude*)

EMPLOYMENT

Professor of English Literature (Hoogleraar, BOF-ZAP until 2020), Ghent University, 2018-present
(*fast-tracked for promotion—after 3 years instead of the usual 10—in recognition of outstanding achievement*)
Associate Professor of English Literature (Hoofddocent BOF-ZAP), Ghent University, 2015-2018
Director, Cultural Memory Studies Initiative, Ghent University, 2010-present
Assistant Professor of English Literature (Docent BOF-ZAP, tenure-track), Ghent University, 2010-2015
Postdoctoral Research Fellow, Research Foundation Flanders (FWO-Vlaanderen), English Department, Ghent University, 2006-2012
Assistant Professor of English Literature (Doctor-Assistent), Ghent University, 2003-2006

CAREER BREAKS

Parental and home-care leave (20%), 2020-2024

PUBLICATIONS

AUTHORED BOOKS

Bond, Lucy, and Stef Craps. *Trauma*. New Critical Idiom. Abingdon: Routledge, 2020.
Reviewed in *American Imago*, *Remate de Males*, and *Social Identities*.
Craps, Stef. *Postcolonial Witnessing: Trauma Out of Bounds*. Basingstoke: Palgrave Macmillan, 2013; paperback (with a preface by Rosanne Kennedy) 2015.
Reviewed in *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée*, *The Comparatist*, *Dialogues on Historical Justice and Memory*, *e-misférica*, *Journal of Postcolonial Writing*, *Postcolonial Text*, *Témoigner: Entre histoire et mémoire*, *theologie.geschichte*, and *Wasafiri*.
Craps, Stef. *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation*. Brighton: Sussex Academic Press, 2005.
Reviewed in *English Studies*, *The European English Messenger*, and *Textual Practice*.

EDITED VOLUMES

Craps, Stef, Rick Crownshaw, and Rebecca Dolgoy, eds. *Climate Witnessing*. Spec. issue of *Memory Studies Review* 2.2 (2025). [forthcoming]
Craps, Stef, ed. *Decolonizing English Literature*. Spec. issue of *Collateral: Online Journal for Cross-Cultural Close Reading* 26 (November 2020) <<http://collateral-journal.com/index.php?cluster=26>>.

- Craps, Stef, and Mahlu Mertens, eds. *Traag geweld: Kan kunst het klimaat redden?* Spec. issue of *Collateral: Online Journal for Cross-Cultural Close Reading* 25 (June 2020) <<http://collateral-journal.com/index.php?cluster=25>>.
- Craps, Stef, ed. *Ecological Grief*. Spec. issue of *American Imago* 77.1 (2020).
Featured in Project MUSE's "MUSE in Focus: Humanity's 'Code Red' on Climate Change" <<https://about.muse.jhu.edu/muse-in-focus/climate-change/>>.
- Craps, Stef, and Rick Crownshaw, eds. *The Rising Tide of Climate Change Fiction*. Spec. issue of *Studies in the Novel* 50.1 (2018).
Featured in Project MUSE's "MUSE in Focus: Humanity's 'Code Red' on Climate Change" <<https://about.muse.jhu.edu/muse-in-focus/climate-change/>>.
- Bond, Lucy, Stef Craps, and Pieter Vermeulen, eds. *Memory Unbound: Tracing the Dynamics of Memory Studies*. New York: Berghahn, 2017; paperback 2018.
Reviewed in *Memory Studies* and *Témoigner: Entre histoire et mémoire*.
- Craps, Stef, and Michael Rothberg, eds. *Transcultural Negotiations of Holocaust Memory*. Spec. issue of *Criticism: A Quarterly for Literature and the Arts* 53.4 (2011).
- Craps, Stef, and Gert Buelens, eds. *Postcolonial Trauma Novels*. Spec. double issue of *Studies in the Novel* 40.1-2 (2008).

JOURNAL ARTICLES

- Craps, Stef. "Klimaatrechtvaardigheid en de literaire verbeelding." *Klimaatfictie*. Ed. Dennis Hamer. Spec. issue of *Wijsgerig Perspectief* 64.2 (2024): 30-39.
- Craps, Stef. "Literatuur, mensenrechten en leesgroepen: Reflecties over een interdisciplinair impactproject." *Cahier voor Literatuurwetenschap* 15 (Nov. 2024) <<https://doi.org/10.62956/8g3hk486>>.
- Craps, Stef. "Lost Words and Lost Worlds: Combatting Environmental Generational Amnesia." *Memory Studies Review* 1.1 (2024): 36-55.
- Craps, Stef. "Guilty Grieving in an Age of Ecocide." *Feeling Implicated: Affect, Responsibility, Solidarity*. Ed. Stefano Bellin, Jennifer Noji, Michael Rothberg, and Arielle Stambler. Spec. issue of *Parallax* 29.3 (2023): 323-42.
- Craps, Stef. "The Mnemonics Summer School: Reflections on a Decade of International Collaborative Doctoral Training in Memory Studies." *Taking Stock of Memory Studies*. Ed. Jeffrey Olick, Aline Sierp, and Jenny Wüstenberg. Spec. issue of *Memory Studies* 16.6 (2023): 1693-96.
- Ehrlich, Serguey. "Stef Craps: 'Globalizing One Particular Memory and Holding It Up as a Universal Moral Standard Risks Trampling or Blocking Out Other Memories.'" Interview with Stef Craps. *Historical Expertise* 7 Oct. 2022 <<https://www.istorex.org/en/post/stef-craps-globalizing-one-particular-memory-and-holding-it-up-as-a-universal-moral-standard>>. Rpt. and trans. (into Russian) in *Historical Expertise* 7 Oct. 2022.
- Craps, Stef. "Klimaatfictie tussen hoop en vrees." *Handelingen van de Koninklijke Zuid-Nederlandse Maatschappij voor Taal- en Letterkunde en Geschiedenis* 75 (2021): 39-52.
- Craps, Stef, and Catherine Gilbert. "Memory Dynamics in Times of Crisis: An Interview with Sarah Gensburger." *Memory and Crisis*. Ed. Jeffrey Olick and Hanna Teichler. Spec. issue of *Memory Studies* 14.6 (2021): 1388-400.
- Craps, Stef. Introduction. *Decolonizing English Literature*. Ed. Stef Craps. Spec. issue of *Collateral: Online Journal for Cross-Cultural Close Reading* 26 (November 2020) <<http://collateral-journal.com/index.php?cluster=26>>.
- Craps, Stef, and Mahlu Mertens. Introduction. *Traag geweld: Kan kunst het klimaat redden?* Ed. Stef Craps and Mahlu Mertens. Spec. issue of *Collateral: Online Journal for Cross-Cultural Close Reading* 25 (June 2020) <<http://collateral-journal.com/index.php?cluster=25>>.
- Craps, Stef, and Mahlu Mertens. "Gesprek met Nic Balthazar: 'De verzoenbaarheid van kunst en activisme.'" *Traag geweld: Kan kunst het klimaat redden?* Ed. Stef Craps and Mahlu Mertens. Spec. issue of *Collateral: Online Journal for Cross-Cultural Close Reading* 25 (June 2020) <<http://collateral-journal.com/index.php?cluster=25>>.
- Craps, Stef, and Mahlu Mertens. "Gesprek met Moya De Feyter: 'Hoop is gewoon hard werken.'" *Traag geweld: Kan kunst het klimaat redden?* Ed. Stef Craps and Mahlu Mertens. Spec. issue of *Collateral: Online Journal for Cross-Cultural Close Reading* 25 (June 2020) <<http://collateral-journal.com/index.php?cluster=25>>.
- Craps, Stef, and Mahlu Mertens. "Gesprek met Alexander Devriendt: 'Het onmogelijke mogelijk maken.'" *Traag geweld: Kan kunst het klimaat redden?* Ed. Stef Craps and Mahlu Mertens.

- Spec. issue of *Collateral: Online Journal for Cross-Cultural Close Reading* 25 (June 2020) <<http://collateral-journal.com/index.php?cluster=25>>.
- Craps, Stef, and Mahlu Mertens. "Gesprek met Christel Stalpaert: 'De slagkracht van de verbindingsstreepjes.'" *Traag geweld: Kan kunst het klimaat redden?* Ed. Stef Craps and Mahlu Mertens. Spec. issue of *Collateral: Online Journal for Cross-Cultural Close Reading* 25 (June 2020) <<http://collateral-journal.com/index.php?cluster=25>>.
- Ameel, Lieven, and Stef Craps. "Flooded Cities in Low Countries Fiction: Referentiality and Indeterminate Allegory in Renate Dorrestein's *Weerwater* and Roderik Six's *Vloed. Waters Rising*." Ed. Astrid Bracke and Katie Ritson. Spec. issue of *Green Letters: Studies in Ecocriticism* 24.1 (2020): 36-50.
- Craps, Stef. "Introduction: Ecological Grief." *Ecological Grief*. Ed. Stef Craps. Spec. issue of *American Imago* 77.1 (2020): 1-7.
- Craps, Stef, and Ida Marie Olsen. "Grief as a Doorway to Love: An Interview with Chris Jordan." *Ecological Grief*. Ed. Stef Craps. Spec. issue of *American Imago* 77.1 (2020): 109-35.
- Bex, Sean, Stef Craps, and Pieter Vermeulen. "Beyond Identification in Human Rights Culture: Voice of Witness's *Voices from the Storm* and Dave Eggers's *Zeitoun*." *English Studies: A Journal of English Language and Literature* 100.2 (2019): 170-88.
- Craps, Stef, and Alexis Wright. "Last Aboriginal Person Standing in a Climate-Changed Australia: A Conversation with Alexis Wright." *Climate Fictions*. Ed. Alison Sperling. Spec. issue of *Paradoxa* 31 (2019-2020): 177-83.
- Craps, Stef. "Tracing Transnational Memory: From Celebration to Critique." *Mémoires en jeu* 10 (Winter 2019): 85-89. Rpt. and trans. (into Russian) in *Historical Expertise* 10 Oct. 2022.
- Smethurst, Tobi, and Stef Craps. "Towards an Understanding of Drone Fiction." *Journal of War & Culture Studies* 12.1 (2019): 85-102.
- Craps, Stef, and Rick Crownshaw. "Introduction: The Rising Tide of Climate Change Fiction." *The Rising Tide of Climate Change Fiction*. Ed. Stef Craps and Rick Crownshaw. Spec. issue of *Studies in the Novel* 50.1 (2018): 1-8.
- Craps, Stef, Rick Crownshaw, Jennifer Wenzel, Rosanne Kennedy, Claire Colebrook, and Vin Nardizzi. "Memory Studies and the Anthropocene: A Roundtable." *Memory Studies* 11.4 (2018): 498-515.
- Mertens, Mahlu, and Stef Craps. "Contemporary Fiction vs. the Challenge of Imagining the Timescale of Climate Change." *The Rising Tide of Climate Change Fiction*. Ed. Stef Craps and Rick Crownshaw. Spec. issue of *Studies in the Novel* 50.1 (2018): 134-53.
- Roca Lizarazu, Maria, and Rebekah Vince. "Memory Studies Goes Planetary: An Interview with Stef Craps." *Exchanges: The Interdisciplinary Research Journal* 5.2 (2018): 1-15.
- Craps, Stef. "Climate Change and the Art of Anticipatory Memory." *Memory after Humanism*. Ed. Susanne C. Knittel and Kári Driscoll. Spec. issue of *Parallax* 23.4 (2017): 479-92.
- Craps, Stef, Astrid Erll, Paula McFetridge, Ann Rigney, and Dominic Thorpe. "Roundtable: Moving Memory." *Moving Memory: The Dynamics of the Past in Irish Culture*. Ed. Emilie Pine. Spec. issue of *Irish University Review* 47.1 (2017): 165-96.
- Bex, Sean, and Stef Craps. "Humanitarianism, Testimony, and the White Savior Industrial Complex: *What Is the What* versus *Kony 2012*." *Cultural Critique* 92 (Winter 2016): 32-56.
- Bex, Sean, and Stef Craps. "An Interview with Dave Eggers and Mimi Lok." *Contemporary Literature* 56.4 (2015): 544-67. Rpt. in *Conversations with Dave Eggers*. Ed. Scott F. Parker. Jackson: UP of Mississippi, 2022. 164-81.
- Craps, Stef, Bryan Cheyette, Alan Gibbs, Sonya Andermahr, and Larissa Allwork. "Decolonizing Trauma Studies Round-Table Discussion." *Decolonizing Trauma Studies: Trauma and Postcolonialism*. Ed. Sonya Andermahr. Spec. issue of *Humanities* 4.4 (2015): 905-23. Rpt. in *Decolonizing Trauma Studies: Trauma and Postcolonialism*. Ed. Sonya Andermahr. Basel: MDPI, 2016. 189-207.
- Smethurst, Toby, and Stef Craps. "Playing with Trauma: Interactivity, Empathy, and Complicity in *The Walking Dead* Video Game." *Games and Culture: A Journal of Interactive Media* 10.3 (2015): 269-90.
- Bistoën, Gregory, Stijn Vanheule, and Stef Craps. "Badiou's Theory of the Event and the Politics of Trauma Recovery." *Theory & Psychology* 24.6 (2014): 830-51.
- Bistoën, Gregory, Stijn Vanheule, and Stef Craps. "*Nachträglichkeit*: A Freudian Perspective on Delayed Traumatic Reactions." *Theory & Psychology* 24.5 (2014): 668-87.
- Bollen, Katrien, Stef Craps, and Pieter Vermeulen. "*McSweeney's* and the Challenges of the Marketplace for Independent Publishing." *CLCWeb: Comparative Literature and Culture* 15.4 (2013) <<http://dx.doi.org/10.7771/1481-4374.2092>>.

- Smethurst, Toby, and Stef Craps. "Phantasms of War and Empire in Pat Barker's *The Ghost Road*." *ARIEL: A Review of International English Literature* 44.2-3 (2013): 141-67.
- Vermeulen, Pieter, Stef Craps, Richard Crownshaw, Ortwin de Graef, Andreas Huyssen, Vivian Liska, and David Miller. "Dispersal and Redemption: The Future Dynamics of Cultural Memory Studies—A Roundtable." *Memory Studies* 5.2 (2012): 223-39. Rpt. and trans. (into Czech) in *Paměť a trauma pohledem humanitních věd: Komentovaná antologie teoretických textů*. Ed. Alexander Kratochvíl. Prague: Akropolis, 2015. 295-320.
- Craps, Stef, and Gert Buelens. "Traumatic Mirrorings: Holocaust and Colonial Trauma in Michael Chabon's *The Final Solution*." *Transcultural Negotiations of Holocaust Memory*. Ed. Stef Craps and Michael Rothberg. Spec. issue of *Criticism: A Quarterly for Literature and the Arts* 53.4 (2011): 569-86.
- Craps, Stef, and Michael Rothberg. "Introduction: Transcultural Negotiations of Holocaust Memory." *Transcultural Negotiations of Holocaust Memory*. Ed. Stef Craps and Michael Rothberg. Spec. issue of *Criticism: A Quarterly for Literature and the Arts* 53.4 (2011): 517-21.
- Craps, Stef. "Learning to Live with Ghosts: Postcolonial Haunting and Mid-Mourning in David Dabydeen's 'Turner' and Fred D'Aguiar's *Feeding the Ghosts*." *Callaloo* 33.2 (2010): 467-75. Rpt. in *The Hook of Desire: Slavery and David Dabydeen's "Turner"*. Ed. Lynne Macedo. Hertford: Hansib, 2023. 52-66.
- Craps, Stef. "'Only Not beyond Love': Testimony, Subalternity, and the Famine in the Poetry of Eavan Boland." *Neophilologus: An International Journal of Modern and Mediaeval Language and Literature* 94.1 (2010): 265-76.
- Craps, Stef. "Wor(l)ds of Grief: Traumatic Memory and Literary Witnessing in Cross-Cultural Perspective." *Textual Practice* 24.1 (2010): 51-68.
- Craps, Stef. "An Interview with Graham Swift." *Contemporary Literature* 50.4 (2009): 637-61. Rpt. in *Conversations with Graham Swift*. Ed. Donald P. Kaczvinsky. Jackson: UP of Mississippi, 2020. 98-119.
- Craps, Stef, and Gert Buelens. "Introduction: Postcolonial Trauma Novels." *Postcolonial Trauma Novels*. Ed. Stef Craps and Gert Buelens. Spec. double issue of *Studies in the Novel* 40.1-2 (2008): 1-12.
- Craps, Stef. "Linking Legacies of Loss: Traumatic Histories and Cross-Cultural Empathy in Caryl Phillips's *Higher Ground* and *The Nature of Blood*." *Postcolonial Trauma Novels*. Ed. Stef Craps and Gert Buelens. Spec. double issue of *Studies in the Novel* 40.1-2 (2008): 191-202.
- Craps, Stef. "Conjuring Trauma: The Naudet Brothers' 9/11 Documentary." *Canadian Review of American Studies* 37.2 (2007): 183-204.
- Craps, Stef. "J. M. Coetzee's *Waiting for the Barbarians* and the Ethics of Testimony." *English Studies: A Journal of English Language and Literature* 88.1 (2007): 59-66.
- Craps, Stef. "'Who Lets a Big Question Upset His Small, Safe World?' British Postmodern Realism and the Question of Ethics." *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 54.3 (2006): 287-98.
- Craps, Stef. "Het verschil voorbij: Sympathie en ethiek in Graham Swifts *Last Orders*." *Jaarboek voor Literatuurwetenschap 2: La Lotta continua? Literatuur en klasse* (2004): 41-64.
- Craps, Stef. "'All the Same Underneath'? Alterity and Ethics in Graham Swift's *Last Orders*." *Critique: Studies in Contemporary Fiction* 44.4 (2003): 405-20. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 233. Detroit: Gale, 2007. 405-20.
- Craps, Stef. "'As If History Could Be Circumvented': Undying Memories in Graham Swift's *The Sweet Shop Owner*." *The AnaChronisT* (2003): 197-222.
- Craps, Stef. "Cathartic Fables, Fabled Catharses: Photography, Fiction and Ethics in Graham Swift's *Out of this World*." *The Instance of Trauma*. Ed. Ortwin de Graef, Vivian Liska, and Katrien Vloeberghs. Spec. issue of *EJES: European Journal of English Studies* 7.3 (2003): 293-309.
- Craps, Stef. "Braving the Mirror: Jean Rhys, Virginia Woolf and the Question of Autobiography." *Agora: Online Graduate Humanities Journal* 1.3 (2002) <http://web.archive.org/web/20070814051733/http://www.humanities.ualberta.ca/agora/article_s.cfm?ArticleNo=151>.
- Craps, Stef. "Gender Performativity in Woolf's *Orlando*." *BELL: Belgian Essays on Language and Literature* (2000): 51-70.

BOOK CHAPTERS

- Craps, Stef. "Historicizing Cultural Trauma." *The Oxford Handbook of History and Memory*. Ed. Wulf Kansteiner and Christina Morina. Oxford: Oxford UP. 8000 words. [forthcoming]

- Craps, Stef. "Cultural Narratives and the Affective Terrain of Environmental Breakdown." *Cognition, Culture, and Political Momentum: A Companion to Interdisciplinary Memory Research*. Ed. Astrid Erll and William Hirst. Oxford: Oxford UP, 2026. 4500 words. [forthcoming]
- Craps, Stef. "An Inconvenient Comparison: Climate Change through the Lens of the Holocaust." *The Cambridge History of Holocaust Literature*. Ed. Erin McGlothlin and Stuart Taberner. Cambridge: Cambridge UP, 2026. 7500 words. [forthcoming]
- Caruth, Cathy, Stef Craps, Marianne Hirsch, Jill Jarvis, and Ann Rigney. "Roundtable: Memory, Literature and 'Literary Memory Studies.'" *The Palgrave Handbook of Literary Memory Studies*. Ed. Lucy Bond, Susannah Radstone, and Jessica Rapson. Basingstoke: Palgrave Macmillan, 2025. [forthcoming]
- Craps, Stef. "Climate Justice and the Literary Imagination." *Teaching the Literature of Climate Change*. Ed. Debra J. Rosenthal. New York: MLA, 2024. 11-19.
- Craps, Stef. "'Island of No Birdsong': Towards an Archipelagic Poetics of Extinction." *Convergences océanes: Ces océans qui nous habitent*. Ed. Magali Compan and Valérie Magdelaine-Andrianjafitrimo. Saint-Denis de La Réunion: Presses universitaires indianocéaniques, 2024. 179-94.
- Craps, Stef. "Remembering Earth: Countering Planetary Amnesia through the Creative Arts." *Dynamics, Mediation, Mobilization: Doing Memory Studies with Ann Rigney*. Ed. Astrid Erll, Susanne Knittel, and Jenny Wüstenberg. Berlin: De Gruyter, 2024. 313-18.
- Craps, Stef. "Ecological Mourning: Living with Loss in the Anthropocene." *Critical Memory Studies: New Approaches*. Ed. Brett Ashley Kaplan. London: Bloomsbury, 2023. 69-77.
- Craps, Stef. "Climate Trauma." *The Routledge Companion to Literature and Trauma*. Ed. Colin Davis and Hanna Meretoja. Abingdon: Routledge, 2020. 275-84. Rpt. and trans. (into Turkish) in *Tavma ve Anlatı*. Ed. Deniz Gündoğan İbrişim. Izmir: Livera, 2024. 242-60.
- Craps, Stef. "Jeff Nichols's *Take Shelter* (2011): Psychic Cli-Fi." *Cli-Fi: A Companion*. Ed. Axel Goodbody and Adeline Johns-Putra. Oxford: Peter Lang, 2019. 81-88.
- Craps, Stef. "Samuel Beckett, *Eindspel*." *Great Plays: Houden van beroemde toneelstukken*. Ed. Julie Van Pelt, Alexander Roose, and Koen De Temmerman. Ghent: Academia Press, 2018. 269-95, 305.
- Bond, Lucy, Stef Craps, and Pieter Vermeulen. "Introduction: Memory on the Move." *Memory Unbound: Tracing the Dynamics of Memory Studies*. Ed. Lucy Bond, Stef Craps, and Pieter Vermeulen. New York: Berghahn, 2017. 1-26.
- Craps, Stef. "On Not Closing the Loop: Empathy, Ethics, and Transcultural Witnessing." *The Postcolonial World*. Ed. Jyotsna G. Singh and David D. Kim. Abingdon: Routledge, 2017. 53-67.
- Craps, Stef. "Beyond Eurocentrism: Trauma Theory in the Global Age." *The Future of Trauma Theory: Contemporary Literary and Cultural Criticism*. Ed. Gert Buelens, Sam Durrant, and Robert Eaglestone. Abingdon: Routledge, 2014. 45-61. Rpt. and trans. (into Polish) in *Antologia studiów nad traumą*. Ed. Tomasz Łysak. Kraków: Universitas, 2015. 417-42.
- Craps, Stef. "Holocaust Literature: Comparative Perspectives." *The Bloomsbury Companion to Holocaust Literature*. Ed. Jenni Adams. London: Bloomsbury, 2014. 199-218.
- Craps, Stef. "Holocaust Memory and the Critique of Violence in Caryl Churchill's *Seven Jewish Children: A Play for Gaza*." *The Future of Testimony: Interdisciplinary Perspectives on Witnessing*. Ed. Jane Kilby and Antony Rowland. Abingdon: Routledge, 2014. 179-92.
- Craps, Stef. "Jewish/Postcolonial Diasporas in the Work of Caryl Phillips." *Metaphor and Diaspora in Contemporary Writing*. Ed. Jonathan P. A. Sell. Basingstoke: Palgrave Macmillan, 2012. 135-50.
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- Craps, Stef. "Virginia Woolf, 'Kew Gardens' and 'The Legacy.'" *A Companion to the British and Irish Short Story*. Ed. Cheryl Alexander Malcolm and David Malcolm. Chichester: Wiley-Blackwell, 2008. 193-201.
- Craps, Stef. "How to Do Things with Gender: Transgenderism in Virginia Woolf's *Orlando*." *Image into Identity: Constructing and Assigning Identity in a Culture of Modernity*. Ed. Michael Wintle. Studia Imagologica. Amsterdam: Rodopi, 2006. 175-90.
- Craps, Stef. "Reading Ethically *Ever After*: Historiographic Metafiction Revisited." *Les frontières du réalisme dans la littérature narrative du Xxe siècle / The Borders of Realism in 20th Century Narrative Literature: Actes du Colloque international (Louvain-la-Neuve, 1-3 décembre 2004)*. E-Montaigne, 2006. 433-45.

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REVIEWS

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- Craps, Stef. "De dromenmeesteres." Rev. of *The Dream Mistress*, by Jenny Diski. *Nieuw Wereldtijdschrift* 14.2 (1997): 76-79.
- Craps, Stef. "Engelse francofilie." Rev. of *Cross Channel and Letters from London 1990-1995*, by Julian Barnes. *Nieuw Wereldtijdschrift* 14.2 (1997): 66-67.
- Craps, Stef. "Asbestemming." Rev. Of *Last Orders*, by Graham Swift. *Nieuw Wereldtijdschrift* 13.5 (1996): 78-80.

OTHER PUBLICATIONS

- Craps, Stef. "Groene geesten: De humanities en de klimaatcrisis." *Binnenstebuiten* 6 (September 2024): 3-4 <<https://www.ugent.be/lw/nl/over-de-faculteit/binnenstebuiten/binnenstebuiten6.pdf>>.
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- Craps, Stef. "Literatuur is een krachtig middel om aandacht te vragen voor de ongelijke gevolgen van de klimaatcrisis." Column. *Green Deal Klimaatbestendige Omgeving* 17 September 2024 <<https://www.vlaanderen.be/green-deal-klimaatbestendige-omgeving/column-literatuur-is-een-krachtig-middel-om-aandacht-te-vragen-voor-de-ongelijke-gevolgen-van-de-klimaatcrisis-prof-dr-stef-craps-universiteit-gent>>.
- Craps, Stef, Rick Crownshaw, Deniz Gündoğan İbrişim, and Jenny Wüstenberg. "Putting the Anthropocene on Display: An Inspiration Guide." Working Paper 2, WG5 "Transformation of the Environment," Slow Memory COST Action. 22 May 2024 <<https://www.slowmemory.eu/publi/putting-the-anthropocene-on-display/>>.
- Craps, Stef. "Rouw om de planeet: Leven met verlies in het antropoceen." *rekto:verso* 7 March 2024 <<https://www.rektoverso.be/artikel/rouw-om-de-planeet-leven-met-verlies-in-het-antropoceen>>. Rpt. and trans. (into Croatian) in *Kulturpunkt.hr* 2024.
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- Craps, Stef. "No Short-Cuts to Salvation: Trauma and Ethics in the Novels of Graham Swift." *Mededelingenblad van de Leuvense Germanistenvereniging* 17.1 (2003-2004): 38-40. <<http://alum.kuleuven.be/germaanse/mededelingenblad/craps.htm>>.
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MEDIA COVERAGE

- Interviewed about ecological mourning for "Ecologische rouw: Verdriet om verlies dat zich voltrekt," *ONTroerd Magazine* 12 (Oct. 2024): 68-71. Rpt. in *Hardnekkige melodietjes* 13 Nov. 2024 <<https://kirstinvanlierde.wordpress.com/2024/11/13/verdriet-om-verlies-dat-zich-voltrekt/>>.
- Interviewed about ecological mourning for "Hoe te rouwen om niet-menselijke levens," *Apache* 21 Oct. 2024 <<https://apache.be/2024/10/21/hoe-te-rouwen-om-niet-menselijke-levens>>.
- Interviewed about a found poetry notebook by an unknown author for "Los het op," *Studio Brussel*, 17 May 2024 <<https://www.vrt.be/vrtmax/luister/radio/l/los-het-op~41-400/los-het-op~41-31124-0/>>.
- Featured in "Mapping Memory through History, Literature and Culture at Loreto College, Kolkata," a conference report in *The Telegraph* (India), 1 March 2024 <<https://www.telegraphindia.com/my-kolkata/events/mapping-memory-through-history-literature-and-culture-at-loreto-college-kolkata/cid/2004002>>.
- Interviewed about climate justice for a poster presentation at "The Universal Declaration of Human Rights at 75: Rethinking and Constructing Its Future Together" conference, Ghent University, 6-8 December 2023 <<https://hrrn.ugent.be/conf2023/quetelet-poster/>>.
- Interviewed about reading habits for "Zo Gelezen," *META: Tijdschrift voor Bibliotheek en Archief* 6 (2023): 47 <<https://www.vvbad.be/meta/meta-nummer-20236/stef-craps>>.
- Interviewed about ecological grief for "The Lonely Mediterranean," *XCity Magazine*, 10 July 2023 <<https://files.journoportfolio.com/users/55294/uploads/b1641dc3-be81-4714-8afb-702e7484069c.pdf>>.
- Interviewed about climate fiction for "Schrijven om de planeet te redden," *Apache Magazine* (summer 2023): 84-88.
- Interviewed about reading and writing habits for "Boekenloetse," *Urgent.fm*, 5 April 2023. Podcast: <<https://www.mixcloud.com/urgentfm/audioreeks-boekenloetse-5-april-2023/>>.
- Interviewed about climate fiction and climate emotions for "Klimaatemoties aanpakken met klimaatfictie: Hoe werkt dat?," *VICE*, 1 December 2022 <<https://www.vice.com/nl/article/dy7j9j/klimaatemoties-aanpakken-met-klimaatfictie-hoe>>.

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- Featured in the King Baudouin Foundation’s electronic publication *All for Climate Action! 10 Tips to Mobilise Your Audience*, which summarizes the key messages of the foundation’s 2020-2021 webinar series showcasing humanities and social sciences perspectives on how to mobilize support for climate action, March 2022 <<https://www.kbs-frb.be/en/all-climate-action-10-tips-mobilising-your-audience>>.
- Interviewed as new chair of the Library Committee of the Faculty Library Arts and Humanities at Ghent University for “Humans of Humanities,” *Nieuwsbrief LWBib & GhentCDH*, 17 December 2021 <https://www.nieuwsbrievenlw.ugent.be/sites/default/files/attachments/Interview_Stef_Craps_1.pdf>.
- Interviewed about Raretijdenkabinet, a situation room running in parallel with COP26 in which delegations from Ghent University’s advisory and decision-making bodies met to discuss how to help the university live up to its climate ambitions, *Raretijdencourant*, December 2021 <<https://www.ugent.be/nl/univgent/waarvoor-staat-ugent/duurzaamheidsbeleid/engagementstaf/transitieugent/raretijdencourant.pdf>>.
- Interviewed about *Over over morgen: Andere verhalen over de toekomst*, a collection of hopeful short stories about the future by ten Dutch and Flemish literary authors, and “2084: De toekomst is hoopvol,” the project that gave rise to it, for “Boekathon,” VRT, 6 November 2021. Video: <<https://www.vrt.be/vrtnu/a-z/de-boekathon/6-november/de-boekathon-s6-novembera29/>>. Accompanying article: <<https://www.langzullenwelezen.be/nieuws/over-over-morgen-genoeg-met-toekomstpessimisme-nood-aan-inspirerende-verhalen>>.
- Interviewed about a tree occupation at Ghent University for “Bezetting van Sterrebos groeit uit tot een tweede Lappersfort,” *Apache*, 21 October 2021 <<https://www.apache.be/2021/10/21/bezetting-van-sterrebos-groeit-uit-tot-tweede-lappersfort>>.
- Interviewed about student-author collaborations in the context of my climate fiction course for “UGent-studenten fungeren als klankbord voor bekende auteurs: ‘Het was heel waardevol voor hen om ideeën af te toetsen,’” *Het Laatste Nieuws*, 15 July 2021 <<https://www.hln.be/gent/ugent-studenten-fungeren-als-klankbord-voor-bekende-auteurs-het-was-heel-waardevol-voor-hen-om-ideeen-af-te-toetsen~accd5929/>>.
- Featured in “UGent-studenten helpen topauteurs met verhalen van hoop,” an article in UGent’s online magazine *Durf Denken* about student-author collaborations in the context of my climate fiction course, 1 July 2021 <<https://www.durfdenken.be/nl/ugenters/ugent-studenten-helpen-topauteurs-met-verhalen-van-hoop>>.
- Featured in “BLM a Catalyst for Decolonization Efforts in Belgium,” UCLA International Institute webinar report, 30 April 2021 <<https://www.international.ucla.edu/euro/article/240302>>.
- Response by Marijana Mikić to my discussion of Octavia Butler’s *Parable of the Sower* for the University of Tromsø’s public-facing online reading project “Literature / History / Human Rights,” 29 April 2021 <<https://site.uit.no/readrespond/past-events/>>.
- Interviewed about creative climate communication for “Mensentaal,” *Urgent.fm*, 20 April 2021. Podcast: <<https://mensentaal.captivate.fm/episode/over-creatieve-klimaatcommunicatie-met-stef-craps-en-katrien-van-poeck>>.
- Response by Jorge Sarasola to my lecture at the University of St Andrews’s Cultural Identity and Memory Studies Institute, “Reading Group: Stef Craps on the Anthropocene & Memory Studies,” 25 March 2021 <<https://cims.wp.st-andrews.ac.uk/2021/03/25/reading-group-stef-craps-on-the-anthropocene-memory-studies/>>.
- Interviewed about the new vocabulary for the emotional impact of ecological and climate change for “Vocabulario para una crisis climática,” *El País*, Ideas no. 298, 4, 31 January 2021 <<https://elpais.com/ideas/2021-01-30/a-la-pena-por-la-perdida-de-ese-paraje-de-tu-infancia-se-le-llama-solastalgia.html>>.
- Interviewed about climate fiction for *Schamper*, 2 and 10 March 2020 <<https://www.schamper.ugent.be/editie/616/artikel/eigen-onderzoek-eerst-stef-craps>>; <<https://www.schamper.ugent.be/daily/longread-eigen-onderzoek-eerst>>.
- Consulted for TV news report on eco-anxiety and climate depression, “Nieuwsuur,” NOS/NTR, NPO 2, 5 December 2019. Video and accompanying article: <<https://nos.nl/nieuwsuur/artikel/2313399-ecorexia-en-klimaatdepressie-modewoorden-of-serieus-ziektebeeld.html>>.

- Interviewed about memory and the Anthropocene for “Recuerdos del futuro,” *La Marea* 71 (July-August 2019): 80-82 <<https://www.climatica.lamarea.com/recuerdos-del-futuro/>>.
- Interviewed about climate trauma for “Punto de fuga” radio show, *Cadena SER*, 29 June 2019. Podcast and accompanying article: <https://cadenaser.com/programa/2019/06/28/punto_de_fuga/1561735073_844658.html>.
- Interviewed about climate trauma for “Prepararse para el desastre,” *El País*, 27 June 2019 <https://elpais.com/cultura/2019/06/26/actualidad/1561568653_487742.html>.
- Interviewed about creative writing and academic life for *Simile* 10, spring 2019 <<https://prometheusgent.wordpress.com/get-lit-stef-craps/>>.
- Featured in “Towards a Postcolonial Consideration of Trauma: A Look at Stef Craps’s Recent Work,” *Days and Memory* blog post by Priscilla Charrat Nelson, 8 April 2014 <<https://hgmsblog.weebly.com/blog/towards-a-postcolonial-consideration-of-trauma-a-look-at-stef-craps-recent-work>>.

HONOURS, GRANTS, AND AWARDS

- 2023 Funding (€34,000) awarded by the Francqui Foundation for International Francqui Professor Chair for Ursula Heise (September-December 2024)
- 2020 Sustainability award for teaching excellence awarded by Ghent University’s Green Office, co-recipient with Christel Stalpaert
- 2019 Funding awarded by Ghent University Research Council (BOF) for five-year interdisciplinary research consortium UGent Human Rights Research Network, co-supervisor with Eva Brems and 59 other professors
- 2017 Funding (€1,327,400) awarded by Ghent University Research Council (BOF) for the Concerted Research Action (GOA) “Literature, Nature, and Ecology: An Ecopoetic Approach to Contemporary French, Germanophone, Anglophone, and Italian Narrative Prose”: a four-year collaborative research project employing four full-time PhD students (Irene Cecchini, Hannah Cornelus, Hanne Janssens, and Ida Marie Olsen) and one full-time postdoctoral fellow (Riccardo Barontini), co-director with Pierre Schoentjes, Benjamin Biebuyck, and Sabine Verhulst
- 2017 Antoon Van Dyck Chair for the History and Culture of the Low Countries, University of California, Los Angeles, USA, 2017-2018 (spring 2018)
- 2015 Funding (€206,100) awarded by the Research Foundation Flanders (FWO-Vlaanderen) for a four-year research project employing one full-time PhD student (River Ramuglia): “Imagining Climate Change: Fiction, Memory, and the Anthropocene”
- 2015 Elected associate member of the Belgian Royal Academy for Overseas Sciences, Section of Human Sciences
- 2014 My book *Postcolonial Witnessing: Trauma Out of Bounds* was shortlisted for the ESSE Book Award in the field of “Cultural Studies in English,” category A (senior scholars).
- 2013 My book *Postcolonial Witnessing: Trauma Out of Bounds* was selected as one of *Times Higher Education*’s Books of 2013.
- 2013 Funding (€230,300) awarded by the Research Foundation Flanders (FWO-Vlaanderen) and the National Research Foundation of South Africa (NRF) for a three-year collaborative research project employing two half-time PhD students (Marieke Breyne and Sofie de Smet): “Masks, Puppets and Performative Objects as Tools of Critique, Resistance, and Agency in South Africa: Developing a Situational, Embodied, and Postdramatic Approach for Dealing with the Cultural Trauma of Apartheid,” co-director (project directors: Christel Stalpaert and Marie Kruger)
- 2013 Visiting fellow, Centre for the Study of Cultural Memory, Institute of Germanic & Romance Studies, School of Advanced Study, University of London, UK
- 2013 Honorary research associate, Department of English and Humanities, School of Arts, Birkbeck, University of London, UK
- 2012 Funding (€13,398 plus travel) awarded by the Research Foundation Flanders (FWO-Vlaanderen) for eight-month stay as a visiting scholar at the Centre for the Study of Cultural Memory (School of Advanced Study, University of London) and the Department of English and Humanities at Birkbeck (University of London) in 2013
- 2012 Funding (€50,000) awarded by Ghent University Research Council (BOF) for sabbatical leave in 2013, used to pay for replacement teaching

- 2011 Funding (€260,000) awarded by the Research Foundation Flanders (FWO-Vlaanderen) for four-year research project employing one full-time PhD student (Sean Bex), one part-time PhD student (Mahlu Mertens), and two part-time postdocs (Katrien Bollen and Tobi Smethurst): “Intersections of Cultural Memory and Human Rights: The Case of Dave Eggers,” co-director: Pieter Vermeulen
- 2010 Funding (€193,000) awarded by Ghent University Research Council (BOF) for four-year research project employing one full-time PhD student: Tobi Smethurst, “Playing with Trauma in Video Games: Interactivity, Empathy, Perpetration”
- 2009 Visiting scholar, Institute for Comparative Literature and Society, Columbia University, USA, 2009-2010
- 2009 Fulbright grant-in-aid (\$9,000) for one-year stay as visiting scholar at Columbia University, USA
- 2009 Honorary fellowship awarded by the Belgian American Educational Foundation (BAEF) for one-year stay as visiting scholar at Columbia University, USA
- 2009 Fellow, Flemish Academic Centre for Science and the Arts (VLAC), Belgium: initiator of and participant in the international collaborative research cluster “Whither Trauma Theory? Debating the Future of Literary Research on the Memory of Catastrophe” hosted and funded (€65,000 plus accommodation) by this Brussels-based institute of advanced study, February-June 2009, other fellows: Gert Buelens (Ghent), Ortwin de Graef (Leuven), Sam Durrant (Leeds), Robert Eaglestone (Royal Holloway), Roger Luckhurst (Birkbeck), Michael Rothberg (Illinois, Urbana-Champaign)
- 2008 Funding (€36,633) awarded by Ghent University Research Council (BOF) for Visiting Fellowship (“Verblijf Buitenlandse Onderzoeker”) of Ilka Saal (University of Richmond), September 2008 – August 2009, co-applicant with Gert Buelens
- 2008 Dan David Prize Scholarship (\$15,000) in the field of “Creative Rendering of the Past: Literature, Theater, Film,” awarded by the Dan David Foundation (Tel Aviv University, Israel)
- 2006 My book *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation* was shortlisted for the ESSE Book Award in the field of “Literatures in the English language.” It was the only book by a first-time author to be thus honoured.
- 2005 Subvention (€2,500) awarded by the Belgian University Foundation for the publication of my book *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation*: used for the payment of permission fees
- 1999 Four-year full-time PhD scholarship awarded by the Research Foundation Flanders (FWO-Vlaanderen)
- 1999 Postgraduate studentship (Competition B), Arts and Humanities Research Board, UK [declined]: fees-only scholarship for a three-year full-time PhD programme at the Centre for Critical and Cultural Theory, University of Wales, Cardiff, UK

PRESENTATIONS

KEYNOTE LECTURES

- Craps, Stef. “Ecological Apologies: Reckoning with Grief, Guilt, and Multispecies Justice.” Keynote lecture at the “Ecological Grief and Mourning in the Literature and the Arts in the Anglophone World (18th-21st C.)” conference, Université Paris Cité, LARCA, and Catholic University of Paris, Paris, France, 3-4 April 2025.
- Craps, Stef. “Intersections of COVID-19 and Climate Change in Post-Pandemic Imaginaries.” Keynote lecture at the “Post-Pandemic Imaginaries: Space, Culture and Memory after Lockdown” conference, University of Liverpool, UK, 5-6 September 2024.
- Craps, Stef. “Remembering Earth: Countering Planetary Amnesia through the Creative Arts.” Keynote lecture at the “Mapping Memory: History, Texts and Cultures” conference, Loreto College, Kolkata, India, 22-23 February 2024 (via Zoom).
- Craps, Stef. “From the Shadows to the Spotlight: Global South Perspectives on Trauma and Memory.” Keynote lecture at the young researchers’ conference on “Trauma and Memory Studies: Responses from the Global South,” Jamia Millia Islamia, New Delhi, India, 19-21 January 2024 (via Zoom).
- Craps, Stef. “Schrijven voor de planeet: De kracht van klimaatfictie.” Keynote lecture at the “Informatie aan Zee” conference, Vlaamse Vereniging voor Bibliotheek, Archief en Documentatie (VVBAD), Ostend, Belgium, 18-20 October 2023.

- Craps, Stef. "Lost Words and Lost Worlds: Combatting Environmental Generational Amnesia" and "Mediating Ecological Emotions." Plenary lecture and workshop at the 12th Malaysia International Conference on Languages, Literatures, and Cultures (MICOLLAC 2023), University of Putra Malaysia, Penang, Malaysia, 1-3 August 2023.
- Craps, Stef. "Lost Words and Lost Worlds: Combatting Environmental Generational Amnesia." Keynote lecture at the "Culture and Global Responsibility: Rethinking Habitability in the Age of the Anthropocene" conference, University of Warwick, UK, 12-14 May 2023.
- Craps, Stef. "The Beforemath of Eco-Collapse: Postmemory and Futurity in the Anthropocene." Keynote lecture at the "Inter/Dis-connections of the Prefix 'Post' in Contemporary Literary, Linguistic and Cultural Studies" conference, Forman Christian College, Lahore, Pakistan, 19-20 October 2022.
- Craps, Stef. "An Inconvenient Comparison: Climate Change through the Lens of the Holocaust." Keynote lecture at the "Naturing Cultures / Culturing Natures: Humans and the Environment in Cultural Practices" conference, Nicolaus Copernicus University, Toruń, Poland, 22-23 September 2022.
- Craps, Stef. "'Island of No Birdsong': Towards an Archipelagic Poetics of Extinction." Keynote lecture at the "Archipelagic Memory" conference, University of Mauritius, Réduit, Mauritius, 2-4 August 2022.
- Craps, Stef. "Ghosts of Times Past in the Climate Change Imaginary." Keynote lecture at the "Rethinking Flight, Persecution, Destruction and War: How Do We Define Postmemory Now" conference, Aberystwyth University, UK, 20-22 June 2022 (via Teams).
- Craps, Stef. "The Work of Mourning in an Age of Ecocide." Keynote lecture at the "Memory, Crisis and Estrangement" postgraduate symposium, Cultural Identity and Memory Studies Institute (University of St Andrews, UK) and Centre for Memory Studies (IIT Madras, India), 22 April 2022 (via Zoom).
- Craps, Stef. "Ecological Mourning: Living with Loss in the Anthropocene." Keynote lecture at the 9th International Conference on Language, Literature & Culture and Crossroads III Conference, University of Białystok, Poland, 14-15 October 2021.
- Craps, Stef. "Klimaatfictie tussen hoop en vrees." Keynote lecture at the spring meeting of the Royal Southern Dutch Society for Language, Literature, and History (KZM), Royal Academy for Dutch Language and Literature (KANTL), Ghent, Belgium, 24 April 2021.
- Craps, Stef. "Climate Justice and the Literary Imagination." Keynote lecture at the "(Re)Thinking Earth: From Representations of Nature to Climate Change Fiction" symposium, NOVA University of Lisbon, Portugal, 22-23 October 2020 (via Zoom).
- Craps, Stef. "Bearing Witness to the Anthropocene." Keynote lecture at the "Témoignage entre fiction et non fiction: Récits, postures, engagements" postgraduate seminar, Université Saint-Louis—Bruxelles, Belgium, 27-28 April 2017.
- Craps, Stef. "Transnational Memory and Its Discontents." Keynote lecture at the "Transnational Memory in the 21st Century" postgraduate seminar, King's College London, UK, 23 September 2016.
- Craps, Stef. "Memory Frictions and Cross-Traumatic Affiliation in Anna Deavere Smith's *Fires in the Mirror*." Keynote lecture at the "Memory and Postcolonial Studies" symposium, University of Nottingham, UK, 10 June 2016.
- Craps, Stef. "Travelling Trauma." Keynote lecture at "History, Memory, Grief: A 30th Air India Anniversary Conference," John Douglas Taylor Conference, McMaster University, Hamilton, Canada, 6-7 May 2016.
- Craps, Stef. "Memory Frictions and Cross-Traumatic Affiliation in Anna Deavere Smith's *Fires in the Mirror*." Keynote lecture at the "Memory, Migration and the Archive" seminar, University of Copenhagen, Denmark, 19-20 November 2015.
- Craps, Stef. "Climate Change and the Art of Anticipatory Memory." Keynote lecture at the "Memory and Materialism" Mnemonics Summer School, University of Westminster and King's College London, UK, 8-10 September 2015.
- Craps, Stef. "The Holocaust and Comparative Genocide in the Poetry of Sherman Alexie." Keynote lecture at the "Decolonizing Trauma Studies: Trauma and Postcolonialism" symposium, University of Northampton, UK, 15 May 2015.
- Craps, Stef. "'But what about all the Dachaus / in the United States?' Comparative Perspectives on the Holocaust in the Work of Sherman Alexie." Keynote lecture at the "Transnational Holocaust Memory" conference, University of Leeds, UK, 26-27 January 2015.

- Craps, Stef. "Trends in Trauma Theory." Keynote lecture at "The Future of Trauma and Memory Studies" graduate conference, University of Illinois at Urbana-Champaign, USA, 11-12 April 2014.
- Craps, Stef. "Postcolonial Hauntings: Trauma beyond Borders." Keynote lecture at the "Global Spectralities" seminar, University of Amsterdam, the Netherlands, 23-24 September 2013.
- Craps, Stef, and Sean Bex. "Memory, Humanitarianism, and the White Savior Industrial Complex: *Kony 2012* vs. *What Is the What*." Keynote lecture at the "Memory and Restitution" conference, University of Westminster, London, UK, 5-6 July 2013.
- Craps, Stef. "New Directions in Trauma Studies." Keynote lecture at the 15th Annual Conference of the English Department at the University of Bucharest, Romania, 6-8 June 2013.
- Craps, Stef. "On Not Closing the Loop: Empathy, Ethics, and Transcultural Witnessing." Keynote lecture at the "Empathy and Memory Studies" conference, Birkbeck, University of London, UK, 23 June 2012.

OTHER INVITED TALKS

- Craps, Stef. "Ecological Apologies: Reckoning with Extinction and Repair." "Natural-Cultural Memory in the Anthropocene: Tracing—Archiving—Remembering" conference, Leibniz Zentrum für Literatur und Kulturforschung, Berlin, Germany, 17-19 September 2025.
- Craps, Stef. "Klimaaliteratuur in de klas." Studiedag "Taal als wetenschap," Vlaams Talenplatform, Brussels, Belgium, 3 February 2025.
- Craps, Stef. "Trauma of Tomorrow: Navigating the Affective Terrain of Environmental Breakdown through Cultural Narratives." "Climate Trauma: A Diagnosis for the Future?" workshop, Central European University, Vienna, Austria, 19 September 2024.
- Craps, Stef. "The Art of Apologizing for Species Extinction." Memory Studies Colloquium, KU Leuven, Belgium, 6-7 June 2024.
- Craps, Stef. "Remembering Earth: Countering Planetary Amnesia through the Creative Arts." English Department Research Seminar Series, University of Lausanne, Switzerland, 25 April 2024.
- Craps, Stef. "Rouw om de planeet: Leven met verlies in het antropoceen." Campus COP, Faculty of Arts and Philosophy, Ghent University, Belgium, 30 November 2023.
- Craps, Stef. "Rouw om de planeet: Leven met verlies in het antropoceen." Studium Generale, University College Ghent, Belgium, 28 November 2023.
- Craps, Stef. "The Art of Apologizing for Species Extinction." "Environmental Emotions: Theory, Testimony, Politics" workshop, University of Edinburgh, UK, 8 November 2023.
- Craps, Stef. Response to session on "Industrial Grief." "The Industry of Memory" Mnemonics Summer School, University of Westminster and King's College London, UK, 27-29 June 2023.
- Craps, Stef. "An Inconvenient Comparison: Climate Change through the Lens of the Holocaust." "Memory in the Disciplines" seminar, Stony Brook University, USA, 17 February 2023 (via Zoom).
- Craps, Stef. "Glacial Grieving." "Slow Memory for Future Action on Climate Change" roundtable, "UN75+2 at NTU: Living Together in the Future" event series, Nottingham Trent University, UK, 22 November 2022 (via Teams).
- Craps, Stef. "Ecological Mourning: Living with Loss in the Anthropocene." "Pandemic Grief—'Our' Irresponsible Nature: Affectability and Disappointment in the Pandemic and the Ecological Crisis" workshop, LMU Munich, Germany, 7 October 2022 (via Zoom).
- Craps, Stef. Introduction to keynote address by Lucy Bond and Jessica Rapson and response to session on "Reviving Counter-Memories." "Mnemopolitics: Contested Memories and (Ab)uses of the Past" Mnemonics Summer School, Södertörn University, Sweden, 16-19 August 2022.
- Craps, Stef. "Glacial Grieving." "Roundtable: Case Studies of Slow Memory," "Debating the Concept of Slow Memory" conference, COST Action "Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change," Isle of Portland, UK, 7-10 June 2022.
- Craps, Stef. "Ecological Mourning: Living with Loss in the Anthropocene" lecture and master class. ReAct & Utrecht Forum for Memory Studies, Utrecht University, the Netherlands, 1 June 2022.
- Craps, Stef. "Guilty Grieving in an Age of Ecocide." "Feeling Implicated: Affect, Responsibility, Solidarity" workshop, UCLA, USA, 16-17 May 2022.
- Craps, Stef. "How to Mourn a Glacier." "Climate Change: Art, Performance & Narration" webinar, ENLIGHT Lecture Series, 9 February 2022 (via Zoom).
- Craps, Stef. Response to chapter draft by Anna Reading. "History and Memory: Towards a New Interdisciplinary Dialogue – First Authors' Meeting," 20-21 January 2022 (via Zoom).

- Craps, Stef. "Can Literature Save the Climate?" "Connect for Climate" webinar series, King Baudouin Foundation, Belgium, 25 November 2021 (via Zoom).
- Craps, Stef. "Climate Blues: The Art of Eco-Anxiety." "Global Sentimentality" conference, FAU Erlangen-Nuremberg, Germany, October 2021. [cancelled due to the COVID-19 pandemic]
- Craps, Stef. Response to session on "Memory and Sound." "Memory and Migration" Mnemonics Summer School, Aarhus University, Denmark, 18-21 August 2021.
- Craps, Stef. Conversation with Manosa Nthunya. Trauma Studies Group Seminar Series, Stellenbosch University, South Africa, 14 July 2021 (via Zoom).
- Craps, Stef. "Decolonization." Race & Identity Discussion Session, Fulbright Commission in Brussels, Belgium, 25 June 2021 (via Google Meet).
- Craps, Stef. "BLM in Belgium: The End of the Great Forgetting." "Black Lives Matter in Belgium: Reckoning with Legacies of Colonialism, Violence, and Contemporary Racism" seminar, "Black Lives Matter, Global Perspectives" seminar series, UCLA, USA, 16 April 2021 (via Zoom).
- Craps, Stef. "Climate Change and the Art of Anticipatory Memory." Zumkehr lectures on public memory, Ohio University, Athens, USA, 17 September 2020 (video lecture).
- Craps, Stef. Author Q&A about *Postcolonial Witnessing: Trauma Out of Bounds*. Memory Studies Group seminar series, University of Virginia, Charlottesville, USA, 4 June 2020 (via Zoom).
- Craps, Stef. "Transformations of Trauma in the Age of Climate Change." Cultural Identity and Memory Studies Institute seminar series, University of St Andrews, UK, 6 February 2020.
- Craps, Stef. "Climate Justice and the Literary Imagination." Centre d'Enseignement et de Recherche en Etudes Postcoloniales (CEREP), University of Liège, Belgium, 12 December 2019.
- Craps, Stef. "Transformations of Trauma in the Age of Climate Change." Netherlands Institute for Cultural Analysis, University of Amsterdam, the Netherlands, 22 November 2019.
- Craps, Stef. "Remembering the 2011 Norway Attacks: Trauma, Art, and Re-enactment." *22 July: Which Remembering?* Seminar, Future Pasts research group, University of Stavanger, Norway, 1-2 October 2019.
- Craps, Stef. "Climate Trauma." The Greenhouse, University of Stavanger, Norway, 2 October 2019.
- Craps, Stef. Discussant in "25 Years since the 1994 Genocide against the Tutsi in Rwanda" plenary session and participant in "Careers in Memory Studies" special session. Memory Studies Association conference, Madrid, Spain, 25-28 June 2019.
- Craps, Stef. "Remembering the Pain of Others: Towards a Decolonized Trauma Studies." "At the Crossroads of Memory, Postcolonial, and Gender Studies" seminar, Collège International de Philosophie, Paris, France, 28 March 2019.
- Craps, Stef. "Pre-traumatic Stress Disorder in Climate Change Fiction." "Artistic Representations of Cultural Memory and Trauma" seminar, Centre de recherche Philixte, Université Libre de Bruxelles, Belgium, 22 October 2018.
- Craps, Stef. Opening statement in "Career Advice" panel and response to session at MSA Forward postgraduate programme. Memory Studies Association conference, Copenhagen, Denmark, 13-16 December 2017.
- Craps, Stef. "Bearing Witness to the Anthropocene" (lecture) and "Workshop on Memory Studies." The Memory Group, University of Warwick, UK, 24 October 2017.
- Craps, Stef. Introduction to keynote address by Andreas Huyssen, response to session on "Performing Memory," and introduction to book launch for *Memory Unbound: Tracing the Dynamics of Memory Studies*. "The Social Life of Memory" Mnemonics Summer School, Goethe University Frankfurt, Germany, 7-9 September 2017.
- Craps, Stef. "Imagining Climate Change: Fiction, Memory, and the Anthropocene." "Narrative, Space, Memorialization" lecture series, University of Alicante, Spain, 11 April 2017.
- Craps, Stef. "The Trouble with Trauma" and "Cross-Traumatic Affiliation." "Violence, Conflict, and Gender" research cluster, Centre for Advanced Studies in Languages and Cultures, University College Cork, Ireland, 8 March 2017.
- Craps, Stef. "*Postcolonial Witnessing* Revisited." "Colonial Memory and Trauma" session, Mellon Sawyer Seminar in Comparative Global Humanities, Center for Humanities, Tufts University, Medford, USA, 16 February 2017.
- Craps, Stef. "The Wisdom of Hindsight, Today: Pre-Memory in Climate Change Narratives." "Beyond Ireland, after 2016" symposium, Maynooth University, Ireland, 3 November 2016.
- Craps, Stef. "Cross-Traumatic Affiliation." "Constructing Communities—below and beyond the Nation" conference, LMU Munich, Germany, 6-8 October 2016.
- Craps, Stef. Response to sessions. Postgraduate Training School, COST Action "In Search of Transcultural Memory in Europe," University College Dublin, Ireland, 29-31 August 2016.

- Craps, Stef. Opening statement in “Trauma, Testimony and Postcolonial Witnessing” session. “Postcolonial Legacies and the Meaning of Being Human” symposium, Stellenbosch University, South Africa, 10-12 August 2016.
- Craps, Stef. “The Cultural Memory Studies Initiative at Ghent University.” “European Memory Studies: Agenda, Networks, Perspectives” meeting, University of Bologna, Italy, 17-18 June 2016.
- Craps, Stef. Author Q&A about *Postcolonial Witnessing: Trauma Out of Bounds*. “Memory, Trauma, and Violence” seminar series, University of Leeds, UK, 9 February 2016 (via Skype).
- Craps, Stef. “The Wisdom of Hindsight, Today.” Position paper. Roundtable “Are Memories (Ever Not) Performed?,” 2016 MLA convention, Austin, USA, 7-10 January 2016.
- Craps, Stef. Participant in “Rounding-Up Panel.” “The Audiovisual Production of Transcultural Memory in Europe,” “Mediation and Memory” working group meeting, COST Action “In Search of Transcultural Memory in Europe,” University of Dubrovnik, Croatia, 17-18 September 2015.
- Craps, Stef. Response to session on “Marginalized Materialities.” “Memory and Materialism” Mnemonics Summer School, University of Westminster and King’s College London, UK, 8-10 September 2015.
- Craps, Stef. Response to session on “Ethics and Aesthetics of Testimony.” “Human Rights and the Mobilization of Testimony” PhD symposium, Ghent University, Belgium, 15-17 June 2015.
- Craps, Stef. Roundtable participant (with Bryan Cheyette and Alan Gibbs) at the “Decolonizing Trauma Studies: Trauma and Postcolonialism” symposium, University of Northampton, UK, 15 May 2015.
- Craps, Stef. “The Holocaust and Comparative Genocide in the Work of Sherman Alexie.” Palacký University, Olomouc, Czech Republic, 2 March 2015.
- Craps, Stef. “Travelling Trauma.” Transnational Memory Studies Seminar Series. Utrecht University, the Netherlands, 12 February 2015.
- Craps, Stef. “Proleptic Mourning in Climate Change Fiction.” “Climate, Change, Literature” workshop, Maastricht University, the Netherlands, 6-7 February 2015.
- Craps, Stef. Response to session on “Missing Media, Absent Archives.” “Media of Memory” Mnemonics Summer School, Stockholm University, Sweden, 21-23 August 2014.
- Craps, Stef. “Trends in Trauma Theory” (lecture) and “Postcolonial Witnessing: The Example of Anita Desai’s *Baumgartner’s Bombay*” (master class). Goethe University Frankfurt, Germany, 10 June 2014.
- Craps, Stef. Response to session on “Trauma and the Postcolonial.” “The Future of Trauma and Memory Studies” graduate conference, University of Illinois at Urbana-Champaign, USA, 11-12 April 2014.
- Craps, Stef. Response to session on “Memories of the British Empire.” “Mediation and Memory” working group meeting, COST Action “In Search of Transcultural Memory in Europe,” Jagiellonian University, Krakow, Poland, 16-17 September 2013.
- Craps, Stef. “The Future of Trauma.” IGRS Research Seminar Series, School of Advanced Study, University of London, UK, 12 June 2013.
- Craps, Stef. Input paper for “Mediation and Memory” working group. Inaugural conference COST Action “In Search of Transcultural Memory in Europe,” University of Copenhagen, Denmark, 16-17 May 2013.
- Craps, Stef. “‘You call it a disorder . . . We call it *life*’: Postcolonial Trauma in Aminatta Forna’s *The Memory of Love*.” Seminar co-hosted by the School of English Critical and Cultural Theory Research Group, the Postcolonial Research Group, and the Leeds Centre for Medical Humanities Seminar Series, University of Leeds, UK, 16 April 2013.
- Craps, Stef. “Humanitarianism, Empathy, and Advocacy: Dave Eggers’s *What Is the What*.” University of East Anglia, Norwich, UK, 19 March 2013.
- Craps, Stef. “‘You call it a disorder . . . We call it *life*’: Postcolonial Trauma in Aminatta Forna’s *The Memory of Love*.” Graduate Lecture Series, Department of English and Humanities, Birkbeck, University of London, UK, 21 February 2013.
- Craps, Stef. “Postcolonial Witnessing: Trauma Out of Bounds.” Cultural Memory Seminar, School of Advanced Study, University of London, UK, 9 February 2013.
- Craps, Stef. “Globalizing Trauma Theory.” Sub-pleenary lecture at the 2012 ESSE conference, Istanbul, Turkey, 4-8 September 2012.
- Craps, Stef. “On Not Closing the Loop: Empathy, Ethics, and Transcultural Witnessing.” “International Conference on Peace Studies: The Many Faces of Trauma, Resilience and Transformation,” KU Leuven, Belgium, 30-31 August 2012.

- Craps, Stef. "A Postcolonial Critique of Trauma Theory." "Bridging the Divide in Holocaust and Genocide Studies: Towards a Cross-Cultural Interdisciplinary Dialog" symposium, University of Haifa, Israel, 12-14 June 2012.
- Craps, Stef. "Postcolonial Witnessing: Trauma Out of Bounds." Workshop organized by the "Memory at War" HERA project, University of Amsterdam, the Netherlands, 13 April 2012.
- Craps, Stef. "World-Wide Witnessing: Trauma Out of Bounds." Lecture series of the Culture, Religion and Memory research group of the Institute for Historical, Literary and Cultural Studies at Nijmegen University, the Netherlands, 16 March 2012.
- Craps, Stef. "Anita Desai's *Baumgartner's Bombay* and the Postcolonial Persistence of Camp-Thinking." "The I-Postcolonial" seminar, Université Charles-de-Gaulle Lille 3, France, 25 March 2011.
- Craps, Stef. "Globalizing Trauma Theory." "Beyond Aftermaths: Contemporary (Post-)Postmodernism in the Shadow of the Twentieth Century" conference, Groningen University, the Netherlands, 20-21 December 2010.
- Craps, Stef. "Beyond Eurocentrism: Trauma Theory in the Global Age." Centre d'Enseignement et de Recherche en Etudes Postcoloniales (CEREP), University of Liège, Belgium, 13 December 2010.
- Craps, Stef. "Jewish/Postcolonial Diasporas in the Work of Caryl Phillips." "Metaphors of Diaspora in Recent UK Writing" symposium, University of Alcalá, Spain, 5 November 2010.
- Craps, Stef. Response to Sofía Muñoz-Valdivieso's paper "Metaphors of Identity and Belonging in Andrea Levy's *Small Island*." "Metaphors of Diaspora in Recent UK Writing" symposium, University of Alcalá, Spain, 5 November 2010.
- Craps, Stef. "Postcolonial Witnessing: The Trauma of Empire, the Empire of Trauma." University seminar on Cultural Memory, Columbia University, New York, USA, 9 March 2010.
- Craps, Stef. Introduction to keynote address by Graham Swift at the Annual Meeting of the Belgian Association of Anglicists in Higher Education, University of Liège, Belgium, 8 December 2007.
- Craps, Stef. "Wor(l)ds of Grief: Traumatic Memory and Literary Witnessing in Cross-Cultural Perspective." Special seminar of the "Culture, Language, and Identity" group, University of the Western Cape, Cape Town, South Africa, 11 October 2007.
- Craps, Stef. "Wor(l)ds of Grief: Traumatic Memory and Literary Witnessing in Cross-Cultural Perspective." English Department staff seminar programme, University of Cape Town, South Africa, 8 October 2007.
- Craps, Stef. "J. M. Coetzee's *Foe*." Public lecture in the "Masterclass" on the theatre production *Robinson Crusoe, de vrouw en de neger*, NTGent, Ghent, Belgium, 8 March 2006.
- Craps, Stef. "'Not a Moment of Terror but One of Strength': The Naudet Brothers' 9/11 Documentary as an Exercise in Post-Traumatic Denial." "Cultural Memory: Workshop 9/11," Nijmegen University, the Netherlands, 13 May 2005.

CONFERENCE PAPERS

- Craps, Stef. "An Inconvenient Comparison: Climate Change through the Lens of the Holocaust." Memory Studies Association conference, Newcastle, UK, 3-7 July 2023.
- Craps, Stef. "Staying with a Dying World: The Poetics of Grief in the Anthropocene." "Contemporary Literature and the Environmental Imagination" conference, Ghent University, 29 November – 1 December 2021.
- Craps, Stef. "Eco-Trauma." Memory Studies Association conference, Madrid, Spain, 25-28 June 2019.
- Craps, Stef, Mahlu Mertens, and Sean Matharoo. "Imagining Climate Change: Fiction, Memory, and the Anthropocene." Poster presentation. LW Research Day, Ghent, Belgium, 29 November 2017.
- Craps, Stef. Introduction. Roundtable "Memory Studies and the Anthropocene," 2017 MLA convention, Philadelphia, USA, 5-8 January 2017.
- Craps, Stef. "'You call it a disorder . . . We call it *life*': Postcolonial Trauma in Aminatta Forna's *The Memory of Love*." Special session "Postcolonial Trauma," 2014 MLA convention, Chicago, USA, 9-12 January 2014.
- Smethurst, Toby, and Stef Craps. "Phantasms of War and Empire in Pat Barker's *The Ghost Road*." "The I-Postcolonial" conference, Université Charles-de-Gaulle Lille 3, France, 22-24 March 2012.

- Thewissen, Catherine, and Stef Craps. "De-Othering the Perpetrator: The True Face of Evil in Edwidge Danticat's *The Dew Breaker*." 2011 BAAHE conference "Facing Present, Past and Future," University College Brussels (HUB), Belgium, 1-3 December 2011.
- Craps, Stef. "Holocaust Impiety in Michael Chabon's *The Final Solution*." "American Responses to the Holocaust: Transatlantic Perspectives" conference, Roosevelt Study Center / University of Antwerp, the Netherlands / Belgium, 15-17 June 2011.
- Craps, Stef, and Gert Buelens. "Traumatic Mirrorings: Holocaust and Colonial Trauma in Michael Chabon's *The Final Solution*." 2010 ESSE conference, Turin, Italy, 24-28 August 2010.
- Craps, Stef. "Holocaust Memory and the Critique of Violence in Caryl Churchill's *Seven Jewish Children: A Play for Gaza*." ACLA 2010 Annual Meeting: "Creoles, Diasporas, Cosmopolitanisms," New Orleans, USA, 1-4 April 2010.
- Craps, Stef. "Beyond Eurocentrism: Trauma Theory in the Global Age." "Trauma: Intersections among Narrative, Neuroscience, and Psychoanalysis" conference, George Washington University, Washington, USA, 4-6 March 2010.
- Craps, Stef. "Entangled Memories of the Holocaust and Partition in Anita Desai's *Baumgartner's Bombay*." "Literature and the Memory of Catastrophe" conference, Royal Flemish Academy of Belgium for Science and the Arts (KVAB), Brussels, Belgium, 29-30 May 2009.
- Craps, Stef. "Entangled Memories of the Holocaust and Partition in Anita Desai's *Baumgartner's Bombay*." ACLA 2009 Annual Meeting: "Global Languages, Local Cultures," Harvard University, Cambridge, USA, 26-29 March 2009.
- Craps, Stef. Response to Roger Sell's paper "Trauma and the Ethics of Children's Literature: Lynne Reid Banks's *Melusine: A Mystery* (1988)." 2008 ESSE conference, Aarhus, Denmark, 22-26 August 2008.
- Craps, Stef. "Testimony, Ventriloquism, and Complicity in the Novels of Caryl Phillips." 2008 ESSE conference, Aarhus, Denmark, 22-26 August 2008.
- Craps, Stef. "Learning to Live with Ghosts: Postcolonial Haunting and Mid-Mourning in David Dabydeen's *Turner* and Fred D'Aguiar's *Feeding the Ghosts*." "Postcolonial Ghosts" conference, Montpellier University, France, 8-10 November 2007.
- Craps, Stef. "'Only Not beyond Love': Testimony, Subalternity, and the Famine in the Poetry of Eavan Boland." "Irish Women Writers: National and European Contexts" conference, KU Leuven, Belgium, 24-27 October 2007.
- Craps, Stef. Response. Special session "Trauma, Narrative and the Postcolonial," 2006 MLA convention, Philadelphia, USA, 27-30 December 2006.
- Craps, Stef. "Linking Legacies of Loss: Traumatic Histories and Cross-Cultural Empathy in Caryl Phillips's *Higher Ground* and *The Nature of Blood*." "Caryl Phillips: 25 Years of Writing" conference, University of Liège, Belgium, 1-2 December 2006.
- Craps, Stef. "Beyond Recovery: Witnessing, Ethics and Nationhood in the Poetry of Eavan Boland." "Poetry and Politics" conference, University of Stirling, UK, 12-16 July 2006.
- Craps, Stef. "Literature as Witness: Unforgetting History in J. M. Coetzee's *Waiting for the Barbarians*." "The Future of Memory: An International Holocaust and Trauma Studies Conference," University of Manchester, Manchester Metropolitan University, and University of Salford, UK, 10-12 November 2005.
- Craps, Stef. "J. M. Coetzee's *Waiting for the Barbarians* and the Ethics of Testimony." "Rhetoric, Politics, Ethics" conference, Ghent University, Belgium, 21-23 April 2005.
- Craps, Stef. "The Ethics of British Postmodern Realism." "Borders of Realism" conference, University of Louvain-la-Neuve, Belgium, 1-3 December 2004.
- Craps, Stef. "Class Matters in Graham Swift's *Last Orders*." "Literature and Class" colloquium, Free University of Brussels (V.U.B.), Belgium, 22 November 2001.
- Craps, Stef. "The Politics of Working-Class Representation in Graham Swift's *Last Orders*." "Cultural Studies: Between Politics and Ethics" conference, Bath Spa University College, UK, 6-8 July 2001.
- Craps, Stef. "From Narrative to Ethics in Graham Swift's *Last Orders*." International doctoral seminar (Netherlands Graduate School for Literary Studies in cooperation with University College London and Aarhus University) "Narrative, Literature, Media: Integration and Disintegration in an Era of Globalization," Aarhus University, Denmark, 18-22 June 2001.
- Craps, Stef. "Gender Performativity in Woolf's *Orlando*." "Image into Identity" conference, University of Hull, UK, 14-17 September 2000.
- Craps, Stef. "The Problematics of Historical Representation in the Work of Graham Swift." International doctoral seminar (Netherlands Graduate School for Literary Studies in

- cooperation with University College London and Aarhus University) “European Literature(s), World Literature(s), and Globalization,” Leiden University, the Netherlands, 19-23 June 2000.
- Craps, Stef. “Gender as Performance in Woolf’s *Orlando*.” Annual Meeting of the Belgian Association of Anglicists in Higher Education, Free University of Brussels (U.L.B.), Belgium, 13 November 1999.
- Craps, Stef. “Salman Rushdie’s *Shame*: ‘Using the Past as a Means of Purchasing the Future.’” Erasmus intensive seminar (European Literary Studies) “Culture and (Post-)Colonialism in European Literatures,” Trinity College Dublin, Ireland, 30 June – 20 July 1997.

CONFERENCES ORGANIZED

- Organizer of LITRA/CMSI lecture series (featuring Anne Whitehead, Shane Graham, Robert Eaglestone, Michael Rothberg, Sam Durrant, Roger Luckhurst, Efraim Sicher, Andreas Huyssen, Rick Crownshaw, Mads Rosendahl Thomsen, Geoffrey Hartman, Anna Mae Duane, Lewis Kirshner, Chris van der Merwe, Vladimir Biti, Evelyne Ledoux-Beaugrand, Yasemin Yildiz, Lyndsey Stonebridge, Kristina Langarika, Dawn Skorzewski, Klaas Smelik, Eugene Arva, Margu rite Corporaal, Brigitte Adriaensen, Esther Peeren, Sue Vice, Ann Rigney, Sarah Casteel, Bryan Cheyette, Magdalena Zolkos, Michelle Kelly, Catherine Gilbert, Lucero de Vivanco, Julia Round, Debora Silverman, Lucy Bond, Emilie Pine, Paul Saint-Amour, Susanne Knittel, Matthias De Groof, Jesse Oak Taylor, Dirk Moses, Sarah Gensburger, Clement Emeka Akpang, Vandana Saxena, Francesca Billiani, Rebekah Vince, Sraddha Shivani Rajkomar, and Giacomo Lichtner), 2008-present
- Co-organizer (with Marco Caracciolo) of “Imagining Environmental Futures” symposium, Ghent University, 9 December 2024
- Co-organizer of “The Universal Declaration of Human Rights at 75: Rethinking and Constructing Its Future Together” conference, Ghent University, 6-8 December 2023
- Co-convenor (with An Cliquet and Hendrik Schoukens) of “Climate Justice” stream of “The Universal Declaration of Human Rights at 75: Rethinking and Constructing Its Future Together” conference, Ghent University, 6-8 December 2023
- Co-organizer (with Gert Buelens et al.) of specialist course “Representations of Violence in Literature and Other Media,” Doctoral School of Arts, Humanities, and Law, Ghent University, 4-5 May 2023
- Co-organizer (with An Cliquet et al.) of hot-topic lecture “Climate Racism: An Intersectional Perspective on Social Movements,” Doctoral School of Arts, Humanities, and Law, Ghent University, 2 May 2023
- Organizer of “Meet the PhD Jury” event with Dolly J rgensen, Doctoral School of Arts, Humanities, and Law, Ghent University, 6 October 2022
- Co-organizer of “Contemporary Literature and the Environmental Imagination” conference, Ghent University, 29 November – 1 December 2021
- Co-organizer of “Writing Transitional Justice: A Conversation with Antjie Krog,” Ghent, 20 October 2021
- Convenor of “dMSA: Careers in Memory Studies,” online interactive event, Memory Studies Association, 17 March 2021
- Co-organizer (with Jelena Juresa and Marte Van Hassel) of “Arts of Oblivion” symposium, KASK School of Arts, Ghent, 19-20 March 2020 [cancelled due to the COVID-19 pandemic]
- Co-organizer (with Stef Slembrouck and Sonia Vandepitte) of 2019 BAAHE conference, Ghent University, 19 December 2019: convenor of stream on “Decolonizing English Literature”
- Organizer of lecture by Elizabeth DeLoughrey, “Toward a Critical Ocean Studies for the Anthropocene,” Ghent University, 21 October 2019
- Review committee member, Memory Studies Association conference, Madrid, Spain, 25-28 June 2019
- Organizer of “Meet the PhD Jury” event with Heather Houser, Doctoral School of Arts, Humanities, and Law, Ghent University, 19 December 2018
- Co-organizer (with Silvana Mandolessi and Pieter Vermeulen) of 2018 Mnemonics Summer School “Ecologies of Memory” at KU Leuven, Belgium, 22-24 August 2018
- Co-organizer (as member of MLA Memory Studies forum executive committee) of “Refugee Memory” session and “Remembering the World in Early Modern Europe” session at 2018 MLA convention, New York, USA, 4-7 January 2018
- Organizing committee member, “Comics and Memory” conference, Ghent University, 19-21 April 2017

- Co-organizer (as chair of MLA Memory Studies forum executive committee) of “Memory Studies and the Anthropocene” roundtable (chair) and “Alternate Histories / Alternate Memories” session at 2017 MLA convention, Philadelphia, USA, 5-8 January 2017
- Co-organizer (with Holly Brown) of PhD symposium “Questions of Scale in Contemporary Literature and Criticism,” Ghent University, 23-25 March 2016
- Co-organizer (as secretary of MLA Memory Studies forum executive committee) of “Are Memories (Ever Not) Performed?” roundtable and “Memory and Migration” session at 2016 MLA convention, Austin, USA, 7-10 January 2016
- Co-organizer (with Sean Bex and Eva Brems) of specialist course “Human Rights and the Mobilization of Testimony,” Doctoral School of Arts, Humanities, and Law, Ghent University, 15-17 June 2015
- Co-organizer (with Christine Kanz, Benjamin Biebuyck, and Pierre Schoentjes) of specialist course “Ecocriticism in the Anthropocene,” Doctoral School of Arts, Humanities, and Law, Ghent University, 29 April – 1 May 2015
- Coordinator of seminar series on “New Trends in Cultural Memory Studies” for Flemish Inter-University Advanced MA Programme in Literary Studies, taught by Ann Rigney at Ghent University, 21-24 April 2015
- Co-organizer (with Lucy Bond, Richard Crownshaw, and Jessica Rapson) of “The Natural History of Memory” symposium at Ghent University, 30 June – 1 July 2014
- Organizer of 2013 Mnemonics Summer School “Memory Unbound” at Ghent University, 9-11 September 2013
- Organizer of Postmemory Seminar with Marianne Hirsch at Ghent University, 13 December 2012
- Organizer of Internationalisation@Home lecture series “Memory Unbound” at Ghent University, October-December 2012 (featuring Max Silverman, Andrew Hoskins, Jeffrey Olick, and Marianne Hirsch)
- Co-convenor (with Antony Rowland) of seminar “The Other Witness? Imagining the Perpetrator” at 2012 ESSE conference, Istanbul, Turkey, 4-8 September 2012
- Organizer of Multidirectional Memory Workshop with Michael Rothberg and Yasemin Yildiz at Ghent University, 28 March 2012
- Organizer of Cultural Memory Seminar with Andreas Huyssen at Ghent University, 23 February 2011
- Co-organizer (with Michael Rothberg) of seminar (i.e., three two-hour sessions) “Creolizing Memory: Transnational Remembrance of Trauma and Violence” at ACLA 2010 Annual Meeting in New Orleans, USA, 1-4 April 2010
- Co-organizer (with Gert Buelens) of “Literature and the Memory of Catastrophe: A Symposium” at Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium, 29-30 May 2009
- Co-organizer (with Gert Buelens) and respondent of special session “Trauma, Narrative, and the Postcolonial” at 2006 MLA convention, Philadelphia, USA, 27-30 December 2006
- Co-organizer (with Gert Buelens, Sigi Jöttkandt, Benjamin Biebuyck, and Ortwin de Graef) of “Rhetoric, Politics, Ethics” conference, Ghent University, 21-23 April 2005
- Organizing committee member, Graduate Research Colloquium (“Doctorandicolloquium”), Faculty of Arts and Philosophy, Ghent University, 8 December 2004

TEACHING EXPERIENCE

COURSES TAUGHT

Graduate courses

2023-2025	Context and Nuance: Critical Reflection on Current Issues – Climate Questions, BA3 and MA, Ghent University <ul style="list-style-type: none"> • University-wide elective course bringing together a range of humanities perspectives on climate change • Offered as part of the micro-credential “Environmental Humanities”
2022-present	Literature and Decolonization, Flemish Inter-University Advanced MA Programme in Literary Studies, Ghent University and KU Leuven
2020-2021, 2024-2025	Think & Talk, honours programme humanities and social sciences, Ghent University
2018-2023	Literature in English: Modern Period III – Imagining Climate Change, MA, Ghent University

- Offered as part of the micro-credential “Environmental Humanities”
 - Selected as a case study for a Flemish government-funded research project on “Climate Change in Higher Education” carried out by Ghent University’s Centre for Sustainable Development
 - Featured as a good practice in the online module “Sustainability in Higher Education” developed by the five Flemish universities and Ecocampus
 - Featured as a good practice on Ghent University’s “Teaching Tips” website
- 2015-2021 Postcolonial Memory Studies, Flemish Inter-University Advanced MA Programme in Literary Studies, Ghent University and KU Leuven
- 2017-2018 Imagining Climate Change (COM LIT M294 / ENGL M270), UCLA
- 2010-2017 Contemporary English Literature: Transcultural Holocaust Memory, MA, Ghent University

Undergraduate courses

- 2006-2020, 2024-present Seminar: English Literature, BA3, Ghent University
- 2017-2018 Literatures of Trauma (ENGL 125), UCLA
- 2006-2008 English Literature III: Modern Period – Literary Witnessing in Cross-Cultural Perspective, BA3, Ghent University
- 2003-2006 English Literature: Capita Selecta – Trauma Representation in Contemporary Literature and Film, BA3, Ghent University
- 2003-2006 English Literature II: Historical Survey: Seminars, BA2, Ghent University
- 2003-2006 English Literature I: An Introduction to English Drama, Poetry, and Prose, BA1, Ghent University
- 1998-1999 Oral Proficiency in Dutch, BA2, University of Hull

SUPERVISION AND EXAMINATION

Postdoctoral research supervision

- Stefano Bellin, “Literature and Political Imagination: Exploring the Challenges of Global Responsibility and Collective Action” (UGent, BOF, 2024-2027)
- Mara Josi, “The Literature of Hiding as a New Category of Italian Holocaust-Related Literary Production” (FWO, 2023-2026; co-supervisor: Mara Santi; suspended in 2024)
- Guido Bartolini, “Facing Up to the Dictatorial Past: Cultural Memory and the Responsibility for Fascism in post-1990 Italian Literature” (FWO, 2022-2025; co-supervisor: Mara Santi)
- Catherine Gilbert, “Genocide Commemoration in the Rwandan Diaspora” (MSCA-IF, 2018-2020)
- Maaheen Ahmed, “Children in European Comics from 1938 to Today: Constructions, Functions, and Transformations” (FWO, 2017-2020; co-supervisor: Jan Baetens); “Conjuring Phantoms: A Comparative Study of Trauma in Comics” (FWO, 2014-2017; co-supervisor: Jan Baetens)
- Tobi Smethurst, “Drone Fiction: Virtual Killing, Virtuous War, and Trauma” (FWO, 2016)
- Evelyne Ledoux-Beaugrand, “Conjuguer la Shoah au présent. Représentation et incarnation de la mémoire du génocide juif dans la littérature contemporaine” (SSHRC, 2012-2014)
- Katrien Bollen, “Independent Publishing, Social Activism, and the Ethics of ‘Selling Out’: The Case of *Timothy McSweeney’s Quarterly Concern*” (FWO, 2012)
- Stijn Vervaet, “Intersecting Memories: The Representation of the Holocaust and State Violence in (Post-)Yugoslav Literature” (FWO, 2011-2014)

PhD supervision

- Christopher Hebert, “Ecological Trauma in Contemporary African Literature in English” (UGent, 2022-2024; co-supervisor with Inge Brinkman), public defence on 12 November 2024
- Holly Wielechowski, “[Title tba.]” (Wayne State University, 2018-2025; dissertation committee member with Jonathan Flatley, Renée Hoogland, and Lisa Ze Winters)

- Brigitte Herremans, “Countering Erasure and Invisibilisation: The Potential of Literature to Open Up the Justice Imagination in the Syrian Context” (UGent, ERC, 2019-2023; co-supervisor with Tine Destrooper), public defence on 5 December 2023
- Ida Marie Olsen, “Fictionalizing the Sixth Mass Extinction: Roots, Exclusions, Biases” (UGent, BOF, 2018-2022), public defence on 7 October 2022
- Mees Kempnaers, “Trans and Genderqueer Embodiment in Contemporary Poetry” (UGent, assistant, 2017-2024; co-supervisors: Gert Buelens and Bart Eeckhout)
- Mahlu Mertens, “Performing the Anthropocene: Climate Change, Embodiment, and Affect in Contemporary Theatre” (UGent, BOF, 2017-2022), public defence on 6 July 2022
- Gry Ulstein, “Weird Fiction in a Warming World: A Reading Strategy for the Anthropocene” (ERC, 2017-2021; co-supervisor with Marco Caracciolo), public defence on 13 December 2021
- Jelena Juresa, “Unfolding Amnesia: An Interdisciplinary Inquiry into Artistic Practices and the Politics of Oblivion” (University College Ghent Research Fund, 2017-2019; co-supervisor with Lars Kwakkenbos, Branka Bencic, Berber Bevernage, Bambi Ceuppens, Marina Grzanic, Christel Stalpaert, and Aneta Stojnic)
- Sean Matharoo, “Trauma and Postcolonial Realism in the Anthropocene: Mapping an Ecology of Speculative Media from Baudelaire to Musical and Digital Poetics” (University of California, Riverside, 2013-2019; Fulbright / Ghent University US Student Award, 2017-2018)
- River Ramuglia, “Containment and Nuclear Memory in Contemporary Climate Change Fiction” (FWO, 2016-2020; co-supervisor: Pieter Vermeulen), public defence on 28 October 2020
- Lerato Machelata, “Intergenerational Trauma in Jagersfontein” (Stellenbosch University, 2016-2019; Erasmus Mundus Action 2 INSPIRE, 2016-2017; co-supervisor with Pumla Gobodo-Madikizela)
- Lisa Vanlancker, “Across Generations and Genres: The Legacy of the Holocaust in Dutch-Jewish Literature” (UGent, BOF, 2015-2019; co-supervisor with Jürgen Pieters; terminated in 2017)
- Holly Brown, “Sick Men of Late Capitalism: Immunity and Precarity in Recent American Fiction and Performance Art” (UGent, BOF, 2015-2018), public defence on 18 December 2018
- Sofie de Smet, “Expanding the Notion of Trauma Narration in Applied Theatre: A Post-Narrative and Postdramatic Inquiry into Trauma Reconstruction in Performance in Post-Transition South Africa” (NRF-FWO, 2014-2017; co-supervisor with Christel Stalpaert and Lucia De Haene; terminated in 2015 to accept BOF PhD scholarship)
- Maria Zirra, “Visual Poetic Memory: Ekphrasis and Image-Text in Seamus Heaney, Derek Walcott and Wopko Jensma” (joint PhD Stockholm University – UGent, 2013-2019; co-supervisor with Stefan Helgesson and Bo Ekelund), public defence on 4 October 2019
- Sean Bex, “Dave Eggers and Human Rights Culture” (FWO, 2012-2016; co-supervisor: Pieter Vermeulen), public defence on 25 November 2016 – recipient of the 2017 Max van der Stoel Human Rights Award for best doctoral dissertation (second prize)
- Jessica Young, “Migrating Memories: Power and Transcultural Memory in Contemporary South Asian Fiction” (University of Illinois at Urbana-Champaign, 2011-2018; dissertation committee member with Michael Rothberg, Manisha Basu, and Jodi Byrd), defence on 11 May 2018
- Gregory Bistoën, “Trauma beyond the Biomedical Paradigm: Avenues for a Subject-Oriented and Contextual Trauma Approach” (UGent, BOF, 2011-2015; co-supervisor with Stijn Vanheule), public defence on 23 November 2015
- Tobi Smethurst, “Playing with Trauma in Video Games: Interactivity, Empathy, Perpetration” (UGent, BOF, 2011-2015), public defence on 7 April 2015
- Member of 14 additional doctoral supervisory committees at Ghent University: Cato Rooryck, Simona Adinolfi, Eline Mestdagh, Ellen Vandenplas, Sophie van den Bergh, Sarah Adams, Rozemarijn Vervoort, Eva Willems, Marieke Breyne, Sofie de Smet, Elif Simsek, Jack McMartin, Birgit Van Puymbroeck, Suha Da'as

- External examiner for Amy Player, "British New Nature Writing in the Anthropocene," University of Lausanne, Switzerland, colloque (online) on 29 January 2024, soutenance on 26 April 2024
- External examiner for Clara Vlessing, "Remembering Revolutionary Women: The Cultural Afterlives of Louise Michel, Emma Goldman, and Sylvia Pankhurst," Utrecht University, the Netherlands, public defence on 5 June 2023
- Internal examiner for Maarten Geeroms, "Narrar la grieta: Trauma individual y cultural en la narrativa de los 'hijos' argentinos," Ghent University, public defence on 27 September 2021
- External examiner for Anne Mahler, "(Re)Writing Columbine: Literary Representations of Trauma in High School Shooting Narratives," University College Cork, Ireland, viva (online) on 4 December 2020
- Internal examiner for Eva Willems, "Open Secrets and Hidden Heroes: Violence, Citizenship and Transitional Justice in (Post-)Conflict Peru," Ghent University, public defence on 7 January 2020
- External examiner for Sarah O'Brien, "Disrupting Memory: Trauma and Fictions of the 'War on Terror,'" Maynooth University, Ireland, viva on 23 January 2019
- Dissertation committee member for Jessica Young, "Migrating Memories: Power and Transcultural Memory in Contemporary South Asian Fiction," University of Illinois at Urbana-Champaign, USA, defence on 11 May 2018
- Internal examiner for Gregory Bistoën, "Trauma beyond the Biomedical Paradigm: Avenues for a Subject-Oriented and Contextual Trauma Approach," Ghent University, public defence on 23 November 2015
- Internal examiner for Lore Colaert, "History from the Grave: Politics of Memory in Exhumations of Mass Graves from the Spanish Civil War," Ghent University, public defence on 5 March 2015
- External examiner for Audrey Louckx, "Empowering Voices: Testimonial Literature and Social Justice in Contemporary American Culture," Université Libre de Bruxelles, Belgium, public defence on 5 September 2014
- External examiner for Daniel O'Gorman, "Deconstructing Frames: Difference in Global Anglophone Fiction after 9/11," Royal Holloway, University of London, UK, viva on 6 February 2014
- Internal examiner for Frederik Le Roy, "Verknoopte tijd, verfrommelde geschiedenis: Een theaterwetenschappelijk en geschiedfilosofisch onderzoek naar theater en performance als politiek van de herinnering in het modern en presentistisch historiciteitsregime," Ghent University, public defence on 2 October 2012
- Internal examiner for Katrien Bollen, "Underground or Six Feet Under? A Case-Study of The Unbearables (Downtown New York, 1974-2001)," Ghent University, public defence on 15 December 2011

MA and BA supervision and examination
100+ MA and BA theses as supervisor

SERVICE TO PROFESSION

- Manuscript reviewer for scholarly journals: *The AnaChronisT*, *Atlantis*, *Clio*, *Collateral: Online Journal for Cross-Cultural Close Reading*, *Connotations: A Journal for Critical Debate*, *Contemporary Literature*, *Ecopsychology*, *English Text Construction*, *Environmental Humanities*, *Image [&] Narrative*, *Journal of Commonwealth Literature*, *Journal of Holocaust Research*, *Journal of Literature and Trauma Studies*, *Journal of Narrative Theory*, *MELUS*, *Memory Studies*, *Miscelánea: A Journal of English and American Studies*, *Mosaic*, *Parallax*, *PMLA*, *Research in African Literatures*, *Studies in the Novel*, *Textual Practice*, *Zeitschrift für Ethik und Moralphilosophie*
- Membership of editorial boards of scholarly journals and book series: *Atlantis*, 2014-2019; *Collateral: Online Journal for Cross-Cultural Close Reading*, 2017-present; *Critical Memory Studies* (Bloomsbury), 2024-present; *C21 Literature: Journal of 21st-Century Writings*, 2022-2025; *Humanities*, 2018-present; *Journal of Literature and Trauma Studies*, 2010-present; *Liverpool Studies in Literature and Environment* (Liverpool UP), 2023-present; *Memory, Mind & Media*, 2022-present; *Memory Studies*, 2019-present; *Memory Studies Review*, 2023-present; *Miscelánea: A Journal of English and American Studies*, 2009-present

- Manuscript reviewer for university and academic presses: Berghahn, Bloomsbury, Cambridge University Press, Columbia University Press, Cornell University Press, University of Toronto Press
- Back-cover endorsements for Alan Gibbs's *Contemporary American Trauma Narratives* (Edinburgh UP, 2014); Boris Noordenbos's *Post-Soviet Literature and the Search for a Russian Identity* (Palgrave Macmillan, 2016); Jordana Blejmar's *Playful Memories: The Autofictional Turn in Post-Dictatorship Argentina* (Palgrave Macmillan, 2017); Jay Rajiva's *Postcolonial Parabola: Literature, Tactility, and the Ethics of Representing Trauma* (Bloomsbury, 2017); Caroline Williamson Sinalo's *Rwanda after Genocide: Gender, Identity and Post-Traumatic Growth* (Cambridge UP, 2018); Tomasz Dobrogoszcz and Marta Goszczyńska's *Reading Graham Swift* (Lexington Books, 2019); Kim Wale, Pumla Gobodo-Madikizela, and Jeffrey Prager's *Post-Conflict Hauntings: Transforming Memories of Historical Trauma* (Palgrave Macmillan, 2020); Joshua Pederson's *Sin Sick: Moral Injury in War and Literature* (Cornell UP, 2021); Özlem Yazicioglu's *Shamanism in Contemporary World Literature: Stories beyond the Nature-Culture Divide* (Lexington Books, 2022); Avishek Parui's *Culture and the Literary: Matter, Metaphor, Memory* (Rowman and Littlefield, 2022); Loredana Bercuci's *Trauma and the Mediated Self: Contemporary Life Writing across Media* (Lexington Books, 2024); Simi Malhotra, Sheikh Sana Assad, Farhana Tasnim, Somya Charan Pahadi, and Sango Bidani's *Trauma and Memory Studies: Responses from India and Beyond* (Springer, 2025); and Minoli Salgado's *Witness Literature: Culture, Memory and Contested Truths* (Bloomsbury, 2025)
- Referee work for funding bodies: Canada Research Chairs, Deutsche Forschungsgemeinschaft, European Commission (remote referee of ERC Advanced Grant 2020 and ERC Starting Grant 2018; member of Social Sciences and Humanities evaluation panel for Marie Skłodowska-Curie Individual Fellowships, 2014-2015), Fonds de la Recherche Scientifique—FNRS, Fonds voor Wetenschappelijk Onderzoek—Vlaanderen (member of extended expert pool, 2019-2022), Freiburg Institute for Advanced Studies, Israel Science Foundation, Marsden Fund of the Royal Society of New Zealand, Nederlandse Organisatie voor Wetenschappelijk Onderzoek
- External reviewer for hiring, tenure, and promotion cases: Goethe University Frankfurt, Germany, 2022 (associate professor); University of Liverpool, UK, 2022 (senior lecturer); University of Westminster, UK, 2021 (reader); University of Derby, UK, 2021 (associate professor); Australian National University, Australia, 2020 (professor); University College Dublin, Ireland, 2020 (professor); University of Newcastle upon Tyne, UK, 2020 (professor); University of Sussex, UK, 2019 (professor); University College Cork, Ireland, 2019 (senior lecturer); Boston University, USA, 2017 (associate professor); King's College London, UK, 2017 (lecturer probation); Drexel University, USA, 2013 (associate professor)
- Referee work for prizes: BAAHE Thesis Award, 2008, 2012; Herman Servotte Prize, 2008, 2022; MSA First Book Award, 2021 (chair); Peter Lang Oxford Young Scholars Competition in Memory Studies, 2014; Reading Promotion Thesis Prize (Scriptieprijs Leesbevordering), 2022; Samuel Rothberg Professional Excellence Award at Bradley University, USA, 2013
- Member of the research evaluation committee for the Amsterdam Institute for Humanities Research, Faculty of Humanities, University of Amsterdam, the Netherlands, 2024
- Mentor for the DFG-funded research project "Natural-Cultural Memory in the Anthropocene," University of Vechta, Germany, 2024-2026
- Mentor in the MSA Mentorship Program, 2024-2025 (mentee: Pratiti Roy), 2018-2019 (mentee: Adebayo Sakiru Damilare)
- Secondary proposer and working group member for COST Action "ShiFT: Social Sciences and Humanities for Transformation and Climate Resilience" (CA21166), 2022-2026
- Member of the advisory board for the ERC Starting Grant project "Conspiratorial Memory: Cultures of Suspicion in Post-Socialist Europe," University of Amsterdam, the Netherlands, 2021-2025
- Member of the teaching quality assessment panel for Modern Languages and Literatures at universities in the Netherlands, 2019
- Founding coordinator of Mnemonics: Network for Memory Studies (www.mnemonics.ugent.be), a collaborative initiative for doctoral training in memory studies between the Danish Network for Cultural Memory Studies, the Flemish Memory Studies Network, the London Cultural Memory Consortium, the Swedish Memory Studies Network, and programmes at Goethe University Frankfurt, UC Irvine, UCLA, the University of Illinois at Urbana-Champaign, Utrecht University, and Columbia University, 2011-present
- Member of the executive board (2019-2021; elected) and the advisory board (2016-2019; 2021-present) of the Memory Studies Association (MSA)

- Co-chair of working group “Transformation of the Environment” (2021-2024; elected), secondary proposer, and management committee member for COST Action “Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change” (CA20105), 2021-2025
- Member of the executive committee of the MLA Memory Studies forum (2015-2018; chair 2016-2017); elected to the MLA Delegate Assembly (2016-2019)
- Management committee and working group member for COST Action “In Search of Transcultural Memory in Europe” (IS1203), 2012-2016
- Member of “The Natural History of Memory” network, which has organized seminars on intersections of memory studies and environmental humanities in London, Ghent, and Maastricht, 2014-2015

UNIVERSITY SERVICE

- Mentor in the Doctoral Mentoring Programme of UGent’s Department of Literary Studies, 2024-present (mentee: Zahra El Morabit Sghire)
- Video testimonial about experience as mentor in Ghent University’s Professorial Mentoring Programme, 13 March 2023
- Coordinator of micro-credential “Environmental Humanities,” 2022-present
- Co-coordinator of the English Literature Section of the Department of Literary Studies at Ghent University, 2022-2024
- Member of the curriculum committee for the Linguistics and Literary Studies programmes at Ghent University, 2022-2023
- Teaching innovation session (on using a throwable microphone in the classroom) for the Faculty of Arts and Philosophy at Ghent University, 25 March 2022
- Member of the resonance group for “Heritage and Society” (“Erfgoed en maatschappij”) Apollo 8 Future-Proof Curricula project at Ghent University, 2022-present
- Mentor in Ghent University’s Professorial Mentoring Programme, 2022 (mentee: Christophe Vandeviver)
- Member of the core group for Transitie UGent, Ghent University’s sustainability think tank, 2021-present
- Member of the organizing team behind Raretijdenkabinet, a situation room running in parallel with COP26 in which delegations from Ghent University’s advisory and decision-making bodies met to discuss how to help the university live up to its climate ambitions, October-November 2021 <<https://www.ugent.be/nl/univgent/waarvoor-staat-ugent/duurzaamheidsbeleid/engagementstaf/transitieugent/raretijdencourant.pdf>>
- Chair of the Library Committee of the Faculty Library Arts and Philosophy at Ghent University, 2021-present; member since 2014
- Representative of the Faculty of Arts and Philosophy in the Inter-Faculty Library Committee of Ghent University, 2021-present
- Member of hiring committee for ERC grantee at Ghent University, 2021
- Member of the core group Climate Change for ENLIGHT (European University Network to Promote Equitable Quality of Life, Sustainability and Global Engagement through Higher Education Transformation), 2021-present
- Mentor in the UGent Postdoc Mentoring Programme, 2021 (mentee: Nikolett Szelei)
- Member of the Internationalization Committee of the Faculty of Arts and Philosophy at Ghent University, 2019-2023
- International student exchange coordinator for the Linguistics and Literary Studies programmes at Ghent University, 2019-2023
- Participant in focus group discussion on fast-track promotion process at Ghent University, 20 June 2019
- Member of six faculty review and promotion committees (“HR-commissies”) at Ghent University, 2019-present (five), 2024-present (one)
- Member of Humanities think tank, Faculty of Arts and Philosophy, Ghent University, 2019-present
- Participant in panel discussion “Bending the Balance: A Debate on the Implicit Gender Bias in Academia,” Departments of Linguistics and Literary Studies, Ghent University, 28 January 2019
- Member of search committee for assistant in English literature at Ghent University, 2017
- Presentation on serving as evaluator of MSCA-IF applications for Alpha-EU working group at Ghent University, 21 September 2015

Member of the Faculty Council of the Faculty of Arts and Philosophy at Ghent University, 2014-present

Library collection manager for the English Literature section at Ghent University, 2014-present

MA thesis coordinator for the English Literature section at Ghent University, 2014-2020

Member of search committee for teaching assistants in English literature at Ghent University, 2014, 2015

Member of mock hiring committee interviewing UGent colleagues shortlisted for professorships elsewhere in preparation for actual job interview, 2014-present

Director of the Cultural Memory Studies Initiative (CMSI; www.cmsi.ugent.be), formerly the Centre for Literature and Trauma (LITRA), 2010-present. CMSI is a vibrant research group at Ghent University that brings together scholars from across the humanities whose research revolves around memory and trauma as mediated through culture. As director, I coordinate the initiative's various activities (including a lecture series featuring prominent external speakers and a seminar series as well as a wide range of occasional events such as workshops, panels, conferences, and museum visits), oversee its outreach and communication efforts, host visiting scholars, and manage interns.

Member of work group "Good Practice Guidelines for PhD Students and Their Supervisors" at Ghent University, 2008

Webmaster (with Stef Slembrouck) of the English Department at Ghent University, 2006-2009

COMMUNITY SERVICE

Chair of the board of directors of Climate Justice for Rosa vzw, a non-profit dedicated to advocating for meaningful climate action by sharing and amplifying the stories of those whose lives have been lost or irrevocably changed by the climate crisis, 2024-present

Dramaturgical consultant for *For Rosa*, a climate-themed theatre monologue written by Nic Balthazar and Benjamin Van Bunderen Robberechts, 2024

Participant in panel discussion on the occasion of the public presentation of the report "Het klimaatdebat in Vlaanderen: Een analyse van taal en communicatie", Royal Flemish Academy of Belgium for Science and the Arts, Brussels, 17 April 2024

Participant in panel discussion "Dare to Care: De rol van emoties in de klimaatcrisis" for Gentse Alumni Psychologie and Green Office Ghent, Ghent University, 20 March 2024

Consultant for guided tour "Kan kunst het klimaat redden?" ("Can Art Save the Climate?") at Museum of Fine Arts Ghent (MSK), 2023

Lecture on "Literatuur in tijden van klimaatverandering" for Amarant, 27 March 2023 (via Zoom)

Lecture on "Kan literatuur het klimaat redden?" for Alumni Day, Ghent University, 26 March 2023

Information booth on the valorization project "Literature and Human Rights" of the UGent Human Rights Research Network (preparatory dossiers on human rights-themed literary texts for reading group facilitators), VRT Human Rights Day during the FIFA World Cup in Qatar, Wintercircus, Ghent, 11 December 2022

Member of organizing team for Human Rights Week, Ghent University, 5-9 December 2022

Interviewed about the removal of a colonial statue and decolonization in Belgium more broadly for "Stap per stap door de dekolonisatie: Een audiowalk in het hartje van Gent met Eryckah Sway," UNYA Gent, Ghent, launched on 18 November 2022

Co-organizer (with Zoë Ghyselinck) of "Rouw na corona: Betekenisvol herdenken," an evening of panel discussions on cultural mourning practices in response to the COVID-19 pandemic (guests: Alexander Devriendt, Tessa Kerre, Farnoosh Khodadadeh, Uus Knops, Barbara Raes, and Gaea Schoeters), De Krook public library, Ghent, 15 November 2022

Co-facilitator (with Mahlu Mertens) of workshop on "Searching for Utopia: Degrowth Imaginaries in Literature and Other Media" for a student-initiated interdisciplinary summer school on degrowth, Ghent University, 19-23 September 2022

Coach of "In Hot Pursuit," a staff and student reading marathon at Ghent University around the figure of the detective in the Anglophone literary canon organized by English literature students, 10 May 2022

Participant in panel discussion at "Gent in Zee," an alternative climate festival organized by Extinction Rebellion, Ghent, 8 May 2022

Co-coordinator of the valorization project "Literature and Human Rights" of the UGent Human Rights Research Network (preparatory dossiers on human rights-themed literary texts for reading group facilitators), 2021-present; launched at De Krook public library, Ghent, 5 May 2022

- Moderator of “Geboekt op zondag: Annelies Verbeke en Jens Meijen over *Over over morgen: Andere verhalen over de toekomst*,” Vooruit Arts Centre, Ghent, 28 November 2021 [postponed indefinitely due to the COVID-19 pandemic]
- Panellist at “Naar een dekoloniale bibliotheek: Een aftrapdebat,” “Literatuur en dekolonisatie” debate series, Ghent University, 24 November 2021
- Panellist at book launch of *Over over morgen: Andere verhalen over de toekomst*, a collection of hopeful short stories about the future by ten Flemish and Dutch literary authors, Ghent, 22 September 2021
- Lecture on “De literaire verbeelding van de klimaatverandering” for a student-initiated interdisciplinary summer school on climate change, Ghent University, 20-24 September 2021
- Lecture on “Klimaatpijn in de kunsten” for “Leergang Klimaatpsychologie, Deel 1: Van begrip naar actie,” ImpactAcademy in collaboration with Klimaat Psychologie Alliantie Nederland, Utrecht, the Netherlands, 3 June 2021 [postponed indefinitely due to the COVID-19 pandemic]
- Organizer of “Writing Trauma: An Evening with Aminatta Forna” at De Krook public library, Ghent, 12 May 2021 [cancelled due to the COVID-19 pandemic]
- Organizer of student Q&A with Aminatta Forna at Ghent University, 11 May 2021 [cancelled due to the COVID-19 pandemic]
- Contributor to “Literature / History / Human Rights,” a public-facing online reading project at the University of Tromsø, Norway, 2020-2021
- Lecture on “Klimaatfictie: Trends en impact,” 2084: *De toekomst is hoopvol* inspiration day, 27 January 2021 (online)
- Partner of 2084: *De toekomst is hoopvol*, a Flemish government-funded project led by Greentrack Gent commissioning Flemish and Dutch writers to create positive stories about the future, 2020-2021
- Interview with Moya De Feyter about poetry collection *Zwemlessen voor later* by Klimaatdichters for *Beeldspraak*, podcast of Poëziecentrum, Ghent, 15 December 2020
- Co-initiator of petition urging Ghent University to declare climate emergency, which was signed by more than 1800 members of the UGent community and, on 11 September 2020, led to the Board of Governors committing the university to taking action in line with what is considered scientifically necessary to prevent disastrous climate change
- Organizer of virtual Q&A session with Aminatta Forna at Ghent University, 14 May 2020
- Inspiration session on teaching climate change literature, Inspiration and Networking Day “Sustainability in Teaching at Ghent University,” Ghent University, 23 March 2020 [cancelled due to the COVID-19 pandemic]
- Co-organizer of “Traag geweld: Kan kunst het klimaat redden?” Happening on art, literature, and climate change (featuring Alexander Devriendt, Nic Balthazar, Moya De Feyter, Christel Stalpaert, and Hind Eljadid) at Vooruit Arts Centre, Ghent, 18 March 2020 [cancelled due to the COVID-19 pandemic]
- Co-organizer of climate change writing competition for upper secondary school and higher education students in Ghent (with the Prometheus student society; jury members: Stef Craps, Kyra Gantois, Tine Heyse, Lieke Marsman, Mahlu Mertens, Yves T’Sjoen, Lena Vercauteren, Pauline Verleyen), 2019-2020
- Coach of “Connected by Blood,” a staff and student reading marathon at Ghent University around the vampire figure organized by English literature students, 3 December 2019
- Participant in “Raak!” session at #daaromleesik festival, De Krook public library, Ghent, 21-23 November 2019
- Ambassador (“stadslezer”) for Gent Leest, Ghent public library’s reading community project, 2019-present
- Train-the-trainer session on climate change literature targeted at secondary school teachers (“Kan literatuur het klimaat redden?”), Educatief aanbod voor leerlingen en leerkrachten, Ghent University, 2019-present
- Initiator and coordinator of English literature reading group at De Krook public library, Ghent, 2019-present: annual series of five sessions led by members of the English section of the Department of Literary Studies at Ghent University
- Lecture on “De literaire verbeelding van de klimaatverandering” for a student-initiated interdisciplinary summer school on climate change, Ghent University, 16-20 September 2019
- Initiator and coach of *Frankenstein* Reading Marathon, a staff and student reading marathon at Ghent University organized by English literature students to celebrate the bicentenary of the publication of Mary Shelley’s classic novel, 4 December 2018

- Member of the general assembly (“Algemene Vergadering”) of Iedereen Leest, the Flemish organization for reading promotion, 2017-present
- Public lecture (in Dutch) on Samuel Beckett’s *Endgame* for the continuing education (“permanente vorming”) programme “Great Plays” at Ghent University, 10 May 2016
- Video interview about collective memory for the documentary theatre production *Mining Stories* by Silke Huysmans and Hannes Dereere, 20 April 2016
- Public interview with Dave Eggers and Mimi Lok at Vooruit Arts Centre, Ghent, 18 March 2015 (conducted jointly with Sean Bex)
- Public lecture (in Dutch) on Ian McEwan’s novel *Solar* for the continuing education (“permanente vorming”) programme “Contemporary Literature: Literature and Ecology” at Ghent University, 2 December 2014
- Initiator and co-organizer of *De Grootte Oorlog Voorgelezen*, a staff and student reading marathon at Ghent University to commemorate the one hundredth anniversary of the start of the First World War, 13 November 2014
- Public interview with director Peter Krüger, author Ben Okri, and composer Walter Hus after the premiere of *N: The Madness of Reason* at Film Fest Gent, Vooruit Arts Centre, Ghent, 16 October 2014
- Contributor to lkhebeenvraag.be, a science communication website that aims to answer questions by the general public, 2014-present
- Organizer (with Klaas Smelik) of public interview with Aharon Appelfeld at Ghent University, 20 May 2014
- Introduction to launch of poetry collection *Her Book* by Éireann Lorusg at Poëziecentrum, Ghent, 10 October 2013
- Member of working group “Contemporary Literature,” which organizes the continuing education (“permanente vorming”) programme “Contemporary Literature” at Ghent University (“Literature and Terror” 2013-2014; “Literature and Ecology” 2014-2015; “Literature and Migration” 2015-2016; “Literature and Sexuality” 2016-2017; “Literary Alumni” 2017-2018; “Out of the Books” 2018-2019; “Literary Duets” 2019-2020; “Better than the Movie?” 2020-2021)
- Organizer of public reading by and interview with Chika Unigwe at Ghent University, 26 March 2013
- Member of jury for Text Message Poetry Contest organized by Ghent University, 2011, 2017
- Gave advice on the academic equivalence of a foreign higher-education diploma to the Flemish Ministry of Education (NARIC-Vlaanderen), 2011
- Video interview about visiting scholar experience at Columbia University for Fulbright, 2010, available on YouTube

PROFESSIONAL DEVELOPMENT

- Training “PeerScholar: Een algemeen didactisch overzicht,” Ghent University, October 2022
- MOOC “A Mini-MOOC about MOOCs,” Ghent University, November 2019
- Workshop “Video Training,” Ghent University, 8 and 22 October 2019
- Learning Network “Sustainable Development in Teaching” (“Duurzame ontwikkeling in mijn vak”), Ghent University, 2018-present
- Workshop “Leading a Research Team” (“Aan het roer van uw onderzoeksgroep”), Ghent University, 2013-2014 (six half days)
- Seminar “Towards a New Email Culture in Half a Day” (“Naar een nieuwe e-mailcultuur in een halve dag”), Ghent University, 27 November 2012
- Workshop “Professionalization of PhD Supervision,” Doctoral School of Arts, Humanities, and Law (Ghent University), University Foundation, Brussels, Belgium, 14-15 May 2012
- Lecturer Training Course, Turning Point, Ghent University, 7 May 2012
- Lecturer Training Course, Presentation Techniques – level 2, Ghent University, March 2009
- Lecturer Training Course, Presentation Techniques – level 1, Ghent University, December 2007
- Lecturer Training Course (“Docenttraining”), Ghent University, October-November 2004
- Workshop (Netherlands Graduate School for Literary Studies), “Literatuurwetenschap – Literatuur als beleven” (“Literary Studies – Literature as Experience”), Bergen-aan-zee, the Netherlands, 13-17 December 1999
- Scottish Universities’ International Summer School 1995, “New Worlds: British Culture in the Twentieth Century” (option English Literature: 1945 to the present), Edinburgh University, UK, August 1995

Scottish Universities' International Summer School 1994, "Tradition and Transformation: Twentieth-Century British Studies" (option English Literature: 1900-1940), Edinburgh University, UK, July 1994

MEMBERSHIPS

Alliance Research Group THALIA (Interplay of Theatre, Literature, and Media in Performance), Ghent University – VUB, 2019-present
 Association for the Study of Literature and Environment (ASLE), 2017-present
 Association Research Group PEPPER (Philosophy, Ethology, Politics & Performance), Ghent University Association, 2014-present
 Belgian Association of Anglicists in Higher Education (BAAHE), 1999-present; board member, 2007-2010
 Centre d'Enseignement et de Recherche en Etudes Postcoloniales (CEREP), University of Liège, external collaborator, 2009-present
 Cultural Memory Studies Initiative (CMSI; formerly Centre for Literature and Trauma (LITRA)), Ghent University, 2007-present; director, 2010-present
 European Society for the Study of English (ESSE), 1999-present
 Frankfurt Memory Studies Platform, international fellow, 2012-present
 Ghent Africa Platform (GAP), 2007-present
 Ghent Centre for Afrikaans and the Study of South Africa, 2014-present
 Ghent Centre for Global Studies, steering group member, 2023-present
 Historical Justice and Memory Research Network, 2010-present
 Leuven Centre for Irish Studies (LCIS), affiliated researcher, 2010-present
 Memory Studies Association (MSA), 2017-present; advisory board member, 2016-2019, 2021-present; executive board member, 2019-2021
 Modern Language Association of America (MLA), 1999-present
 Mnemonics: Network for Memory Studies, 2011-present
 Natural History of Memory Network, 2014-present
 Netherlands Graduate School for Literary Studies (OSL), associate member, 2005-present
 Royal Academy for Overseas Sciences, Section of Human Sciences, associate member, 2015-present
 Thinking about the Past (TAPAS), Ghent University, 2012-present
 UGent Human Rights Research Network, steering group member, 2020-present