

CURRICULUM VITAE

Prof. Dr. **Teodoro Katinis**
Ghent University
Dpt. Literary Studies^[SEP] Italian Literature
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Marie Curie Alumnus
Johns Hopkins University Alumnus

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<https://ugent.academia.edu/TeodoroKatinis>

- **Degrees**

Ph.D., Italian, Johns Hopkins University, Department of German and Romance Languages and Literatures, May 21, 2015.
Dissertation: *A World of Appearances: Sperone Speroni and the Debate over Sophistry in the Italian Renaissance*. Advisors: Prof. Christopher S. Celenza, Prof. Walter Stephens.

Dottorato di Ricerca (the Ph.D. degree in Italy), Philosophy and Theory of the Human Sciences, Università degli Studi Roma Tre, Dipartimento di Filosofia, April 22, 2004
Dissertation: *Marsilio Ficino e la peste: teoria e prassi di un sapere medico filosofico. Con la trascrizione del Consilio contro la pestilentia (Firenze 1481)*. Advisors: Prof. Germana E. Ernst, Prof. Sebastiano Gentile.

Teaching Certification, Ministry of Education, University and Research, Italy, 2001
Recipient of a national award granted through a highly competitive process for selecting high school teachers for full-time permanent positions in Philosophy, History, Pedagogy, Psychology.

Laurea cum laude, Università degli Studi Roma Tre, Dipartimento di Filosofia, July 7, 1998
Thesis: *Aspetti del pensiero filosofico di Marsilio Ficino: "spiritus", magia naturale e immaginazione*. Supervisor: Prof. Germana Elisa Ernst, mark: 110/110.

- **Professional Positions**

Associate Professor of Italian Literature, Ghent University, Dpt. Literary Studies, October 2021-

Research Professor (BOF-ZAP) of Italian Literature, Ghent University, Dpt. Literary Studies, October 2016-2021

Marie Skłodowska-Curie Research Fellow, University Ca' Foscari of Venice, September 2015- September 2016.
Research project: *Sperone Speroni (1500-1588) and the Rebirth of Sophistry in the Italian Renaissance* (score: **97.60/100**)

Affiliate Instructor of Italian, Loyola University Maryland, Department of Modern Languages and Literatures, Spring 2015

Instructor, Johns Hopkins University (Baltimore, MD), 2010-2014

Graduate Student Instructor, Intermediate Italian II (CEFR B1), Spring 2014

Instructor, *Rome as Told by its Narrators* (Intersession January 2014)

Instructor, Dean's Teaching Fellowship course, *Rome as Told by its Narrators: A Journey through History, Literature, Arts and Film* (Section 1 in English, Section 2 in Italian, Fall 2013)

Graduate Student Instructor, Advanced Italian I (CEFR B2), Fall 2011 and 2012

TA, online course Italian Elements I-II (CEFR A1/A2), Summer 2012

Graduate Student Instructor, Advanced Italian II (CEFR B2), Spring 2012 and 2013

Instructor, Italian Elements I (CEFR A1), Intersession January 2012

Graduate Student Instructor, Italian Elements II (CEFR A2), Spring 2011

Graduate Student Instructor, Italian Elements I (CEFR A1), Fall 2010

Two-session seminar on the Divine Comedy as a part of prof. Pier Massimo Forni's pedagogical course on the teaching of Dante to American undergraduates (*Dante's Inferno: A Reading for Teaching*, Spring 2011).

Full-time Teacher, Liceo F. Enriques (Rome, Italy), 2007-2010

History from Middle Ages to the 20th century

Philosophy from Ancient Greece to Contemporary Europe.

Part-time Teacher, several high schools (Rome, Italy), 2005-2007.

Teaching Assistant, Università degli Studi Roma Tre (Italy), 2003

Seminar on Marsilio Ficino and Neo-Platonism as part of prof. G. Ernst's course on History of Renaissance Philosophy.

Instructor, Università degli Studi Roma Tre (Italy), 2001

Refresher courses on computers and teaching methodology for secondary school teachers.

- **Invited Lectures for Students and Broad Public**

University Ca' Foscari of Venice – Centro di Studi Tedeschi (Italy), June 13th, 2016

Social Event organized by the DVRI (Divisione Veneziano della Ricerca e Innovazione)

Presentation of my Marie Skłodowska-Curie Research Project.

University Ca' Foscari of Venice (Italy), October 14th, 2015

One-session class on Beauty and Art in the course *Introduction to Philosophy* held by prof.

Marco Sgarbi in the Department of Philosophy and Cultural Heritage, PISE (Philosophy, International Studies and Economics) Program.

University of Warsaw (Poland), November 22nd, 2013

One-session class on the Platonic Academy of Florence in the course *Culture in Print in 16th Century Europe* held by prof. Valentina Lepri in The Interdisciplinary Research Faculty of "Artes Liberales".

University Ca' Foscari of Venice (Italy), September 25th, 2015

Presentation: *Archeologia del testo e creazioni di idee* at the event VenetoNight (within the European Researchers' Night Events)

Accademia dei Desiderosi (Rome, Italy), 2009-2010

Lectures: *Interpretazioni di Mussolini e del fascismo. La storia per immagini: illustrazioni e foto dall'Italia del primo Novecento. Il dibattito tra interventisti e neutralisti all'inizio della Grande Guerra: i futuristi, D'Annunzio, Mussolini, Giolitti. Bergson e l'esperienza artistica.*

- **Awards, Fellowships, and Grants**

BOF Starting Grant, Ghent University, to fund a 4-year PhD position (Promoter), 2018-2022 (200.000 euro).

FWO, Ghent University, to fund a 4-year PhD position (Co-Promoter with prof. Mara Santi), 2018-2022 (ca. 198.000 euro).

Marie Skłodowska-Curie Fellowship, University Ca' Foscari of Venice, 2015-2017, Grant Agreement 659644 (euro 180,277).

KSAS Nominee for the **ProQuest Distinguished Dissertation Award in Humanities and Fine Arts**, Johns Hopkins University, 2015.

Newberry Library Short-Term Fellowship, Newberry Library (Chicago, IL), 2015 (declined).

Gilman Fellowship, Johns Hopkins University, September 2010-May 2015 (\$94,000).

J. Brien Key Graduate Student Assistance Fund, Johns Hopkins University, 2014
Participation in the annual meeting of the Renaissance Society of America, 2014 (\$500).

Dean's Teaching Fellowship, Johns Hopkins University, 2012 (\$11,000)
Course taught: *Rome as told by its Narrators: A Journey through History, Literature, Arts and Film* (Fall 2013).

Charles Singleton Award, C. Singleton Center for the Study of Pre-Modern Europe, Johns Hopkins University, 2012 (\$3,500) and 2014 (\$3,500).
Research on early editions of Sperone Speroni's works in Italian libraries.

Post-doctoral fellowship, Istituto Italiano per gli Studi Filosofici (Naples, Italy), 2006 (euro 6,000).
Research on Tommaso Campanella's epistolary in collaboration with prof. G. Ernst.

Post-doctoral fellowship, Fondazione Luigi Firpo – Centro di Studi sul Pensiero Politico (Turin, Italy), 2005 (euro 12,000).
Research on the legacy of Platonism in the age of the Counter-Reformation.

Participant in a two-year research, Università degli Studi Roma Tre, 2002-2003
Title: *Natura e civiltas. Ricerche su testi di Bruno e Campanella e la prospettiva enciclopedica della tradizione filosofica rinascimentale*, supervisor prof. G. Ernst.

Participant in a one-year research, Università degli Studi Roma Tre, 2002

Title: *Natura e civiltas. Ricerche su testi di Bruno e Campanella e la prospettiva enciclopedica della tradizione filosofica rinascimentale*, supervisor prof. G. Ernst.

The research was part of a broader research of national interest supervised by prof. G. Paganini (Università di Vercelli) titled *Natura e civiltas. Testi e studi sulla filosofia della natura e il pensiero etico politico del Rinascimento*.

Participant in a two-year research, Università degli Studi Roma Tre, 2000-2001

Title: *Aetas bruniana e campanelliana. La tradizione filosofica del Rinascimento e le sue fonti*, supervisor prof. G. Ernst.

Grant “Progetto Giovani Ricercatori”, Università degli Studi Roma Tre, 1999

Bibliographical research on Marsilio Ficino and his works.

Erasmus Program Grant, University Paris X-Nanterre (France), January-July 1996

Certification of History of Philosophy and French language exams passed.

- **Organization of scientific meetings**

26-28 June 2019. Panel: *Publish or perish: Paratexts, Divulcation and Book Market in the Venetian Cinquecento*. SIS Annual Conference. Edimburgh (UK).

12-15 June 2019. Panel: *Writing Medicine in the Italian Cinquecento: Self-fashioning, Cure, Communication*. Scientiae Annual Conference. Organizer: T. Katinis. Belfast (UK).

26 September 2016. *The Sophistic Renaissance: Authors, Texts, Interpretations*. Ca' Foscari University Venice. Organizer: T. Katinis. Keynote speakers: E. MacPhail (Indiana University Bloomington); Marc van der Poel (Radboud University Nijmegen).

5-7 July 2016. Panel: *The Translation of Knowledge in Early Modern Italy and Central Europe: Rhetoric, Medicine, and Cosmology*. Scientiae Conference. Oxford (UK). Organizers: T. Katinis and S. Gulizia.

27-29 March 2014. Panel: *Renaissance Agon*. Annual Conference of the Renaissance Society of America, New York City, NY. Organizer: T. Katinis, chair: Ch. S. Celenza, respondent: P. Ugolini, sponsor: History of the Classical Tradition discipline

4-6 April 2013. Panel: *Rhetoric, Politics, and Ethics in the Italian Renaissance*. Annual Conference of the Renaissance Society of America, San Diego, CA. Organizer: T. Katinis, chair: Ch. S. Celenza, respondent: J. Monfasani, sponsor: Charles Singleton Center for the Study of Pre-Modern Europe

- **University service**

Ghent University, 2018-2019
Opleidingscommissie, Taal- en Letterkunde

Johns Hopkins University, 2011-2013
Reference for student applications

Johns Hopkins University, Italian Club, April 4, 2012
Seminar of Italian literature for undergraduate students

- **Professional service**

Committee member for the “Premio Strega” 2020 (annual Italian literary award)

Founder and steering-group member of Società Dante Alighieri-Gent

Presentation of my MSCA research project at MSCA Info Day at Ca' Foscari University Venice (May 18th, 2016)

Marie Curie Ambassador at the American University of Dubai (Dubai, Arab Emirates) for presenting MSCA opportunities for scholars and graduates (December 17th, 2015).

Editor of the Section *Classical Tradition, Education & Historiography* of the *Encyclopedia of Renaissance Philosophy* (Editor-in-Chief Marco Sgarbi. Springer
<http://link.springer.com/referencework/10.1007%2F978-3-319-02848-4>)

Participant as external expert in the ERC Starting Grant led by Professor Marco Sgarbi at Ca' Foscari University of Venice on "Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History (c. 1400–c. 1650)": <http://aristotleinthevernacular.org/people/>

Participant in a *Professional Development Workshop* at Loyola University Maryland (March 25, 2015) with the presentation of the activity “A Warm up for Italian Beginners.”

Editorial Secretary and Collaborator of the journal “Bruniana & Campanelliana. Ricerche filosofiche e materiali storico-testuali” (directed by E. Canone and G. Ernst), 2003-2016

Co-Editor of *Il filo di Arianna: studiamo e costruiamo ipertesti insieme*, 2000, CD Rom winner of the competition “100 prodotti multimediali per la scuola” and funded by the Ministry of Education, University and Research (Italy), 1999

- **Media and public engagement**

Lectura Dantis 2021 (Genk and Gent)

Interview for Ca' Foscari University, “Primavera dell'Università” (min. 2.40-3.46) March 21st 2016
https://www.youtube.com/watch?v=x9laud7z_mU

Interview for NOS: <https://nos.nl/nieuwsuur/artikel/2214048-hoezo-verengelsing-in-het-onderwijs-in-belgie-doen-ze-dat-heel-anders.html>

- **Languages**

Italian (native); English (fluent); French (fluent); Dutch (B2 via ITNA test)
Spanish, German, and Latin (reading)

- **UGent research groups**

Centrum voor Geschiedenis van de Filosofie en Continentale Filosofie (HICO)
 Group of Early Modern Studies (GEMS) (Director)
 Henri Pirenne Institute for Medieval Studies (HPIMS) (member of the steering committee)
 Sarton Centre for History of Science (SARTON)

- **Memberships**

Società Dante Alighieri (2019-present)
 Society of Italian Studies (2019-present)
 Marie Curie Alumni Association (2015-present)
 American Association for Italian Studies (2015-2016)
 Modern Language Association (2013-2015)
 The Renaissance Society of America (2003, 2010-present)
 Société Marsile Ficin (2000-2015)

- **Research interests**

History and theory of rhetoric
 Sperone Speroni and the defence of ancient sophistry in the Italian Renaissance.
 Marsilio Ficino and his Ancient and Medieval sources.
 Dante and his legacy: language, poetry, and politics.
 Literature, philosophy, and medicine in Middle Ages and Renaissance.
 History, literature, and philosophy in the twentieth-century Italy.

- **Publications and Talks**

Books

Sperone Speroni and the Debate over Sophistry in the Italian Renaissance. (Studies in Intellectual History Series). Brill, Leiden 2018.

Medicina e filosofia in Marsilio Ficino. Il Consilio contro la pestilentia, Edizioni di Storia e Letteratura, Roma 2007.

Articles and Book Chapters

“The Ancient Greek Sophists in Emanuele Tesauro’s *Il Cannocchiale Aristotelico* (1670): Thrasymachus and Gorgias.” *Humanities*, vol. 13, no. 1, MDPI AG, 2024, p. 33, doi:10.3390/h13010033.

“Materie Piacevolissime Da Leggere e Utili Da Essequire’: The Introductory Letters in Leonardo Fioravanti’s *Capricci Medicinali*.” *RENAISSANCE STUDIES*, eds. Teodoro Katinis et al., vol. 38, no. 1, 2024, pp. 128–42, doi:10.1111/rest.12902.

Crocco, Claudia, and Teodoro Katinis. "Gazing at the Venetian Hub from a Paratextual Lens : An Introduction." *RENAISSANCE STUDIES*, eds. Teodoro Katinis et al., vol. 38, no. 1, 2024, pp. 9–22, doi:10.1111/rest.12891.

"Definire La Retorica: Il Dell'arte Oratoria Di Sperone Speroni." *FABRICA LITTERARUM POLONO-ITALICA*, vol. 5, no. 1, 2023, pp. 1–16, doi:10.31261/FLPI.2023.05.11.

(With Verbaere Lies) "Sperone Speroni" in *Oxford Bibliographies*. Oxford UP , Oxford, 2023. Online: [https://www.oxfordbibliographies.com/view/document/](https://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0510.xml)

[obo-9780195399301/obo-9780195399301-0510.xml](https://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0510.xml).

"Per la fortuna del *Sofista* nel Rinascimento : la questione ontologica nell' *Apologia in difesa della Gerusalemme liberata* di Tasso" in *L'altra antichità : autorialità e testualità nella letteratura della prima età moderna / The other Antiquity : authorship and textuality in early modern literature*. Eds. Irene Fantappiè and Bernhard Huss. Vecchiarelli, Roma, 2022.

"1561"[on Isabella Cortese], in M. Van Remoortel et al. (eds.) *Dates with Gender and Diversity. Huldeboek voor Marysa Demoor*. Gent, Skribis, 2021.

"Per la fortuna di Ficino nel Cinquecento: il caso dei *Dialoghi sopra le cause della peste universale* di Alessandro Puccinelli," *Bruniana & Campanelliana* 26/2 (2020).

"Sperone Speroni's *Della Pace* and the Problematic Definition of Concord," *Aither: Journal for the Study of the Greek and Latin Philosophical Tradition* 7/8 (2020).

Crocco, Claudia, and Teodoro Katinis. "Discussing humanist education in the vernacular: The dialogue *Il grammatico* and the 16th-century debate on languages," *Revue Roman* (published online 4/6/2020: <https://doi.org/10.1075/rro.19008.cro>).

"Sophists" in M. Sgarbi (ed.), *Encyclopedia of Renaissance Philosophy*. Springer International Publishing, 2019 (online).

"Enhancing the Research on Sophistry in the Renaissance" in T. Katinis (ed.), *The Sophistic Renaissance: Authors, Texts, Interpretations*, in *Philosophical Reading XI.2* (2019), special issue, 58-62.

"Debating on Latin and Vernacular: Lazzaro Bonamico and Sperone Speroni" in *Neo-Latin and the Vernaculars. Bilingual Interactions in the Early Modern Period*. Leiden/Boston, Brill, 2019.

"Machiavelli. Mandragola" in *Great Plays. Houden van beroemde toneelstukken*. Red. J. Van Pelt, A. Roose, K. De Temmerman. Gent, Academia Press, 2018.

(with B. Demuru) "CIO's at the Center of a New Humanism" in *CIO's and Digital Transformation*." Eds. Bongiorno, Rizzo, and Vaia. Springer, 2018.

"Goffredo and his Army. The Art of Leadership in Tasso's *Gerusalemme liberata*" in *Books for Captains and Captains in Books: Shaping the Perfect Military Commander in Early Modern Europe*, eds. M. Faini and M. E. Severini, Wiesbaden, Harrassowitz, 2016.

"Praising Discord: Speroni's *Dialogo della Discordia* and Erasmus' Influence," *Erasmus Studies* 35.2

- (2015), 137-153.
- “Il platonismo politico nell’età della Controriforma: Ciriaco Spontoni dalla *Corona del principe* ai *Dodici libri del governo di Stato*,” *Storia del pensiero politico* 4.2 (2015), 227-250.
- “Marsilio Ficino, *De Christiana religione*” in *Christian-Muslim Relations. A Bibliographical History Volume Six Western Europe 1500-1600*, eds. D. Thomas and J. Chesworth, Brill, Leiden, 2014, 397-404
<http://referenceworks.brillonline.com/subjects/Middle%20East%20and%20Islamic%20Studies>.
- “Praise and Practice of Medicine in Marsilio Ficino,” in *Medical Ethics and Humanism. Premodern Negotiations between Medicine and Philosophy*, ed. M. Gadebusch Bondio (Villa Vigoni Aurora vol 2), Stuttgart, Franz Steiner Verlag, 2014, 109-115.
- “Ficino interprete dei dialoghi platonici contro i sofisti,” *Bruniana & Campanelliana* 19 (2013), 47-55.
- “Peste (pestitis, pestilentia)” (in Campanella’s *oeuvre*), in *Enciclopedia Bruniana e Campanelliana*, vol. 2, Pisa-Roma, Fabrizio Serra, 2010, 312-22.
- “A Humanist confronts the Plague: Ficino’s *Consilio contro la Pestilentia*,” *Modern Language Notes* 125 (2010, Italian Issue), 72-83.
- “Rassegna ficiniana: recenti studi e ricerche su Marsilio Ficino e la sua opera,” *Bruniana & Campanelliana* 10 (2004), 169-174.
- “Sulla storia di due ‘images’ contro i veleni descritte da Ficino,” in *Hermetism from Late Antiquity to Humanism / La tradizione ermetica dal mondo tardo-antico all’Umanesimo. Atti del Convegno Internazionale, Napoli 20-24 Novembre 2001*, eds. P. Lucentini, I. Parri, V. Perrone Compagni, Turnhout, Brepols, 2003, 613-20.
- “Sulle fonti aristoteliche e platoniche del *Consilio contro la pestilentia* di Ficino,” *Bruniana & Campanelliana* 9 (2003), 445-51.
- “Marsilio Ficino e la rinascita del platonismo,” in *La filosofia del Rinascimento. Figure e problemi*, a cura di G. Ernst, Roma, Carocci, 2003, 29-47.
- “Indice dei nomi” in *Lecture Bruniane I-II del Lessico Intellettuale Europeo (1996-1997)*, a cura di E. Canone, ‘Supplementi’ di *Bruniana & Campanelliana*, Pisa-Roma, Istituti Editoriali e Poligrafici Internazionali, 2002, 309-16.
- “*Daemonica machinamenta* tra Platone e l’Umanesimo: a partire da un passo del commento di Ficino al *Sofista*,” in *Arte e daimon*, a cura di D. Angelucci, Macerata, Quodlibet, 2003, 83-96.
- “Il ruolo della *imaginatio/phantasia* in alcuni contesti ficiniani,” in *Marsile Ficin ou les Mystères*, Actes du XLII Colloque International d’Études Humanistes, Centre d’Études Supérieures de la Renaissance, Tours 7-10 jule 1999, éd. S. Toussaint, Paris, Les Belles Lettres, 2002, 217-23.
- “Medicina e astrologia nel *Consilio contro la pestilentia* di Ficino,” *Bruniana & Campanelliana* 7 (2001), 635-44.
- “L’eliocentrismo di Marsilio Ficino nel *Libro dell’amore* e nel *De Sole*,” *Itinerari* 40 (2001), 73-90. (with S. Toussaint) “Bibliographie ficinienne. Mise à jour,” *Accademia. Revue de la Société Marsile Ficin* 3 (2001), 9-21; 4 (2002), 7-18.
- “Bibliografia ficiniana. Studi ed edizioni delle opere di Marsilio Ficino dal 1986,” *Accademia. Revue de la Société Marsile Ficin* 2 (2000), 101-36; on-line version:
<http://www.ficino.it/intro.htm>
- “*Affectus phantasiae* e destino dell’anima in Marsilio Ficino,” *Quaderni di Estetica e Critica* 3 (1998), 71-90.
- “L’inferno interpretato da Marsilio Ficino. Lettura del capitolo X del libro XVIII della *Theologia platonica*,” *Colloquium Philosophicum. Annali del Dipartimento di Filosofia* 4 (1997/1998), 187-201.

Book Reviews

- Rhetoric and Medicine in Early Modern Europe*. Eds. S. Pender and N. S. Struever. Farnham and Burlington: Ashgate, 2012. *Early Science and Medicine* 20.6 (2015), 20-22.
- Ch. S. Celenza, *Il Rinascimento perduto. La letteratura latina nella cultura italiana del Quattrocento*, traduzione e cura dell'edizione italiana di I. Candido, Roma, Carocci Editore, 2014, *Bruniana & Campanelliana* 21 (2015), 241.
- Pietro Pomponazzi, *De Incantationibus*, ed. Vittoria Perrone Compagni, Firenze, Leo S. Olschki Editore, 2011 (review), *Neo-Latin News* 71 (2013), 168-70.
- Laus Platonicus Philosophi. Marsilio Ficino and His Influence*, eds. S. Clucas, P. J. Forshaw, V. Rees, Leiden, Brill, 2011, *Bruniana & Campanelliana* 18 (2012), 657-8.
- J. Prins, *Echoes of an Invisible World. Marsilio Ficino and Francesco Patrizi on Cosmic Order and Music Theory*, Netherlands, Haveka BV Alblasserdam, 2009, *Bruniana & Campanelliana* 17 (2011), 287-90.
- L. Lazzarelli, *Opere ermetiche*, a cura di C. Moreschini, M. P. Sacci, F. Troncarelli, Pisa-Roma, Fabrizio Serra Editore, 2009, *Bruniana & Campanelliana* 15 (2009), 622-3.
- V. Prosperi, "Di soavi licor gli orli del vaso". *La fortuna di Lucrezio dall'Umanesimo alla Controriforma*, Torino, Nino Aragno, 2004, *Bruniana & Campanelliana* 11 (2005), 607-8.
- J.-R. Armoghat, *L'Anticristo nell'età moderna. Esegese e politica*, Firenze, Le Monnier, 2004, *Bruniana & Campanelliana* 11 (2005), 604-5.
- Hermetism from Late Antiquity to Humanism / La tradizione ermetica dal mondo tardo-antico all'Umanesimo*, Atti del Convegno Internazionale di Napoli (20-24 Novembre 2001), eds. P. Lucentini, I. Parri, V. Perrone Compagni, Turnhout, Brepols, 2003, *Bruniana & Campanelliana* 10 (2004), 499-501.
- G. Vitali, *Lexicon mathematicum astronomicum geometricum*, ristampa anastatica dell'edizione parigina del 1668, a cura di G. Bezza, Prefazione di O. Pompeo Faracovi, La Spezia, Agorà, 2003, *Bruniana & Campanelliana* 10 (2004), 202-4.
- M. Ficino, *Platonic Theology*, ed. by M. J. B. Allen, J. Hankins, Cambridge (Mass)-London, Harvard University Press, 2001-2003, voll. 3, *Bruniana & Campanelliana* 10 (2004), 208.
- G. Campbell, *The Oxford Dictionary of the Renaissance*, Oxford-New York, Oxford University Press, 2003, *Bruniana & Campanelliana* 10 (2004), 216.
- N. Weill-Parot, *Les 'images astrologiques' au Moyen Age et à la Renaissance. Spéculations intellectuelles et pratiques magiques (XIIe-XVe siècle)*, Paris, Champion, 2001, *Bruniana & Campanelliana* 9 (2003), 517-8.
- C. Vasoli (cur.), *Le filosofie del Rinascimento*, Milano, B. Mondadori, 2002, *Bruniana & Campanelliana* 9 (2003), 254-55.
- J. Kraye, *Classical Traditions in Renaissance Philosophy*, Aldershot (UK), Ashgate, 2002, *Archives internationales d'histoire des sciences* 53 (2003).
- U. Aldrovandi, *Monstrorum historia*, Bologna 1642 [ristampa anastatica della I edizione], Préf. de J. Céard, Parigi-Torino, Les Belles Lettres-Nino Aragno, 2002, *Bruniana & Campanelliana* 9 (2003), 250-1.
- D. P. Walker, *Spiritual and Demonic Magic from Ficino to Campanella*, Introduction by B. P. Copenhagen, University Park (PA), The Pennsylvania State University Press, 2000², *Bruniana & Campanelliana* 8 (2002), 303-4.
- M. Pereira, *Arcana sapienza. L'alchimia dalle origini a Jung*, Roma, Carocci, 2001, *Bruniana & Campanelliana* 8 (2002), 312-13.
- P. Magnard (dir.), *Marsile Ficin. Les platonismes à la Renaissance*, Paris, Vrin, 2001, *Archives internationales d'histoire des sciences* 52 (2002), 393-4.

S. Gentile, C. Gilly, *Marsilio Ficino e il ritorno di Ermete Trismegisto / Marsilio Ficino and the Return of Trismegistus*, Catalogo della mostra tenuta a Firenze nel 1999-2000, Firenze, Centro Di, 1999, *Bruniana & Campanelliana* 7 (2001), 294-5.

Conference Reviews

(with E. Fabbri) "Il convegno internazionale di Torino sulla fortuna di Machiavelli in Europa," *Bruniana & Campanelliana* 11 (2005), 625-28.

"Nello specchio del cielo. Giovanni Pico della Mirandola e le *Disputationes* contro l'astrologia divinatoria", *Bruniana & Campanelliana* 10 (2004), 505-7.

(with S. Plastina) "Il convegno internazionale di Firenze su La magia nell'Europa moderna," *Bruniana & Campanelliana* 9 (2003), 521-3.

"Il convegno di Stilo su Tommaso Campanella e la congiura di Calabria nel IV centenario," *Bruniana & Campanelliana* 6 (2000), 211-2.

"Il convegno internazionale di Tours su Ficino," *Bruniana & Campanelliana* 5 (1999), 533-5.

Forthcoming

Theory of Rhetoric in the Vernacular (chapter 3) in the *Cambridge History of Rhetoric* (vol. 3).

La retorica (chapter 1) in *Storia della letteratura del Rinascimento* (Carocci).

Marsilio Ficino in a collective volume of Latin works (in Dutch).

Selected lectures and talks by invitation

Dalla parte della testuggine: la difesa dei sofisti nell'Italia del Cinquecento. Conference: L'"altra" antichità nella letteratura della prima età moderna in Italia e in Francia. Institut für Romanische Philologiee Italienzentrum, Freie Universität Berlin (via zoom), Berlin, November 5-6, 2020.

Ficino in the Cinquecento: The Discussion of Astrological Causes in Alessandro Puccinelli's Dialoghi sopra le cause della peste (Lucca 1577). Workshop: *Marsilio Ficino's Cosmology: Sources, Reception, Historiography*. Università Ca' Foscari Venezia (ERC Early Modern Cosmology), Venice. May 21-22, 2019.

Roeland. UGent Permanente Vorming: "Great Characters". 26 Mars 2019.

La sofistica nel Rinascimento: ricerche in corso d'opera. Giornata di studi in memoria di Germana Ernst. Roma Tre University (Rome). March 8, 2017.

"Come favilla in fiamma": *le passioni nella Liberata di Tasso*. Workshop: *La codificazione degli affetti nell'epica italiana e neolatina del Cinquecento italiano* (FU Berlin December 8, 2016).

Platonism and Its Enemies in the Political Philosophy of the Italian Renaissance. Workshop: *New perspectives on the political thought of medieval and Renaissance Italy*. Organized by Prof. Takashi Jinno. "Institute for European Medieval and Renaissance Studies", Waseda University (Tokyo, Japan) September 17, 2016.

Debating on Latin and Vernacular: Lazzaro Bonamico and Sperone Speroni. Conference: *Texts & Contexts VII: The Influence of Vernacular Discourses on Neo-Latin Literature*. Organised by F. Schaffnerath and A. Winkler. L. Boltzmann Institute for Neo-Latin Studies (Innsbruck, Austria) April 21-23, 2016.

Sofistica e aristotelismo nel Cinquecento: Speroni, Tasso, Mazzoni. Conference: *Il volgare: idee, testi e contesti*. Organised by M. Sgarbi. Ca' Foscari University of Venice. September 21-22, 2015. Video: <https://www.youtube.com/watch?v=etf-aRvKSh4>

Dante among Sophists and Skeptics: Jacopo Mazzoni's Defense of Divine Comedy. Cenacolo di Baltimora, Spring meeting organized by A. Ottinger. Goucher College, Baltimore MD (May 1, 2015).

On Sperone Speroni and the Sophistic Arts. Cenacolo di Baltimora, Fall meeting organized by L. Zarker Morgan. The Loyola University, Baltimore MD (November 14, 2014).

Goffredo and his Army. The Art of Leadership in Tasso's Gerusalemme liberata. Italo-German Conference: *Books for Captains and Captains in Books: The Training and Image of the Military Leader during the Renaissance*. Organized by M. Faini, V. Lepri and M. E. Severini, Herzog August Bibliothek, Wolfenbüttel, Germany (February 24-25, 2014).

Marsilio Ficino's Medicine: Between Tradition and Innovation. The Johns Hopkins University, History of Science, Medicine and Technology. Colloquia and Special Events. Cosponsored by the Singleton Center for Pre-Modern Europe (April 2, 2012).

Praises of Medicine in Marsilio Ficino's Epistolarium. International Symposium "Medical Ethics and Humanism – Intersections between Medicine and Philosophy" (Como, Villa Vigoni, November 8-10 2010) organized by the Institut für Geschichte der Medizin (Greifswald, Germany).

Peste. VII Seminario di studi per un'Enciclopedia Bruniana e Campanelliana – sezione dedicata a Tommaso Campanella (Università degli Studi Roma Tre, Roma, October 24, 2007) organized by G. Ernst and E. Canone.

Teoria e prassi del sapere medico-filosofico in Marsilio Ficino. XIII Convegno nazionale dei dottorati di ricerca in Filosofia: "La giovane ricerca filosofica a Reggio Emilia" (Università di Modena e Reggio, Reggio Emilia, December 16-19, 2002).

Sulla storia di due 'images' contro i veleni descritte da Ficino. International Conference: "La tradizione ermetica dal mondo tardo-antico all'Umanesimo" (Istituto Italiano per gli Studi Filosofici, Napoli, November 21-24, 2001), directed by P. Lucentini.

Il ruolo dell'immaginazione in alcuni contesti ficiniani. XLII Colloque international d'études humanistes: "Marsile Ficin 1499-1999" (Centre d'Études Supérieures de la Renaissance de Tours, July 7-10, 1999), organized by S. Toussaint.

Aspetti della natura e della relazione tra uomo e cosmo in Marsilio Ficino. I International and Interuniversity Seminar in Villa Vigoni (Como, April 26-30, 1998) on "Il concetto di natura nella filosofia del Rinascimento," organized by University of Budapest, Münster, Roma Tre.

Selected conference papers

Philosophical Aspects of the Late Renaissance Debate on Dante's Divine Comedy: Bulgarini, Speroni, Mazzoni. Annual Conference of the Renaissance Society of America (Chicago, IL, 2017), Panel title: *Renaissance Philosophy across Languages II* (organizer: D. Lines, chair: S. O. Miglietti).

The Sophistic Italian Renaissance: An Overview for a Research Project. Annual Conference of the Renaissance Society of America (Boston, MA, 2016), Panel title: *Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy IV* (organizer: M. Sgarbi, chair: V. Lepri).

Praising the conflict: Sperone Speroni's Dialogo sulla Discordia. Annual Conference of the Renaissance Society of America (New York City, NY, 2014), Panel title: *Renaissance Agon* (organizer: T. Katinis, chair: Ch. Celenza, respondent: P. Ugolini, sponsor: History of the Classical Tradition discipline).

Rhetoric versus Philosophy: Gorgias Redivivus in Renaissance Humanism. Annual Convention of the Modern Language Association (Chicago, IL, 2014), panel: *Renaissance Rhetoric* (Presiding: Eric MacPhail).

The City of Men: Speroni's Rehabilitation of Sophistic Rhetoric. Annual Conference of the Renaissance Society of America (San Diego, CA, 2013), panel: *Rhetoric, Politics, and Ethics in the Italian Renaissance* (organizer: T. Katinis, chair: Ch. Celenza, respondent: J. Monfasani, sponsor: Charles Singleton Center for the Study of Pre-Modern Europe).

"Del comandar sa l'arti". The Practice of Leadership in Tasso's Gerusalemme liberata. Annual Conference of the Renaissance Society of America (Washington, DC, 2012), panel: *Political and Personal Relations in Tasso's Gerusalemme Liberata* (chair: B. Pupillo).

Symbols and Allegories of Politics in Ficino's Works. Annual Conference of the Renaissance Society of America (Montreal 2011), panel: *Politics, Religion and Prophecy: Ficino, Savonarola, the Picos* (chair: W. Stephens; respondent: Ch. Celenza).

Political Issues in the Works of Marsilio Ficino: Translation of Dante, Letters to Pope Sixtus IV, Commentary on Plato's Republic. Annual Conference of the Renaissance Society of America (Venezia 2010), panel: *Ficino V: Political Philosophy, Natural Philosophy and Metaphysics* (chair: Maude Vanhaelen).

A Humanist confronts the Plague: Ficino's Consilio contro la pestilentia. Annual Conference of the Renaissance Society of America (Toronto 2003), panel: *Platonism under Review II* (chair: Valery Rees).