

# SYTZE VAN HERCK

## CONTACT

adres                   Kapucijnenvest 29, 2500 Lier  
email                  sytze.vanherck@gmail.com  
telefoon               (+32) 495 47 44 53

## ERVARING

|                                 |                   |  |
|---------------------------------|-------------------|--|
| <i>Universiteit Utrecht</i>     | <i>2022–Heden</i> | Post-doc, UNIVERSITEIT UTRECHT — Utrecht<br>Opzetten van digitale onderzoeksinfrastructuur voor sociaal-economische historici in een interdisciplinair team.                             |
| <i>University of Luxembourg</i> | <i>2017–2022</i>  | PhD, UNIVERSITY OF LUXEMBOURG — Belval<br>Naast eigen onderzoek en lesopdrachten ook organisatie van workshops voor teamleden, lunch lectures, en werkgroep onderwijs voor onderzoekers. |
| <i>Academics for Technology</i> | <i>2016–2017</i>  | Vice President & Workshops, AFT — Leuven<br>Studentenorganisatie die evenementen en workshops met deskundigen uit de industrie organiseert.  |
| <i>Artes</i>                    | <i>2014–2017</i>  | Jobstudent, ARTES — Leuven<br>Onthaalbalie van de Centrale Bibliotheek. Onthaalbalie van de bibliotheek Letteren.  |

## OPLEIDING

|  |                  |  |
|--|------------------|--|
| <i>Doctoraat in Digital History and Hermeneutics</i> | <i>2017–2022</i> | C²DH, Luxembourg<br><i>PhD</i> · Faculty of Language and Literature, Humanities, Arts and Education<br>Thesis: <i>Re/constructing Computing Experiences From "punch girls in the 1940s to "computer boys in the 1980s.</i><br>Promotoren: Prof. Andreas FICKERS, Prof. Sally WYATT & Prof. Martin THEOBALD |
| <i>Master of Science in Digital Humanities</i>       | <i>2015–2017</i> | KU Leuven, België<br><i>Summa Cum Laude</i> · Departement Computerwetenschappen<br>Thesis: <i>Visualising Gender Balance. Ten Computer Science Conferences and the Digital Humanities Conference compared.</i>   |
| <i>Master of Arts in Geschiedenis</i>                | <i>2014–2015</i> | KU Leuven, België<br><i>Cum Laude</i> · Faculteit Letteren<br>Thesis: <i>Strategische Verbintenissen. De huwelijksstrategieën van de families Pynnoc en Absoloens uit vijftiende-eeuws Leuven.</i>   |
| <i>Erasmus</i>                                       | <i>2013–2014</i> | Università di Bologna, Italy<br>Scuola di Lettere e Beni culturali   |
| <i>Bachelor in Geschiedenis</i>                      | <i>2011–2014</i> | KU Leuven, België<br><i>Cum Laude</i> · Faculteit Letteren   |

# SYTZE VAN HERCK

## VERDERE INFORMATIE

|              |            |  |
|--------------|------------|--|
| <i>Talen</i> | NEDERLANDS | · Moedertaal   |
|              | ENGELS     | · Academisch   |
|              | FRANS      | · B 2.1 (ervaring in lesgeven en academisch schrijven) |
|              | DUITS      | · B 1.3  |
|              | ITALIAANS  | · A 2 (vlot mondeling, basis schrijven)                |

19 januari 2024

# SYTZE VAN HERCK

## PUBLICATIES

- Digital History  
and Hermeneutics
- 2022                    Historians as Computer Users.  
S. VAN HERCK. 2022. "Historians as Computer Users. Organising Sources with Digital Asset Management for a History of Computing". In: Tatarinov J., Fickers A. (eds) *Digital History and Hermeneutics - Between Theory and Practice*. De Gruyter.
- Thesis
- 2022                    Re/constructing Computing Experiences.  
S. VAN HERCK. 2022. *Re/constructing Computing Experiences. From "punch girls in the 1940s to "computer boys in the 1980s*. <http://hdl.handle.net/10993/50375>.
- Le Temps des  
Médias
- 2020                    Review Early Computing in Britain  
S. VAN HERCK. Review of *Early Computing in Britain. Ferranti Ltd and Government Funding, 1948-1958*, by Simon Lavington, *Le Temps des Médias*, 231-233.
- Umanistica  
Digitale
- 2019                    Visualizing Gender Balance in Conferences.  
S. VAN HERCK. 2019. "Visualizing Gender Balance in Conferences," *Umanistica Digitale* 5. <https://doi.org/10.6092/issn.2532-8816/8555>.
- IFIP HCC13
- Aug. 2018              Mind the Gap. Gender and CS Conferences.  
S. VAN HERCK, A.M. FISCARELLI. 2018. "Mind the Gap. Gender and Computer Science Conferences". In: Kreps D., Ess C., Leenen L., Kimppa K. (eds) *This Changes Everything – ICT and Climate Change: What Can We Do?*. HCC13 2018. IFIP Advances in Information and Communication Technology, vol 537, pp.232-249.

## BEURZEN

- Deutsches  
Museum
- 2019 · Scholar in Residence, Deutsches Museum, *Forschungsinstitut für Wissenschafts- und Technikgeschichte*.
- FNR
- 2017–2021 · Programme for Research Intensive Doctoral Education (PRIDE), Fonds Nationale de Recherche (FNR), *University of Luxembourg*.

## OPLEIDING DIGITAL HUMANITIES

- Emerging  
Technologies
- 2015-2016 · Introductory Component, *Emerging Technologies and Applications*.
- Databases
- 2015-2016 · Introductory Digitization Component, *Information Structures and Implications in SQL*.
- Python
- 2015-2016 · Introductory Digitization Component, *Scripting Languages in Python*.
- Project  
Management
- 2015-2016 · Management Component, *Project Management*.
- Web
- 2015-2016 · Tools for the Digital World, *Web Information Systems* met HTML, CSS, JS, jQuery (AJAX), and Bootstrap.

|                    |  |
|--------------------|--|
| UX                 | 2015-2016 · Tools for the Digital World, <i>Usability Design</i> .                       |
| Data Visualisation | 2015-2016 · Tools for the Digital World, <i>Data Visualisation</i> in Tableau and Gephi. |
| Online Publishing  | 2016-2017 · Application Domain, <i>Online Publishing</i> in Drupal.                      |
| Management         | 2016-2017 · Management Component, <i>Management and Information Systems</i> .            |

## DOCTORAATSOPLEIDING

|                             |  |
|-----------------------------|--|
| Project Management          | 6-7 april 2017 · Transferable Skills Training, <i>Project Management for Research</i> .  |
| Presentation Skills         | juni 2017 · Transferable Skills Training, <i>Presentation Skills Coaching</i> .  |
| Linked Data                 | 6-7 juli 2017 · Digital Humanities at Oxford Summer School, Oxford University, <i>Linked Data for Digital Humanities</i> .                                       |
| Teaching                    | 20-27 september 2017 · Transferable Skills Training, Doctoral School of Humanities and Social Sciences, <i>Teaching with Digital Media and Technology</i> .      |
| Digital Source Criticism    | 30-31 oktober 2017 · Transferable Skills Training, Doctoral Training Unit Digital History and Hermeneutics, <i>Digital Source Criticism</i> .                    |
| Database Structures         | 16-17 november 2017 · Transferable Skills Training, Doctoral Training Unit Digital History and Hermeneutics, <i>Database Structures</i> .                        |
| Introduction to Programming | 4-8 december 2017 · Transferable Skills Training, Doctoral Training Unit Digital History and Hermeneutics, <i>Introduction to Programming with Python</i> .      |
| Data Visualization          | 5 februari 2018 · Transferable Skills, Doctoral Training Unit Digital History and Hermeneutics, <i>Data Visualization</i> .                                      |
| UX                          | februari 2018 · Interdisciplinary Training, Doctoral School of Humanities and Social Sciences, <i>An Introduction to User Experience Design and Evaluation</i> . |
| GIS                         | 11-14 mei 2018 · Interdisciplinary Training, Doctoral Training Unit Digital History and Hermeneutics, <i>Introduction to Geographical Information Systems</i> .  |
| Tableau                     | juni-juli 2018 · Ordina voor Centre for Contemporary Digital History, <i>Introduction to Tableau</i> .   |
| PhD Network                 | 2017-2019 · Doctoral School of Humanities and Social Sciences, <i>Organization of PhD network series on academic and administrative topics</i> .                 |
| Good Scientific Practice    | 28-29 april 2020 · Doctoral School of Humanities and Social Sciences, <i>Good Scientific Practice</i> .  |

## ONDERWIJSOPDRACHTEN

|                                 |   |
|---------------------------------|---|
| Introduction to Digital History | Herfst/Winter 2018 · Introductie sessie en twee lessen over relationele databanken voor de <i>Master in European Contemporary History</i> .         |
| Thesisseminarie                 | Herfst/Winter 2018 · Gastlezing over stijlvol academisch schrijven voor het thesisseminarie van de <i>Master in European Contemporary History</i> . |

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|--------------------------------|---|
| Onderzoeksseminarie            | Herfst/Winter 2018 - Herfst/Winter 2019 · Onderzoeksseminarie Women & ICTs samen met professor Valérie Schaffer voor de <i>Master in European Contemporary History</i> .  |
| Winter School                  | 17-21 februari 2020 · Winter School over internetgeschiedenis voor de <i>Master in European Contemporary History</i> .  |
| The Recurated Museum           | Lente/Zomer 2020 · Vak ontwikkeld samen met Christopher Morse voor de <i>Bachelor of European Culture</i> .   |
| Data Management for Historians | 30 januari 2023 · Introductie sessie voor de <i>Research Master Economic and Social History Posthumus Institute</i> .   |
| <b>CONFERENTIES</b>            |   |
| L4R                            | 23 nov. 2023      Upcycling the Civil Registry.<br>S. VAN HERCK, R. Mourits, "Upcycling the Dutch civil registry using Linked Data," <i>Legacy4Reuse workshop</i> . 23 november 2023. Online.   |
| ESHD2023                       | 2 sep. 2023      Thriving or Surviving?<br>S. VAN HERCK, R. Mourits, S. Muurling "Thriving or Surviving? The Mortality Risks of Working Women in the Netherlands," <i>European Society of Historical Demography</i> . 2 september 2023. Nijmegen, Nederland.  |
| ESHD2023                       | 1 sep. 2023      Assessing Civil Registry Reconstitutions.<br>A. IDRISOU, S. VAN HERCK, R. MOURITS, et Al. "Assessing Civil Registry Reconstitutions. Implementing Intelligible Rules for Quality Assessment," <i>European Society of Historical Demography</i> . 1 september 2023. Nijmegen, Nederland.  |
| CLARIAH Tech Day               | 30 jun. 2023      Civil Registry Reconstitutions Cleaner.<br>S. VAN HERCK, A. Idrissou, R. Mourits, et Al. "Civil Registry Reconstitutions Cleaner" Poster, <i>CLARIAH Tech Day</i> . 30 juni 2023. Leiden, Nederland.  |
| Technology and Society Studies | 8 jan. 2020      Punched Cards in Accounting.<br>S. VAN HERCK. "Punched Cards in Accounting at Helena Rubinstein." Work in Progress, <i>Technology and Society Studies, Faculty of Arts and Social Sciences, University of Maastricht</i> . January 8, 2020. Maastricht, The Netherlands.   |
| SHOT SIGCIS                    | 27 okt. 2019      Rebuilding the Office around the Mainframe.<br>S. VAN HERCK. "Rebuilding the Office around the Mainframe: IBM's S/360 in Context," Exception Error: fatal, illegal, unknown. <i>Special Interest Group for Computing, Information, and Society (SIGCIS), Society for the History of Technology (SHOT)</i> . October 27, 2019. Milan, Italy. |
| Oberseminar Deutsches Museum   | 25 mrt. 2019      Gendered Labour in Business Computing.<br>S. VAN HERCK. "Gendered Labour in Business Computing. The IBM System/360 in practice." Oberseminar, <i>Forschungsinstitut für Wissenschafts- und Technikgeschichte, Deutsches Museum</i> . March 25, 2019. Munich, Germany.   |
| CNA Heritage Hack              | 30 nov. 2018      Why Hillary's emails were leaked, not Bill's.<br>S. VAN HERCK. "Why Hillary's emails were leaked, not Bill's", Hack your  |

Heritage, Centre Nationale de l'Audiovisuel Heritage Hack. 30 november - 1 december 2018. Belval, Luxembourg.

19 sep. 2018      Mind the Gap. Gender and CS Conferences.

IFIP HCC13

S. VAN HERCK. A.M. FISCARELLI. "Mind the Gap. Gender and Computer Science Conferences", This Changes Everything. *IFIP Advances in Information and Communication Technology, Human Choice and Computing*. 17-22 september 2018. Poznan, Poland.

27 jan. 2017      Visualising gender balance in conferences.

AIUCD

S. VAN HERCK. "Visualising gender balance in conferences". Il telescopio inverso: big data e distant reading nelle discipline umanistiche. *AIUCD 2017*. 26-28 januari 2017. Rome, Italy.

15 sep. 2016      Unraveling Gender Imbalance.

Intersectionality in DH

S. VAN HERCK. "Unraveling Gender Imbalance". *Intersectionality in Digital Humanities*. 15-17 september 2017. Leuven, Belgium.

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